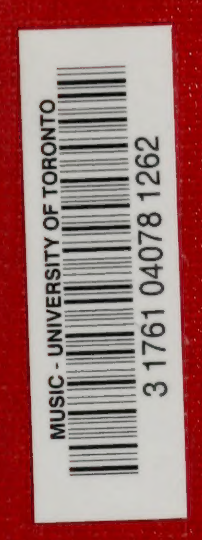

MUSIC - UNIVERSITY OF TORONTO
3 1761 04078 1262

(52) 645 I

Contents

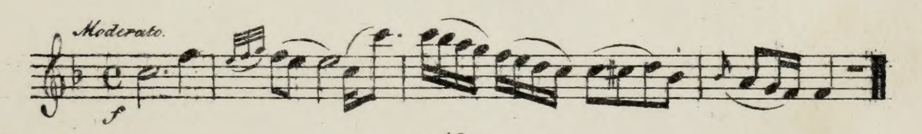



deux Violons, Alto et Violoncelle

composé par



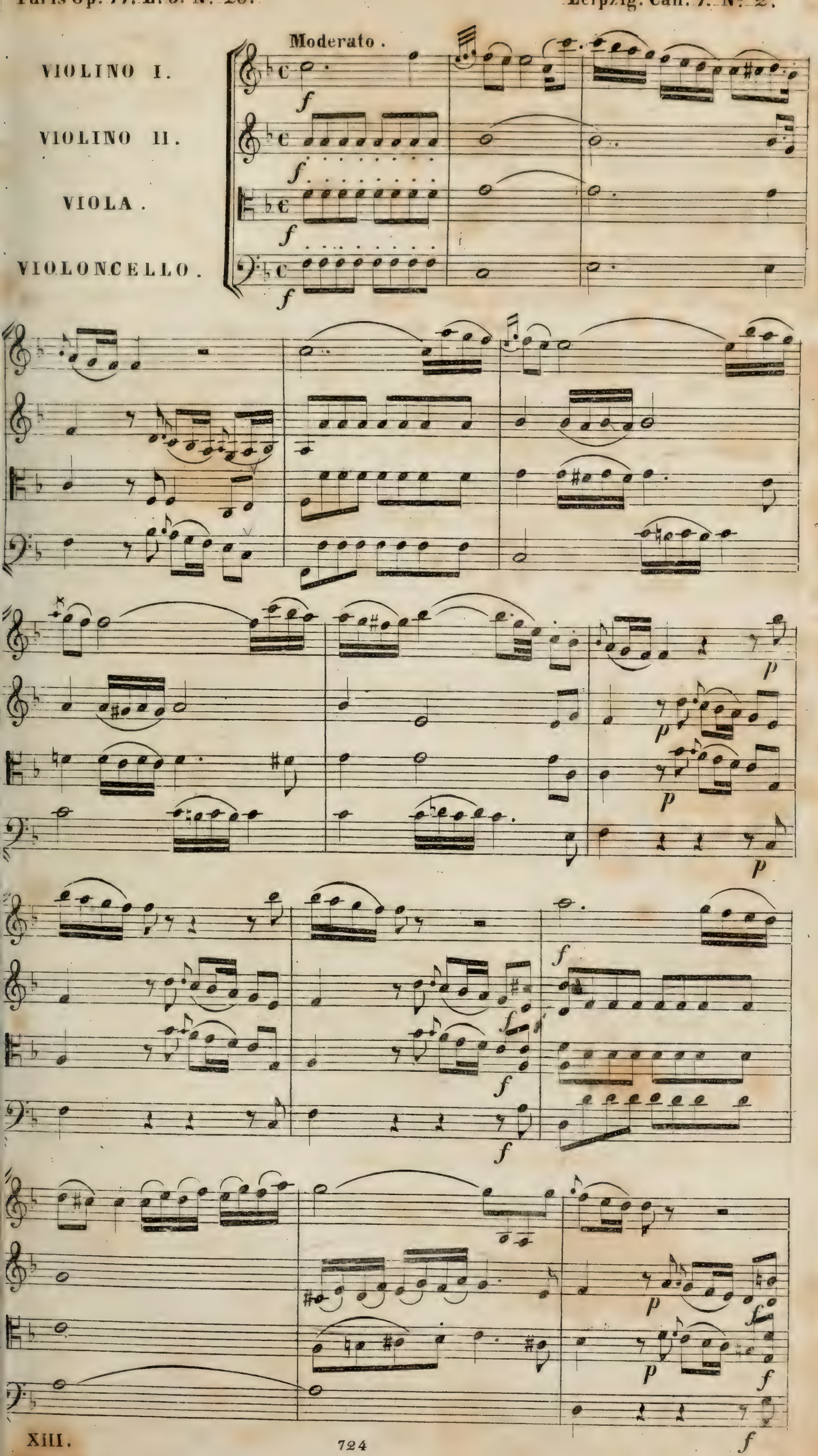

PARTITION.

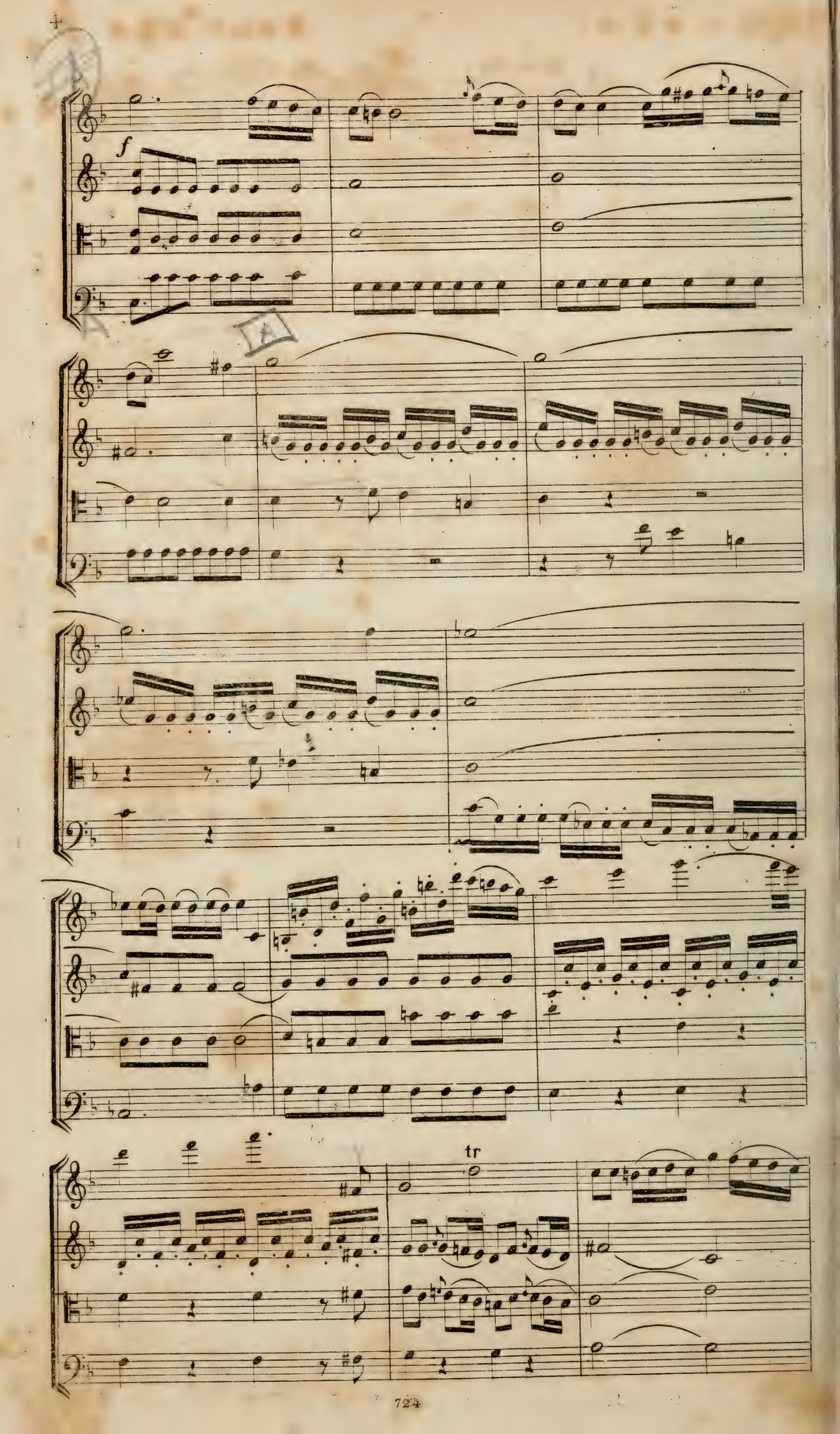



13.

Berlin, chez Trautwein & Co

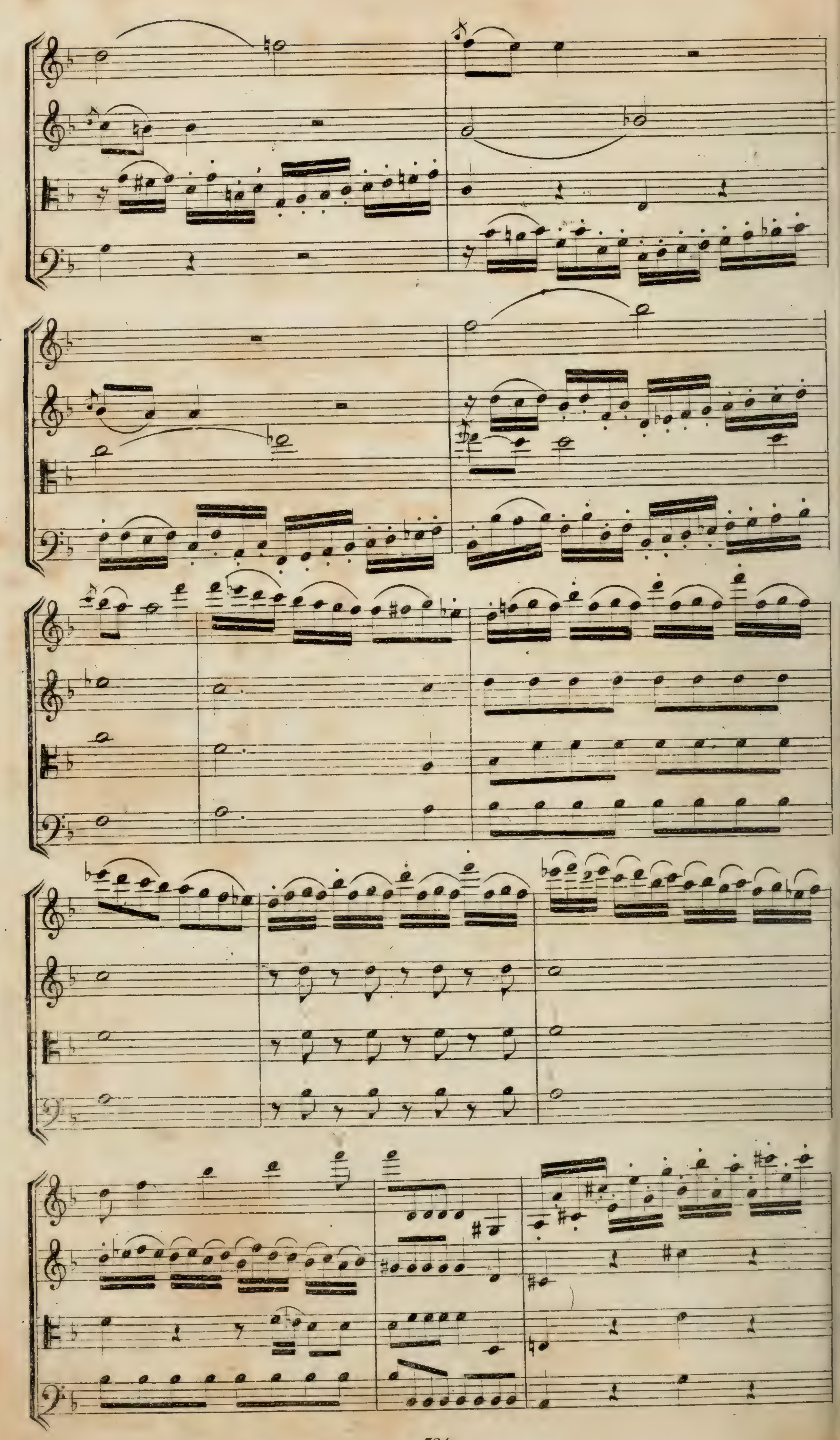
Pr. 1/2 Thaler
netto.

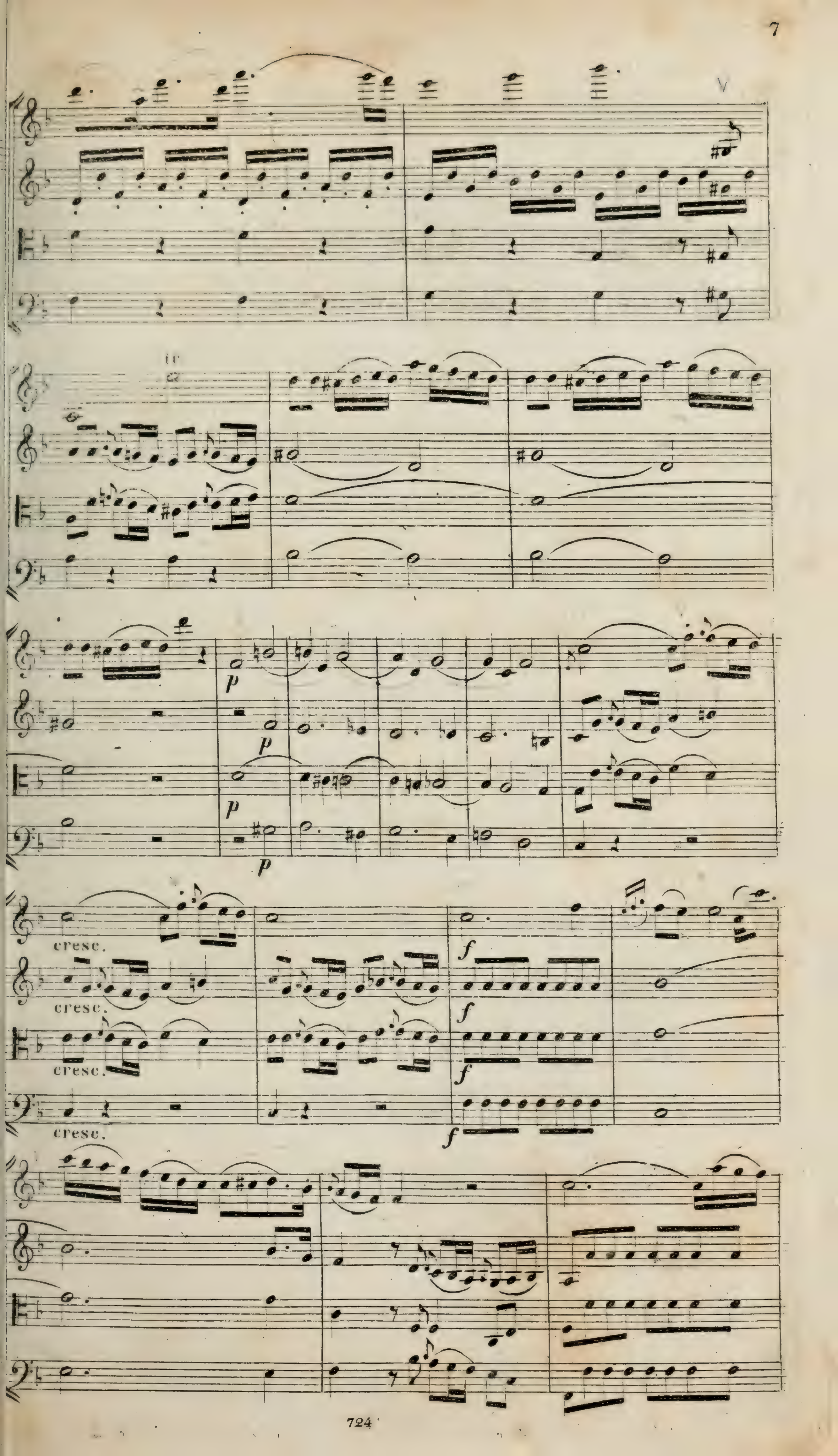

Moderato.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO.
f
p



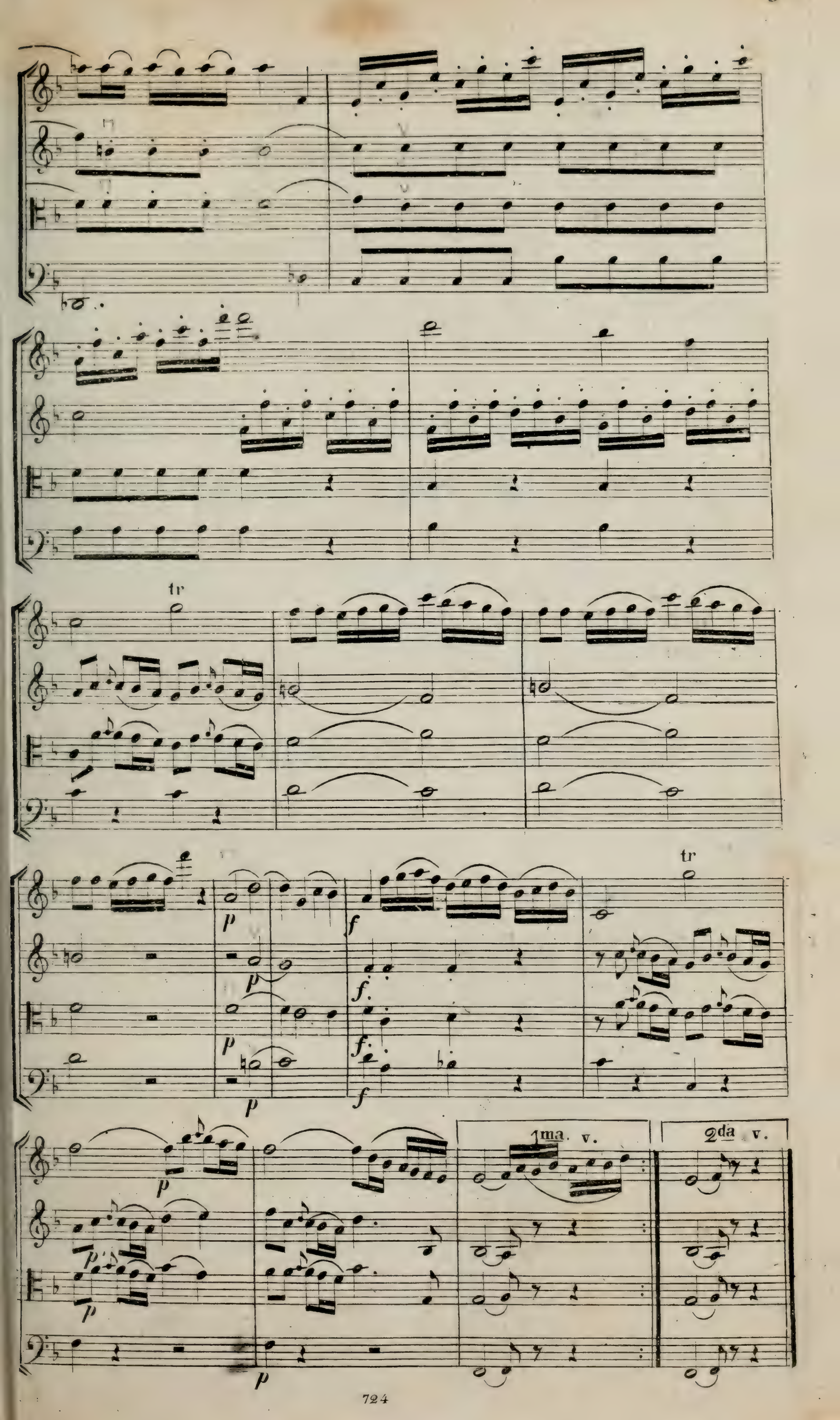
f
A
tr


tr
cresc
cresc
cresc



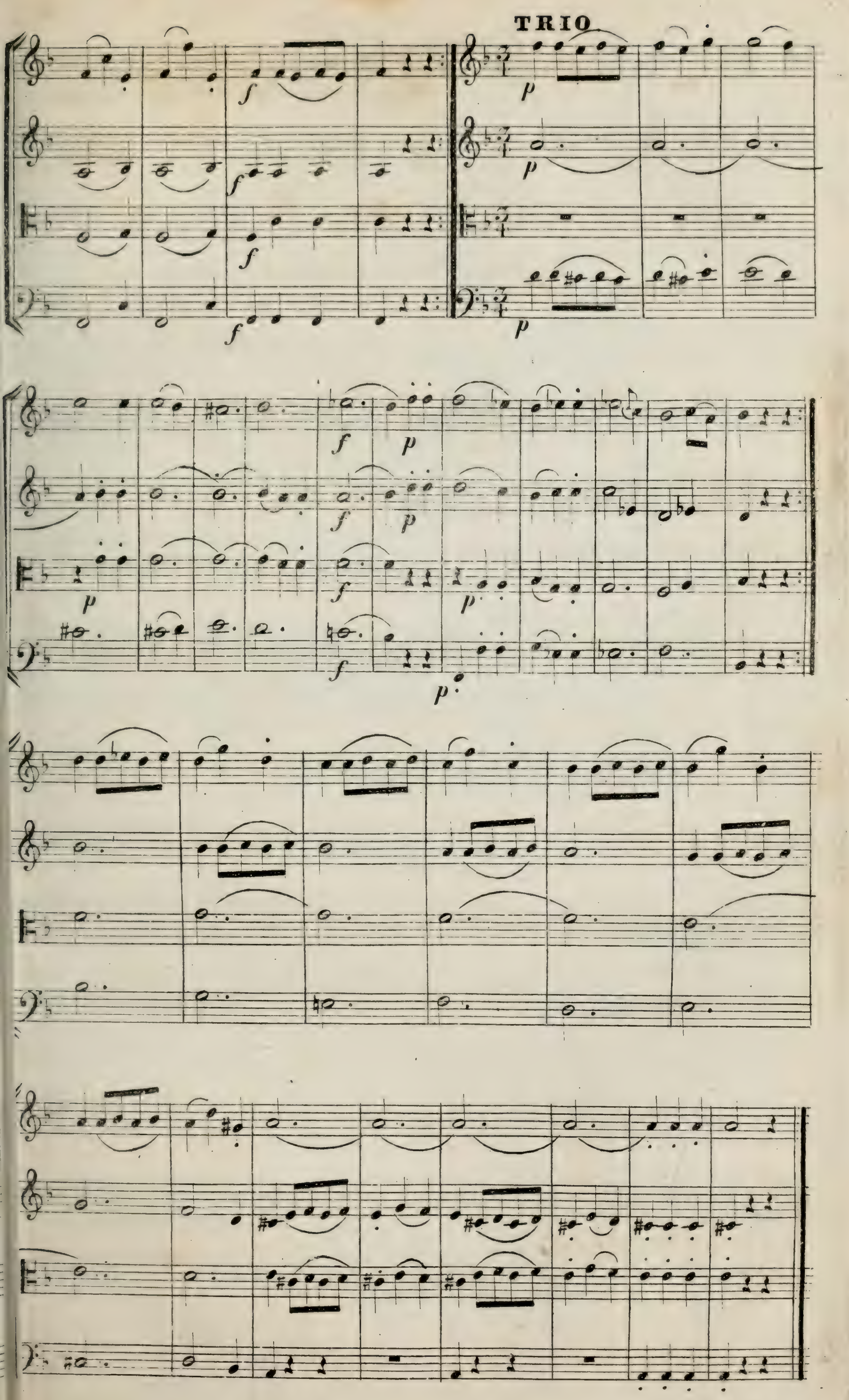

tr
p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f

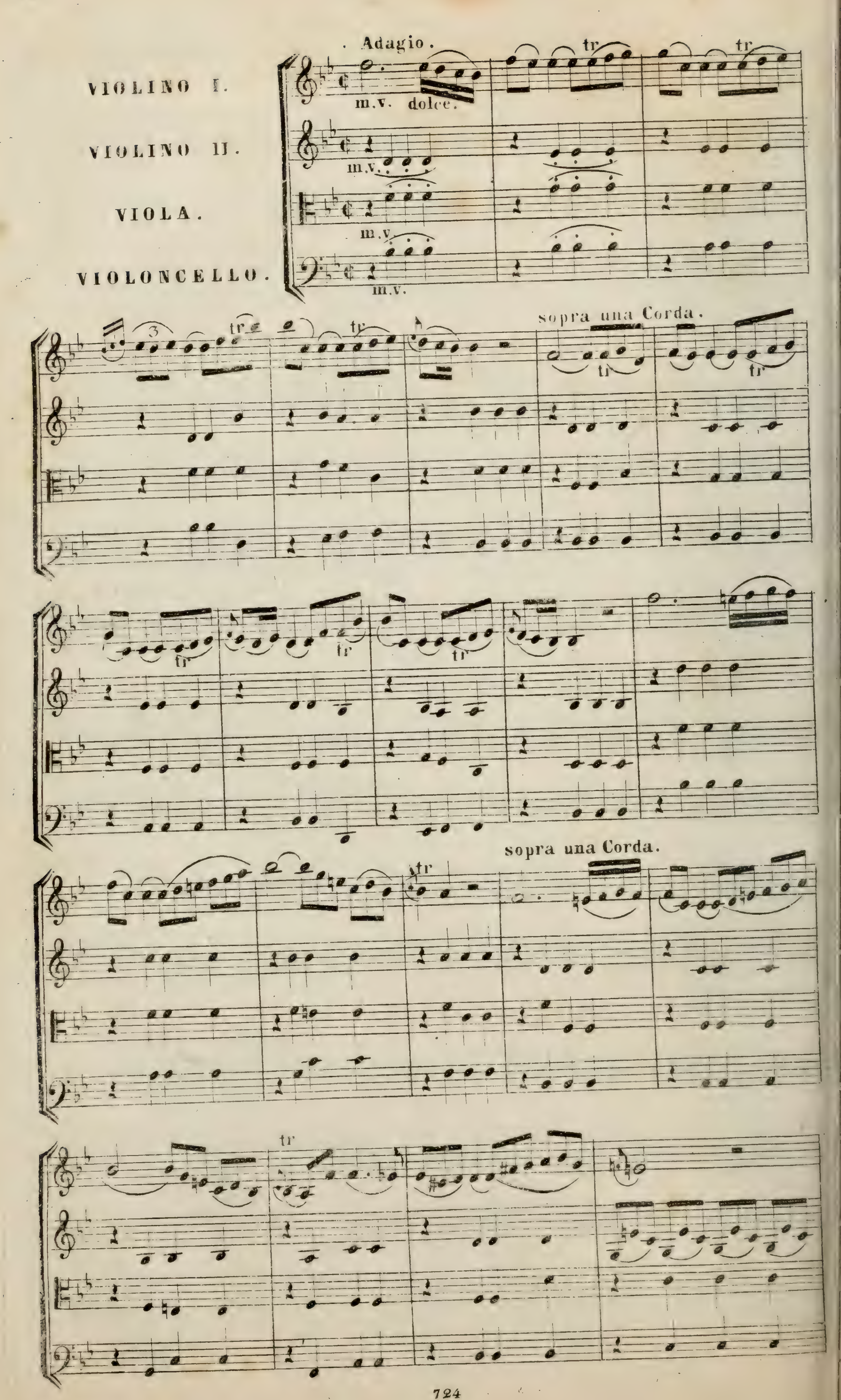



tr
tr
p
f
f.
p
p
f
f
p
p
p
p
1ma. v.
2da. v.

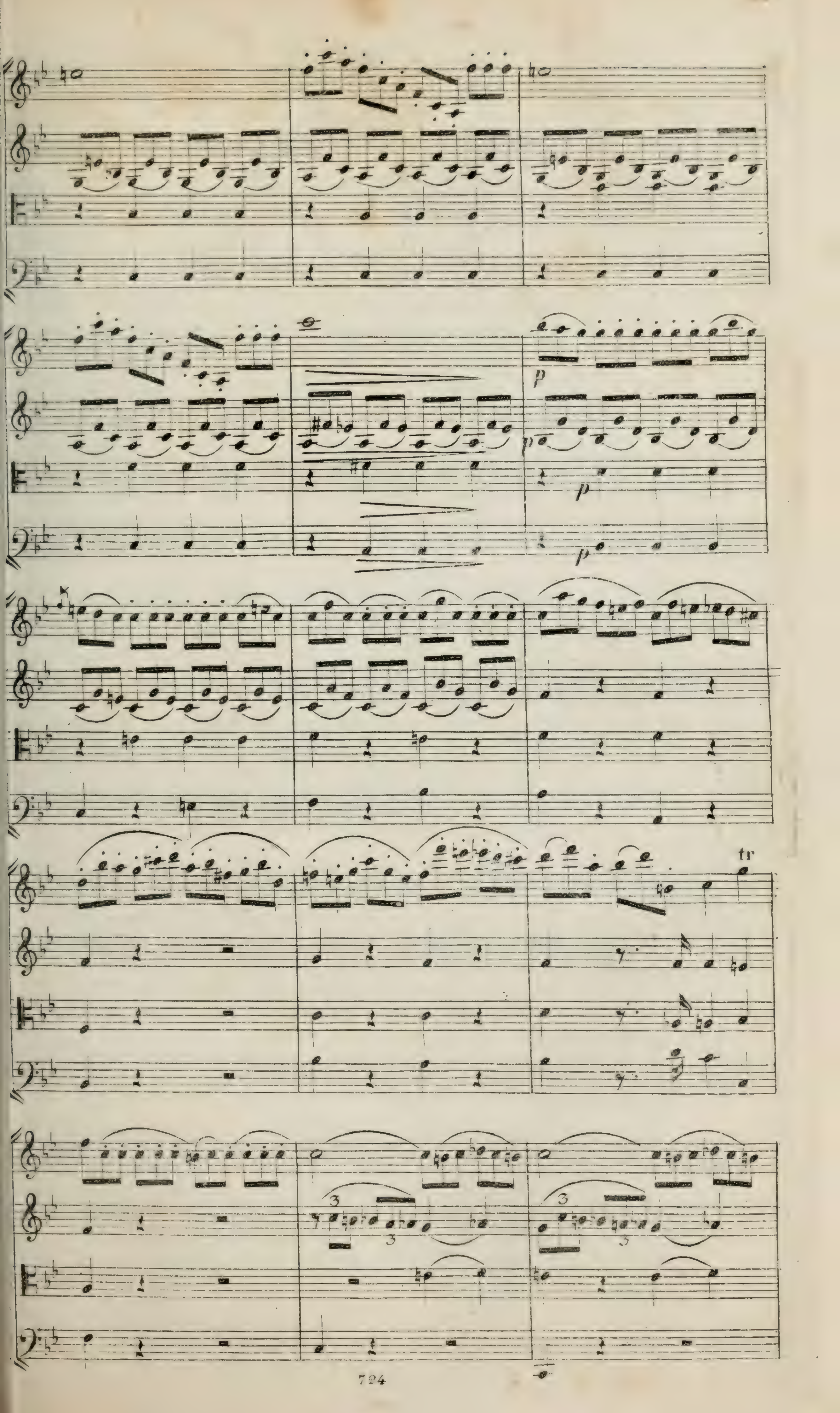
## MENUETTO.


Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO.
f
p
cresc.

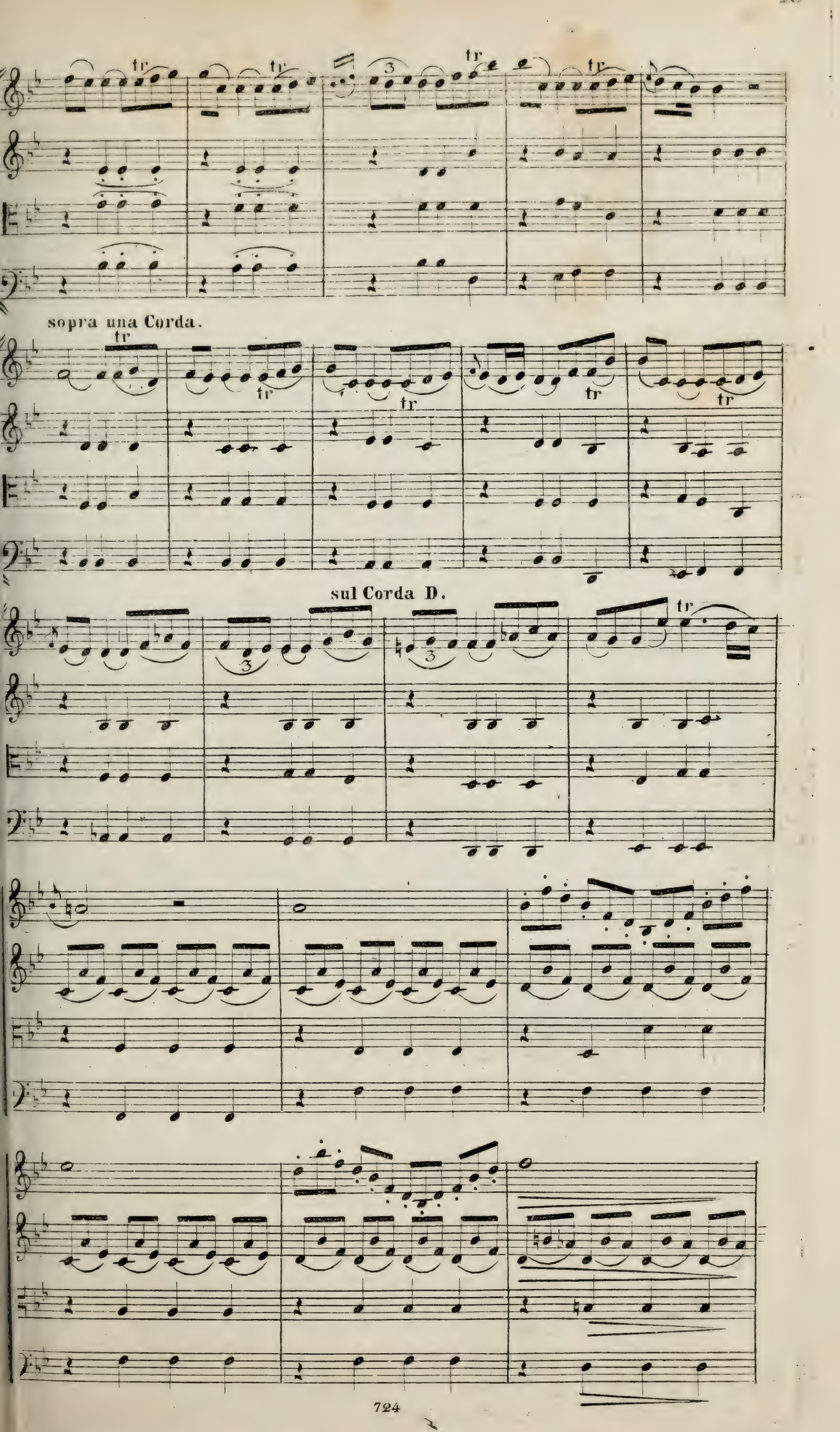

TRIO
p
f
M. D. C.

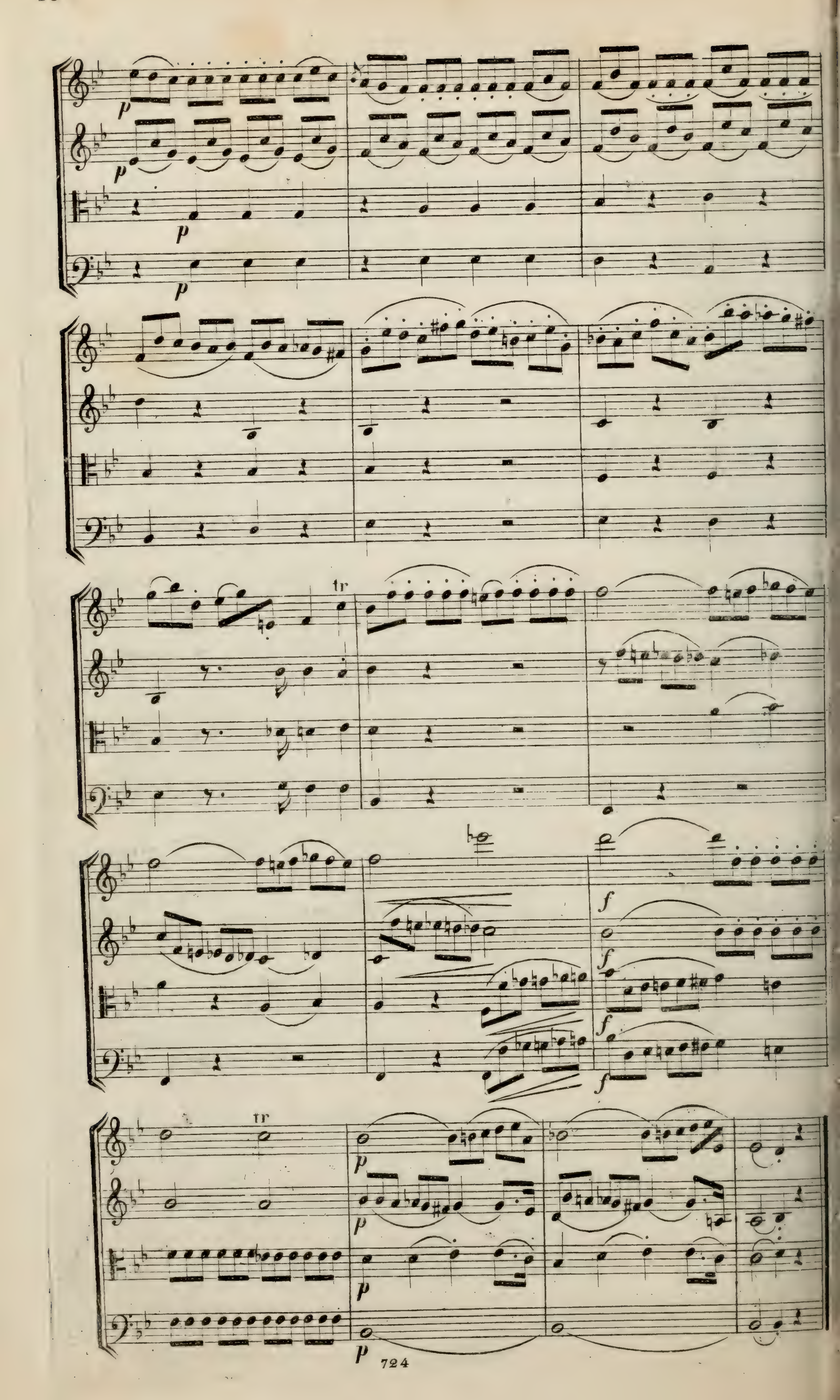


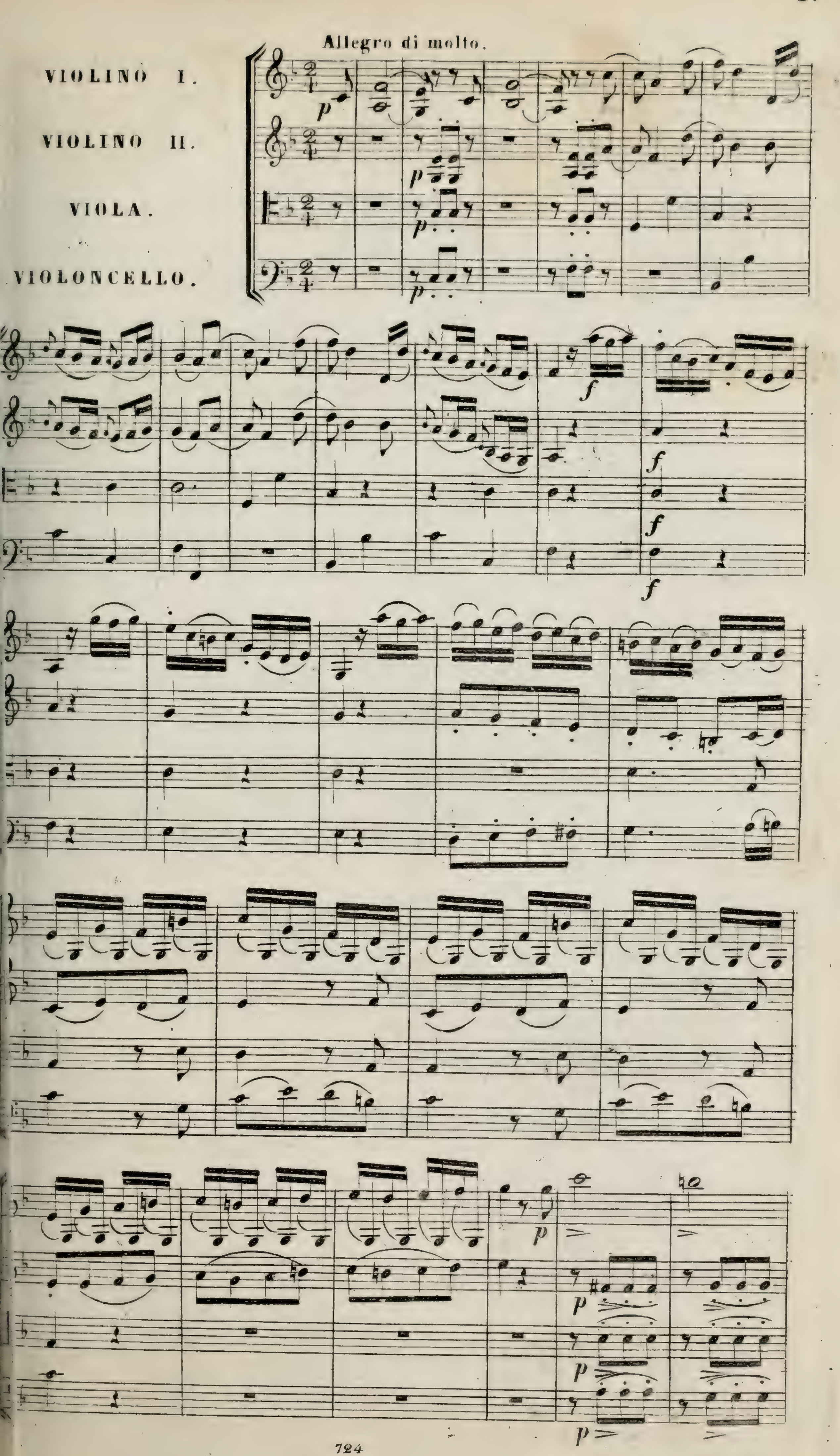
Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO.
m.v. dolce.
m.v.
m.v.
m.v.
tr
3
sopra una Corda.
sopra una Corda.

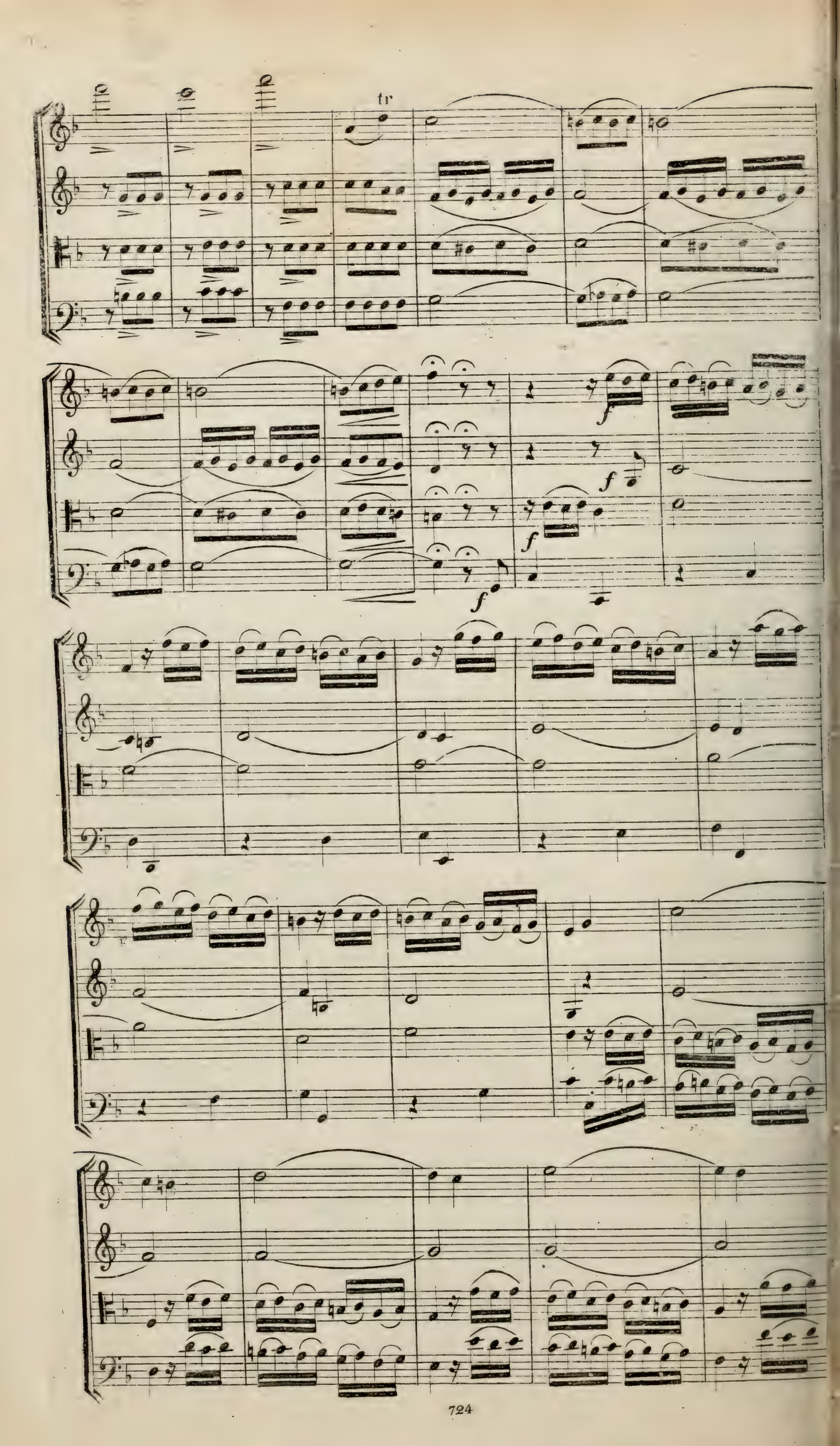

p
p
p
p
tr
3
3
3
3

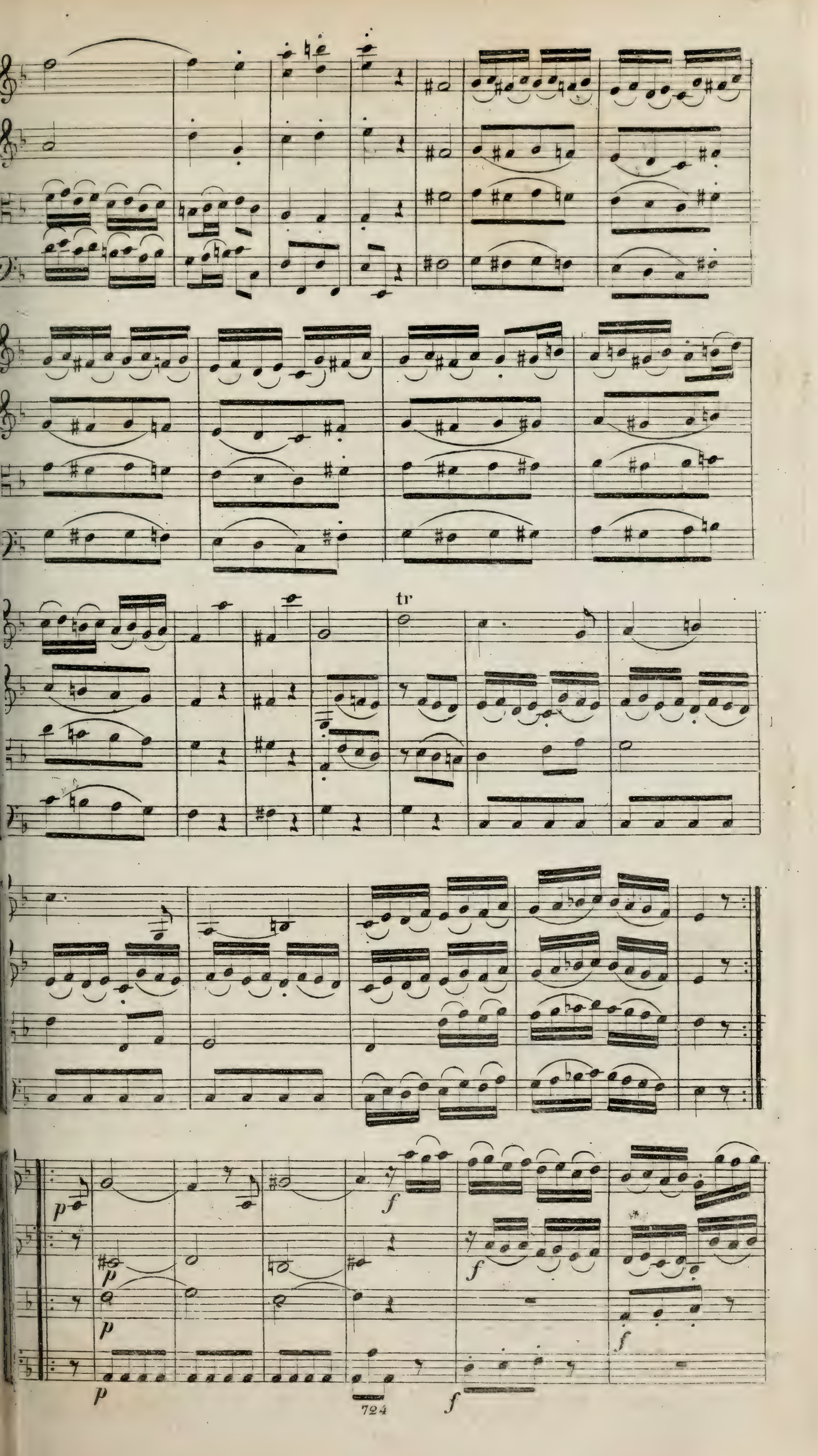

tr
f
p
cres
cen
do.
dol.
cen - do.

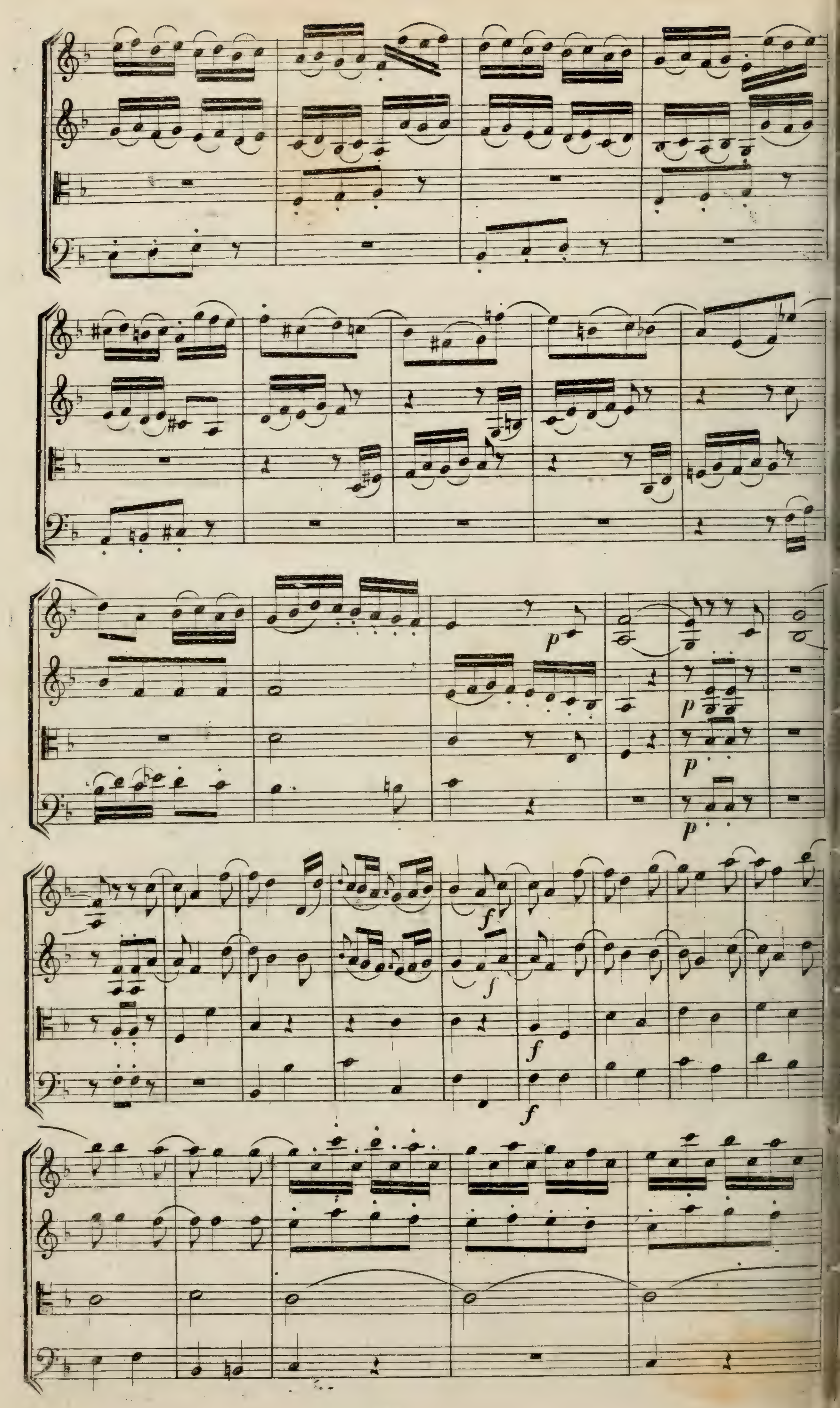

tr
sopra una Corda.
sul Corda D.
3

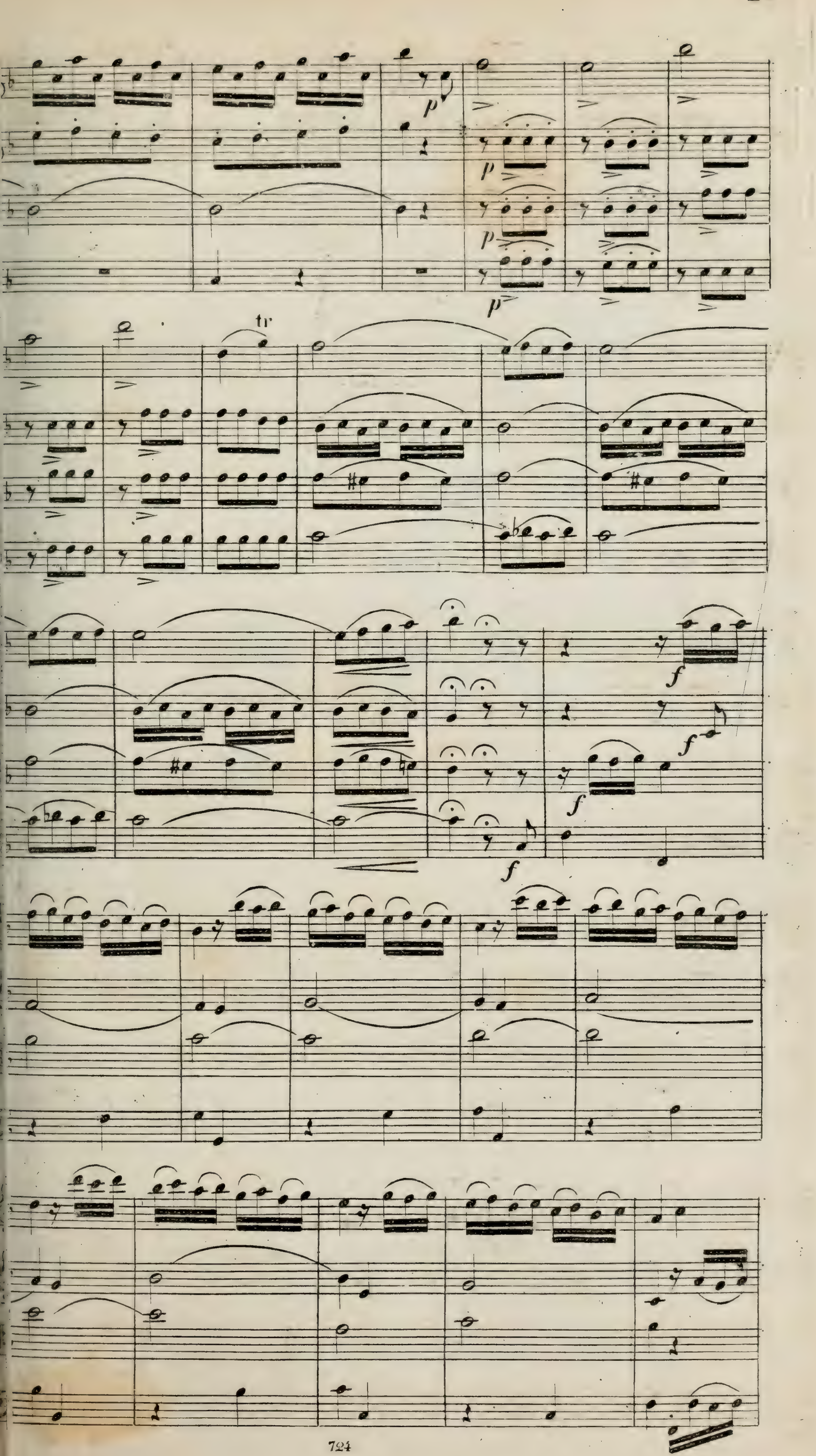

p
p
p
p
tr
tr
f
f
f
f
tr
p
p
p
p

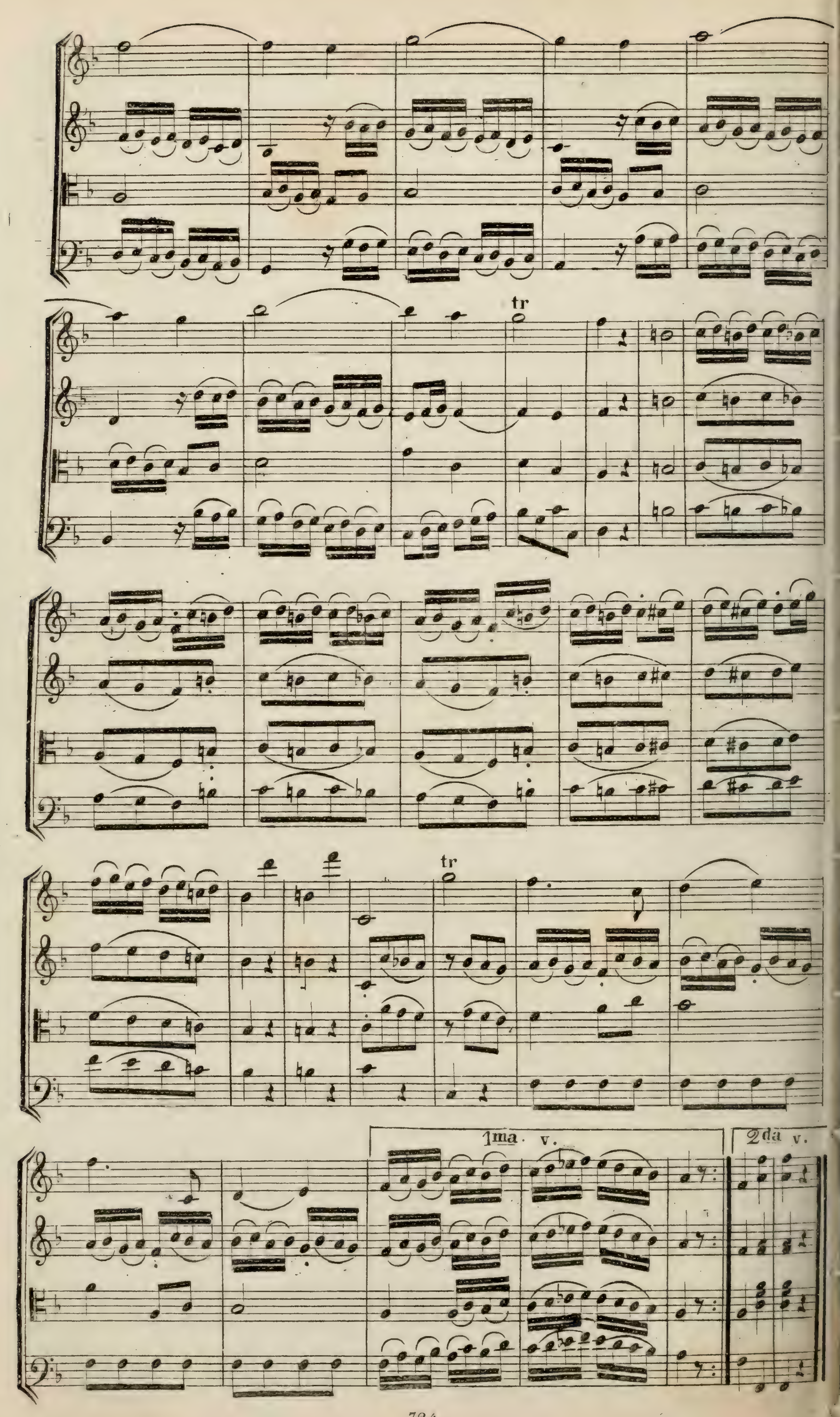

Allegro di molto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO.
p
f
p


tr


tr
p
f
p
p
p
f
f
f


p
p
p
p
f
f
f
f


p
p
p
p
tr
f
f
f
f


tr
tr
1ma v.
2da v.

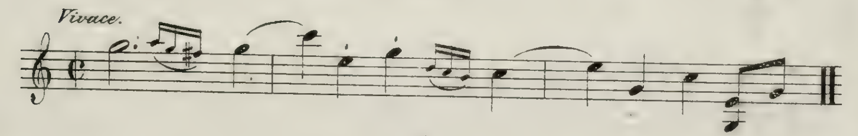



deux Violons, Alto et Violoncelle

*composé par*

# JOSEPH HAYDN.



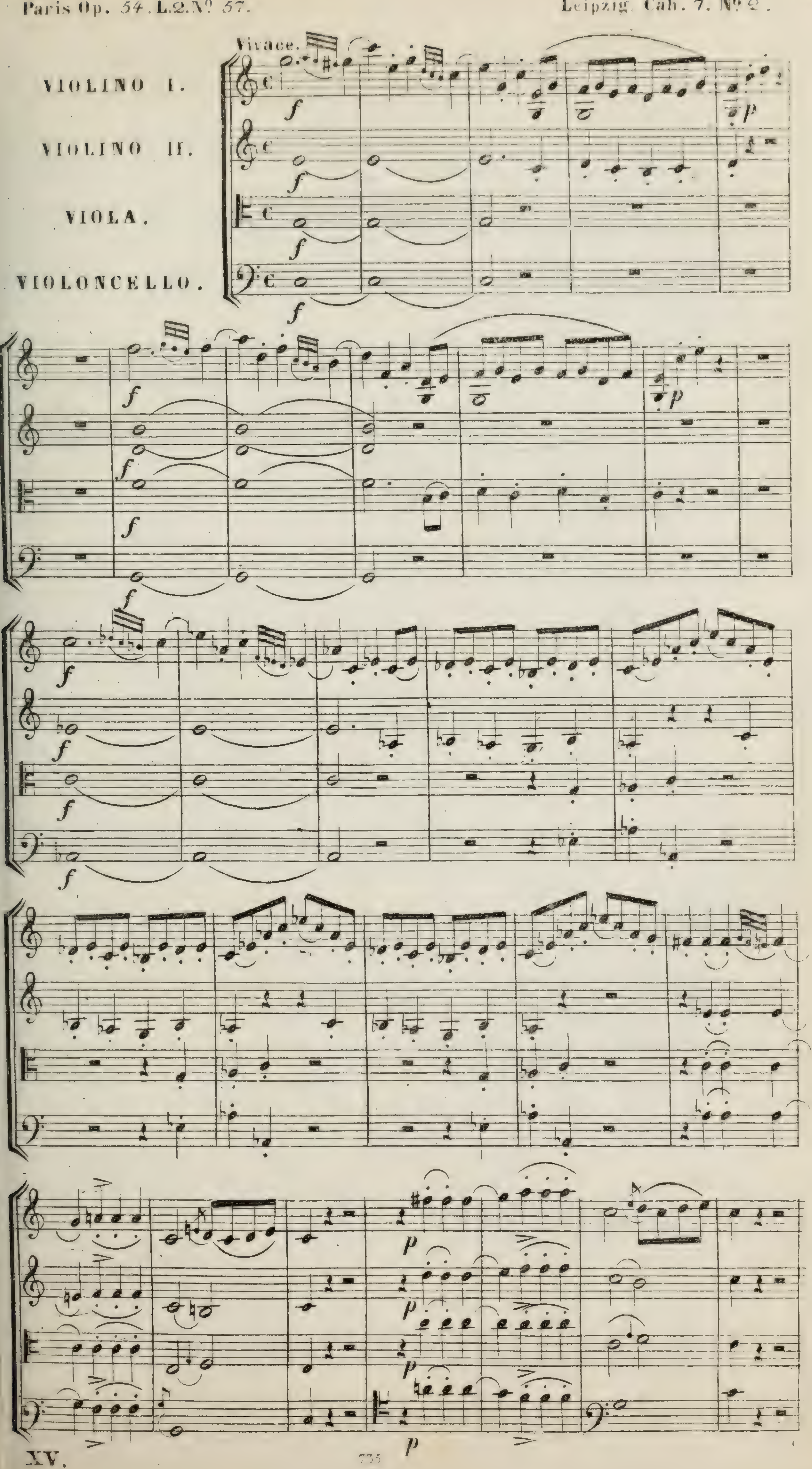




15

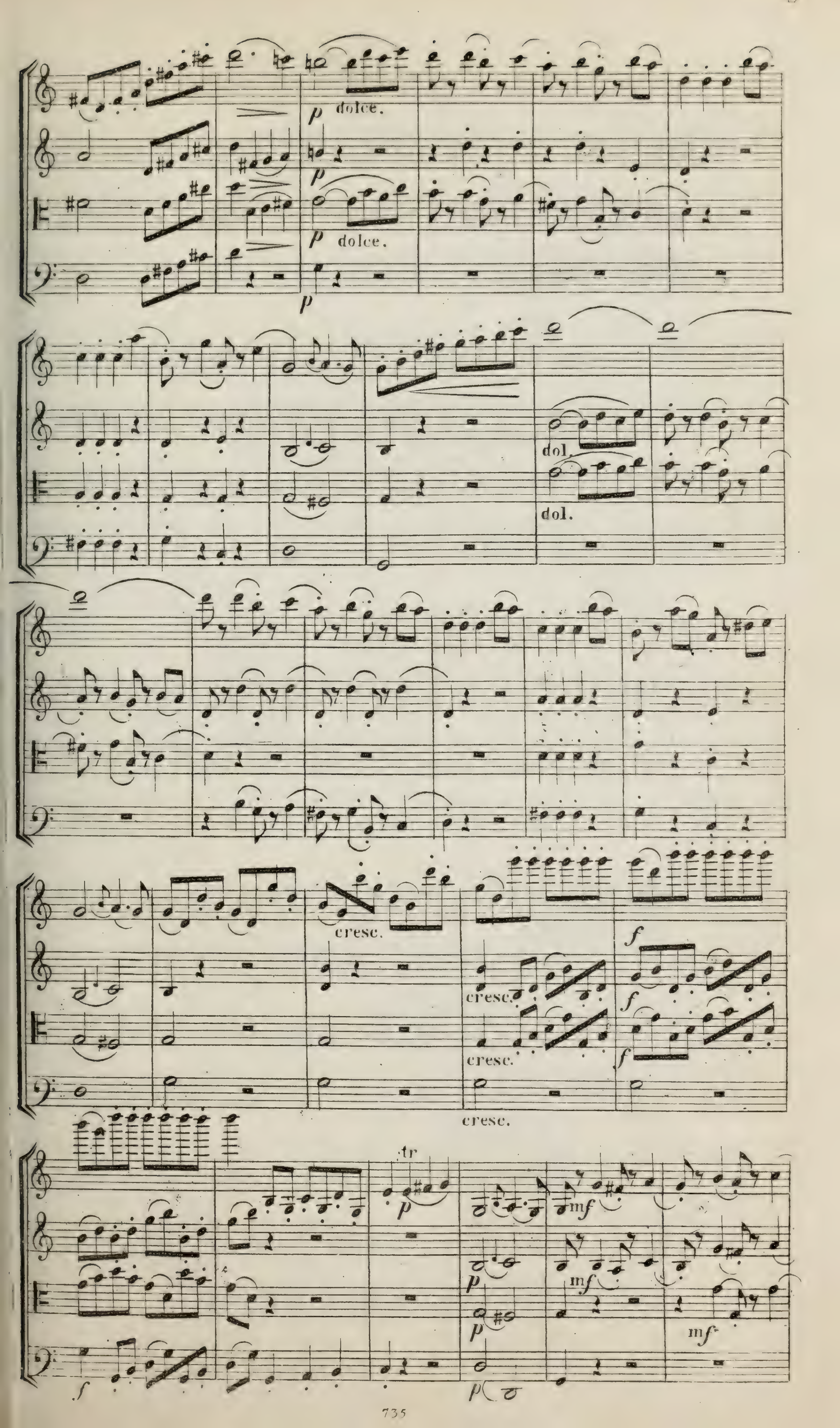
*Berlin, chez Trautwein & Co.*

Pr. ½ Thaler

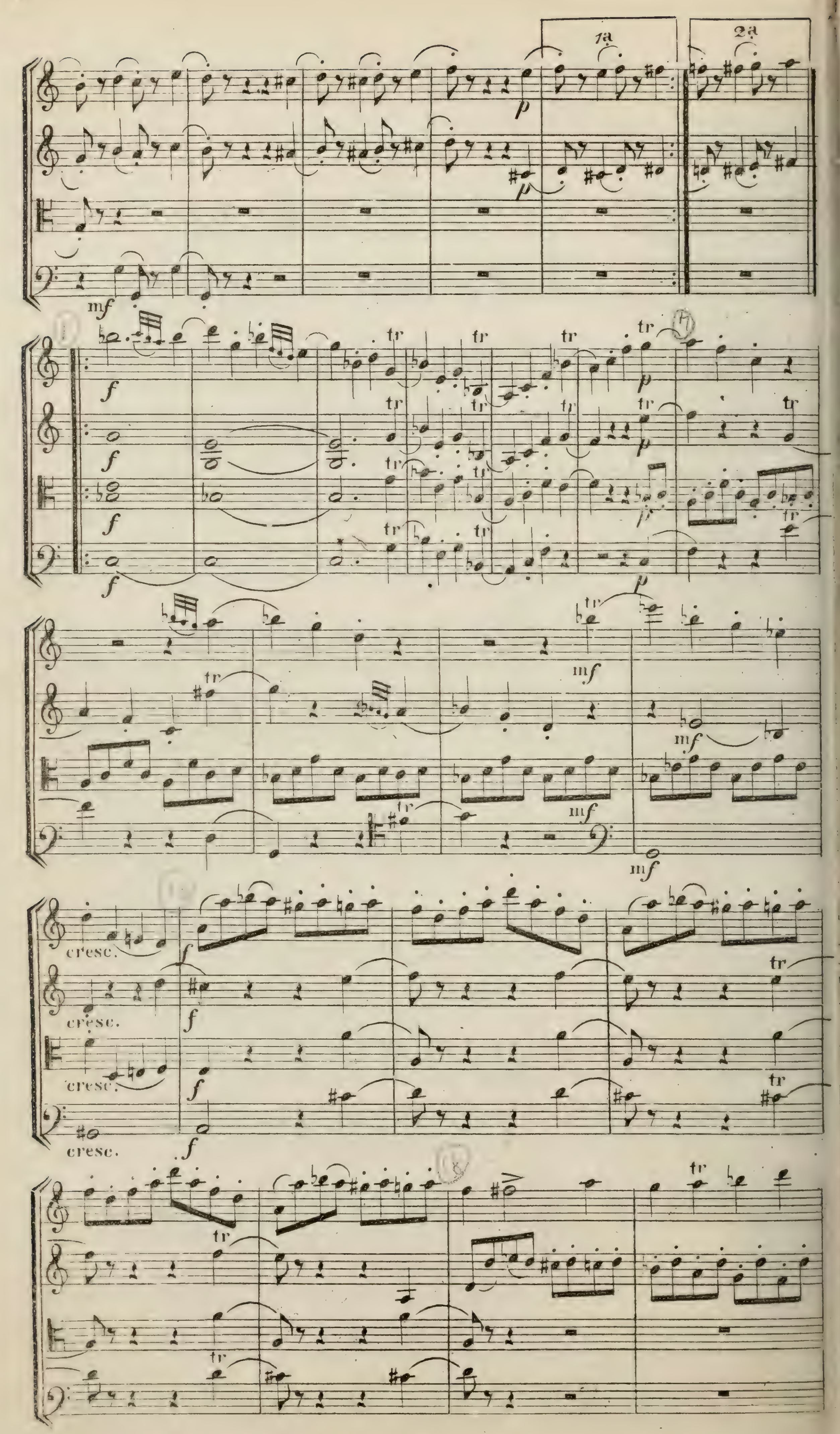
netto.

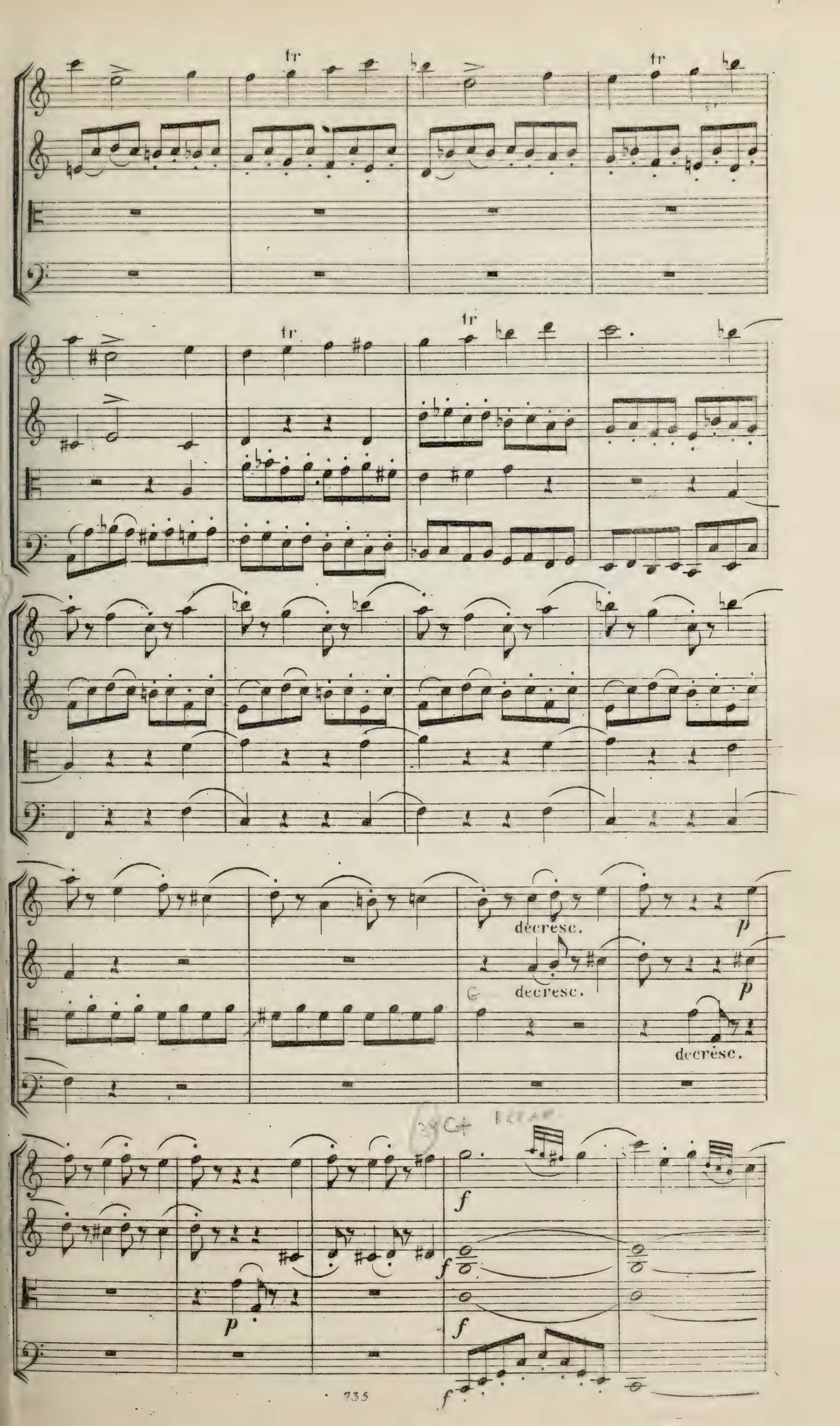

Vivace.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO.


tr
tr
tr
tr
tr
f
f
f
f

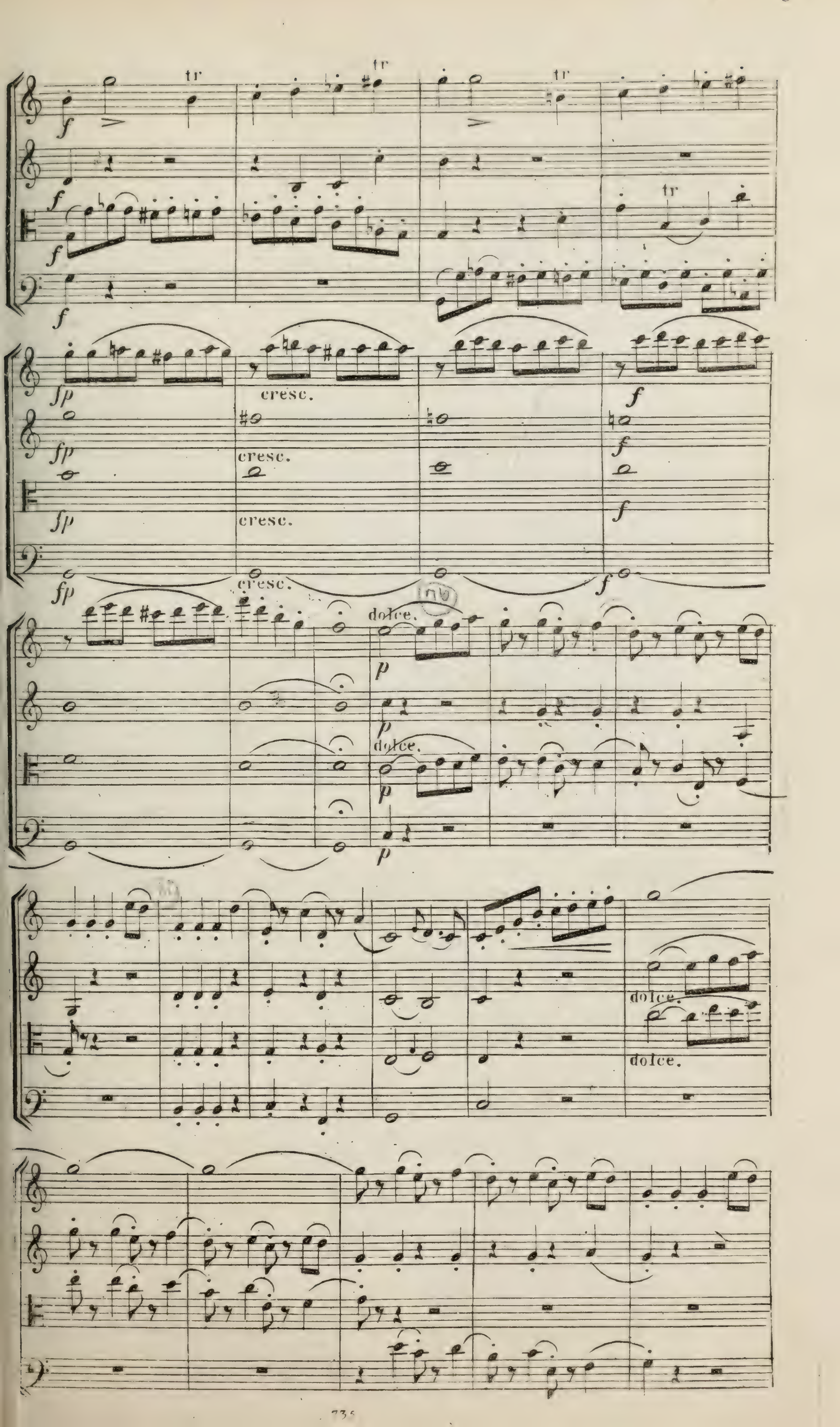


p
dolce.
p
p
dolce.
p
dol.
dol.
cresc.
cresc.
cresc.
f
f
f
cresc.
tr
p
p
p
mf
mf
mf
f
p

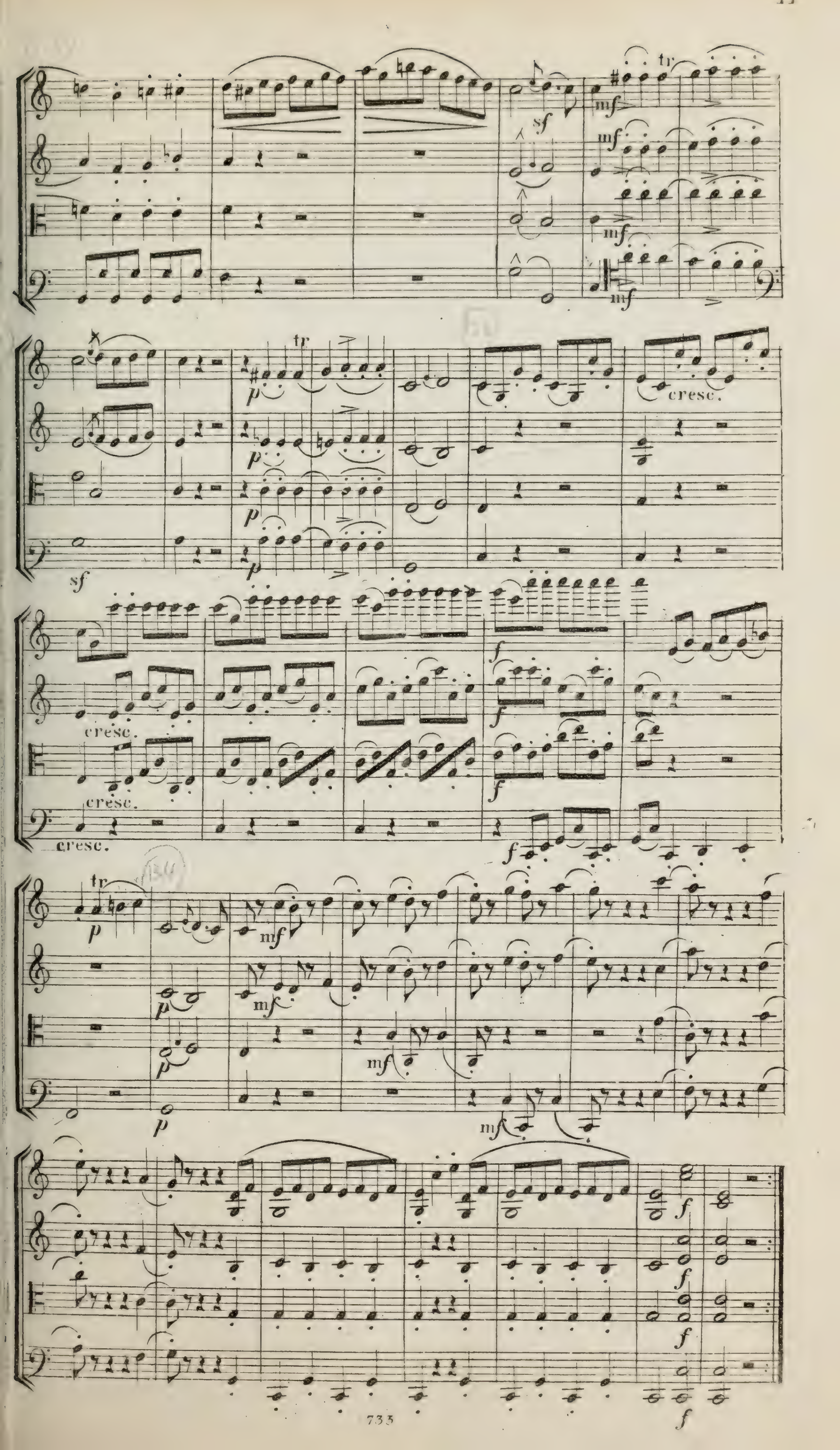

1a
2a
p
mf
f
tr
mf
cresc.
f


tr
tr
tr
tr
decresc.
decresc.
decresc.
p
p
p
f
f
f
f

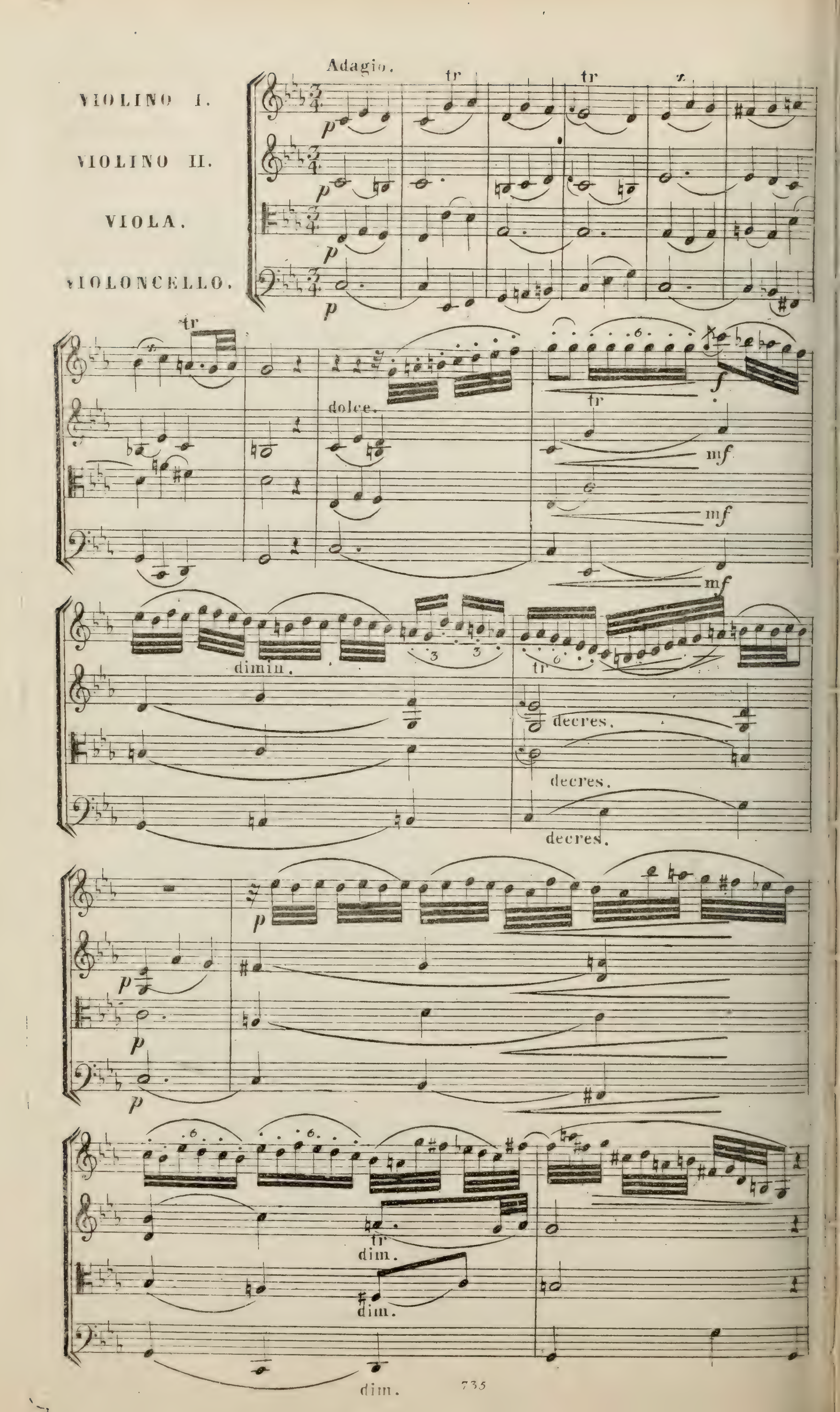

pp
f
f
f
f
pp
f
f
f
f
tr
p
p
p
tr
p
tr
poco cresc.
poco cresc.
poco cresc.
poco cresc.
tr
tr
più cresc.
più cresc.
più cresc.
più cresc.


tr
f
cresc.
dolce.
p
dolce.


pp
f
sf
ff
tr



tr
mf
sf
mf
mf
mf
p
p
p
p
cresc.
sf
cresc.
cresc.
cresc.
f
f
f
f
tr
p
mf
mf
p
p
p
mf
mf
f
f
f
f


Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO.
tr
p
dolce.
f
mf
dimin.
decres.
dim.
735

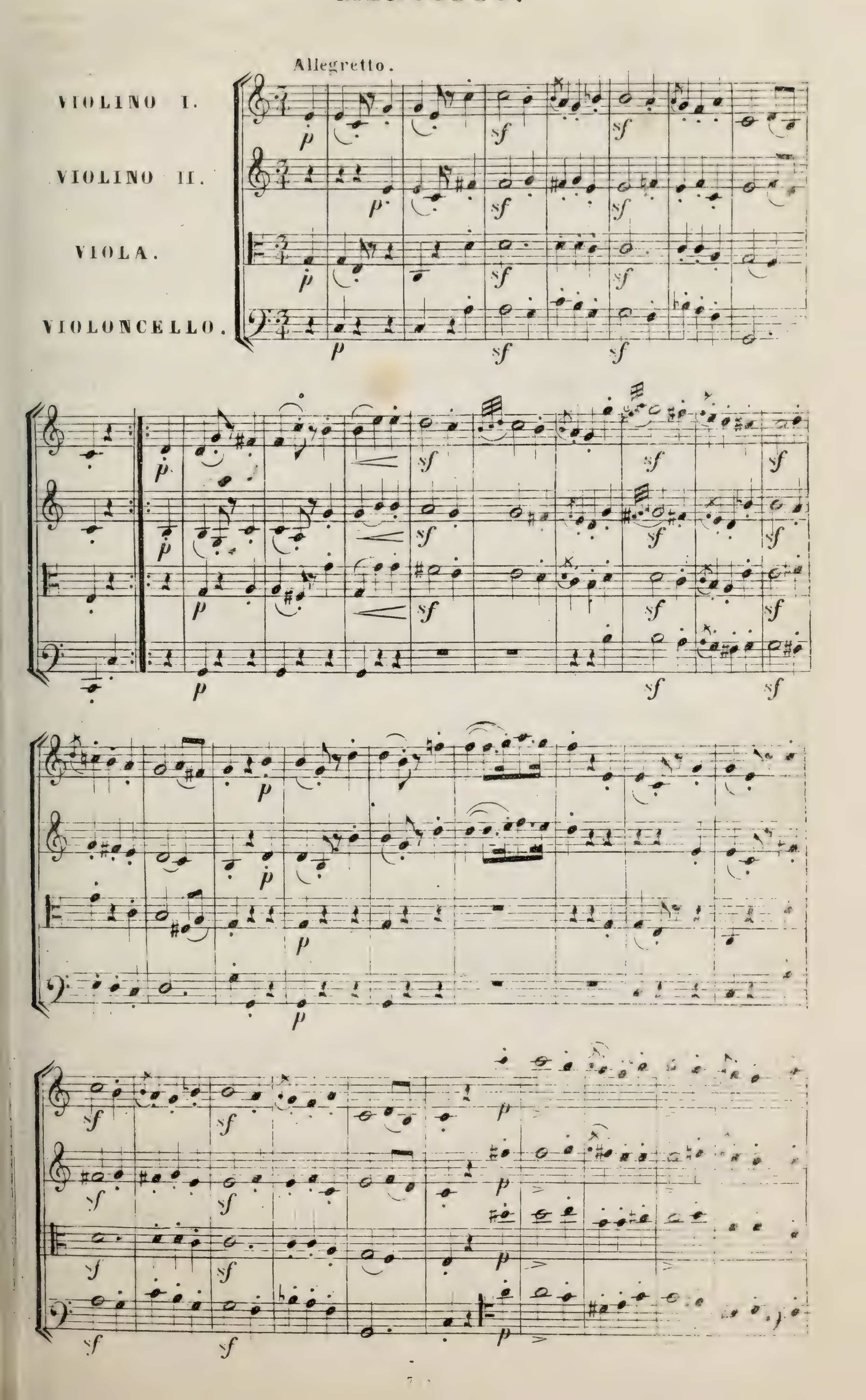

p
p
p
p
sf
sf
sf
sf
f
dimin.
p
cresc.
p
sf
p
sf
p
sf
p
p
p
tr
p
tr
f
tr
mf
mf
mf

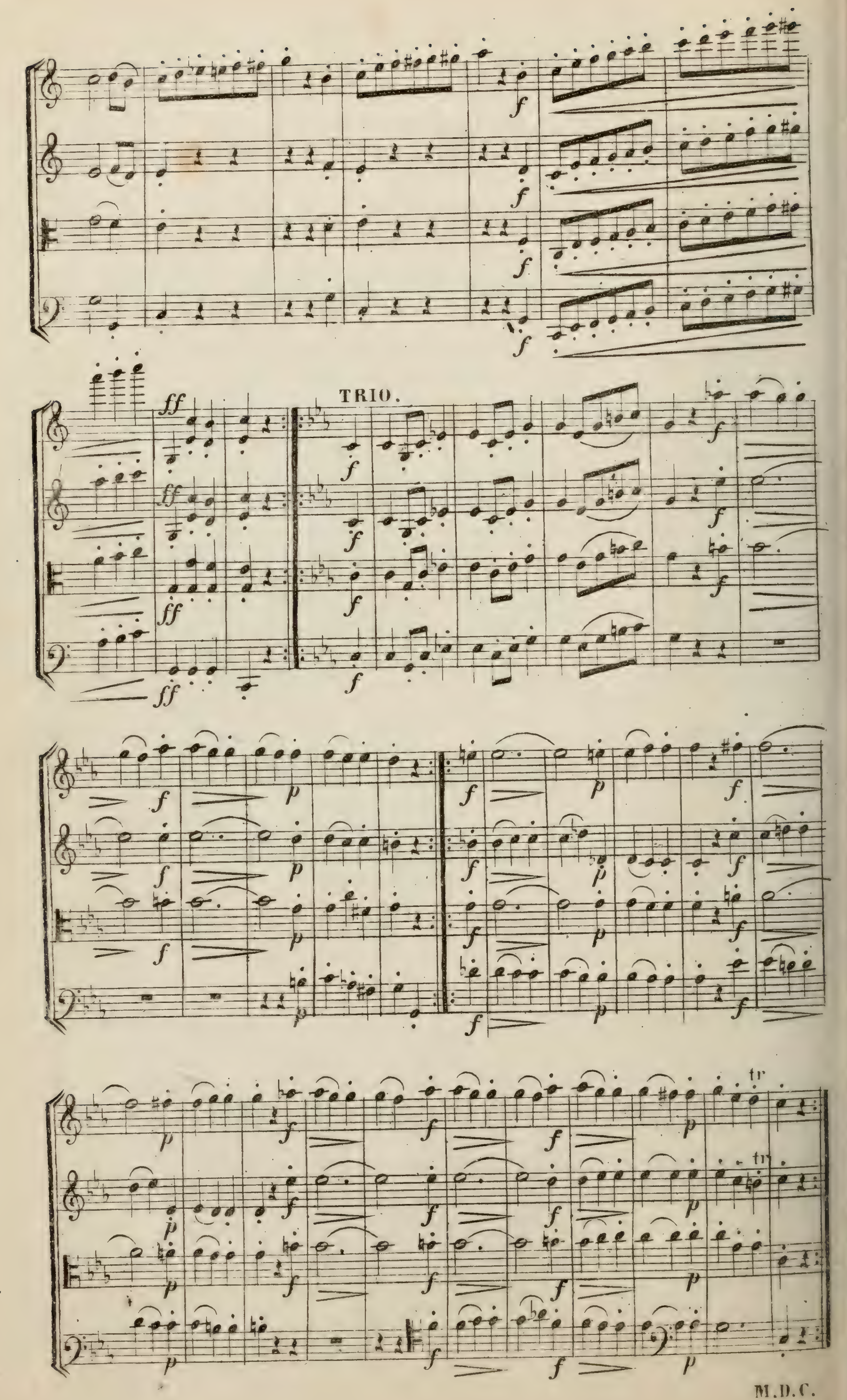

dimin.
tr
decresc.
decresc.
decresc.
p
p
p
p
p
p
p
pp
pp
pp
dimin.
tr
pp
morendo.
morendo.
morendo.
morendo.



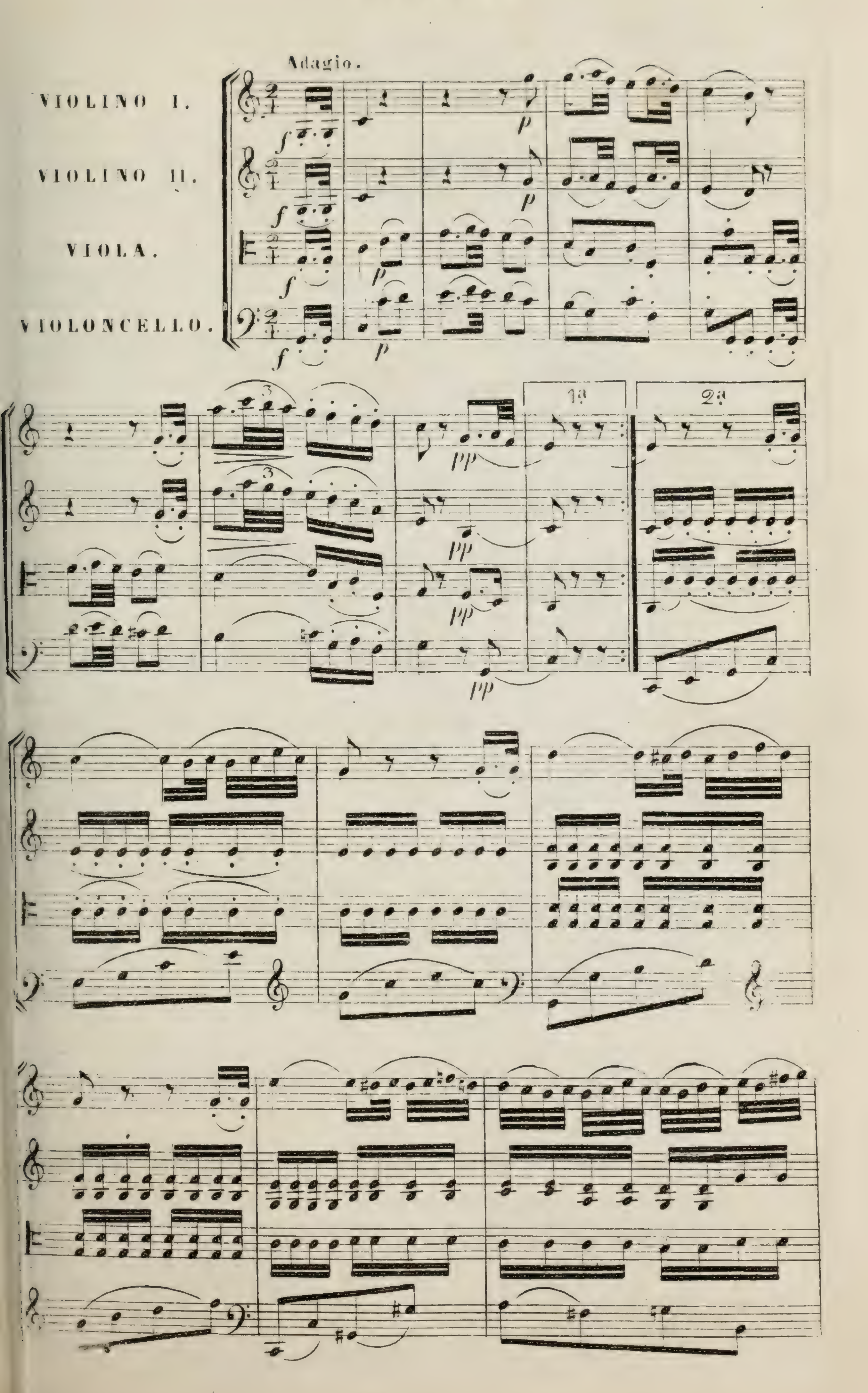
attacca.

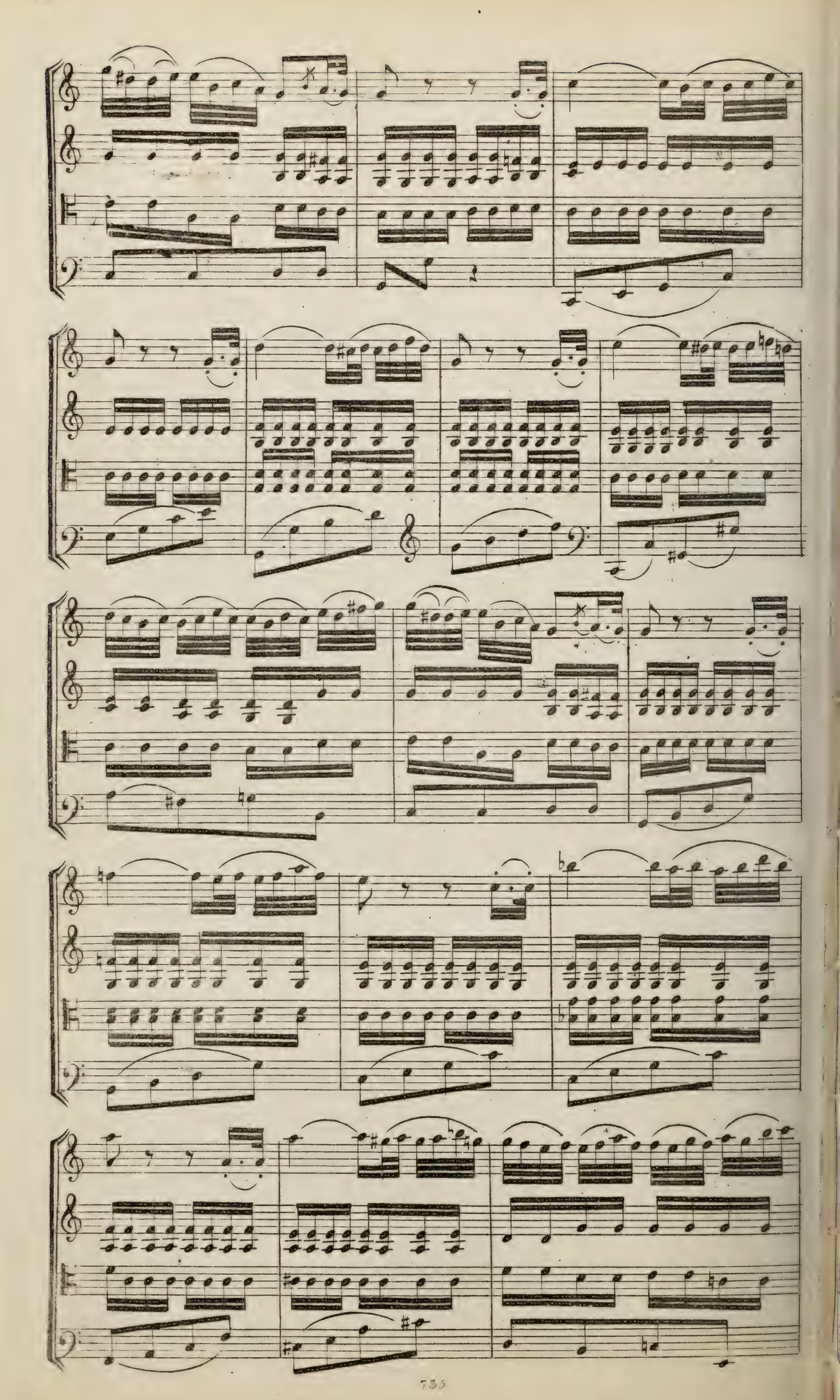
# MENUETTO.

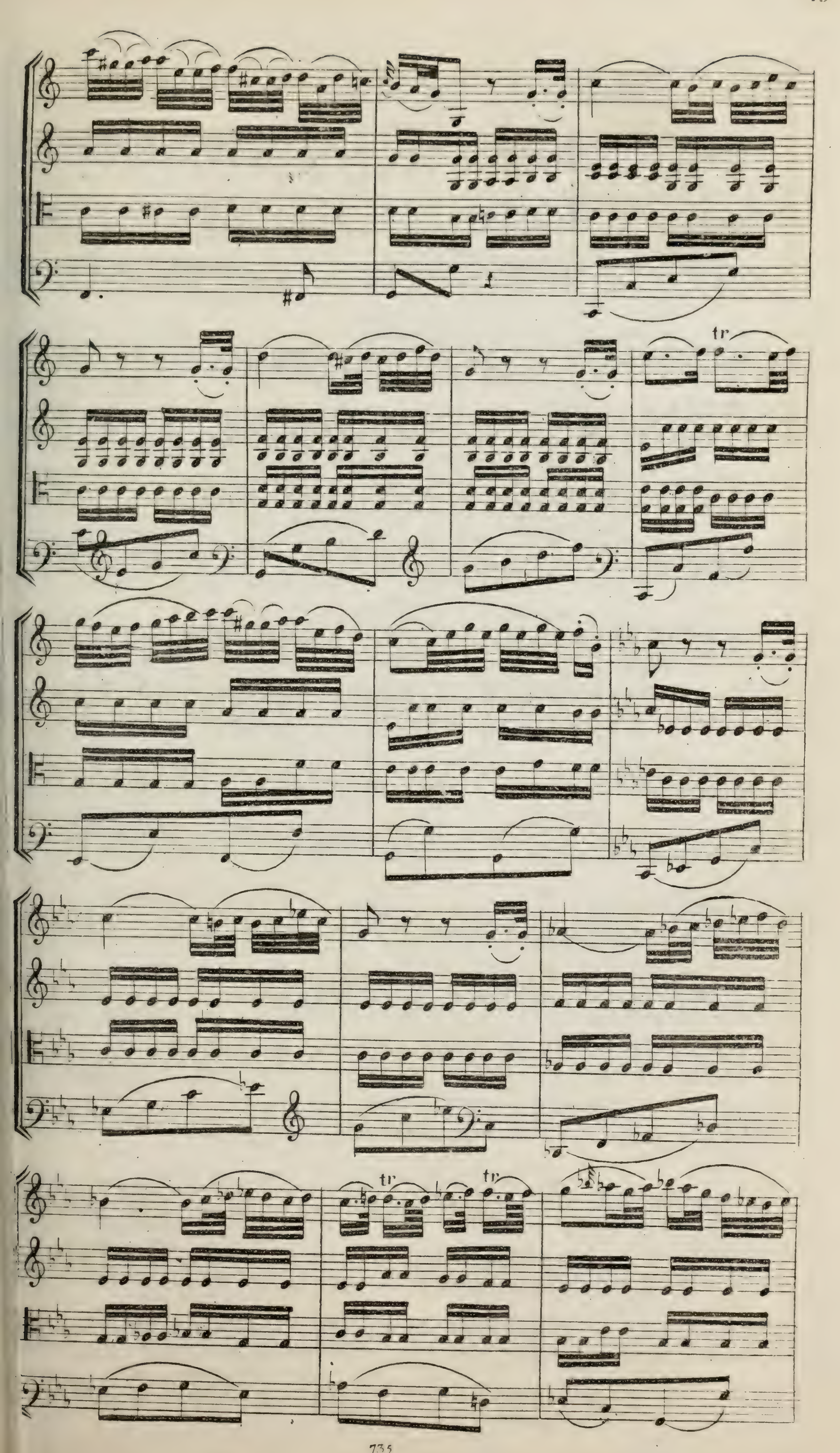


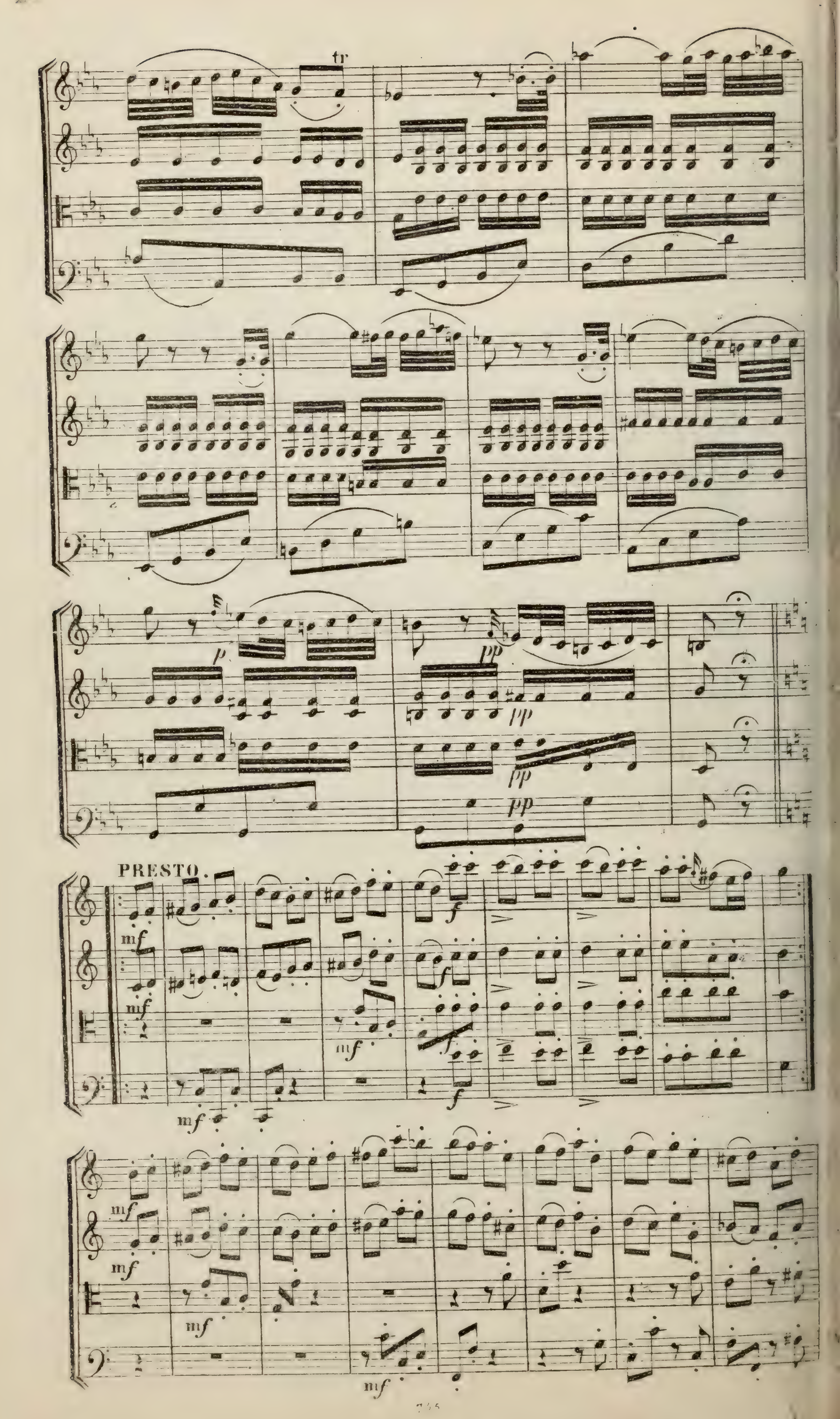

TRIO.
tr
M.D.C.

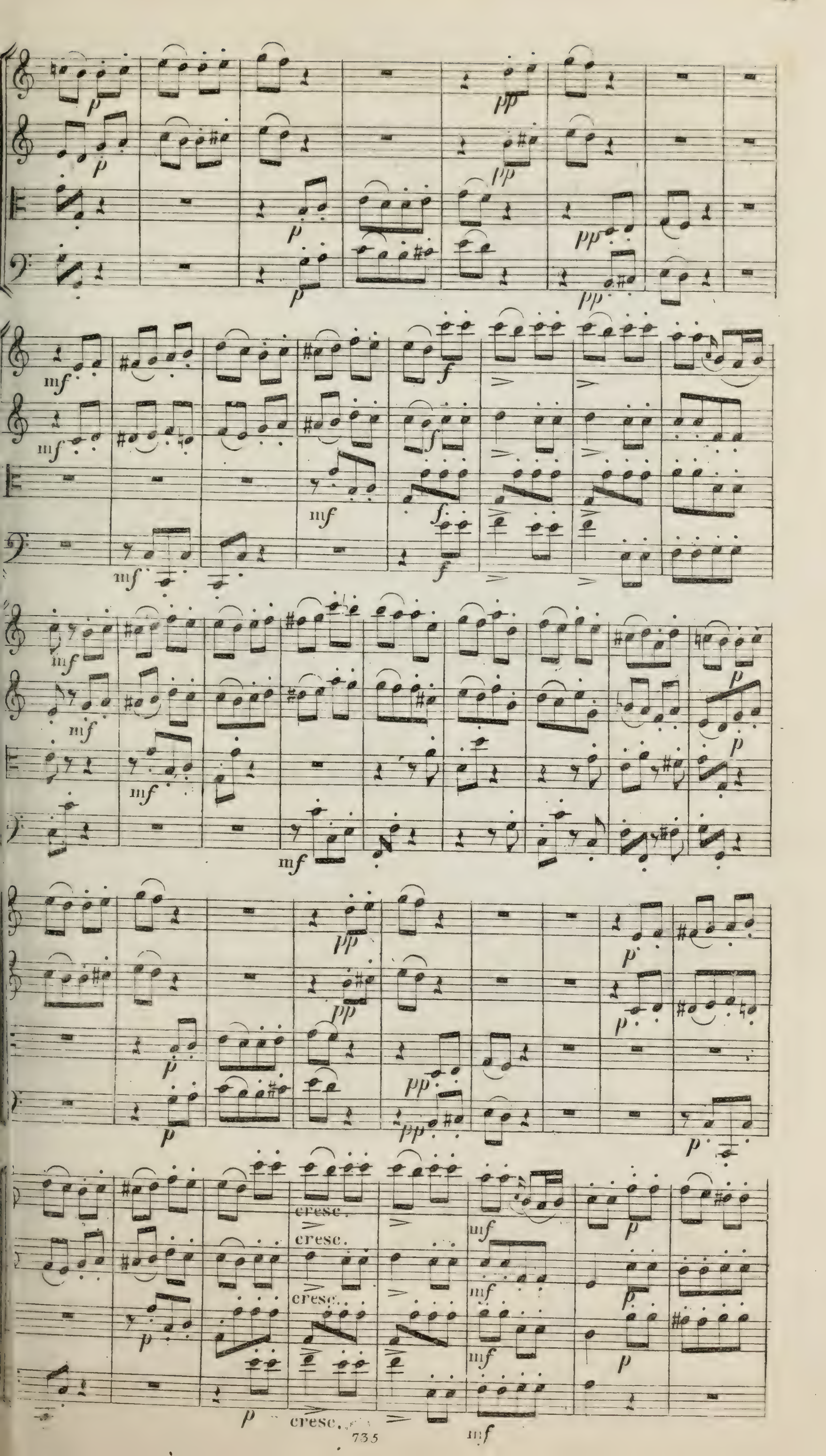
# FINALE.

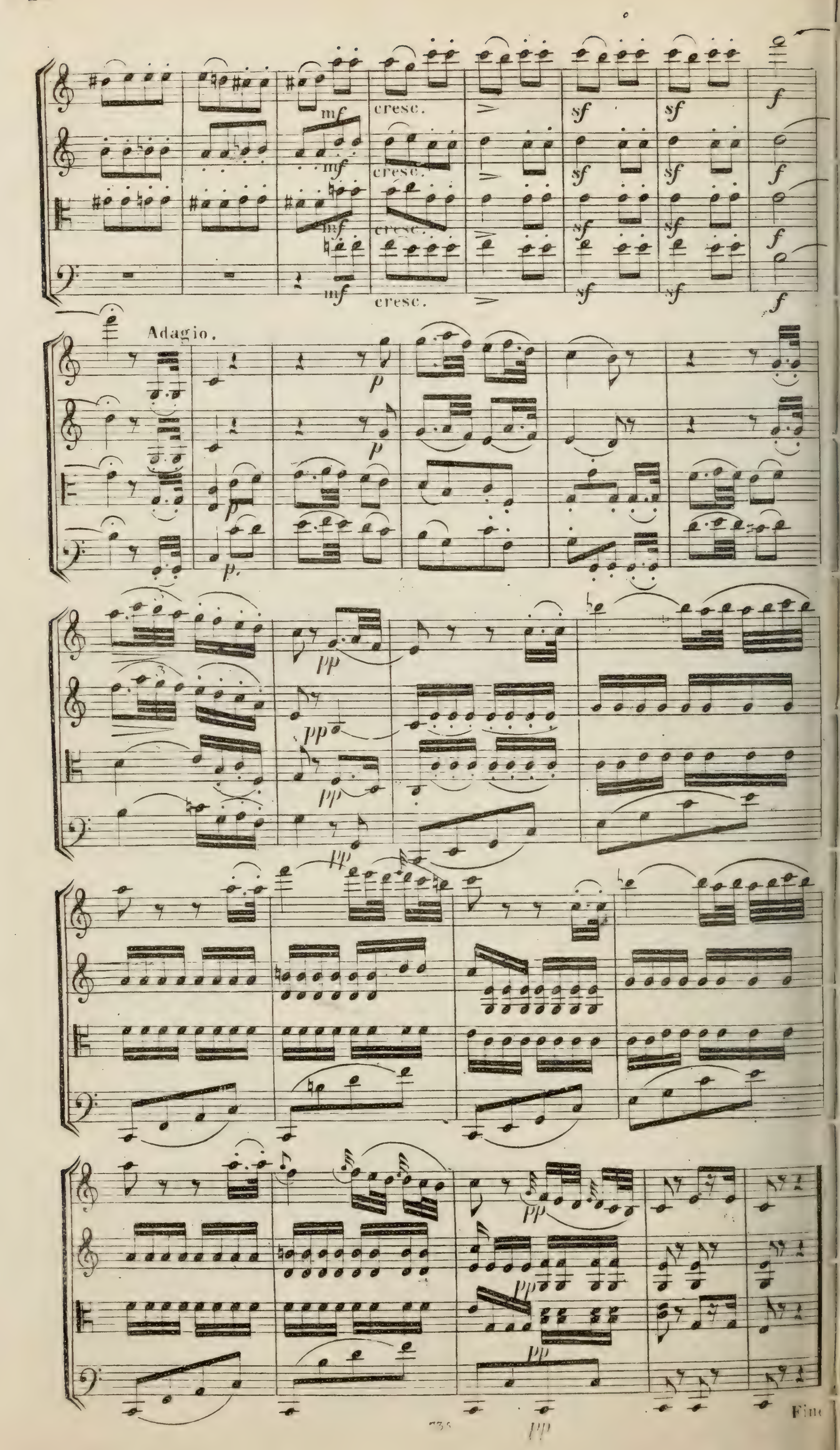





tr
tr
tr


tr
p
pp
pp
pp
pp
PRESTO.
mf
mf
mf
mf
f
f
f
mf
mf
mf
mf


p
pp
mf
f
cresc.
p
pp
mf



mf
cresc.
sf
f
Adagio.
p
pp
Fine

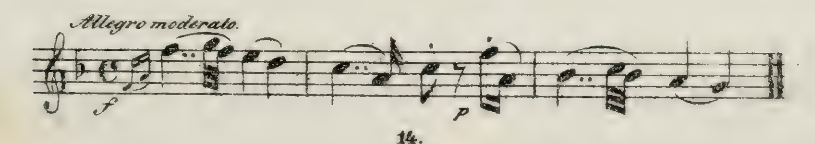



deux Violons, Alto et Violoncelle

*composé par*

# JOSEPH HAYDN.

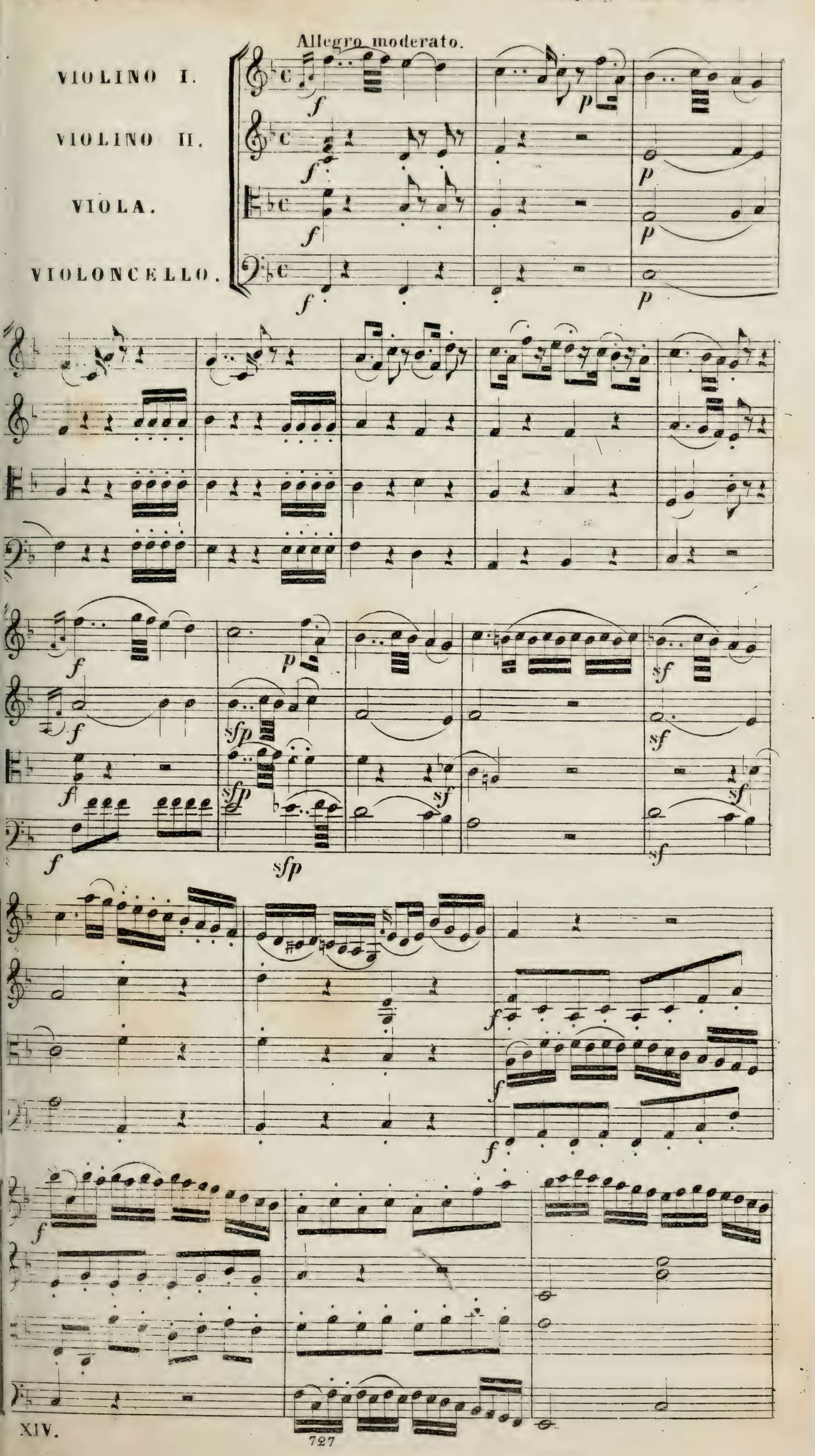


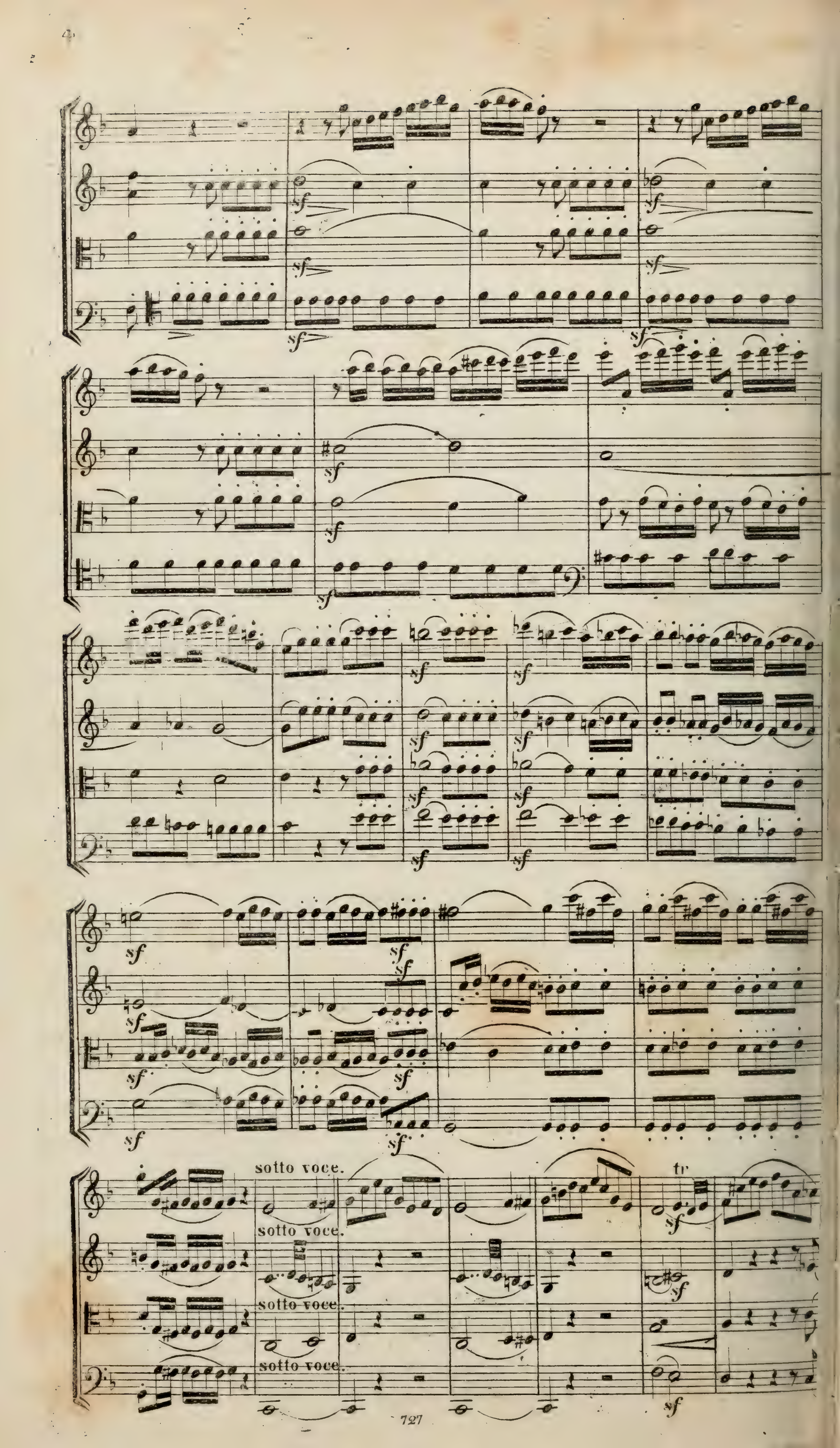



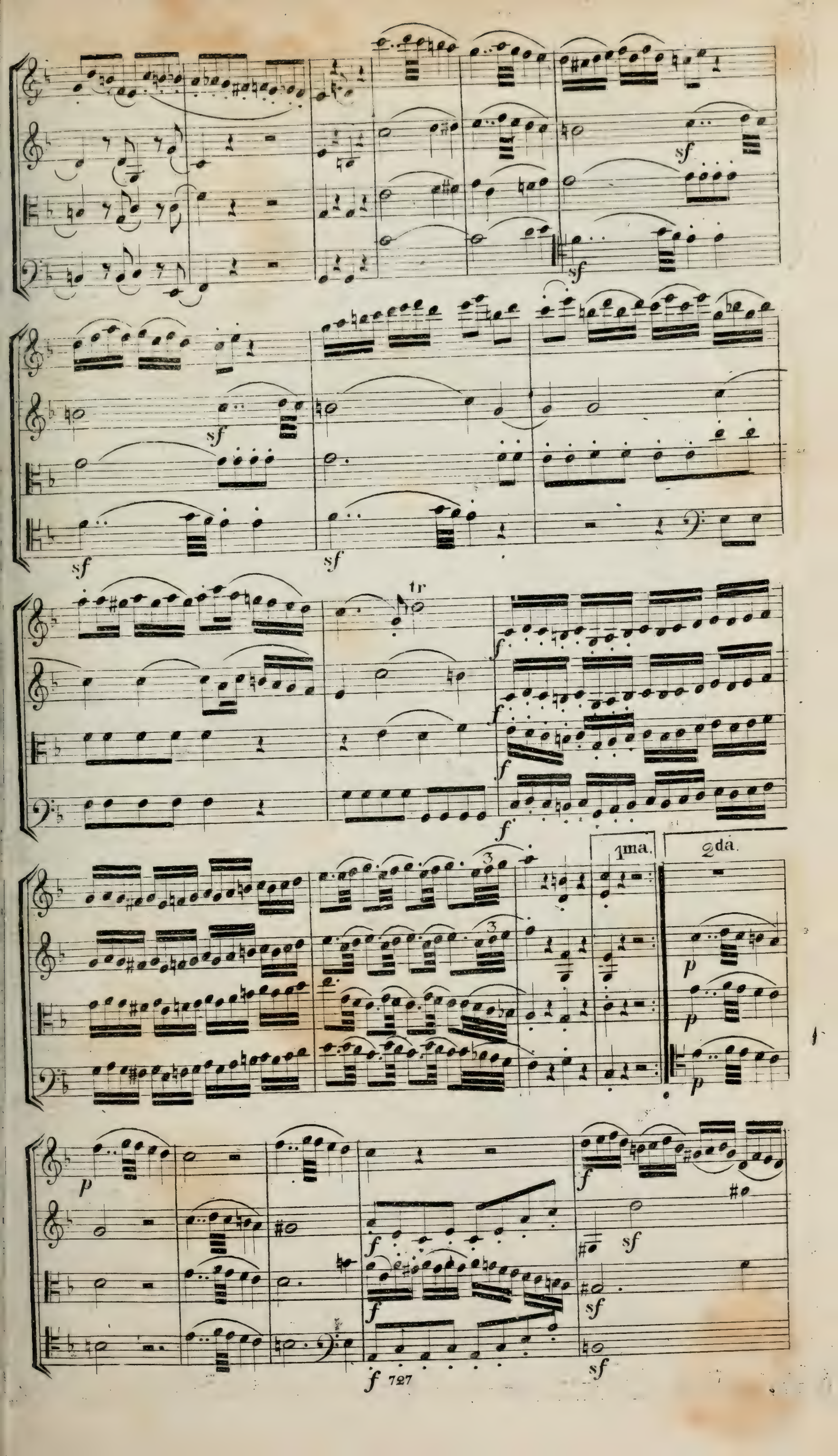

14.

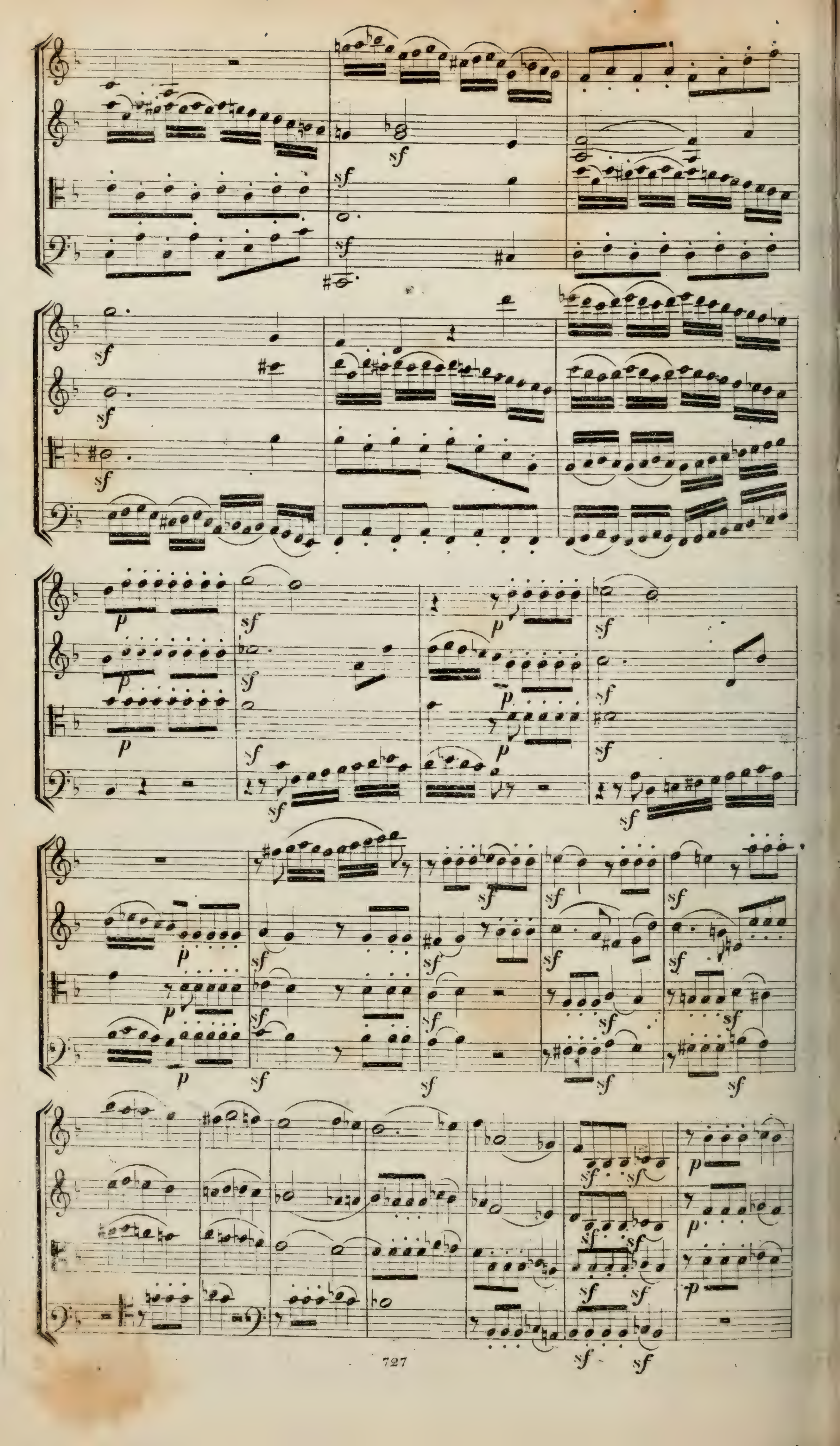
*Berlin, chez Trautwein & Co.*

Pr. 1/2 Thaler
netto.

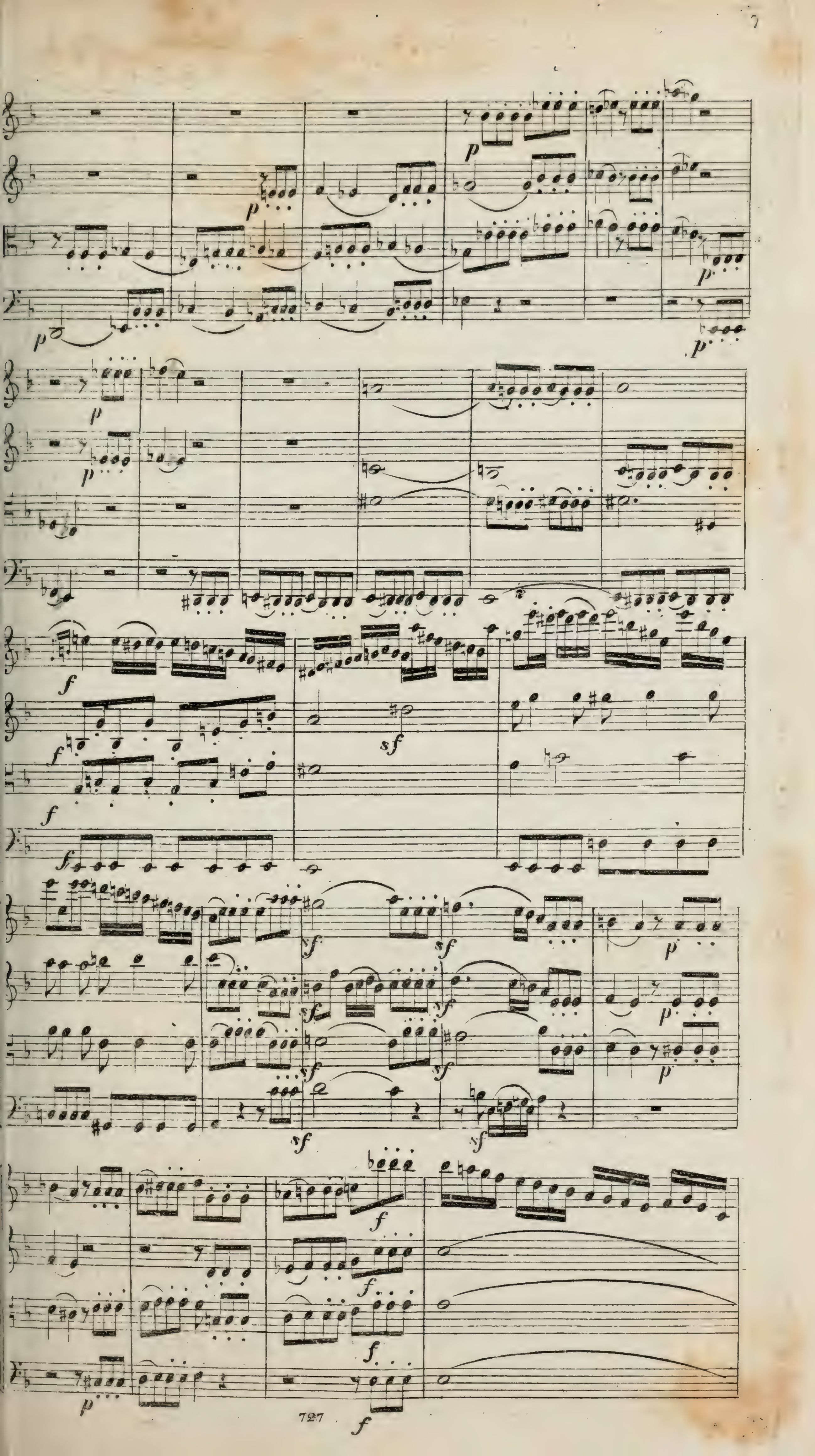

Allegro moderato.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO.
f
p
sfp
sf

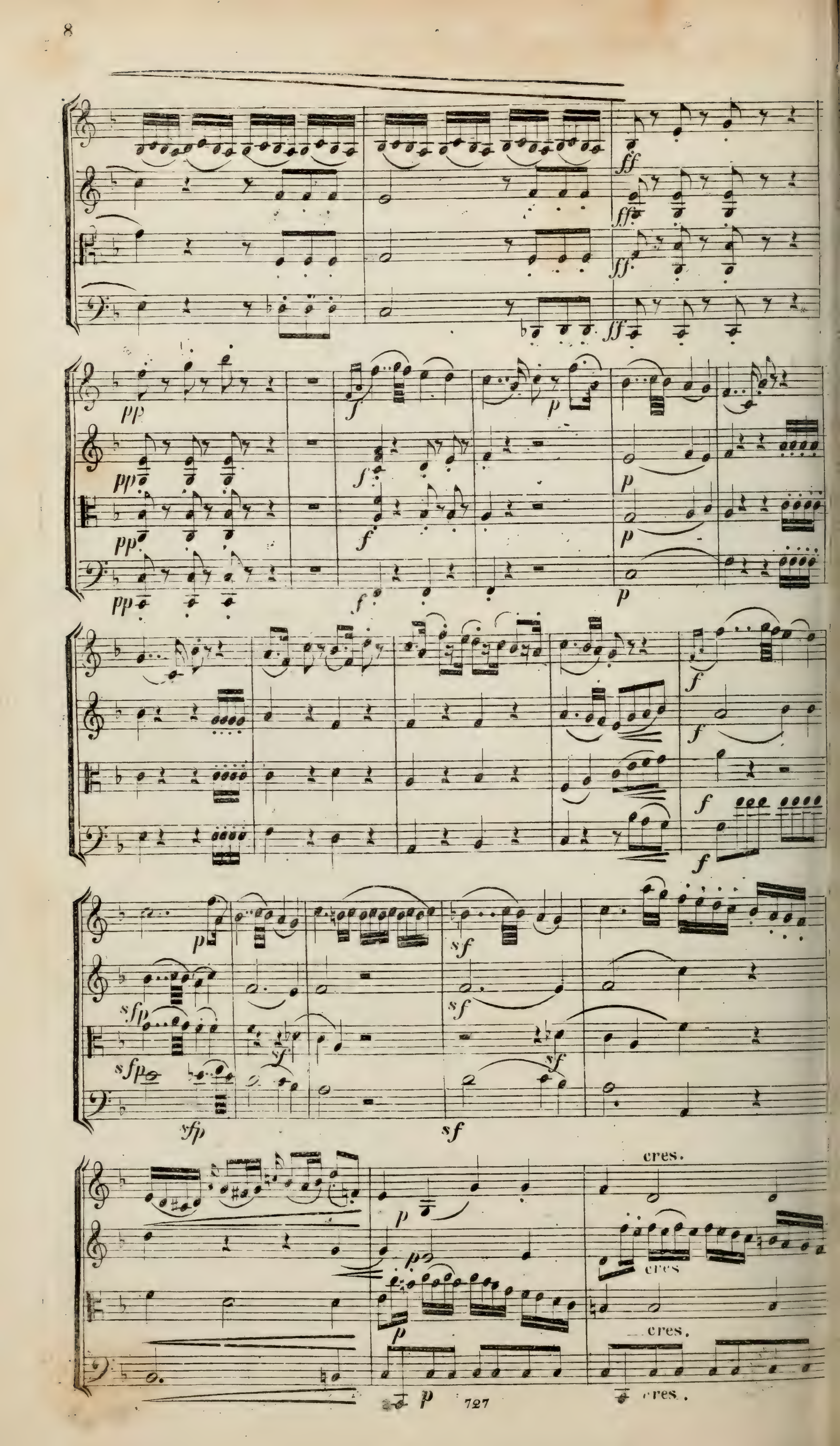

sf
sotto voce.
sotto voce.
sotto voce.
sotto voce.
tr

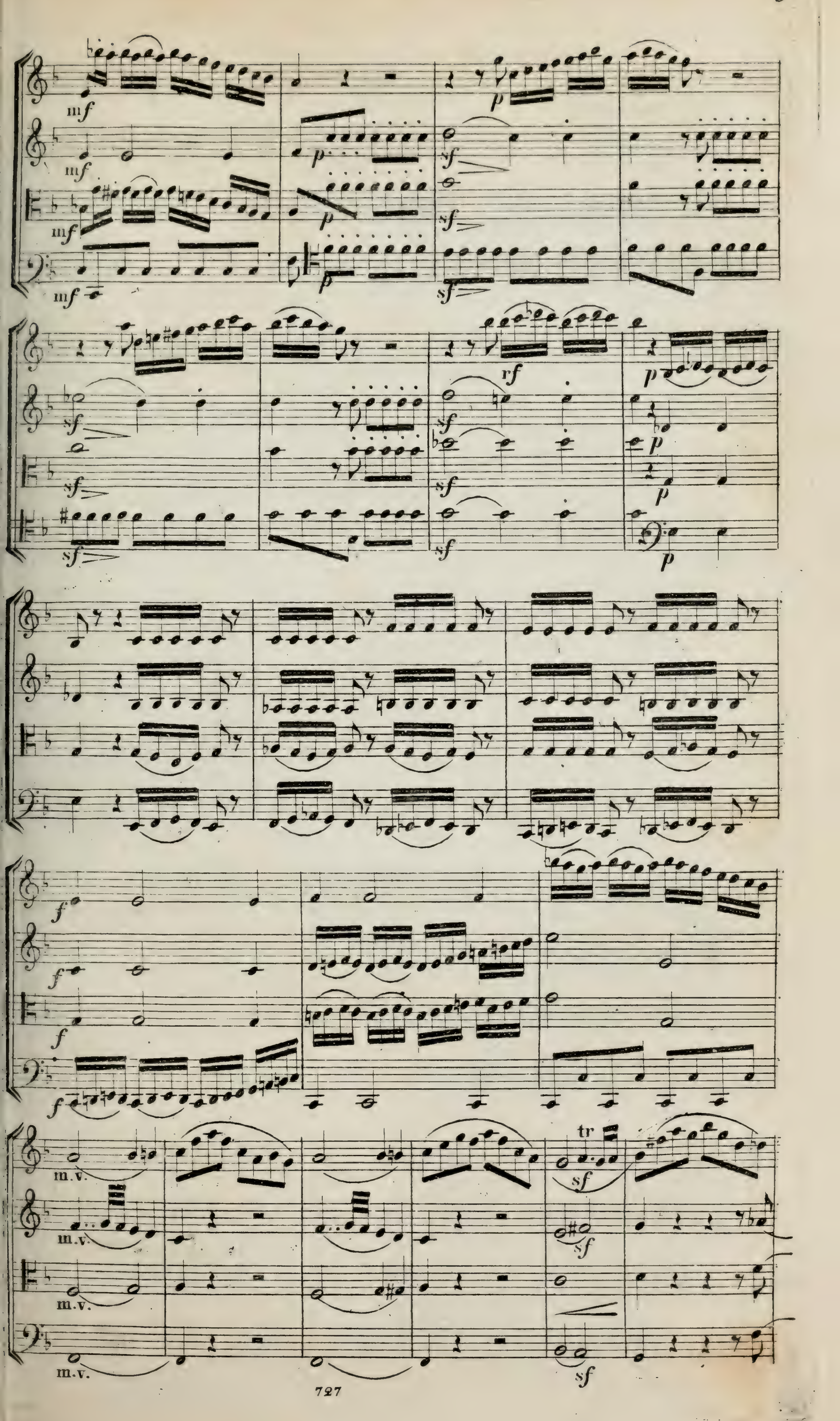

tr
1ma.
2da.
3
p
f
sf

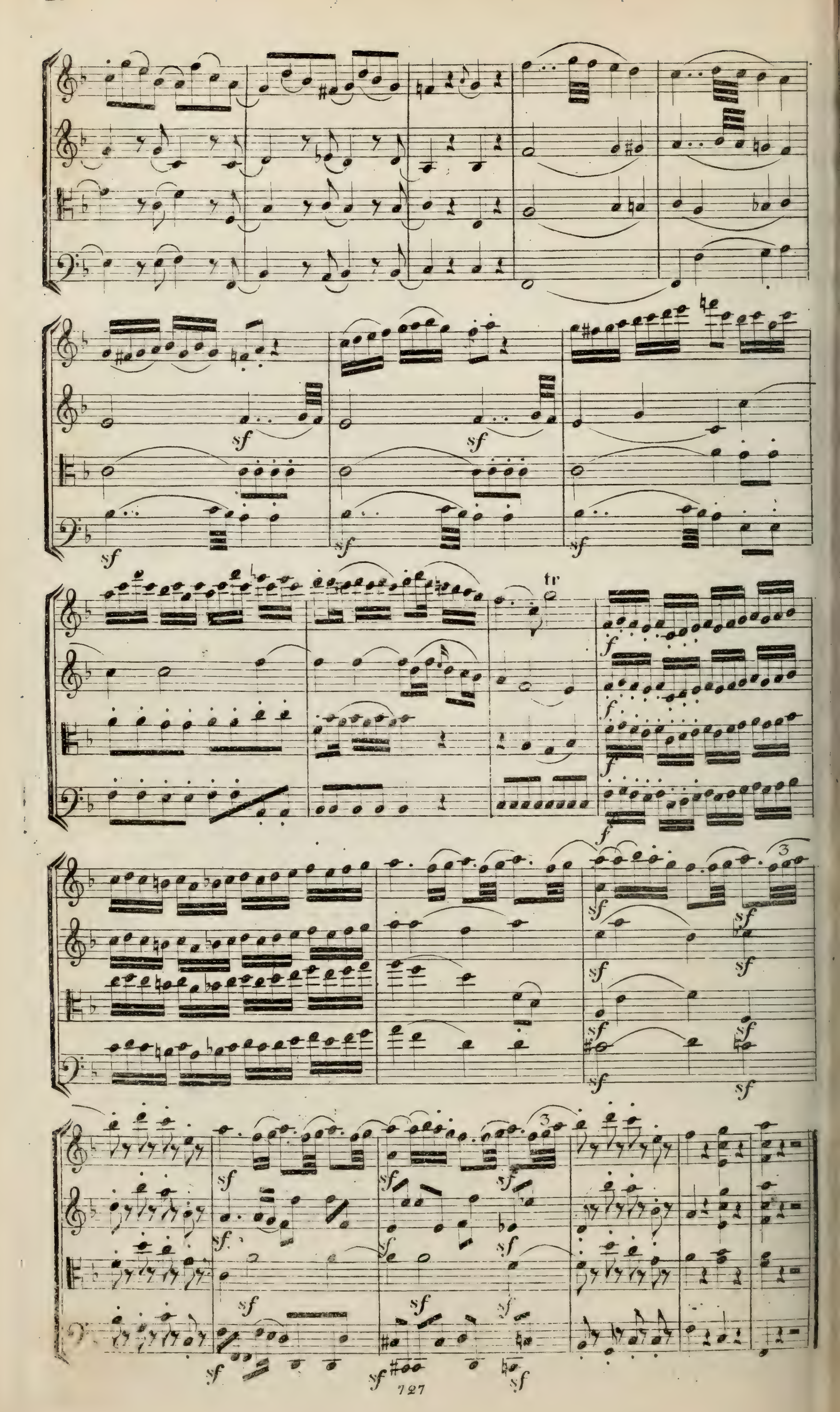


sf
p


p
p
p
p
p
p
p
f
f
sf
f
f
sf
sf
sf
sf
sf
sf
sf
p
p
p
f
f
f
p
f

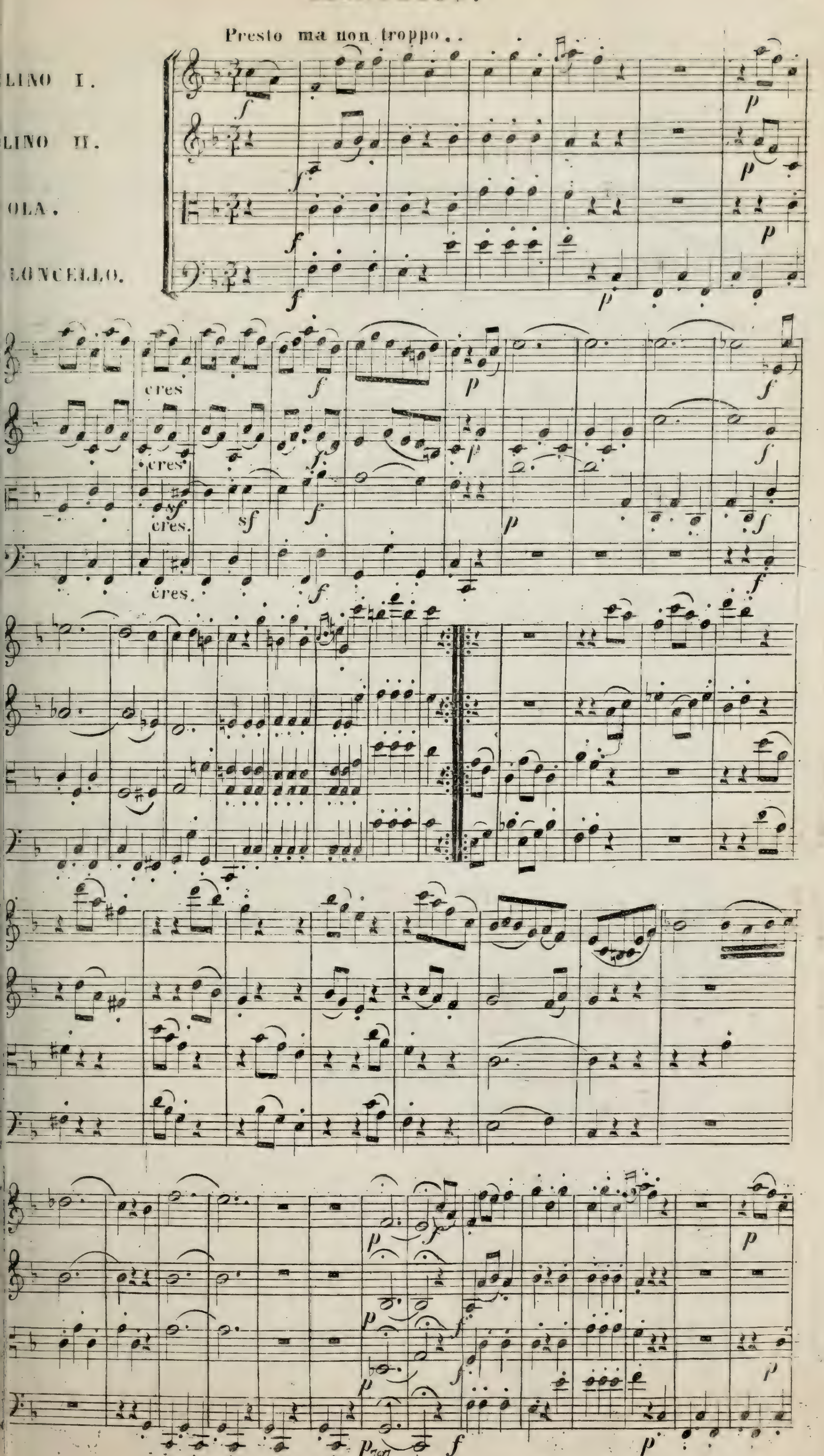

ff
pp
f
p
sfp
sf
cres.

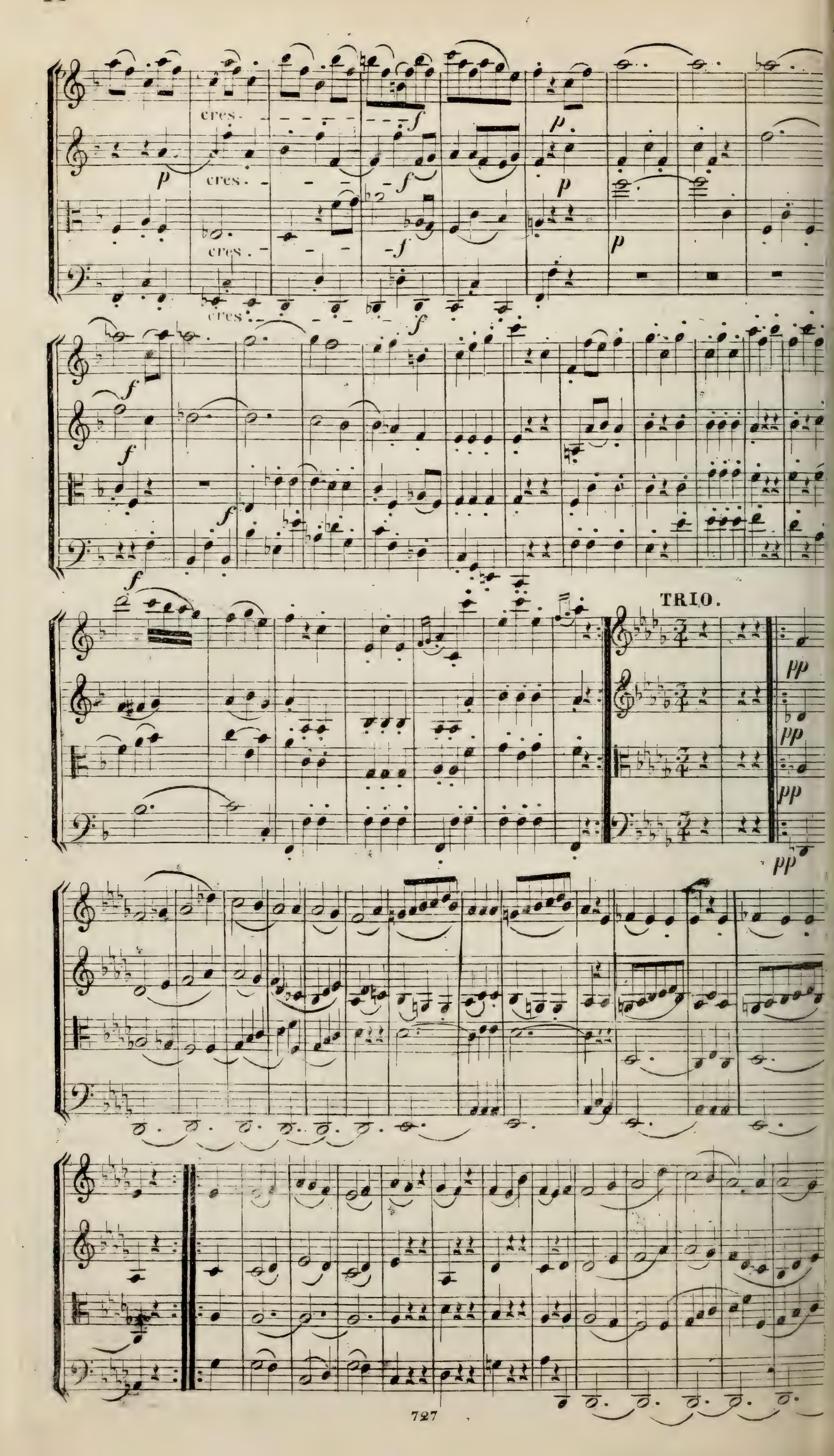

mf
p
sf
rf
f
m.v.
tr



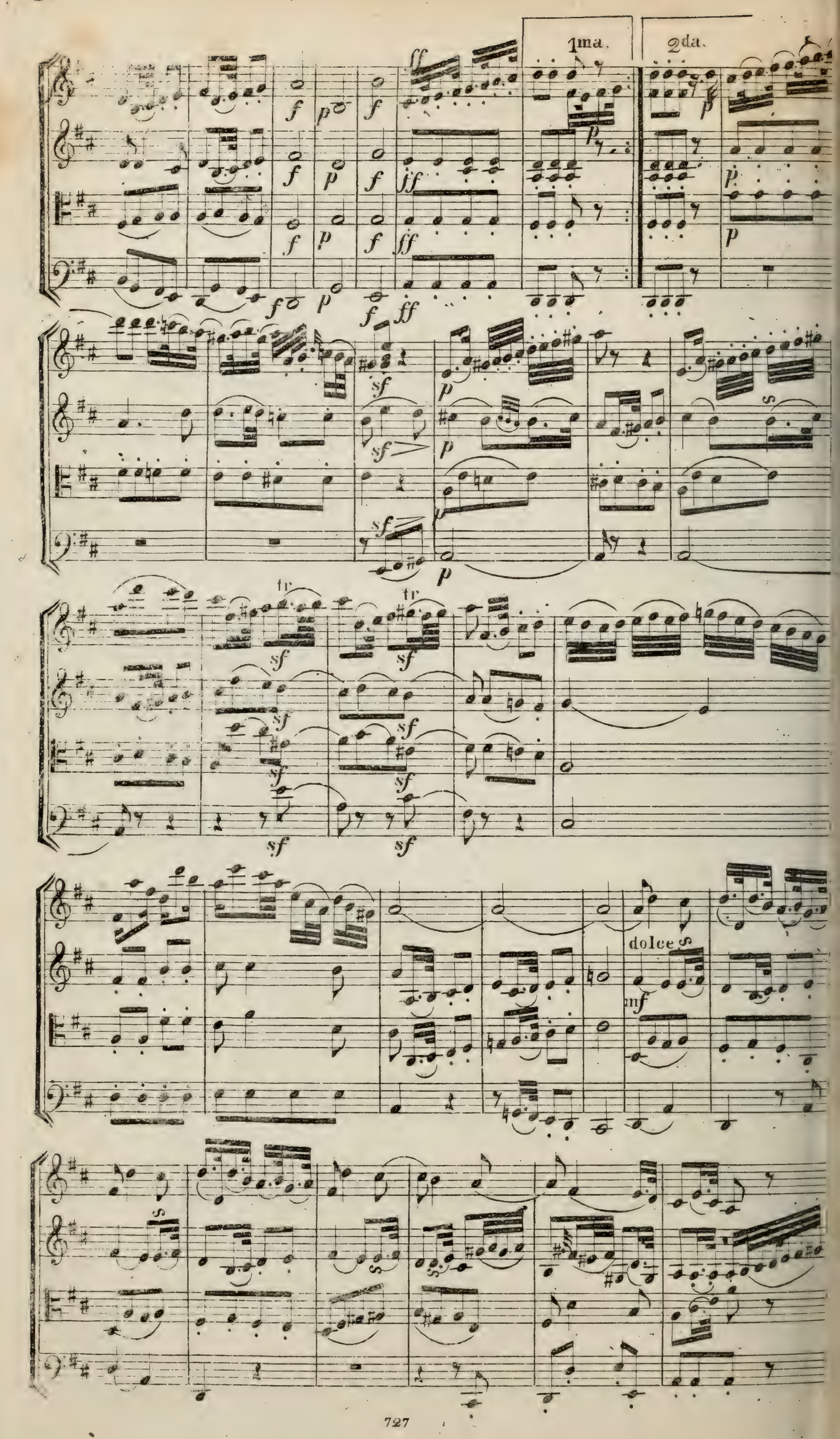
sf
tr
f
3

## MENUETTO.


Presto ma non troppo.
LINO I.
LINO II.
OLA.
LONCELLO.
f
p
cres.
sf
727

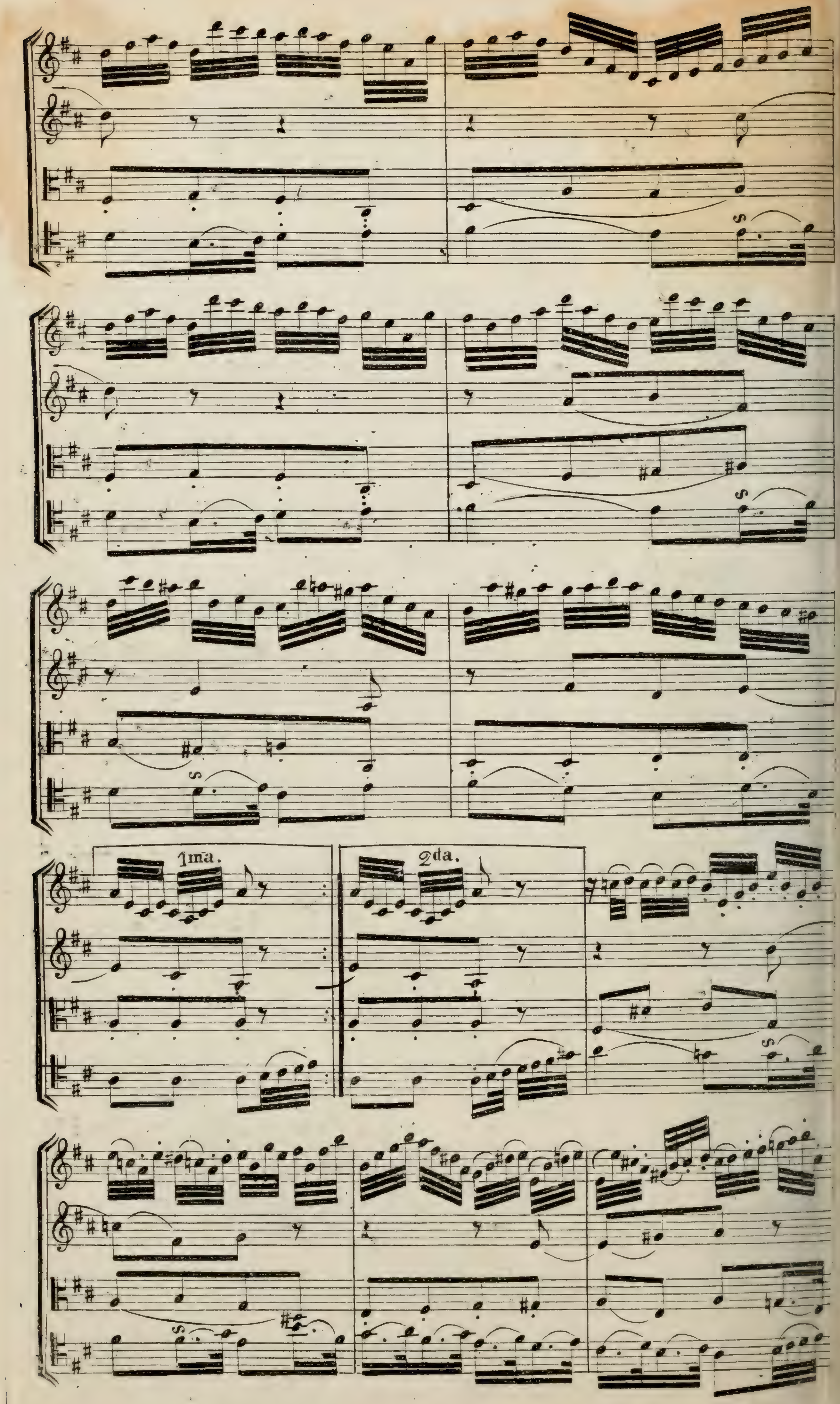

cres.
f
p
TRIO.
pp

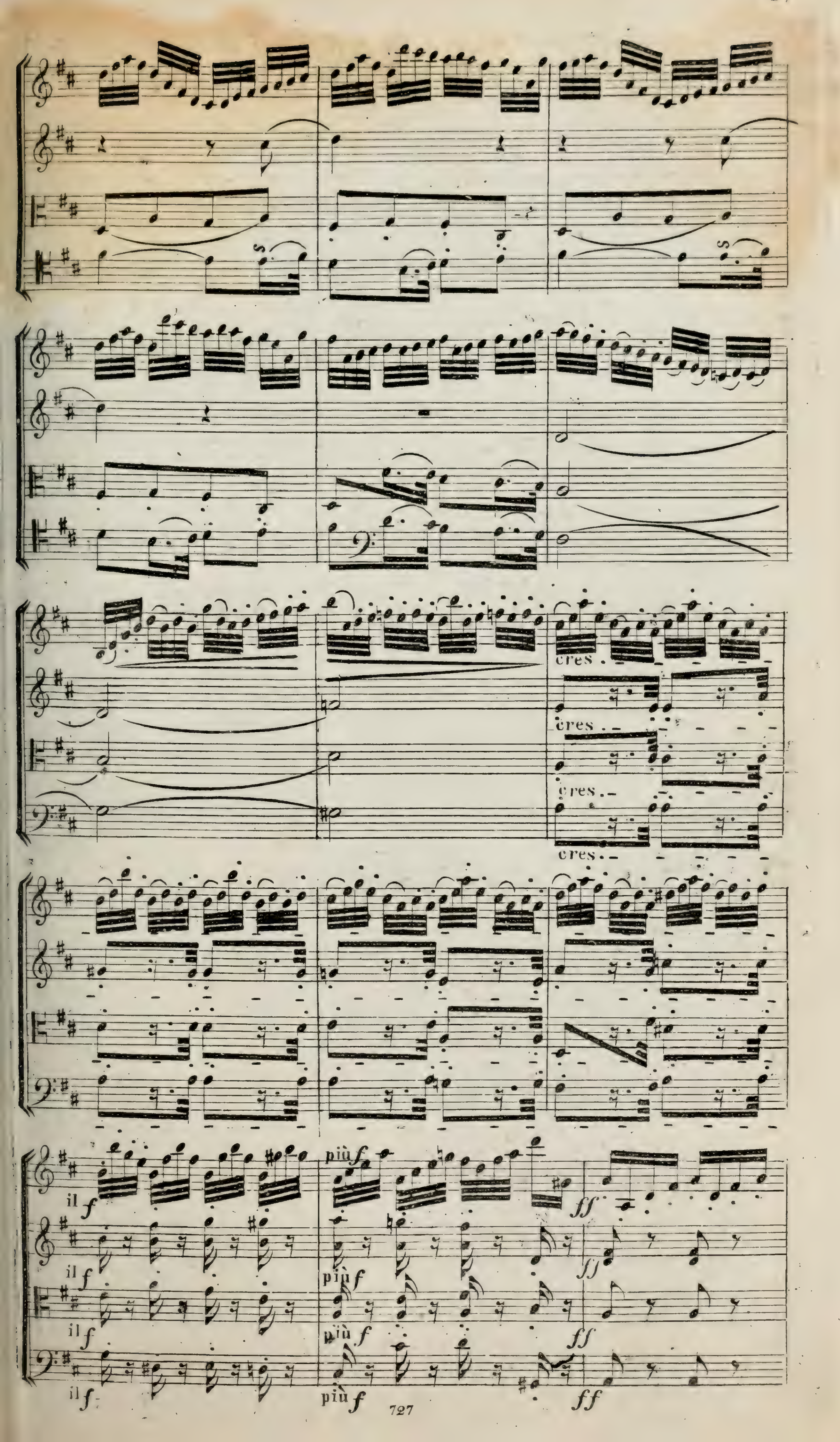

Coda.
pp
pp
pp
pp
M.D.C.
Andante
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO.
m.v.
m.v.
1ma.
2da.
p
p
p
p


1ma.
2da.
ff
f
p
sf
tr
dolce
mf

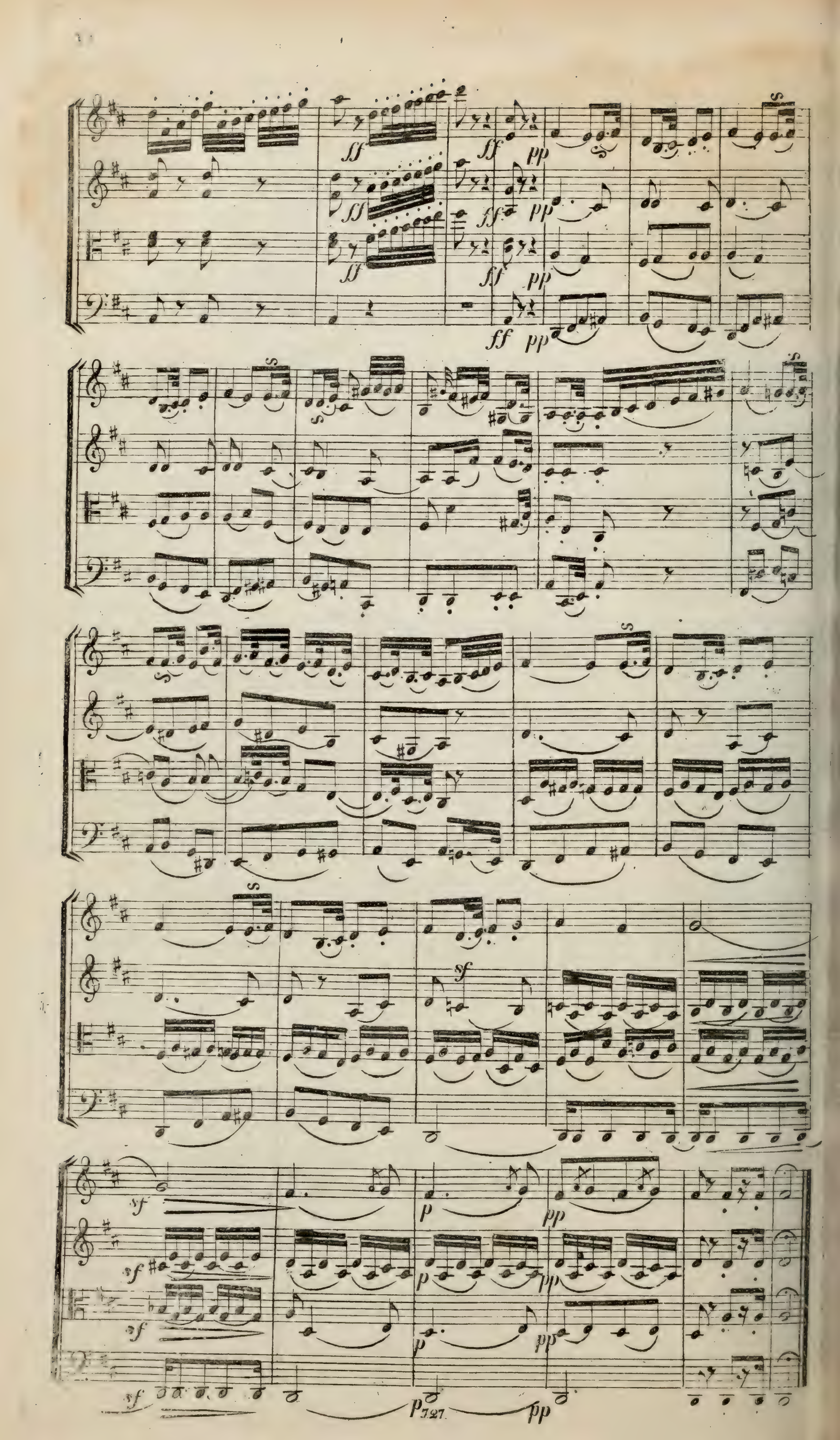


dolce.

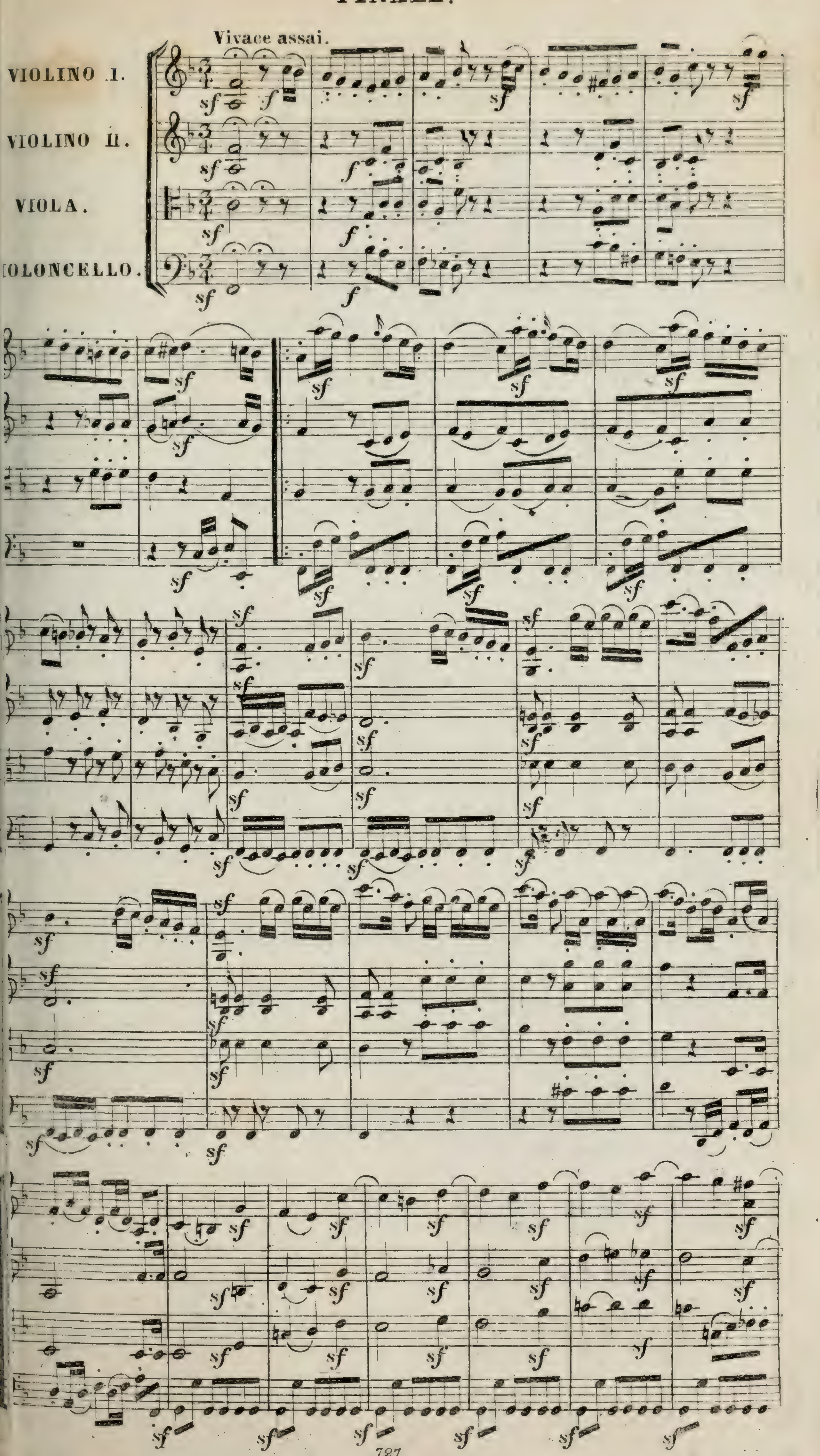

1ma.
2da.

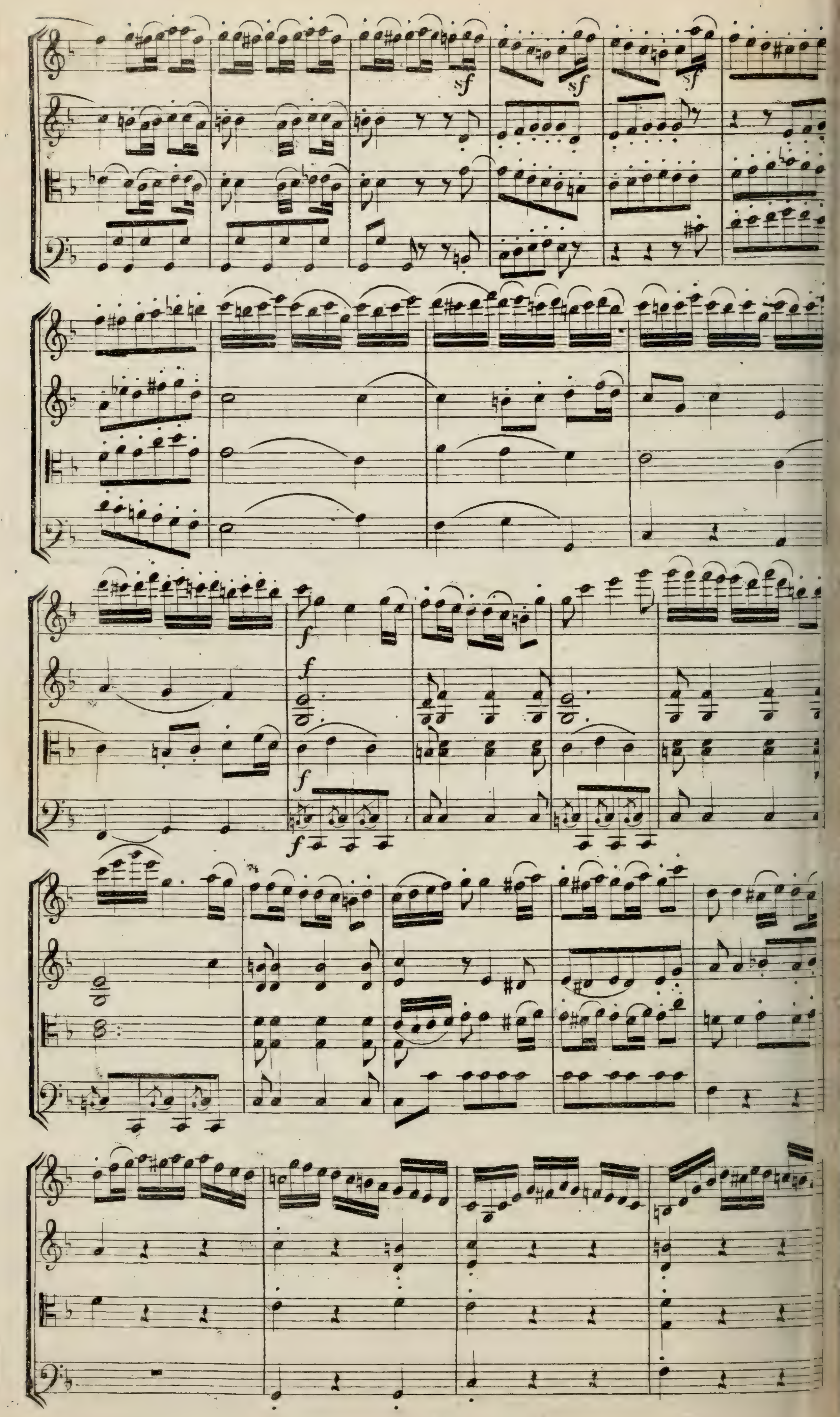


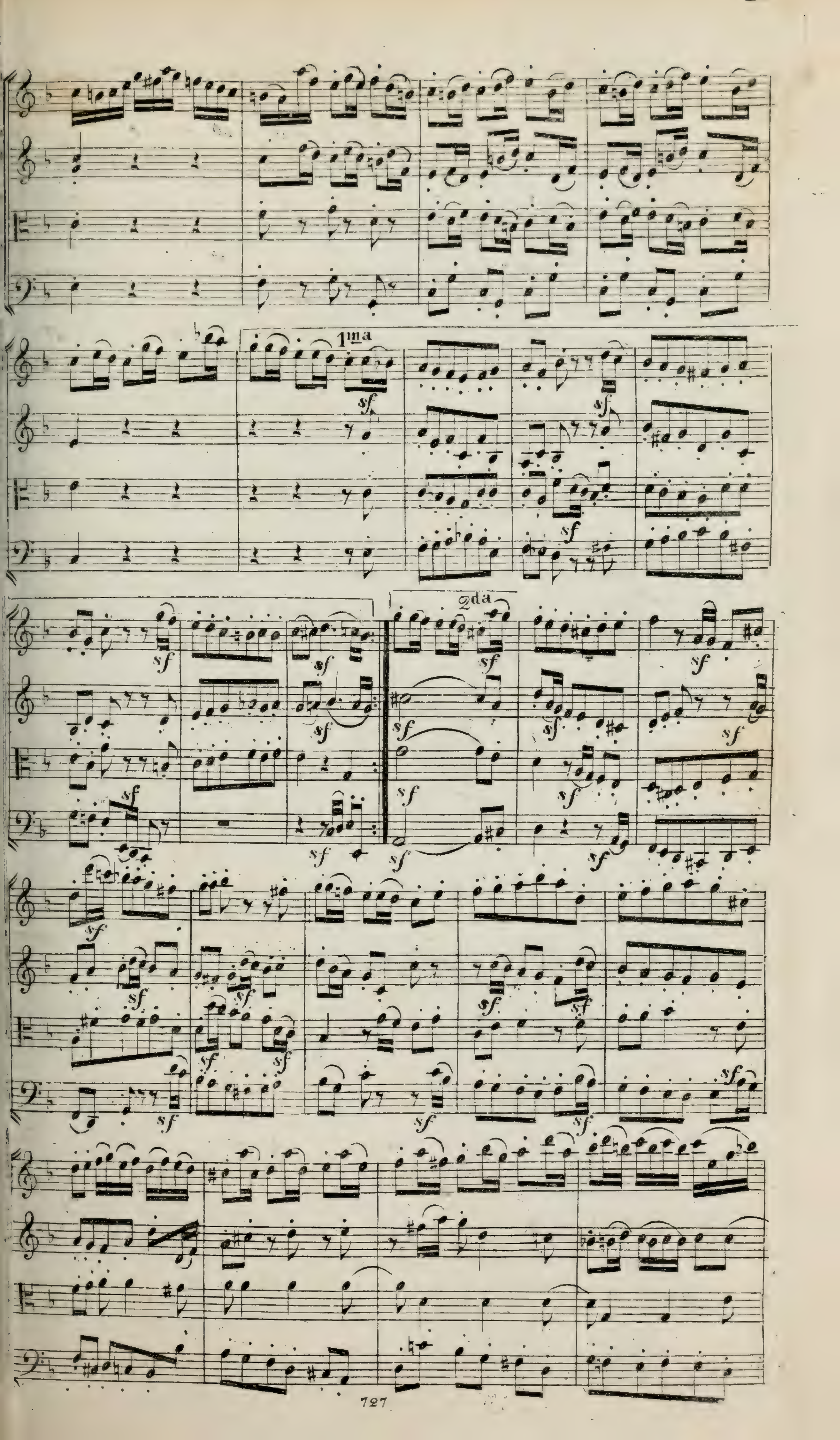
cres
cres
cres
cres
il f
più f
ff
il f
più f
il f
più f
ff
il f
più f
ff

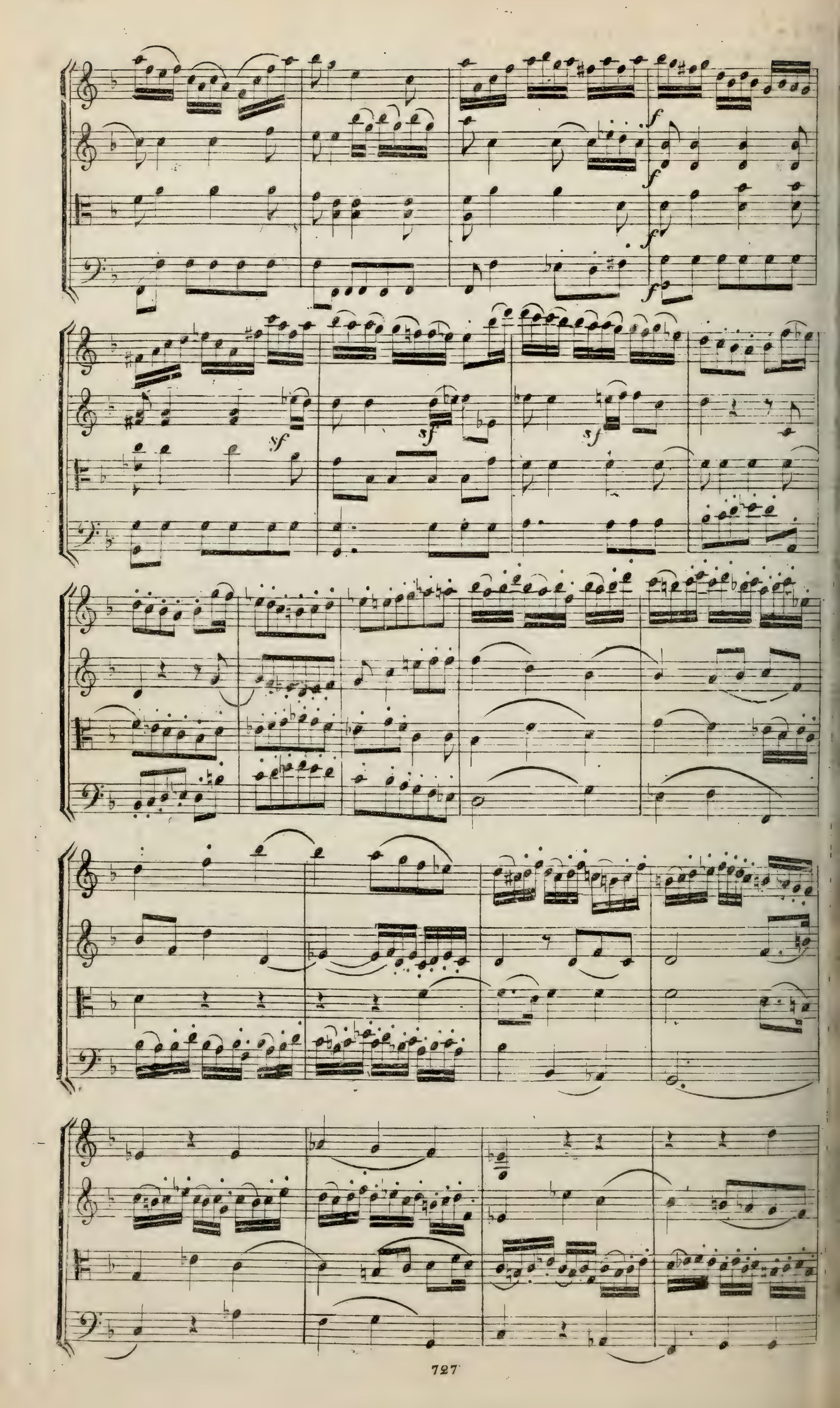

ff
ff
ff
pp
ff
pp
ff
pp
ff
pp
sf
sf
sf
sf
p
pp
p
pp
p
pp
p
pp

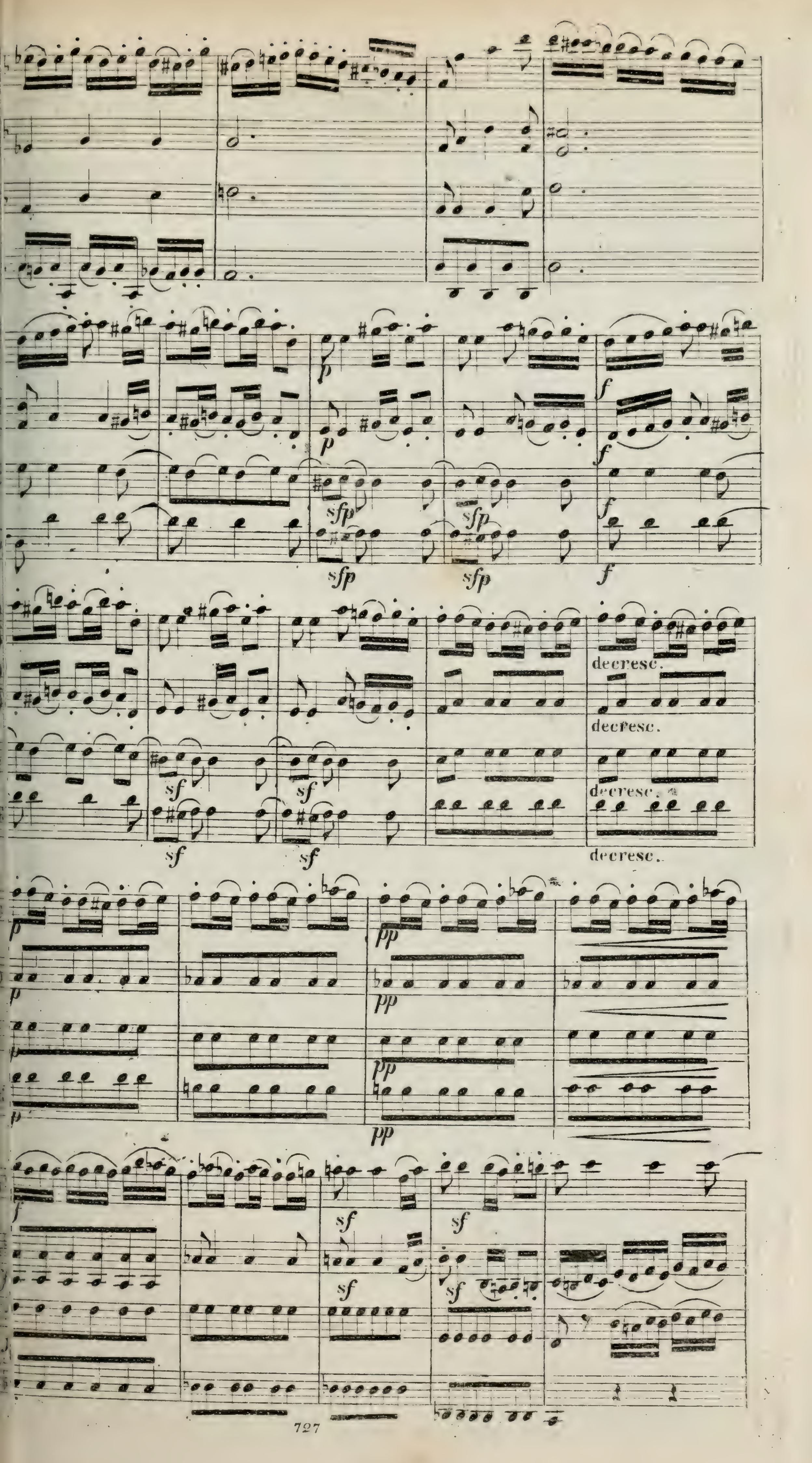
## FINALE.

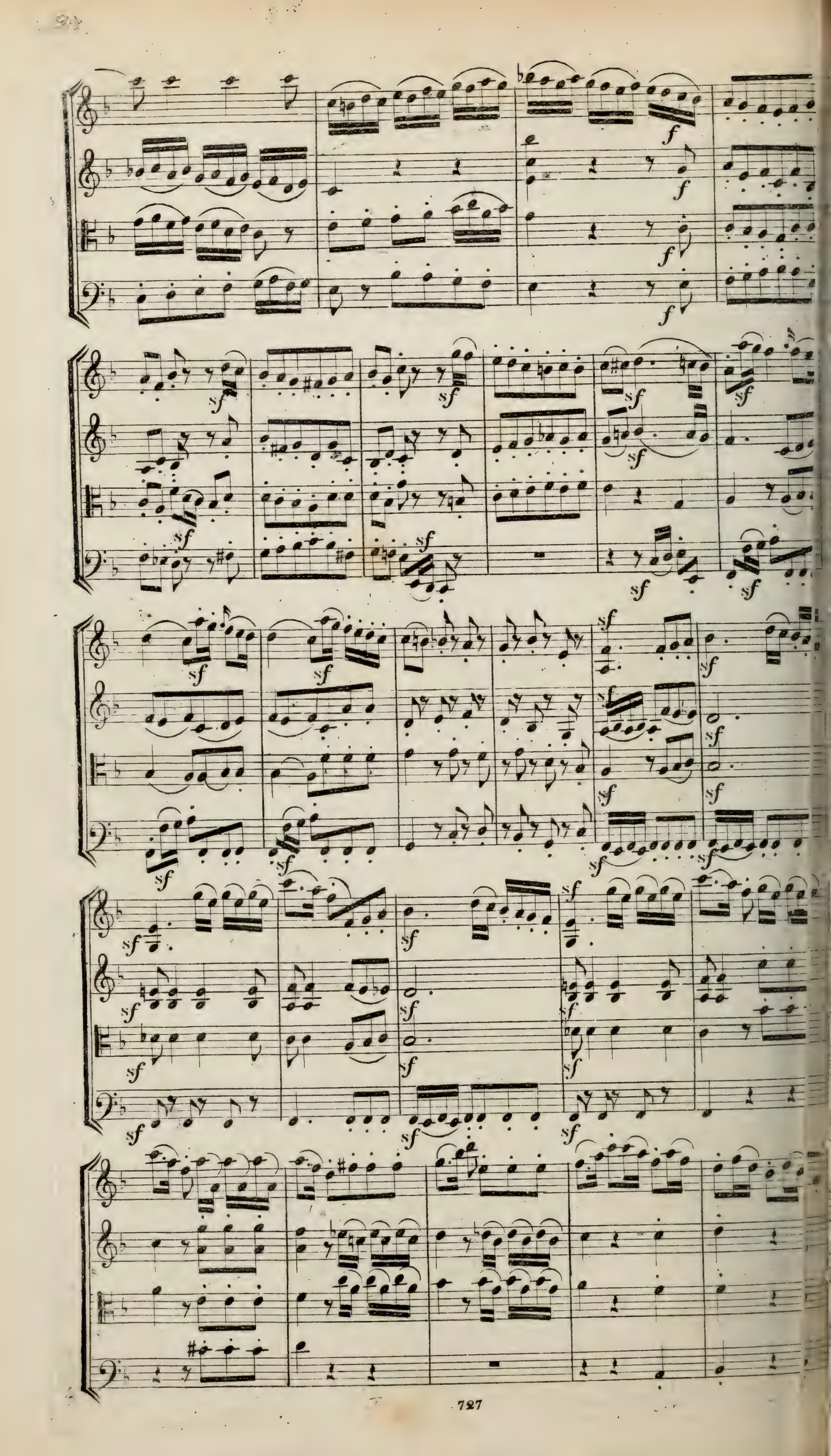


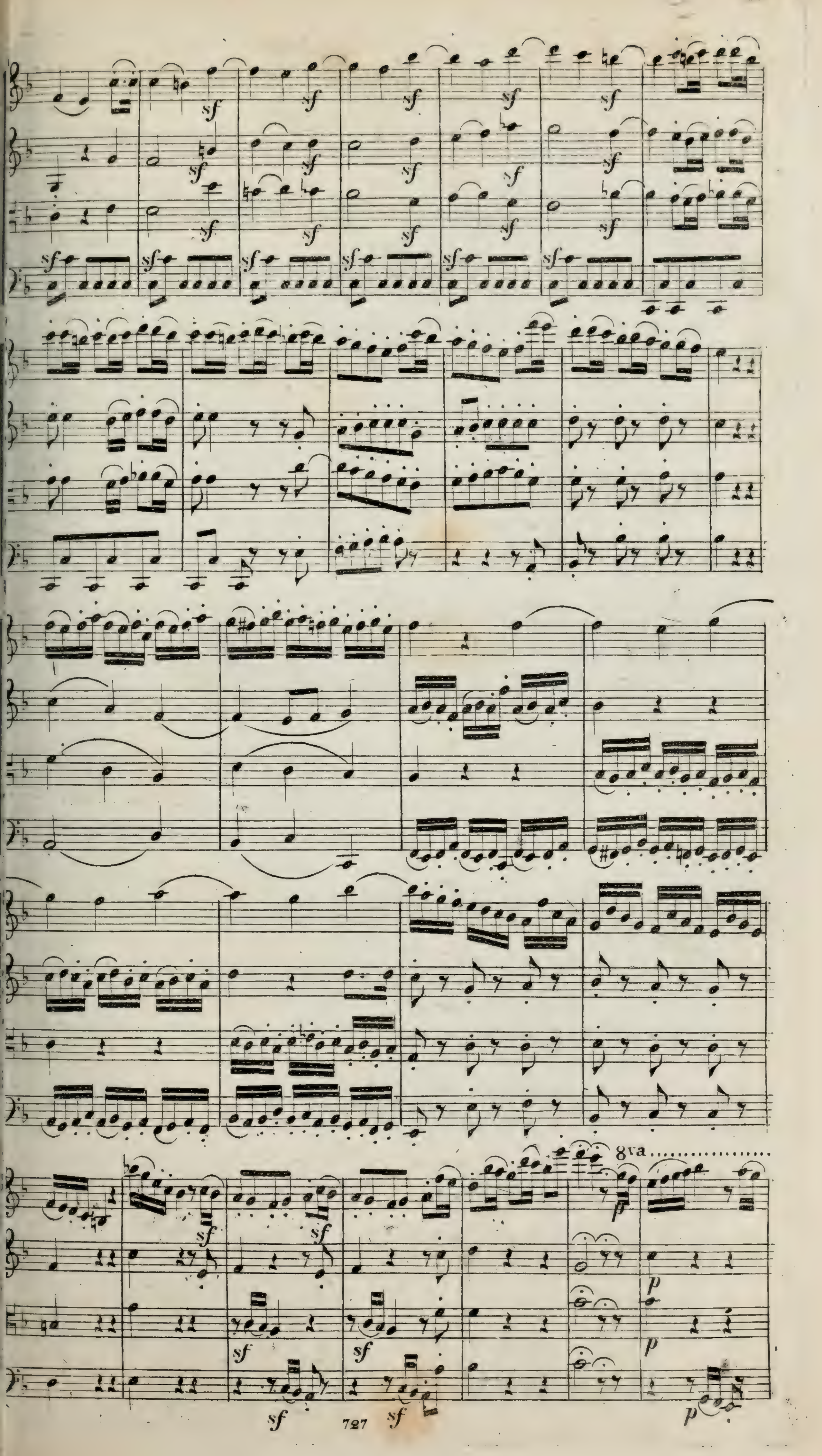

sf
sf
sf
f
f
f
f
f


1ma
2da
sf

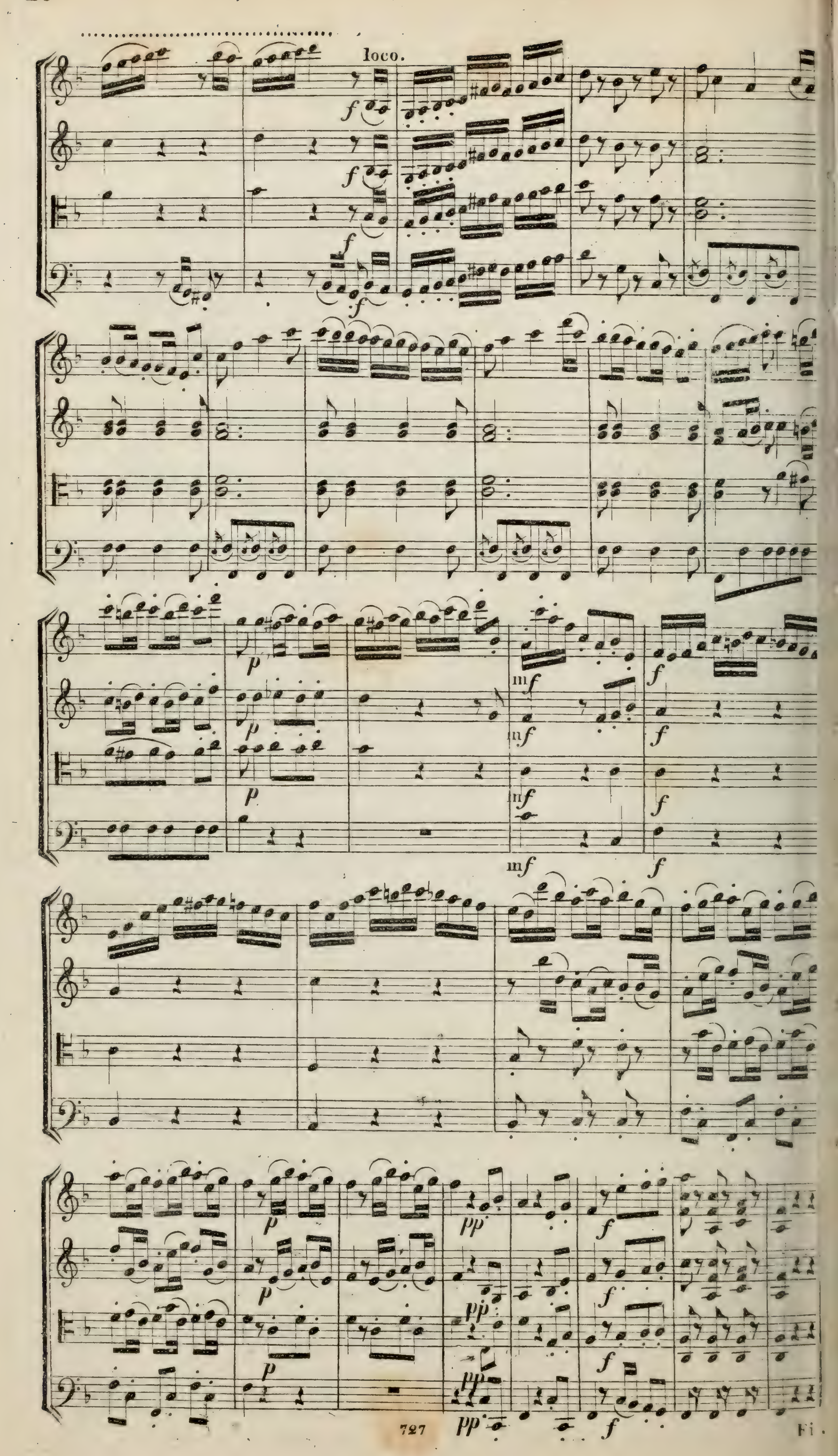



p
sfp
sfp
sfp
sfp
f
f
f
f
sf
sf
sf
sf
decresc.
decresc.
decresc.
decresc.
p
p
p
pp
pp
pp
pp
f
sf
sf
sf
sf





sf
8va
p
sf


loco.
f
p
mf
pp
Fi.

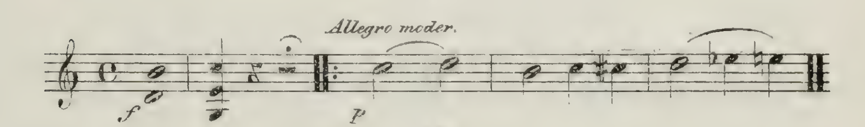



deux Violons, Alto et Violoncelle

*composé par*

# JOSEPH HAYDN.

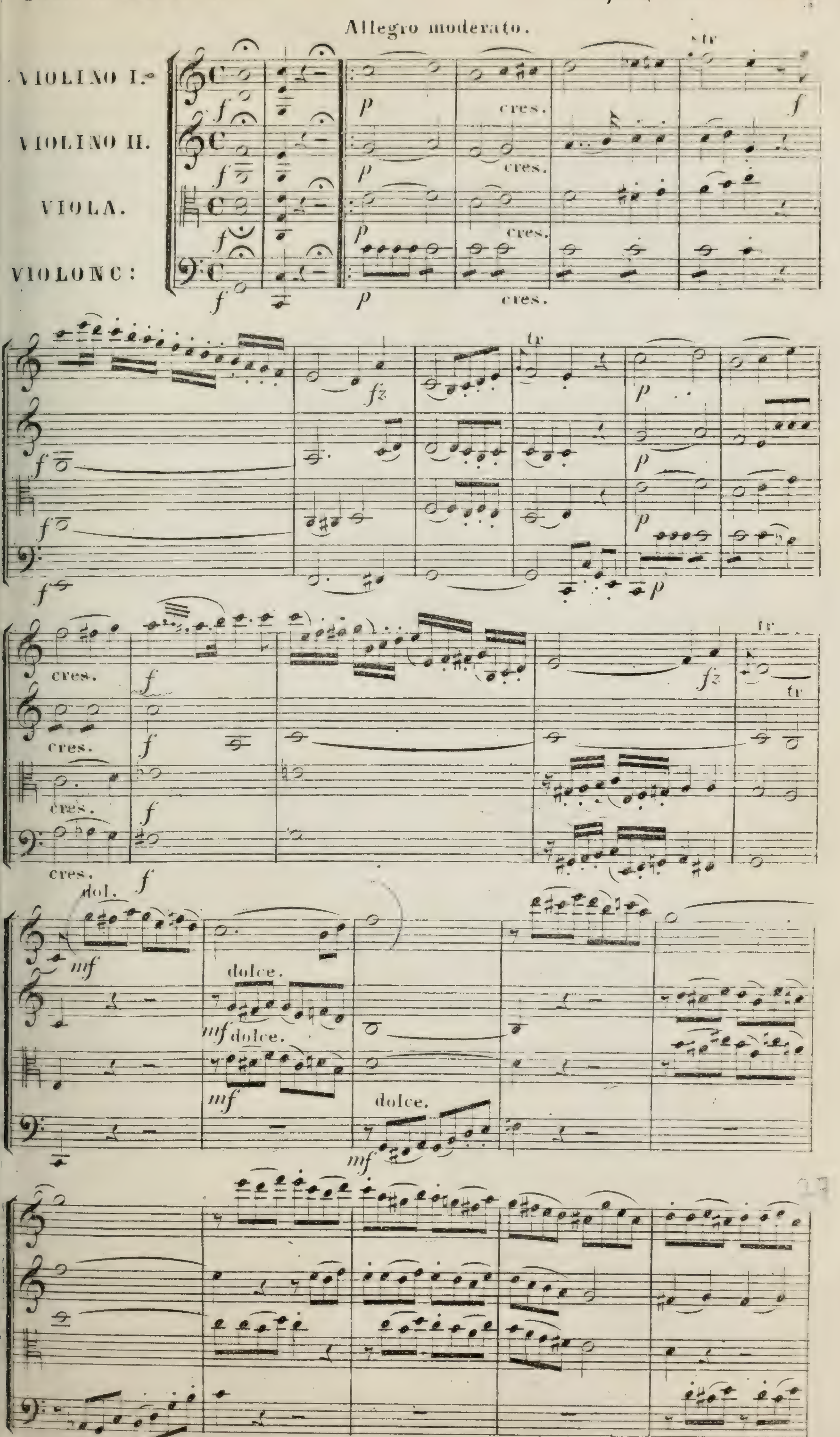


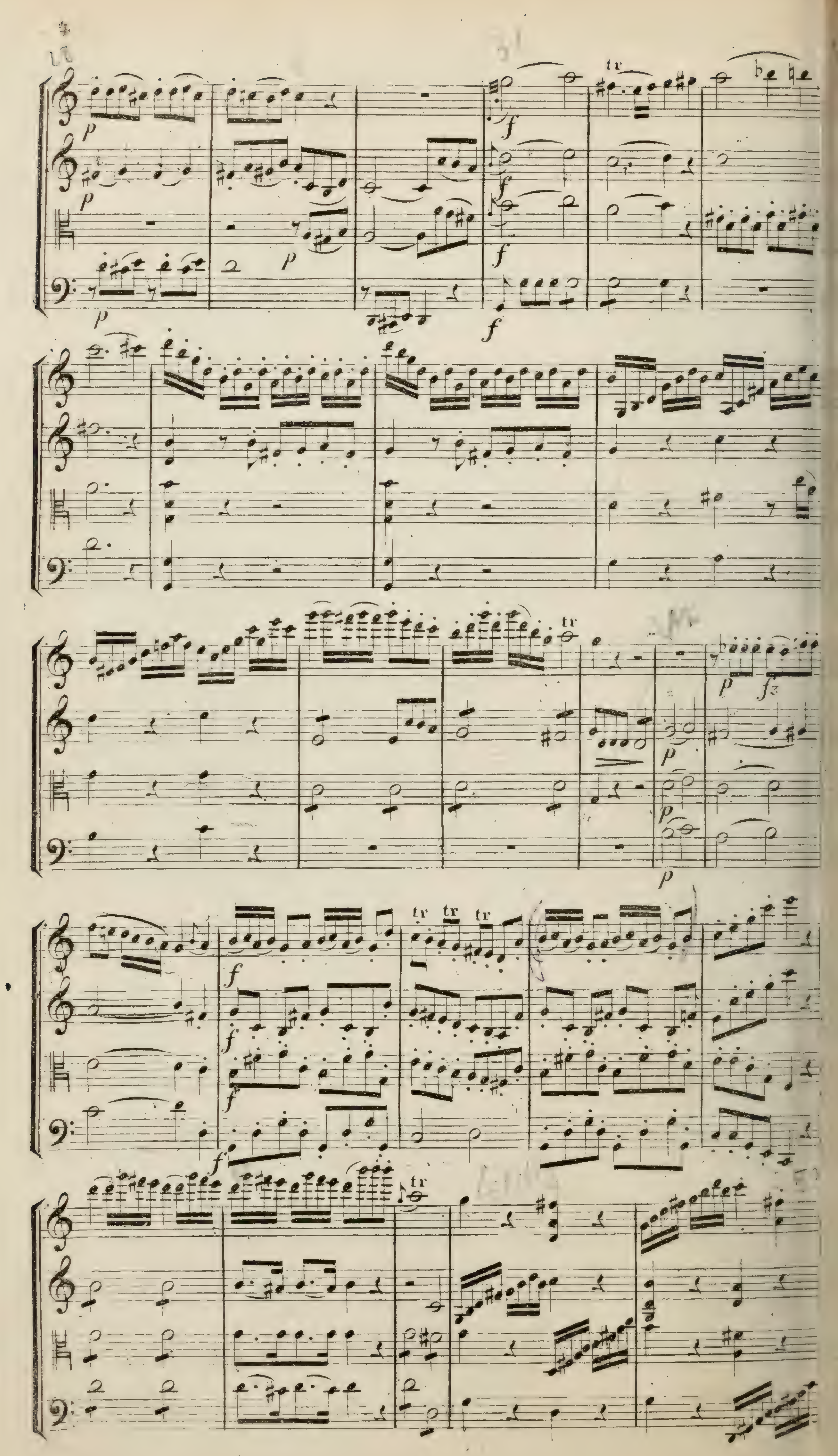



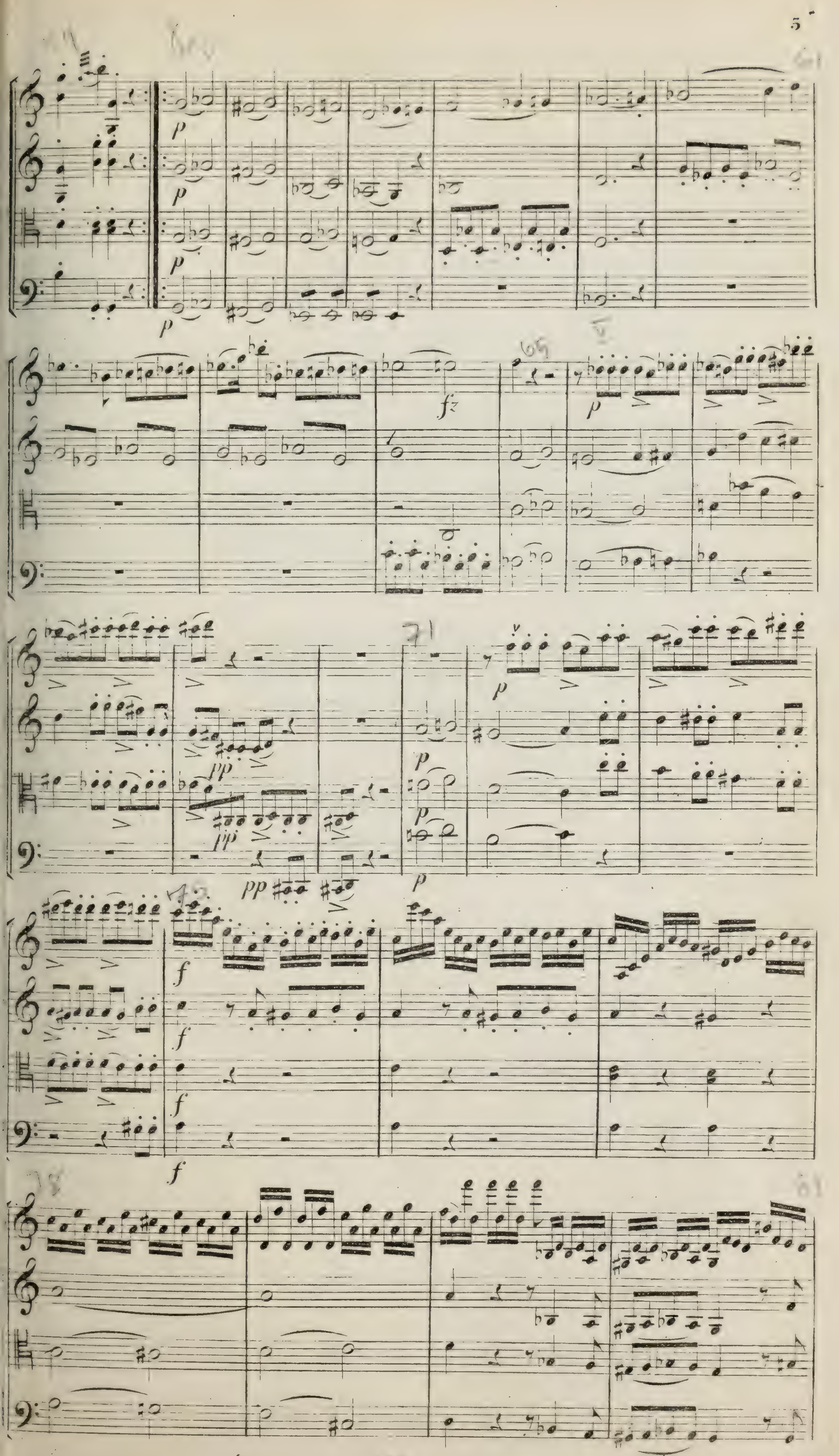

16.

*Berlin, chez Trautwein & Co.*

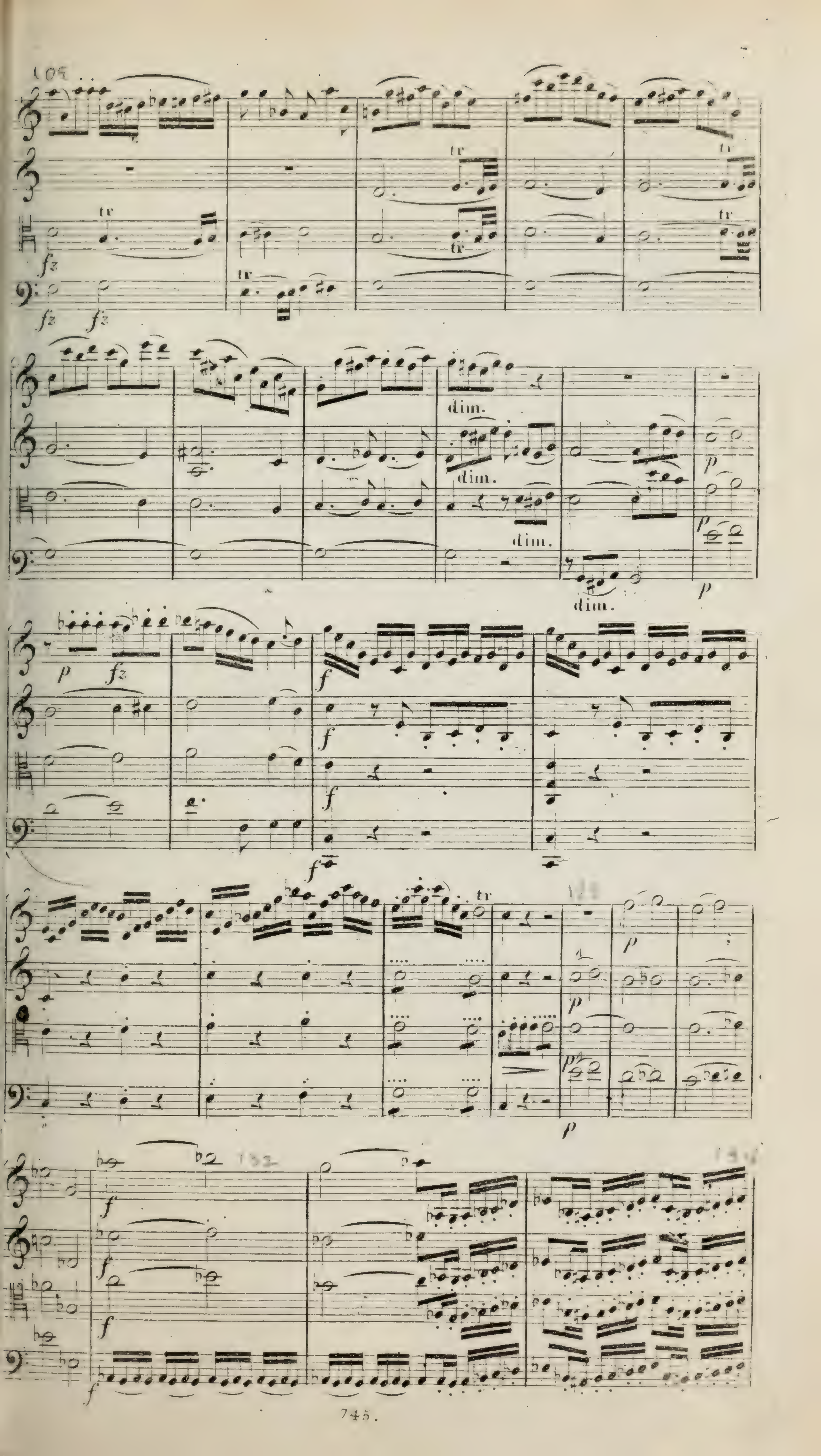
Pr. 1/2 Thaler
netto.

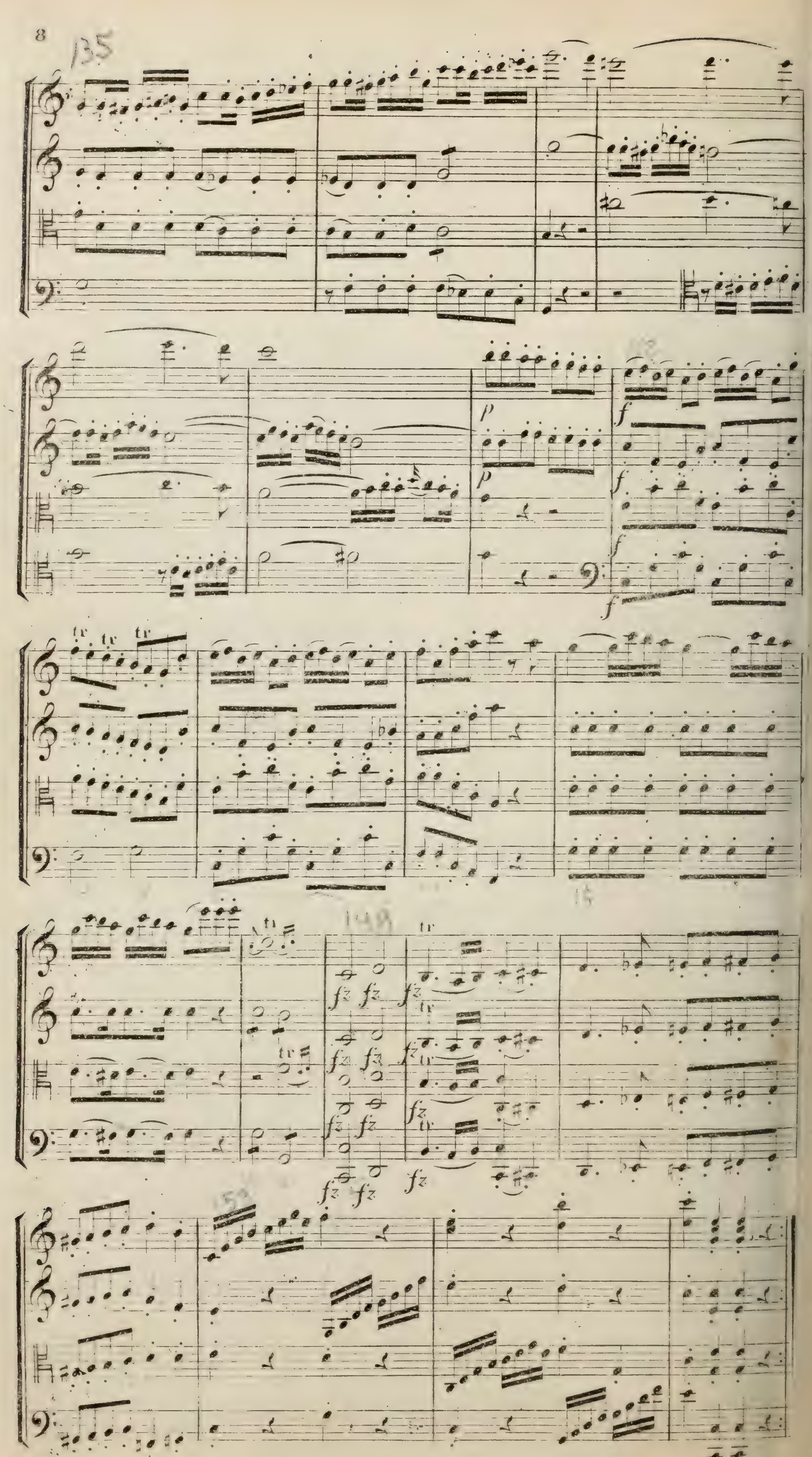

Allegro moderato.
VIOLINO I.o
VIOLINO II.
VIOLA.
VIOLONC:
cres.
dol.
dolce.
dolce.
dolce.

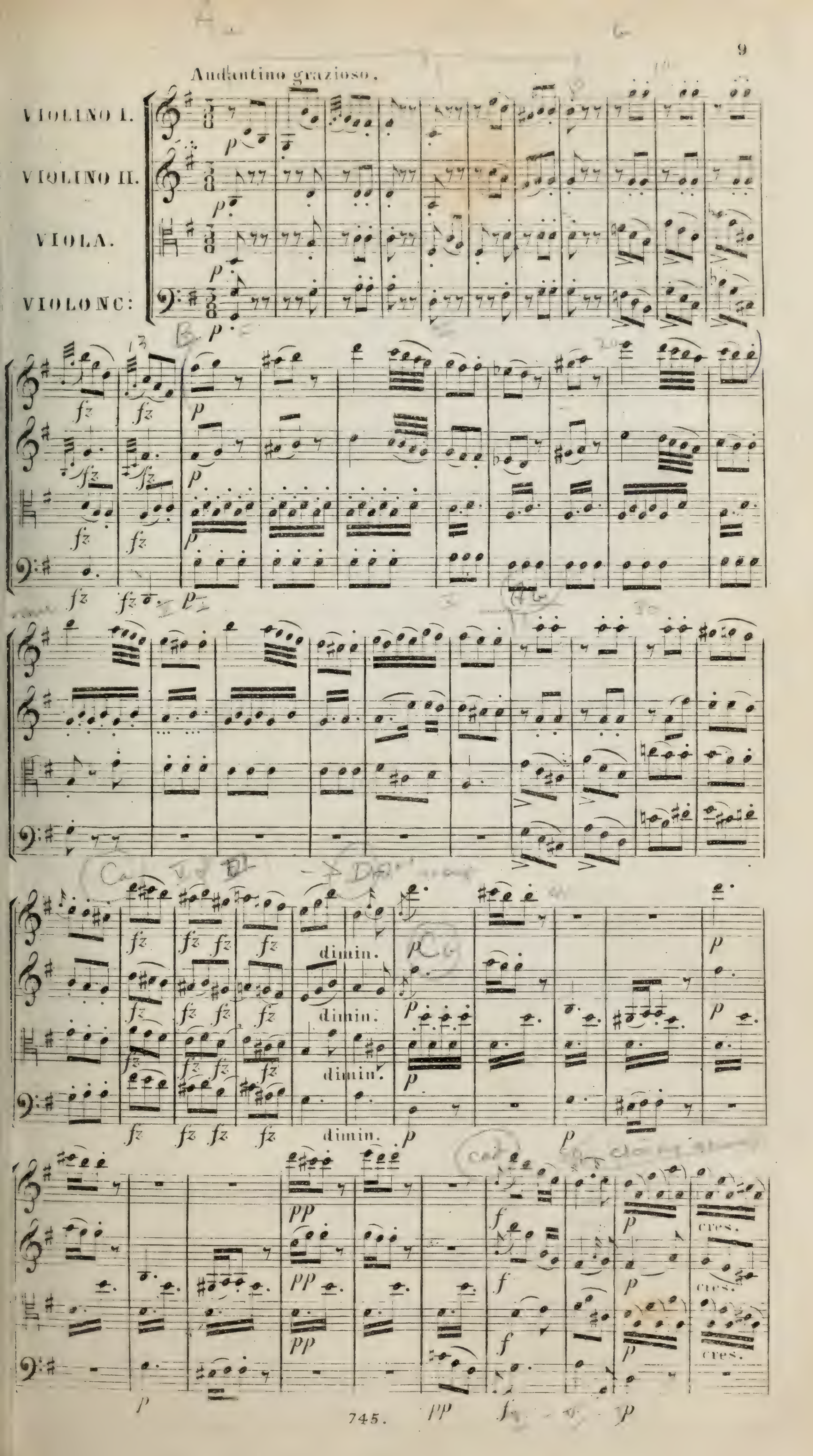

p
p
p
p
f
f
f
f
tr
p
fz
p
p
p
f
f
f
f
tr
tr
tr
tr



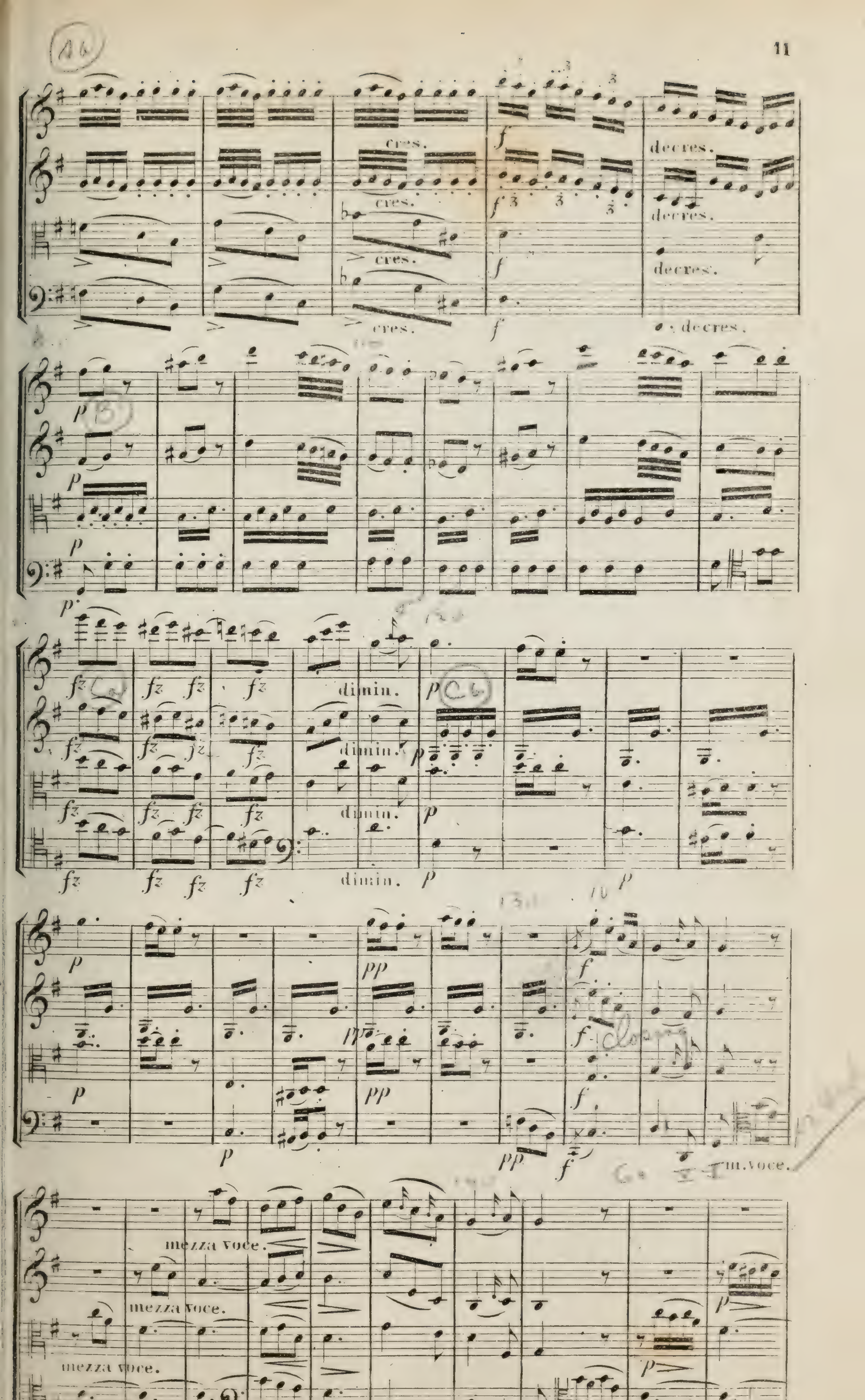

87
tr
p
cres.
f
fz
745.


tr
fz
dim.
p
f



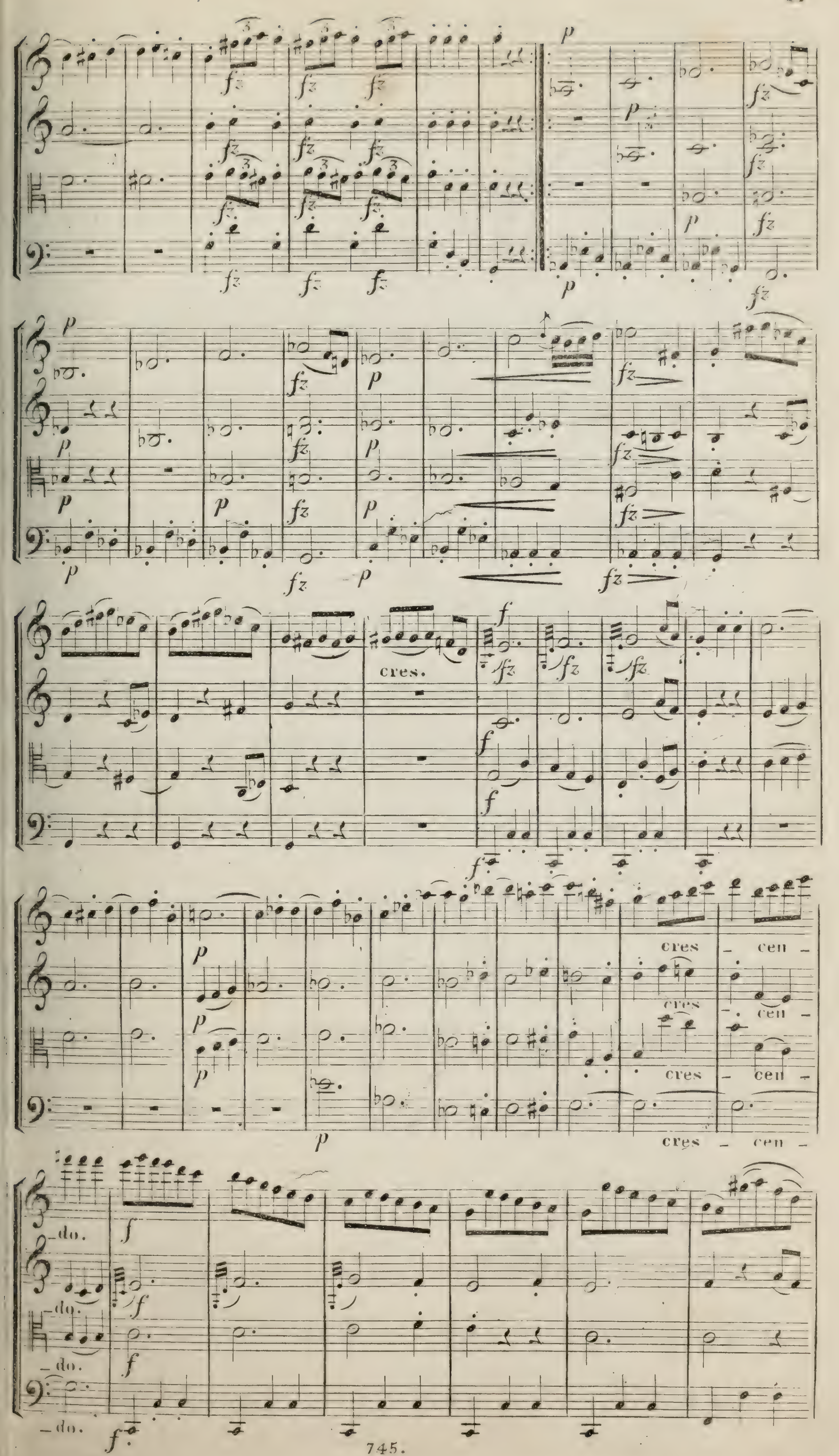

Andantino grazioso.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
dimin.
cres.

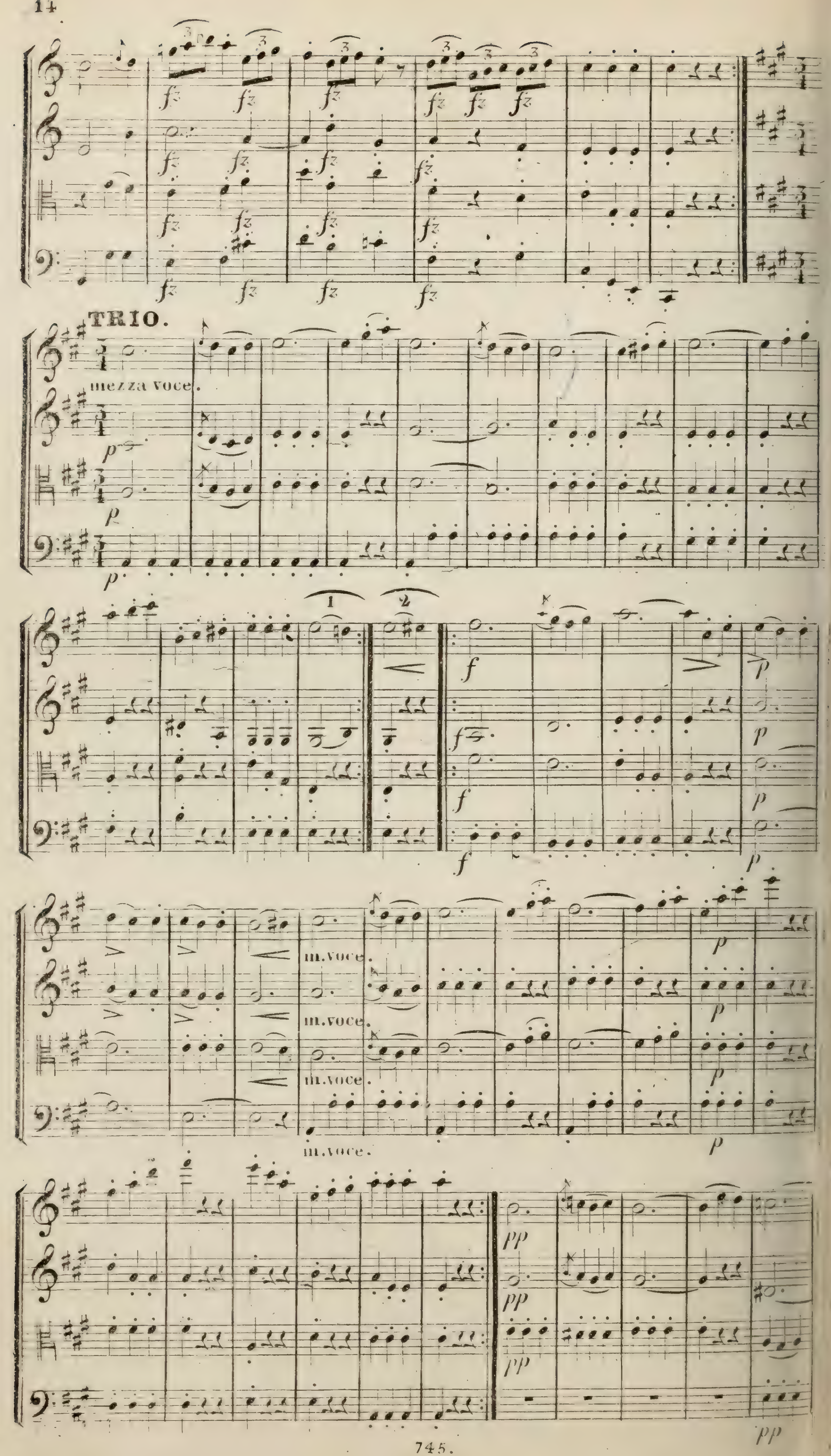

cres.
fp
f
p
fz
cres.
fz cres.
dimin.
dimin.
dimin.



cres.
f
decres.
p
fz
dimin.
pp
mezza voce.
m.voce.

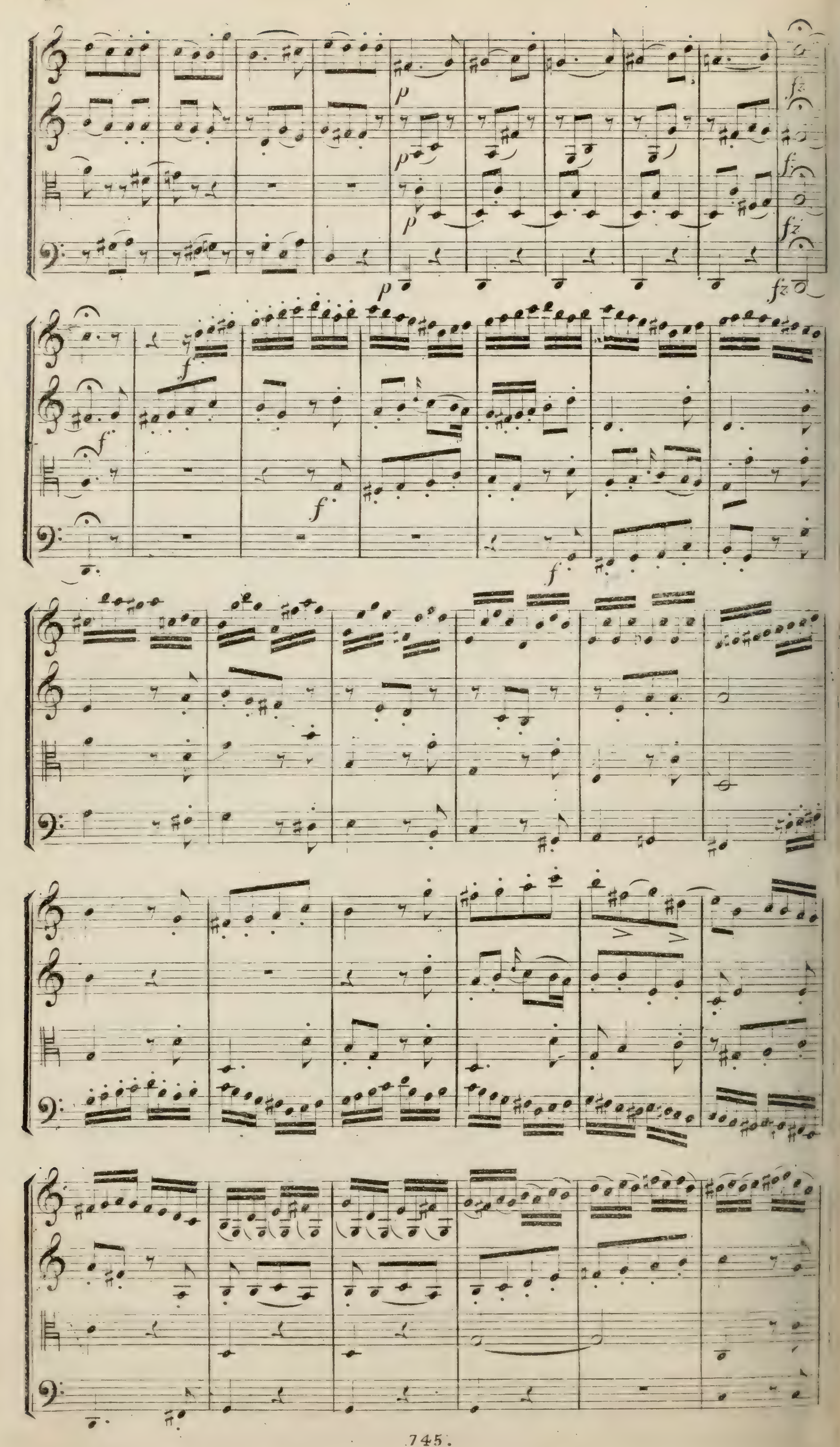

cres.
dolce
mf
fp
MENUETTO.
Allegro.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC.
fz

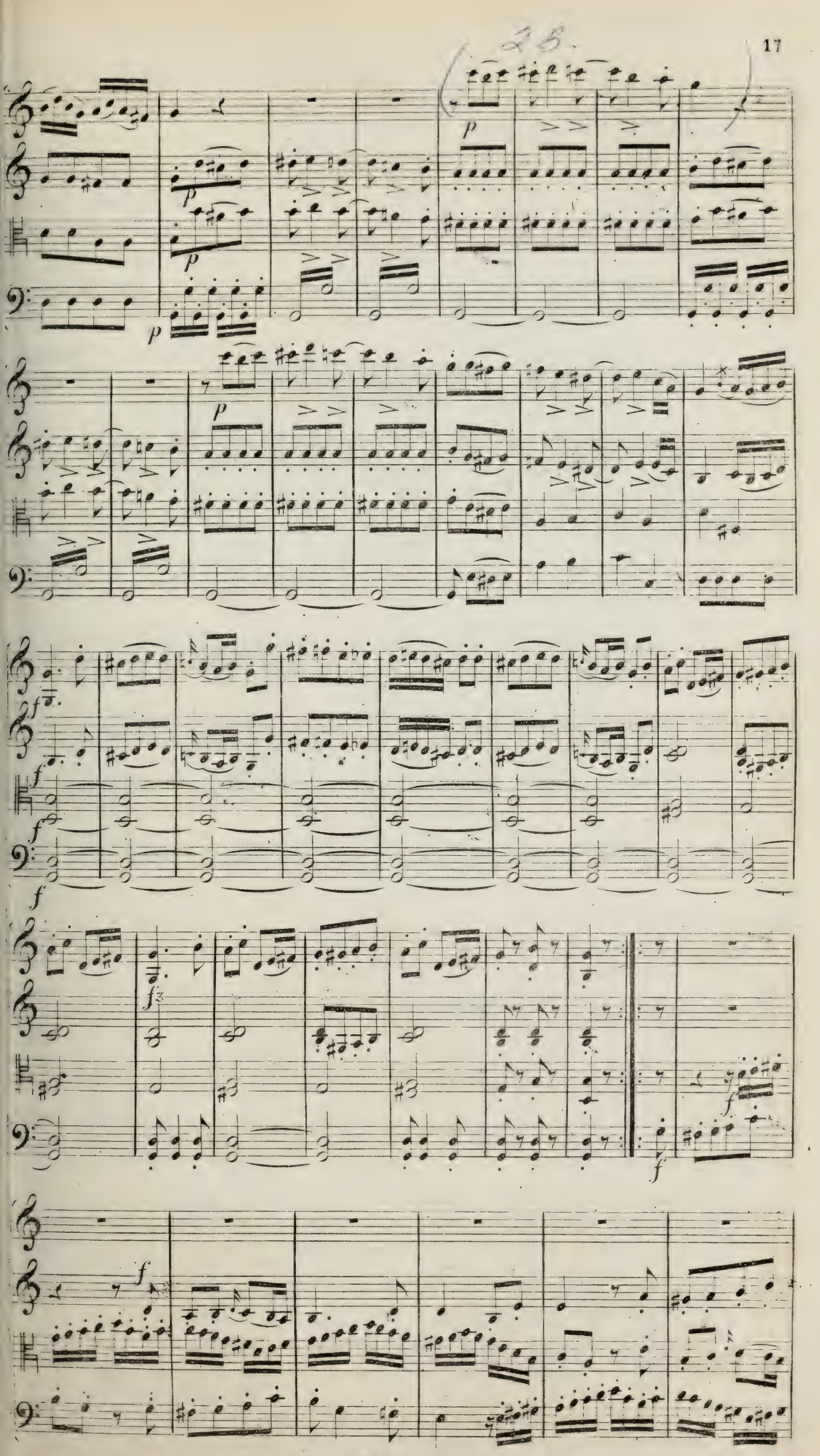

cres.
cres - cen -
do.
f

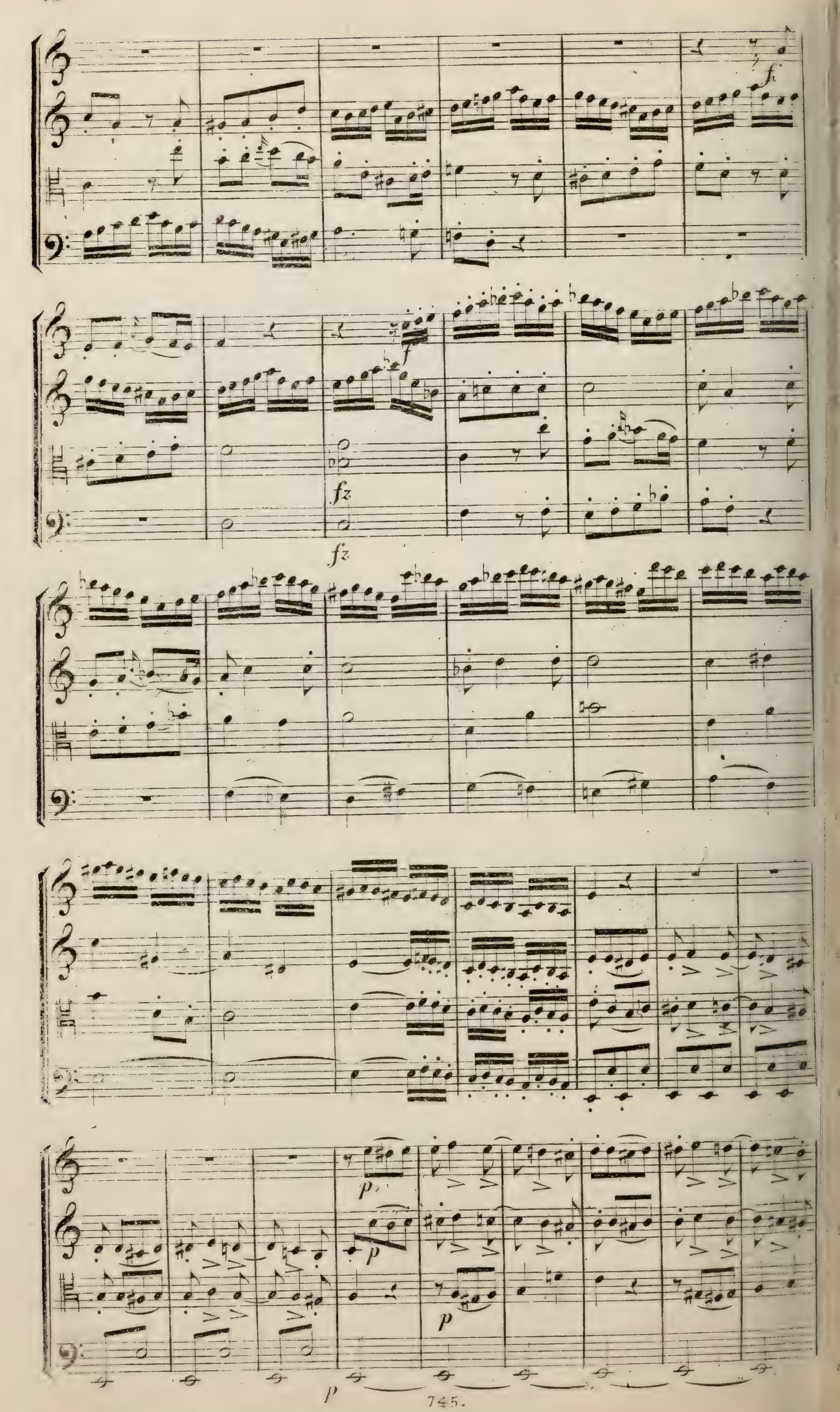


TRIO.
mezza voce.
m.voce.
m.voce.
m.voce.
m.voce.

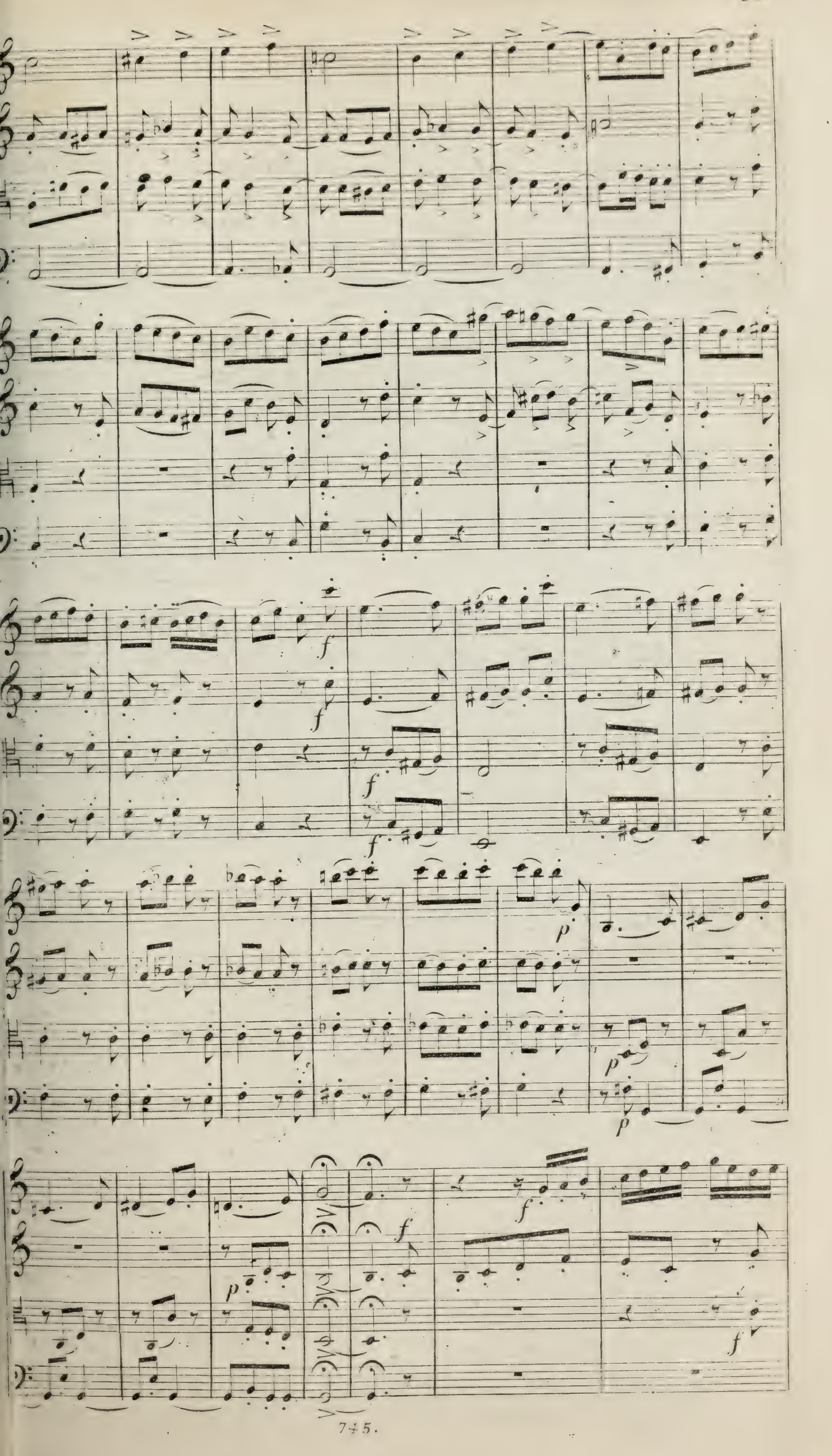

M.D.C.
FINALE.
Vivace.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
stacc.assai
p
fz
f

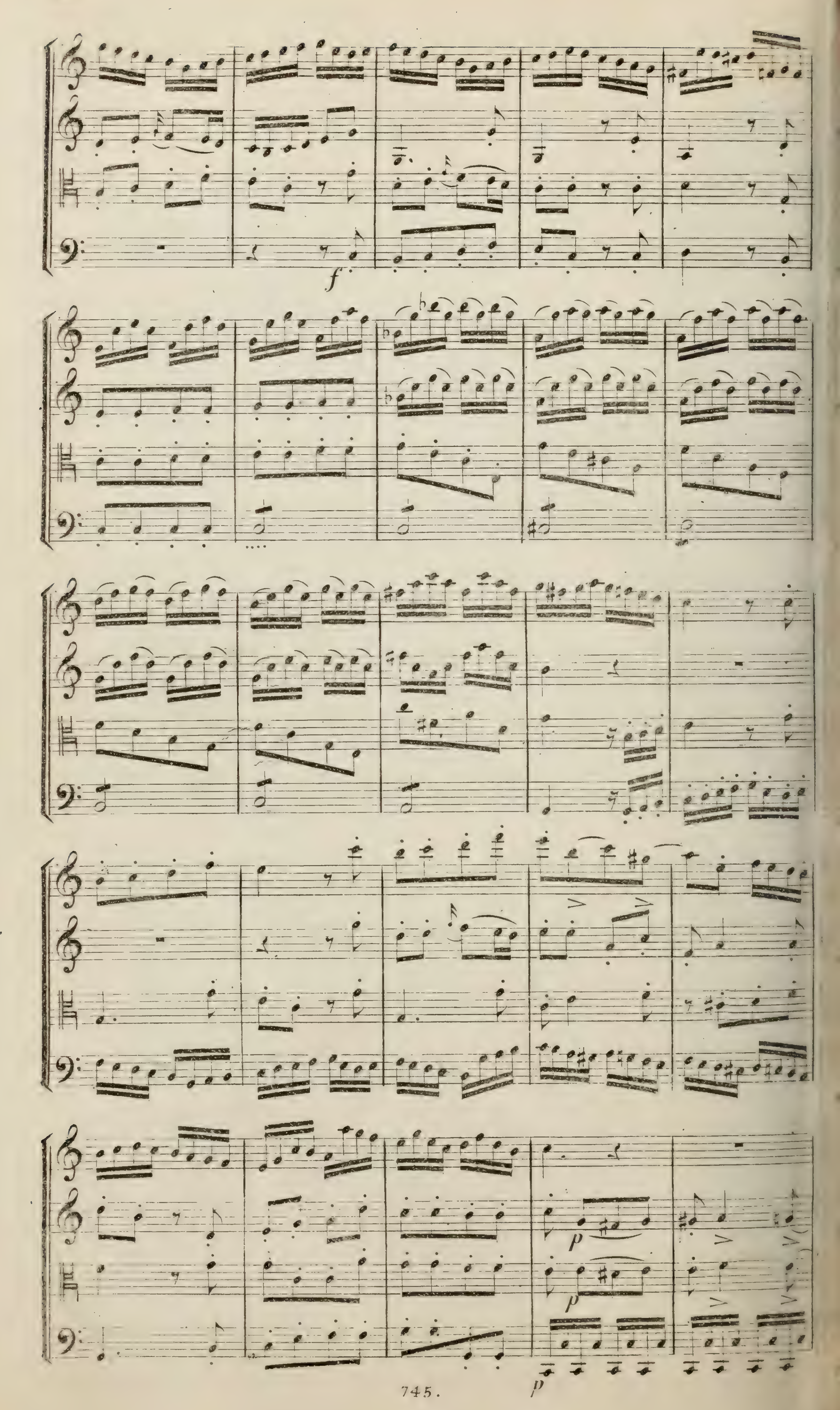

p
p
p
p
fz
fz
f
fz
fz
f
f
f
f

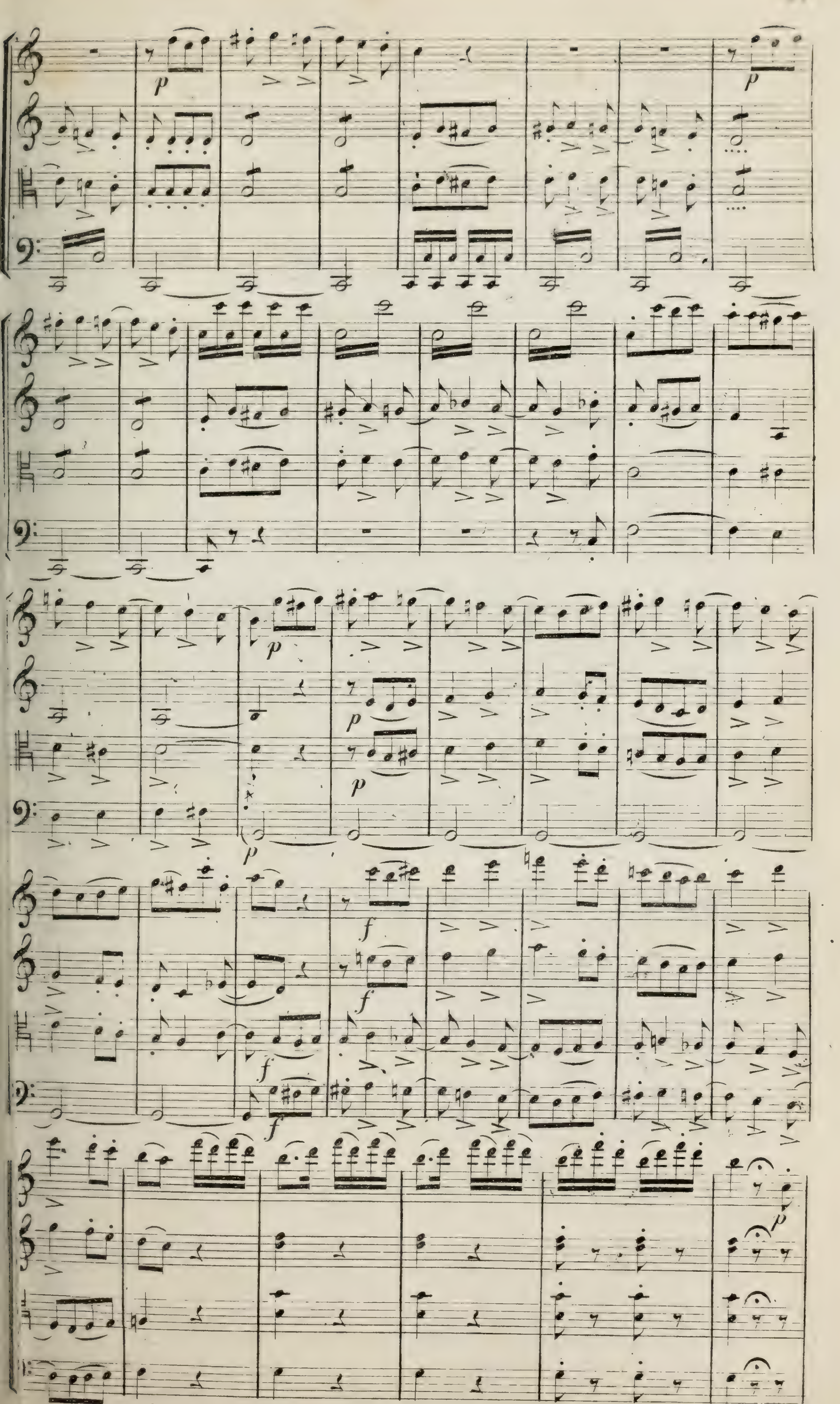




f
fz
fz
p
p
p
p


f
f
f
f
p
p
p
p
f
f
f


f
p
p
p


p
p
p
p
p
p
f
f
f
f
p


p
p
p
stacc:
stacc:
stacc:
stacc:
fz
f
fz
f
f
f
fz




deux Violons, Alto et Violoncelle

*composé par*

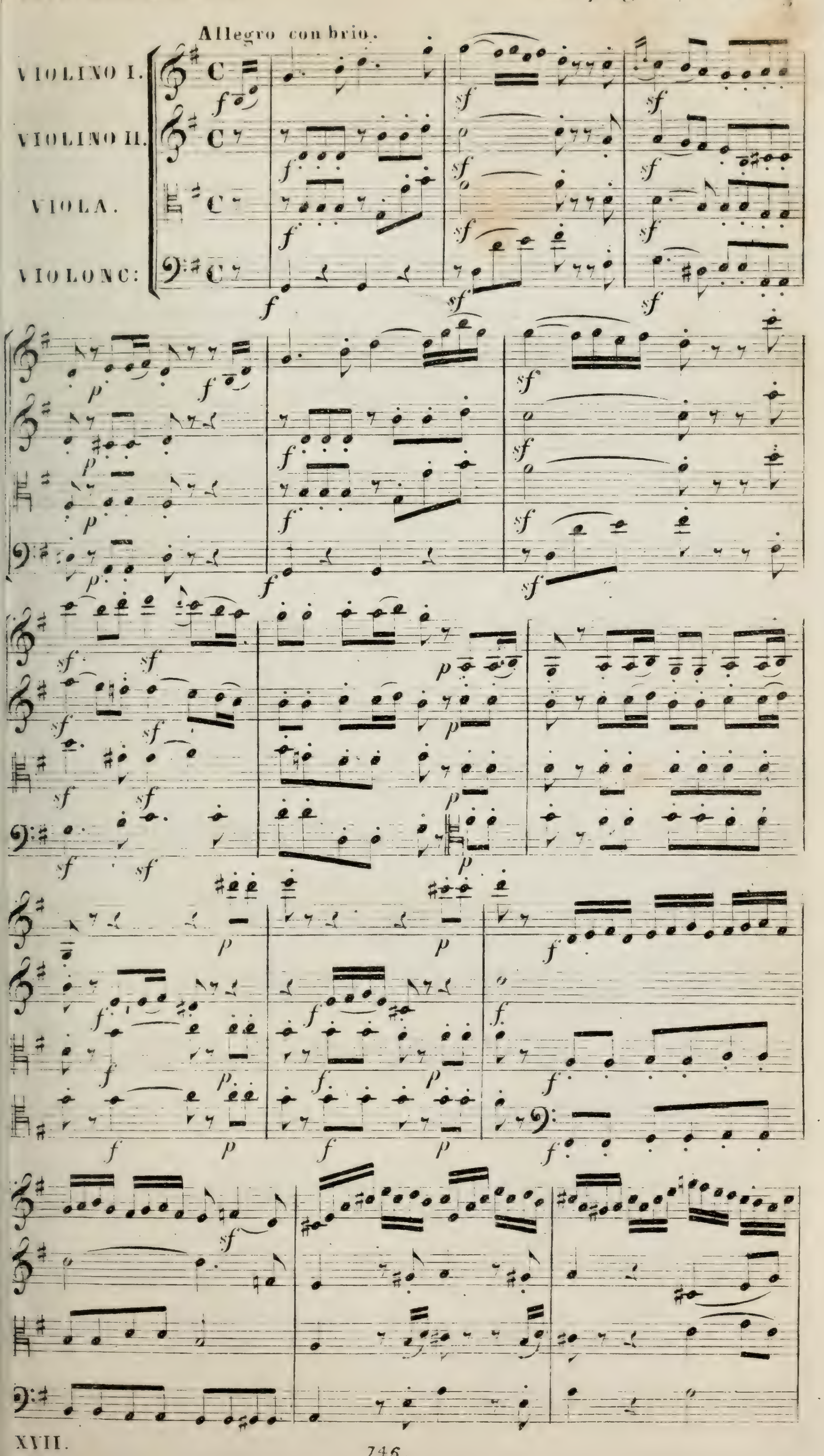
# JOSEPH HAYDN.

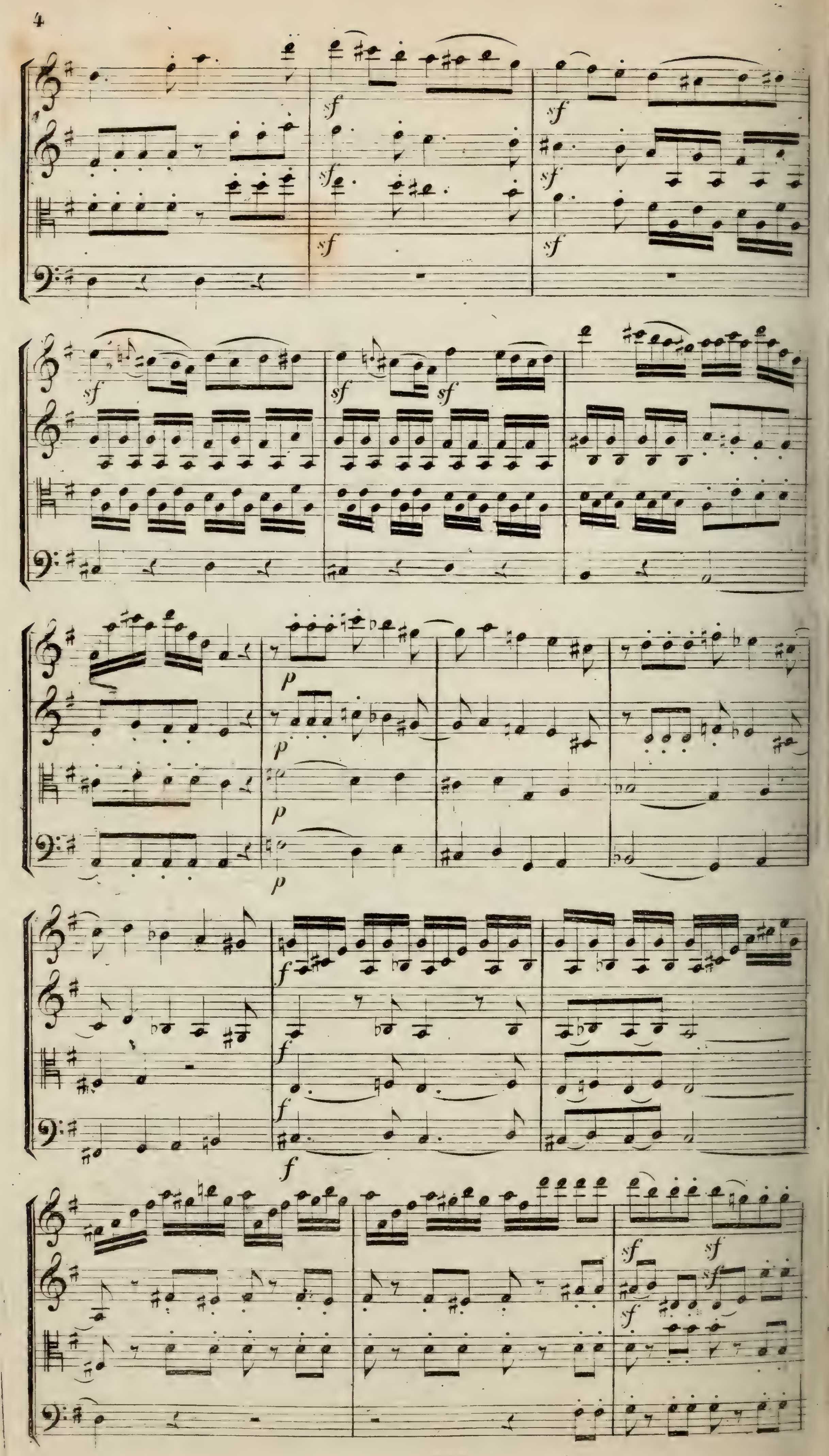


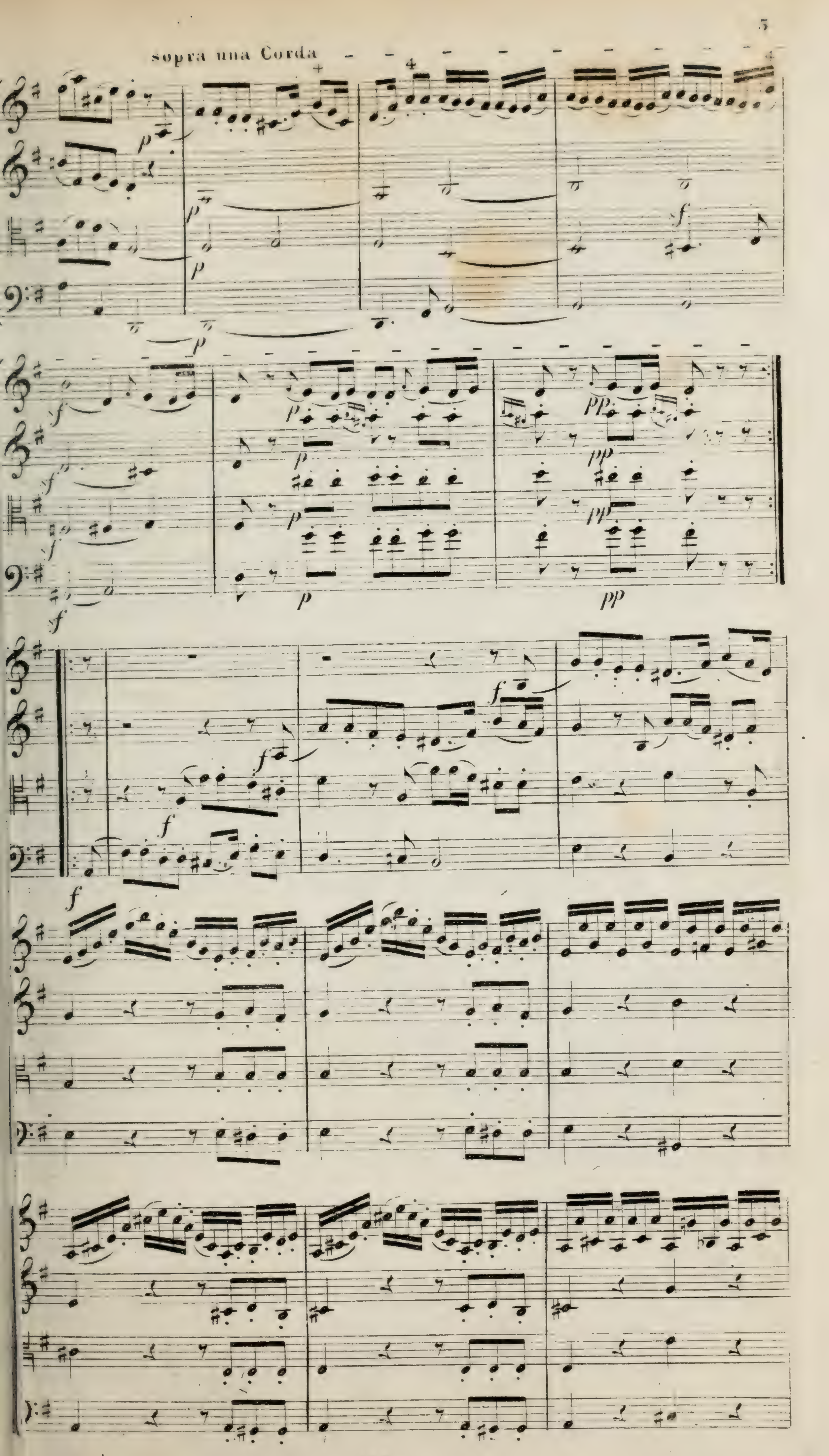

17.

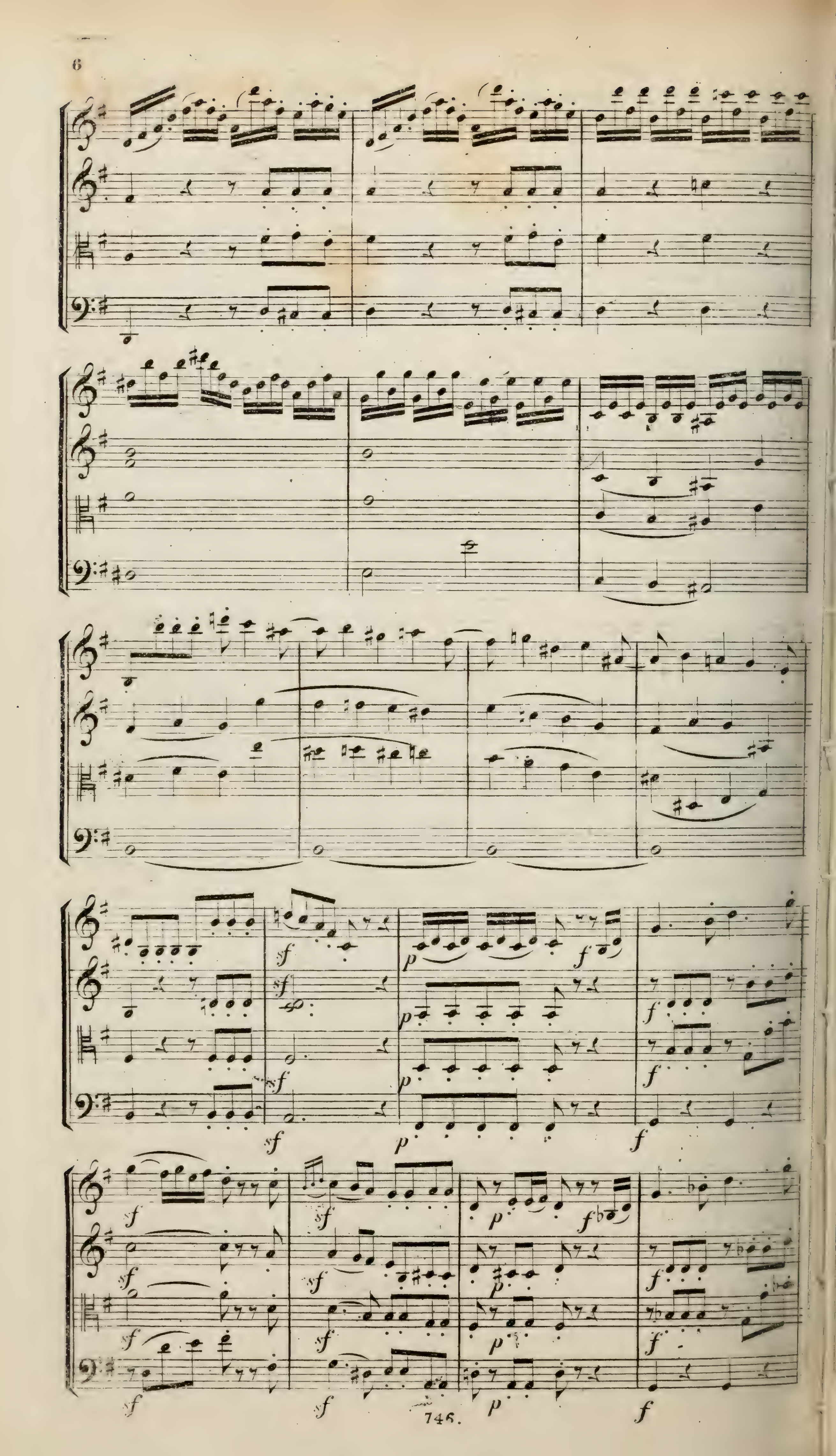
*Berlin, chez Trautwein & Co.*

Pr. 1/2 Thaler
netto.

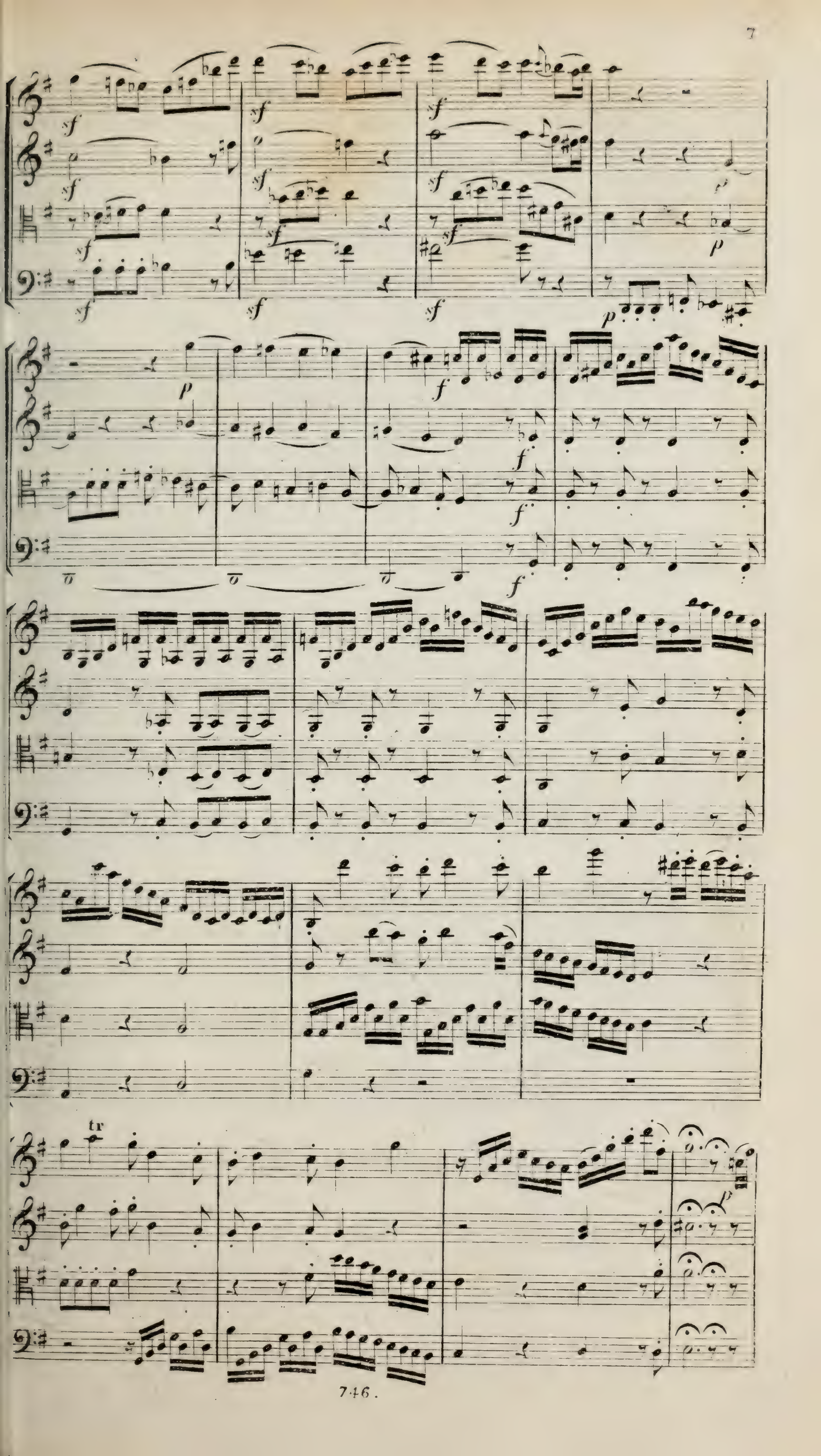

Allegro con brio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

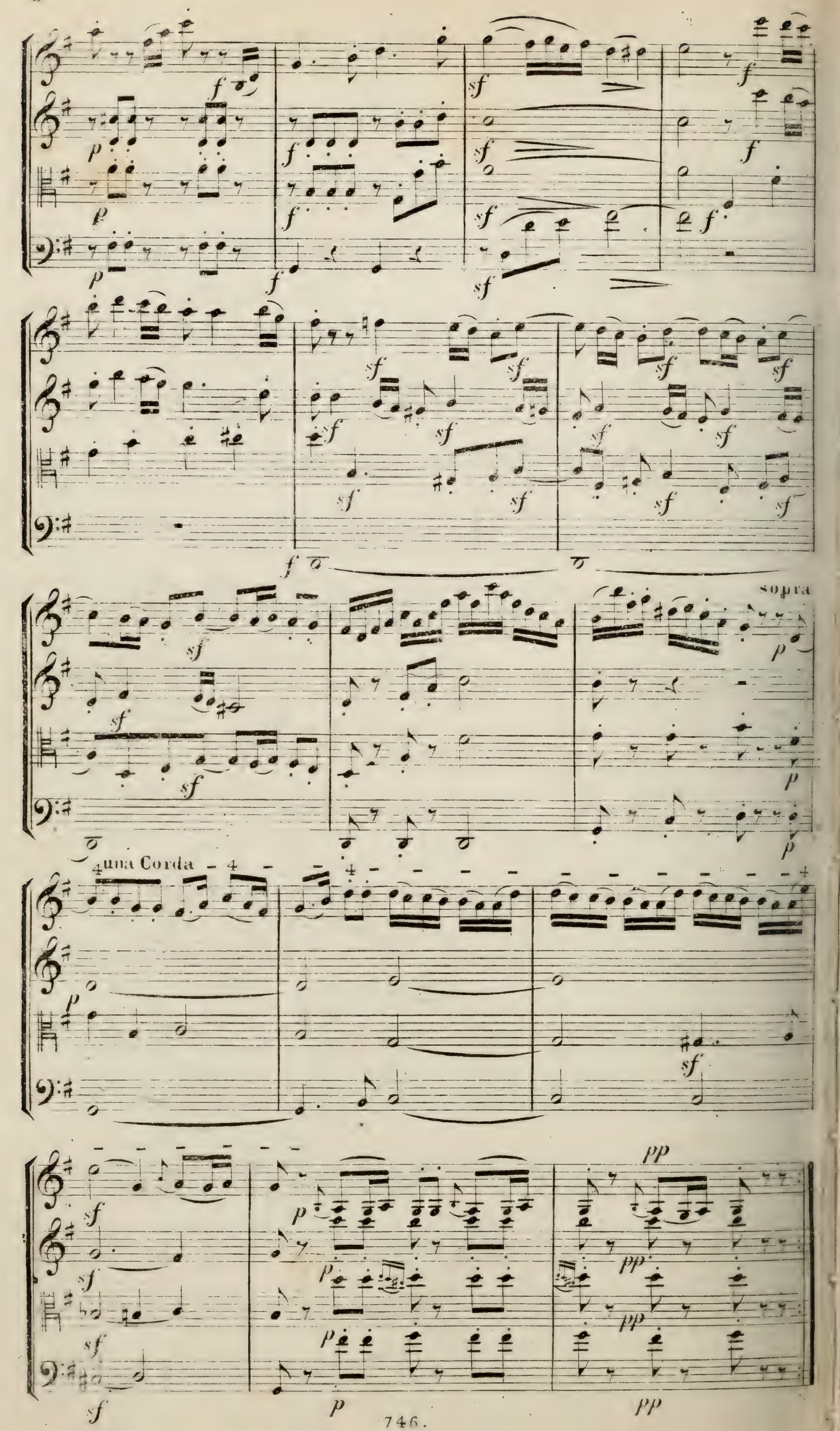

sf
p
f

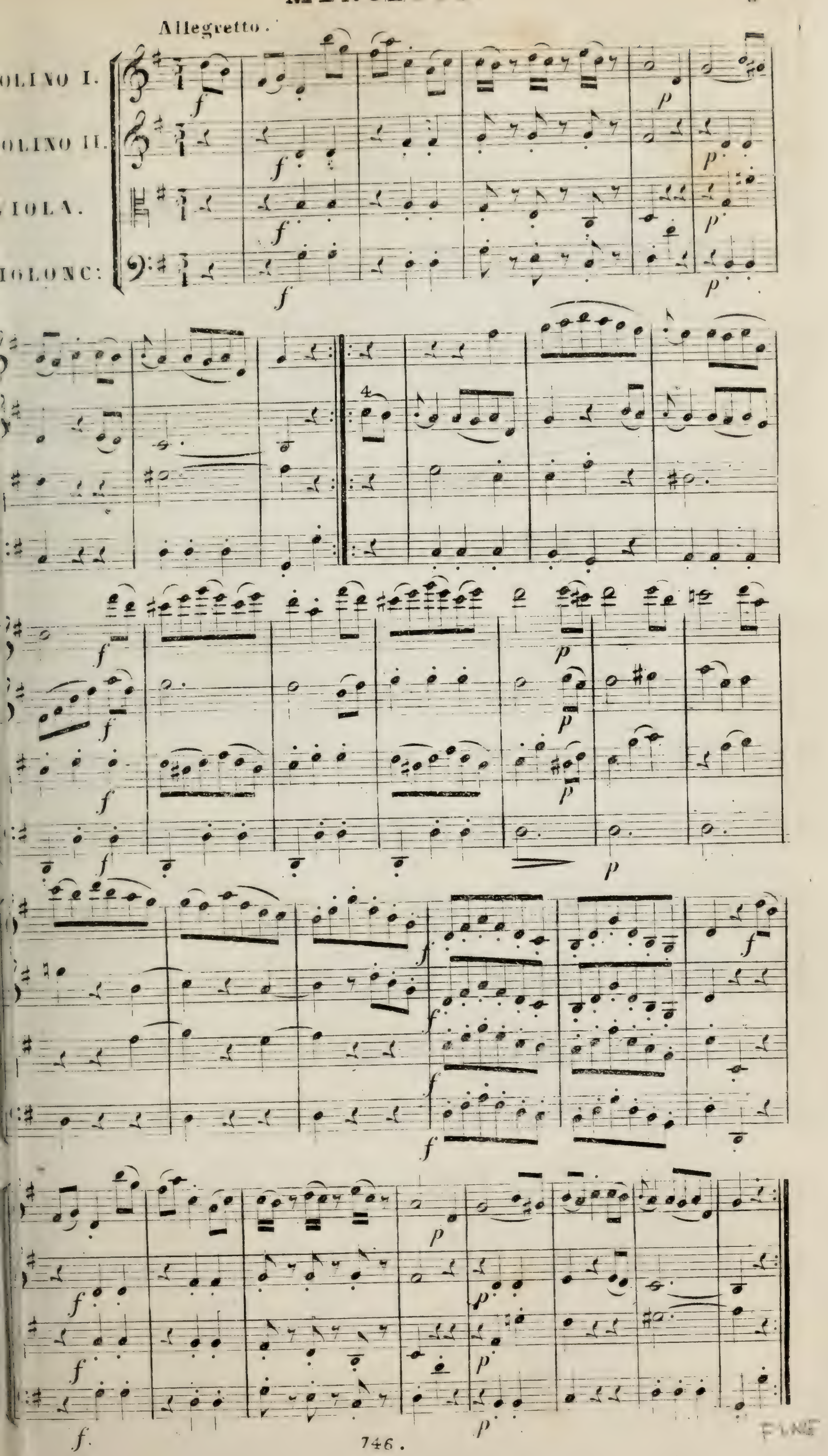

sopra una Corda



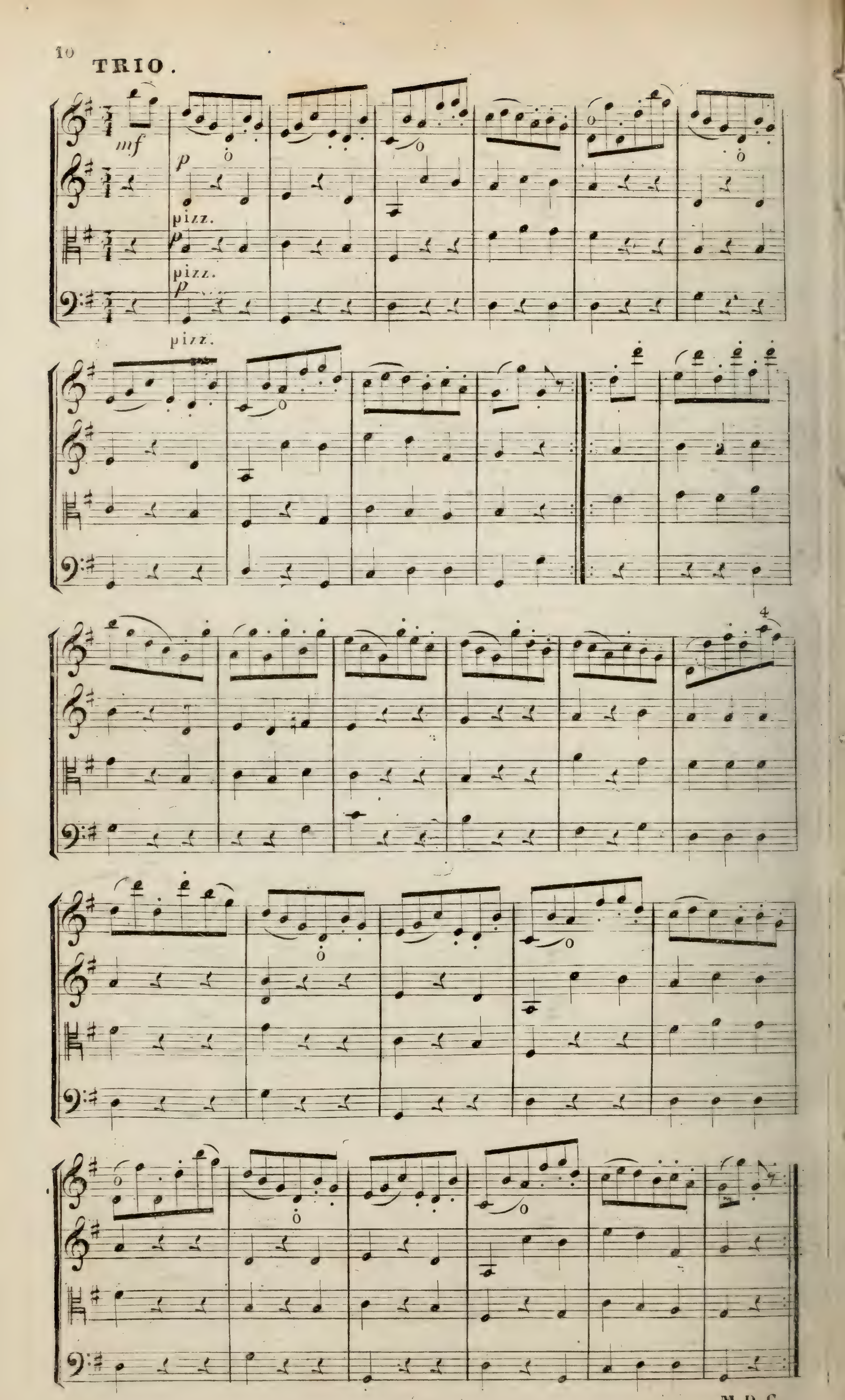
sf
p
f


sf
sf
sf
sf
p
p
p
f
f
f
tr

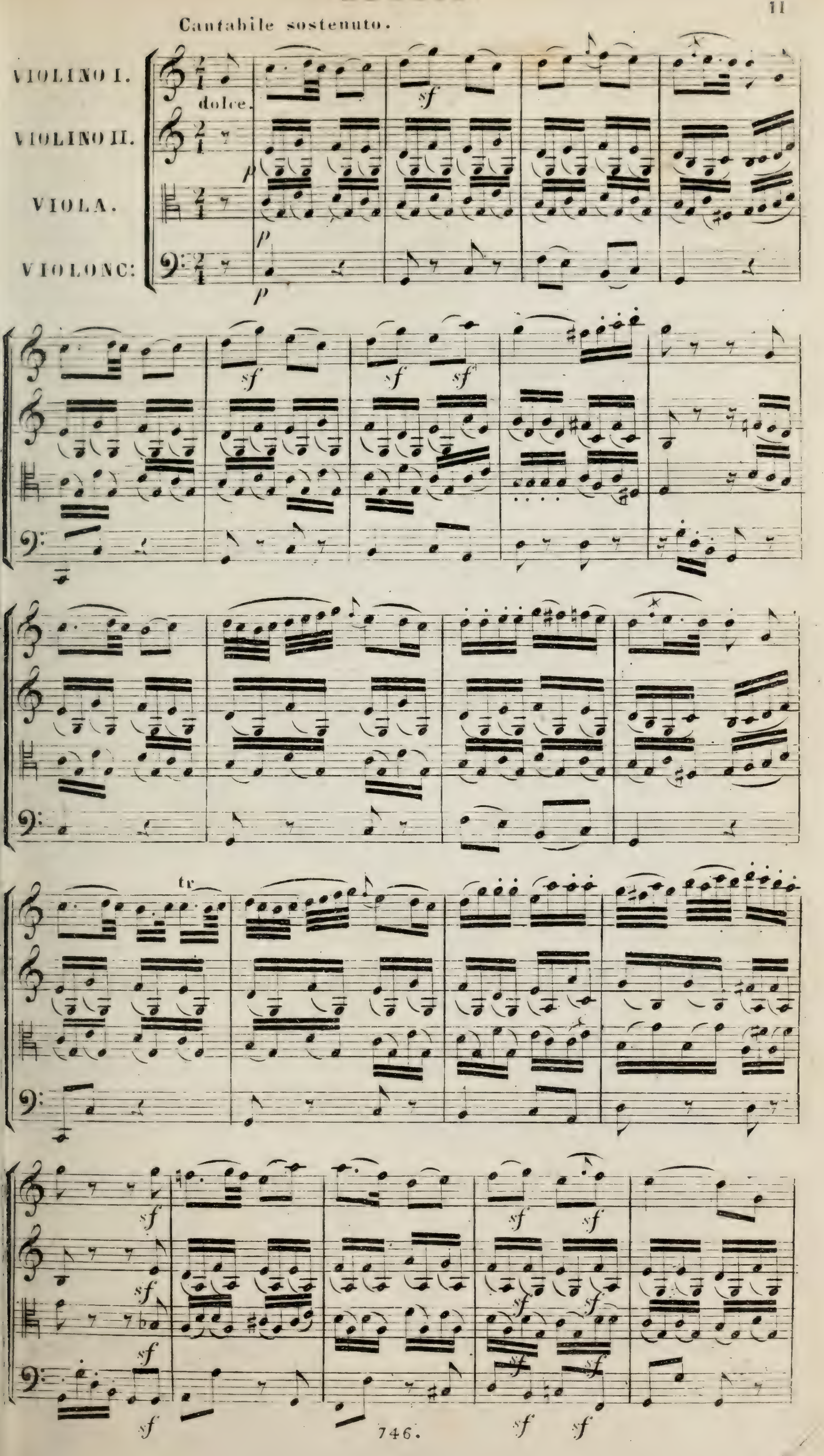

sopra
una Corda

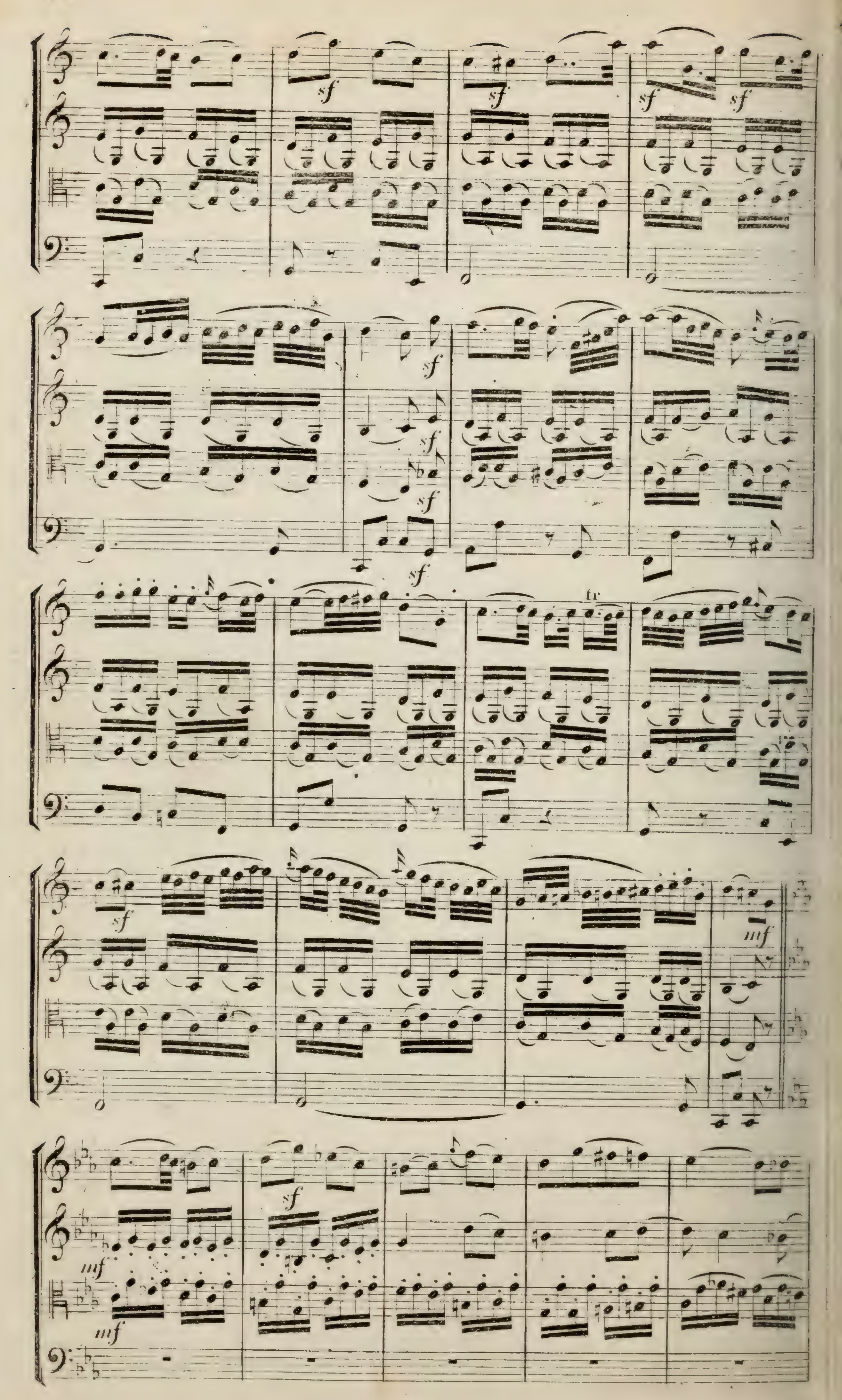

Allegretto.
OLINO I.
OLINO II.
IOLA.
IOLONC:
f
p
FINE

TRIO.

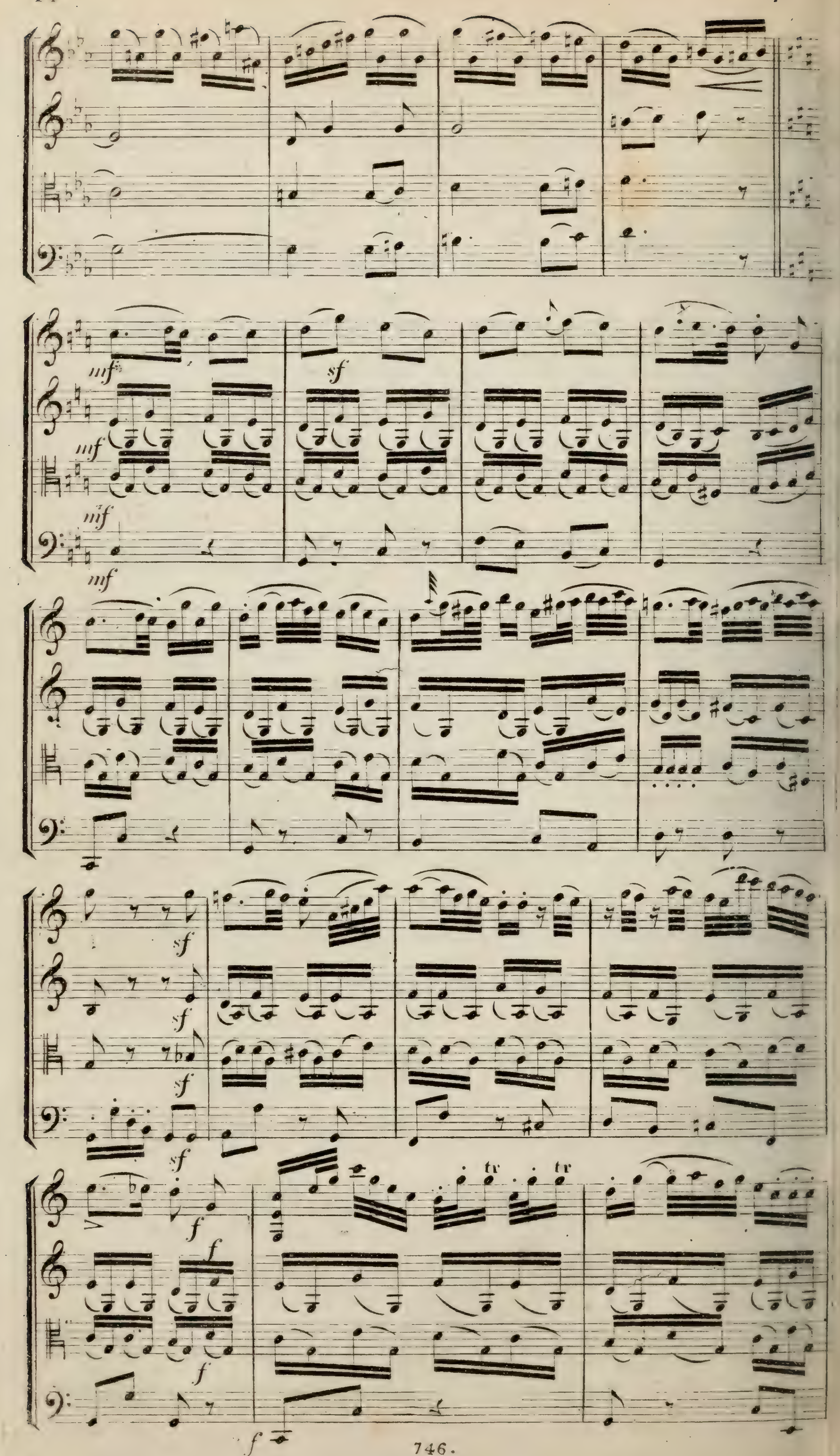


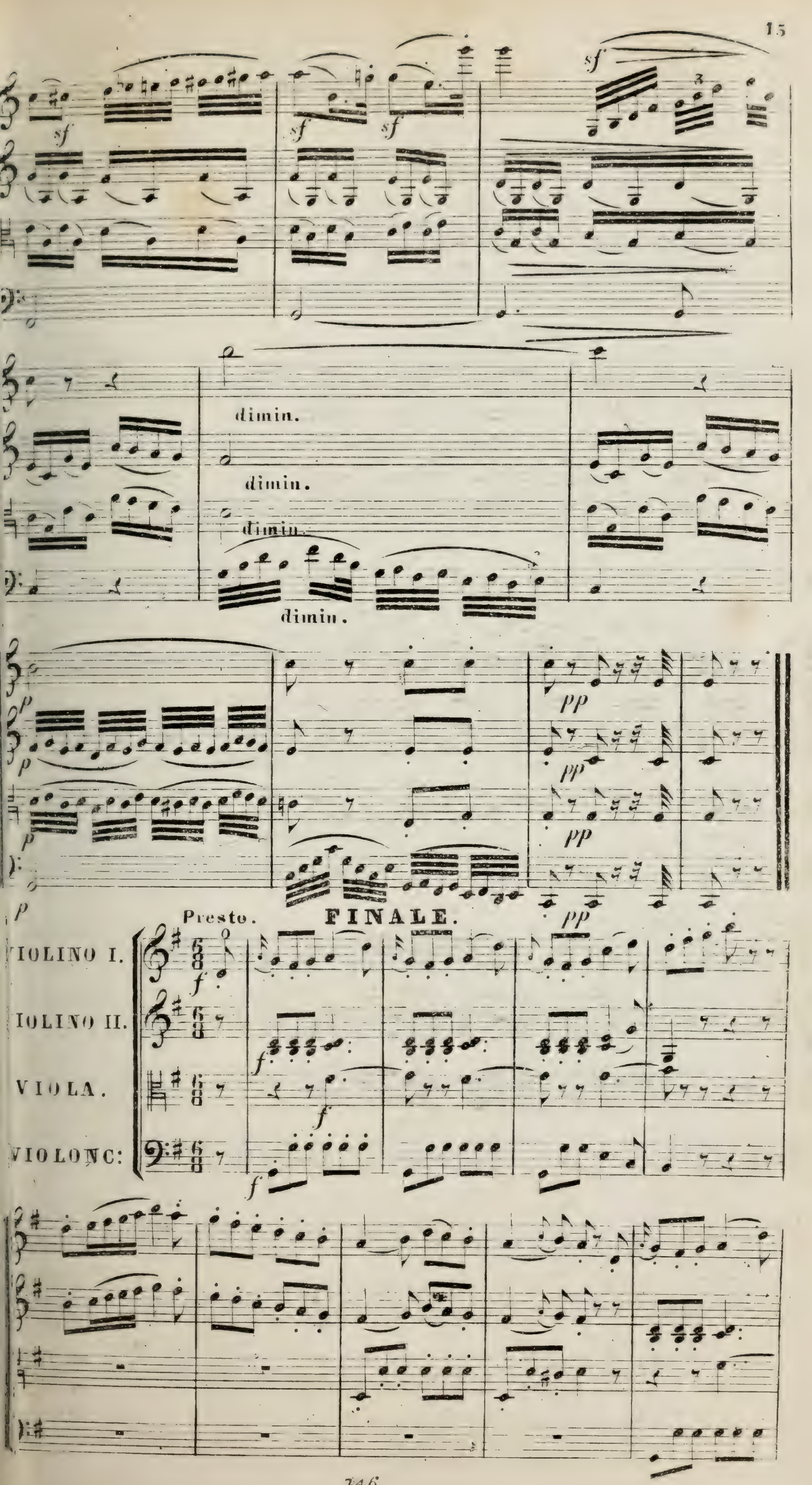
ADAGIO.


Cantabile sostenuto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
dolce.
p
sf
tr

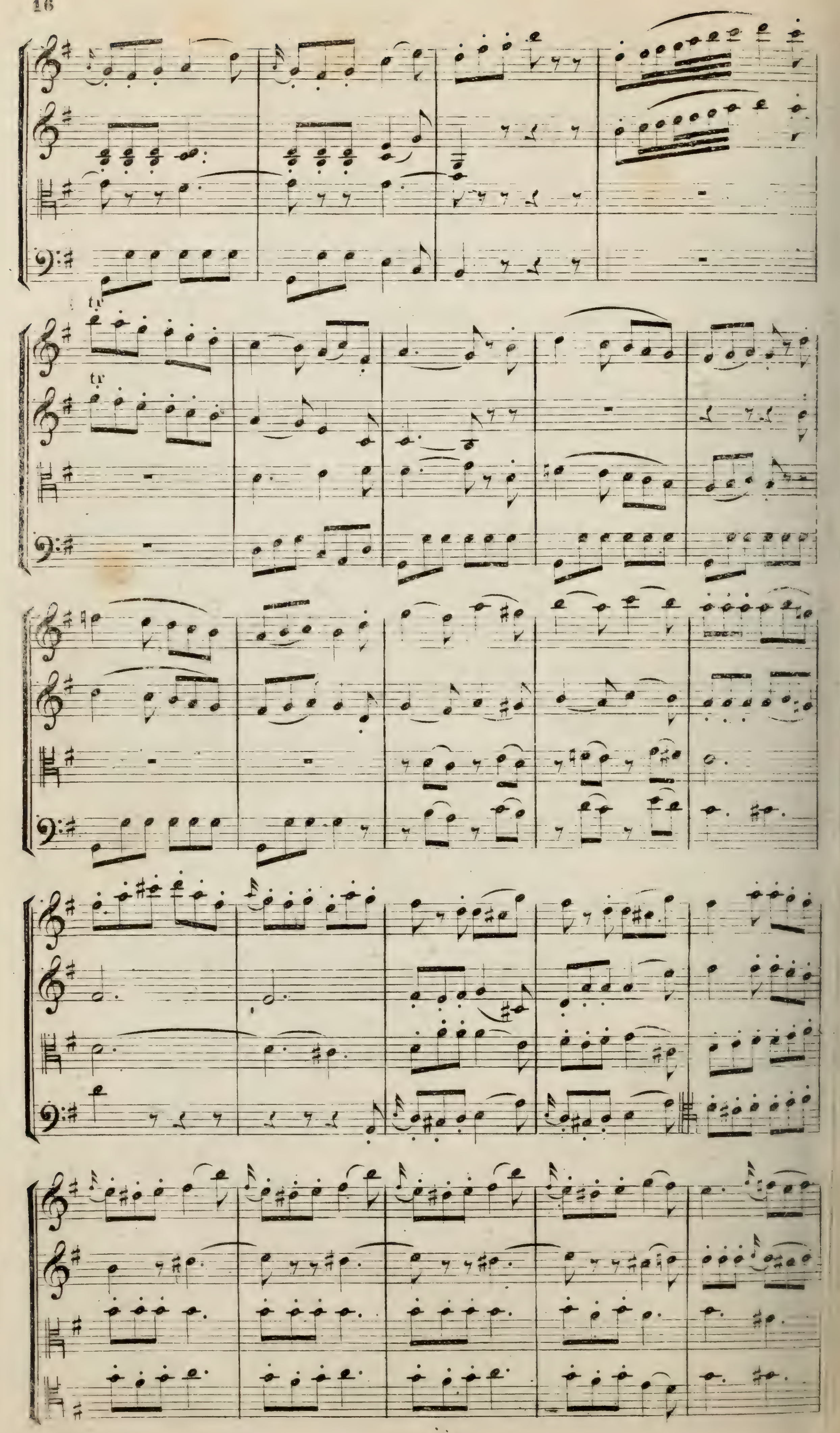

sf
tr
mf

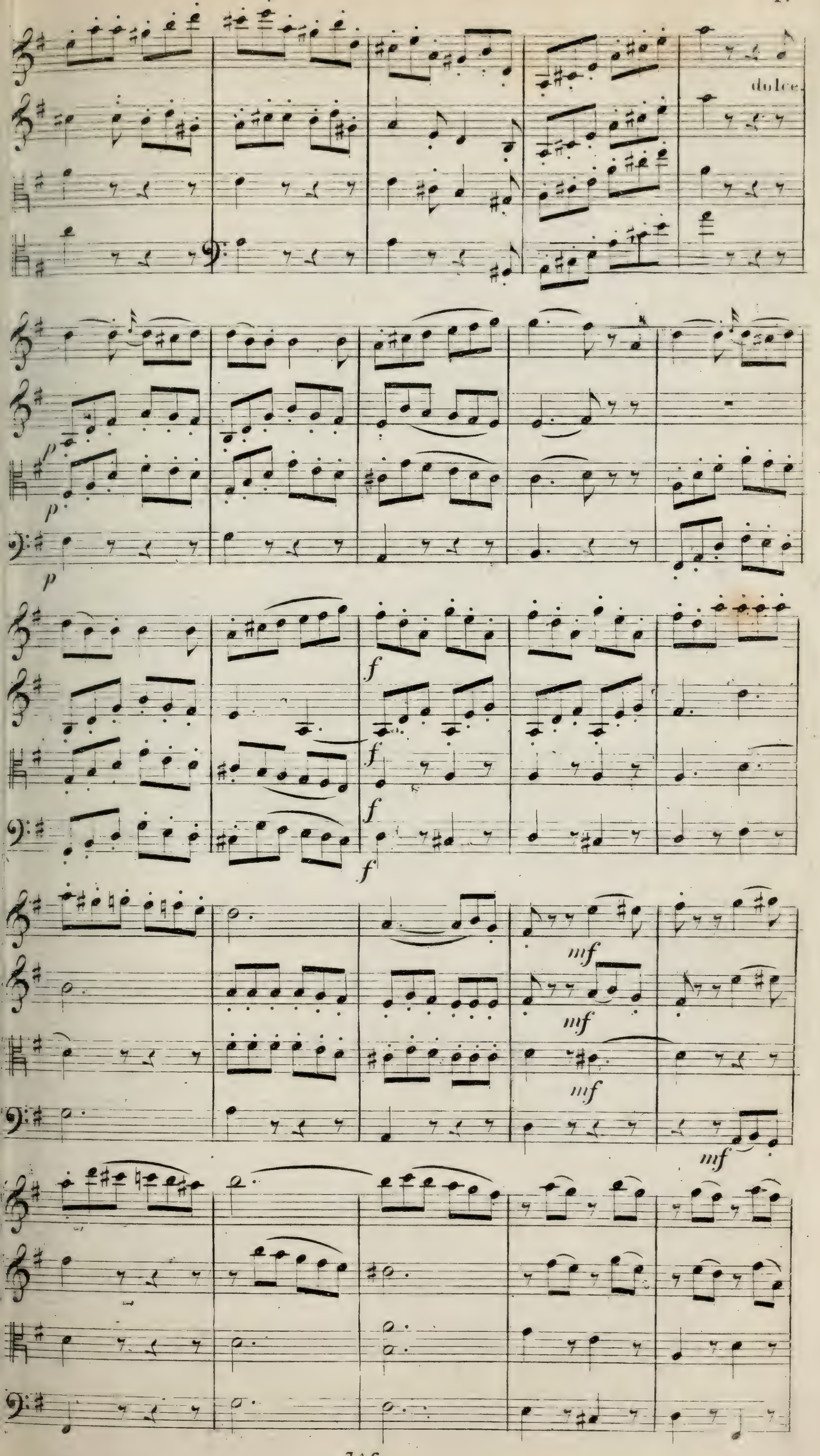

p
p
p
p
mf
sf
mf
mf
mf
p
p
p
p

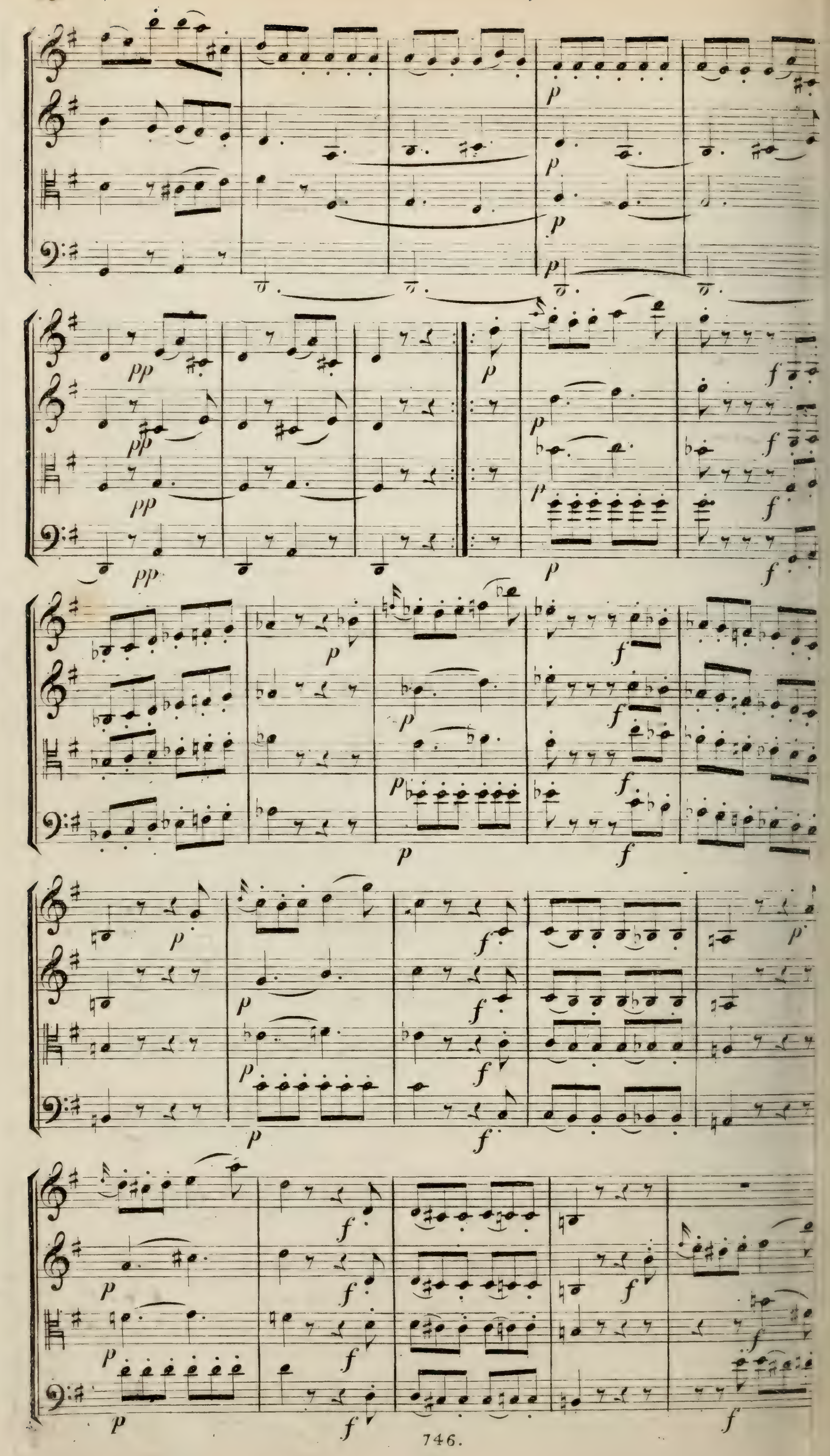

mf
sf
f

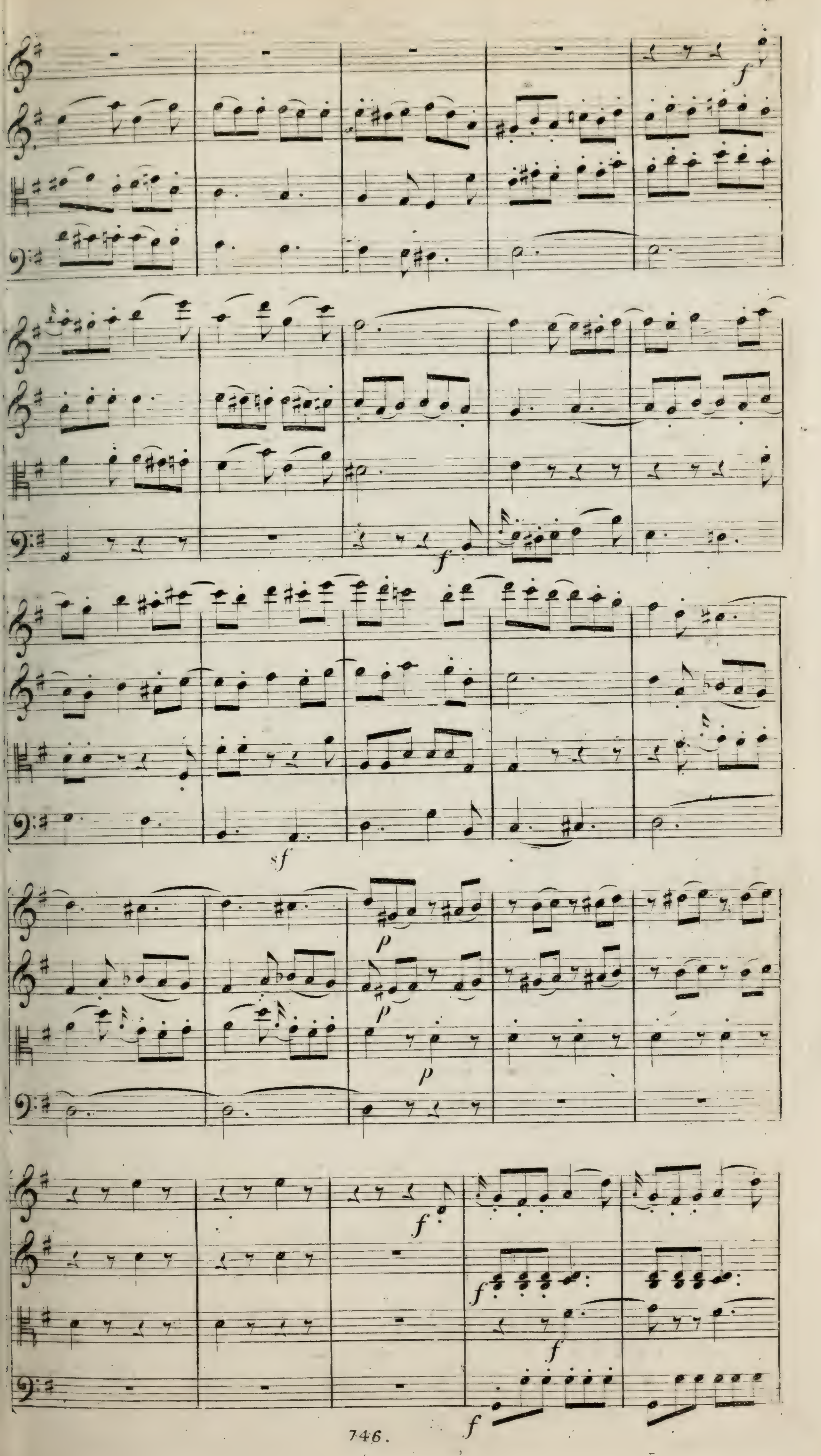


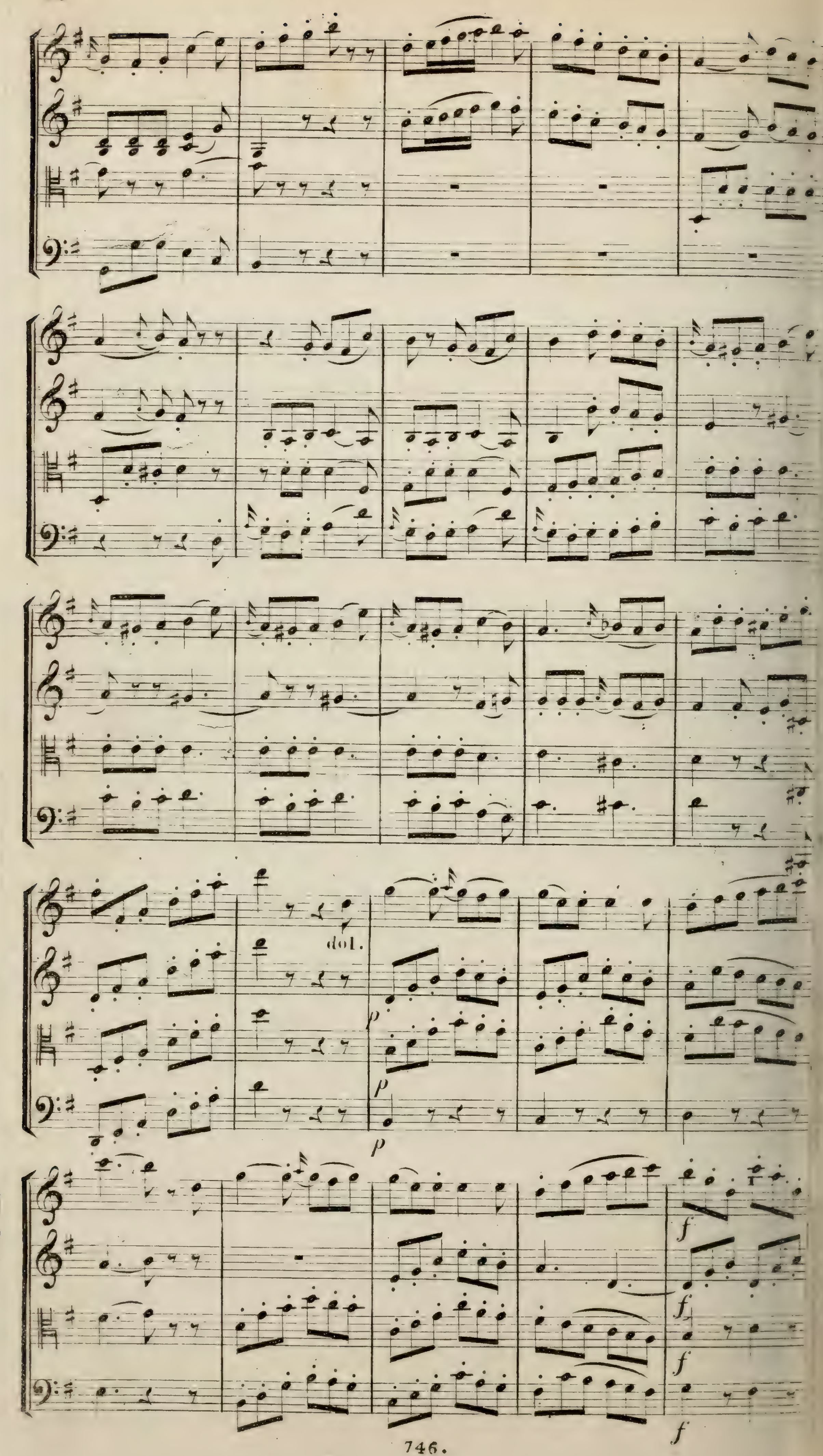
sf
sf
sf
sf
dimin.
dimin.
dimin.
dimin.
p
p
p
p
pp
pp
pp
pp
Presto.
FINALE.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
f
f
f

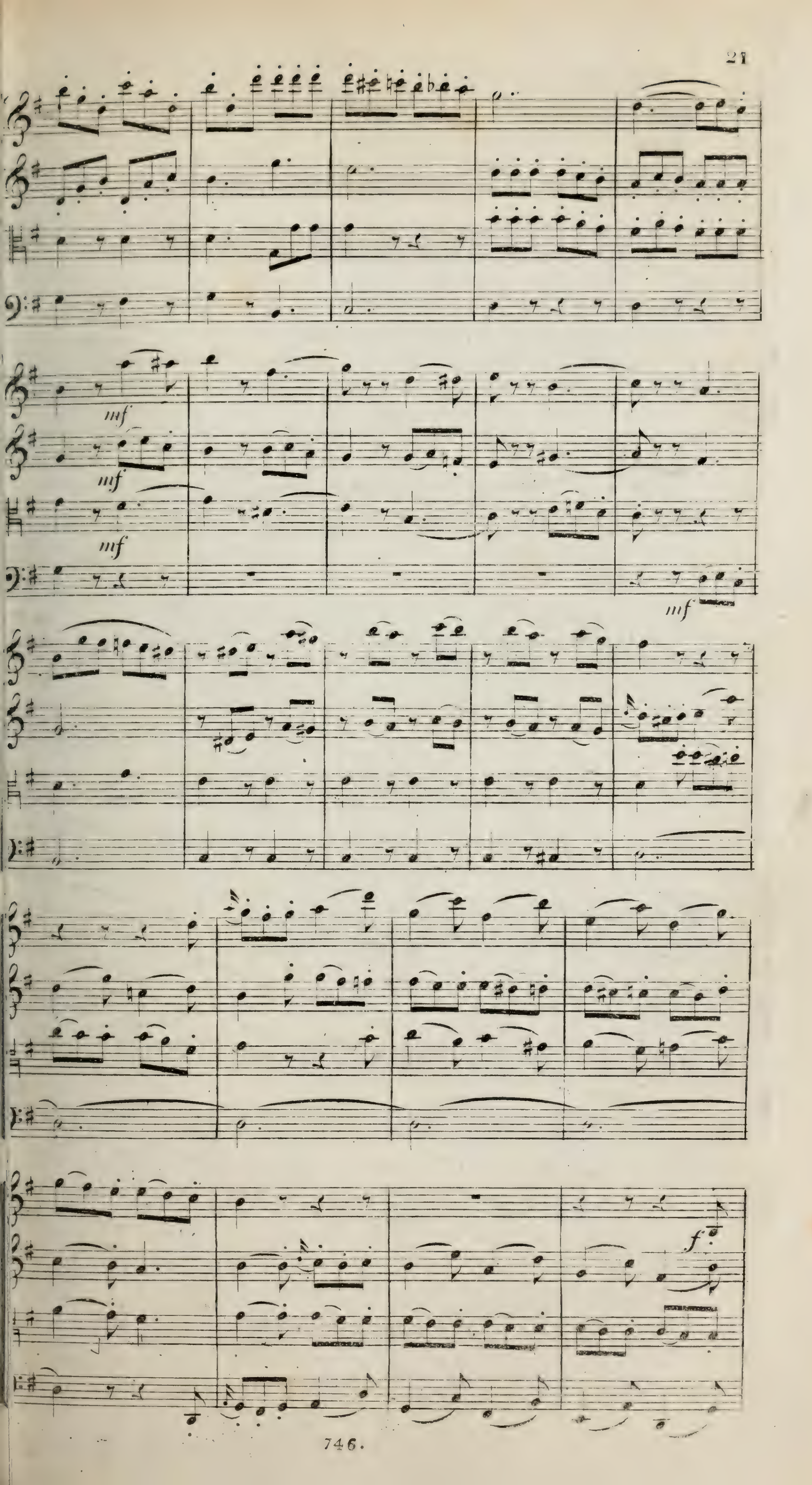

tr
tr


dolce
p
p
p
f
f
f
f
mf
mf
mf
mf

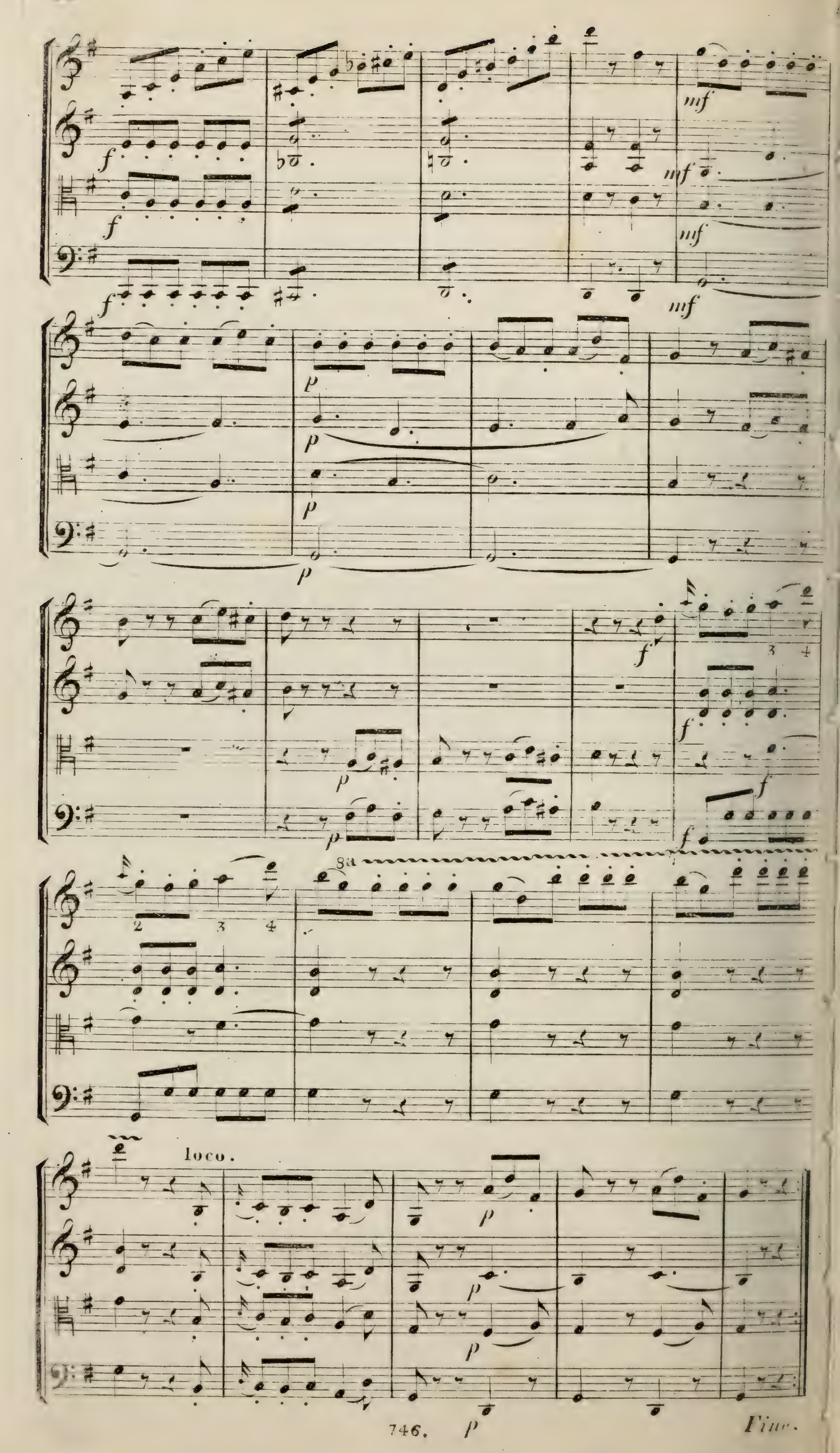

p
pp
f


f
f
sf
p
p
p
f
f
f
f


dol.



mf
mf
mf
mf
f


mf
p
f
8a
2
3
4
loco.
Fine.

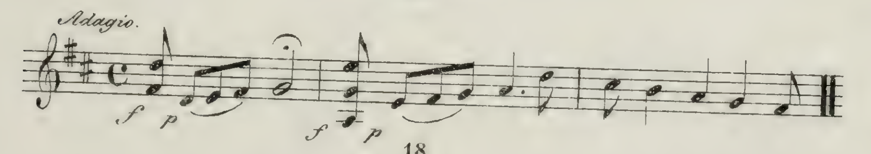



deux Violons, Alto et Violoncelle

*composé par*

# JOSEPH HAYDN.




18.

*Berlin, chez Trautwein & Co.*

Pr. 1/2 Thaler
netto.

Adagio.

VIOLINO I.

VIOLINO II.

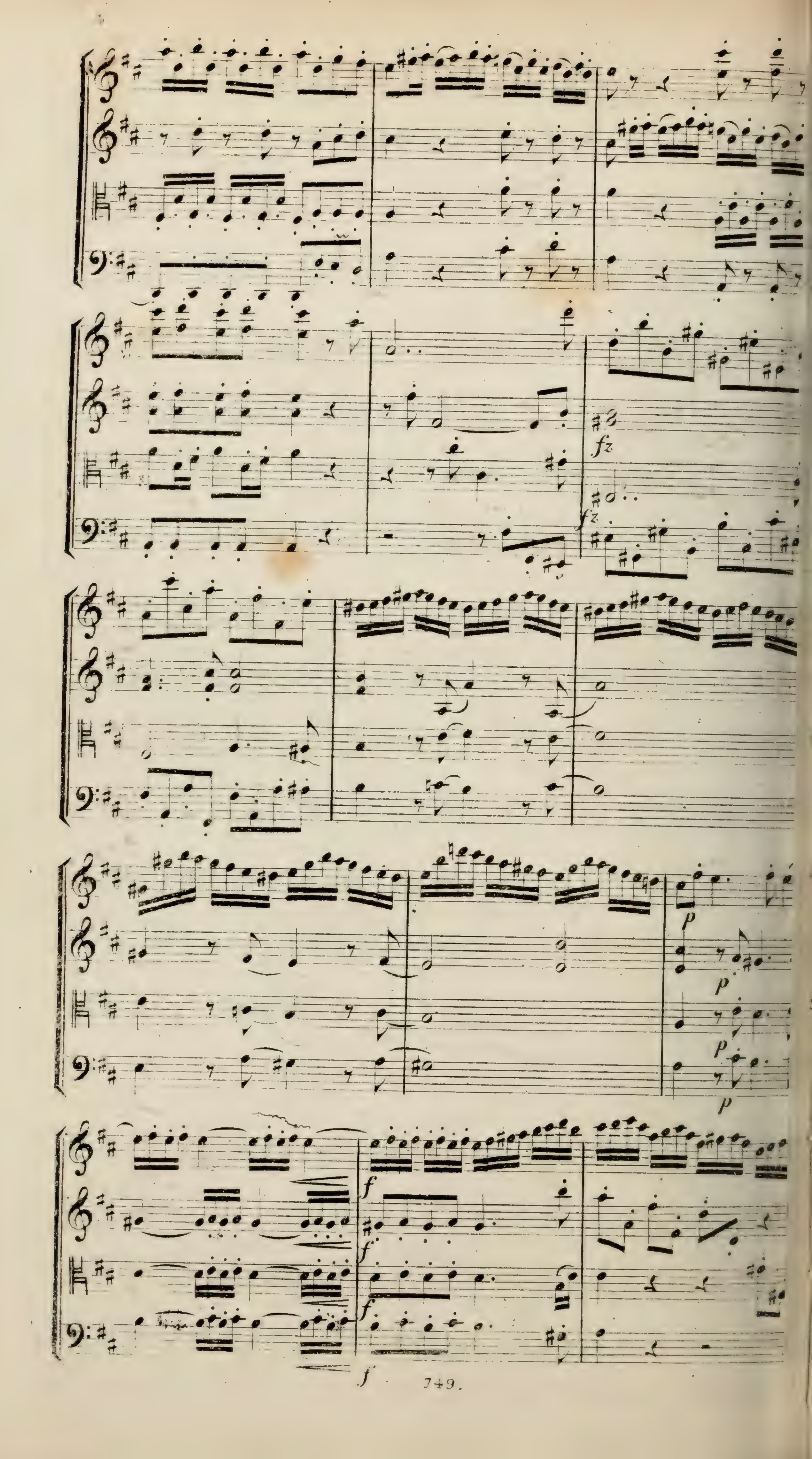
VIOLA.

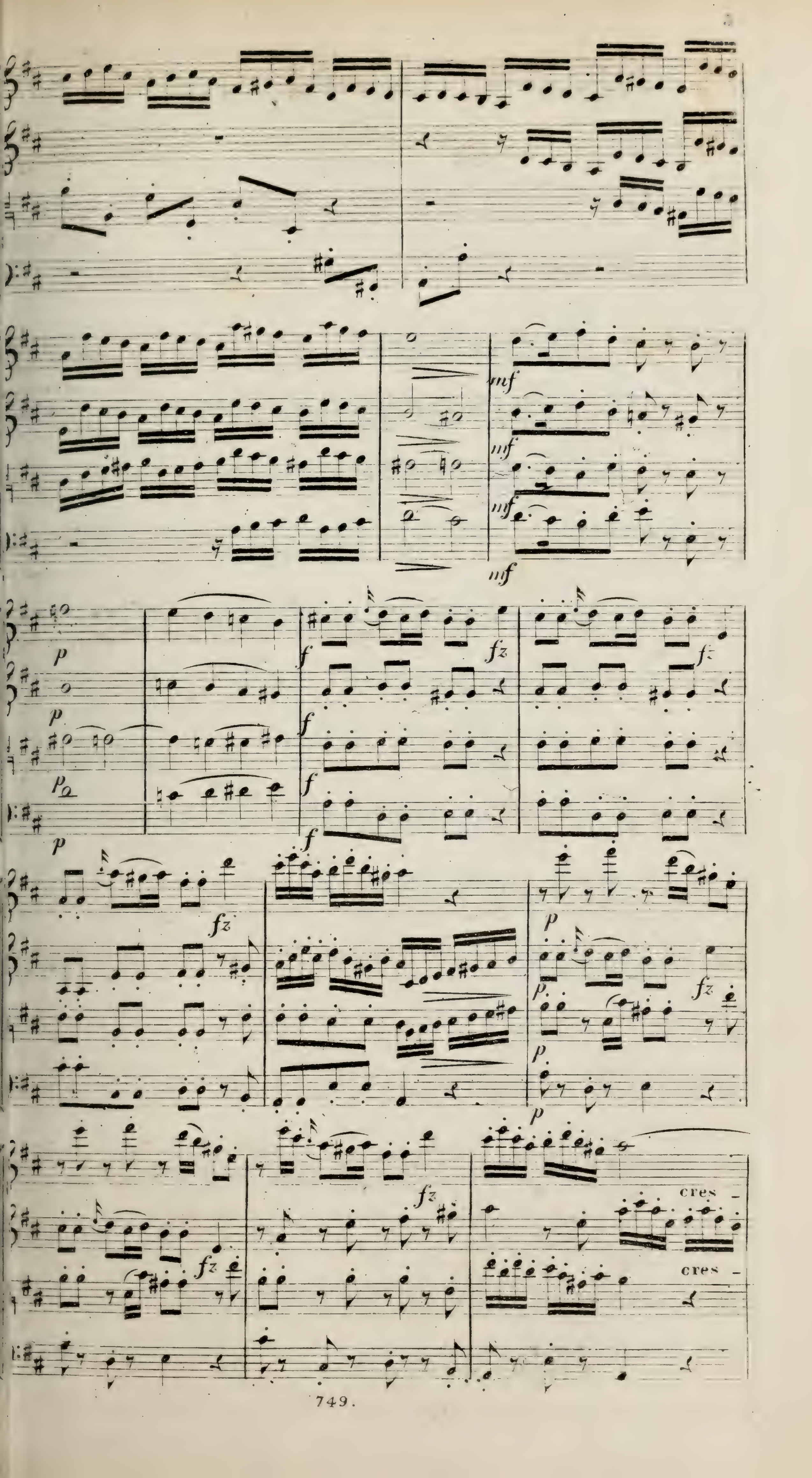
VIOLONC.

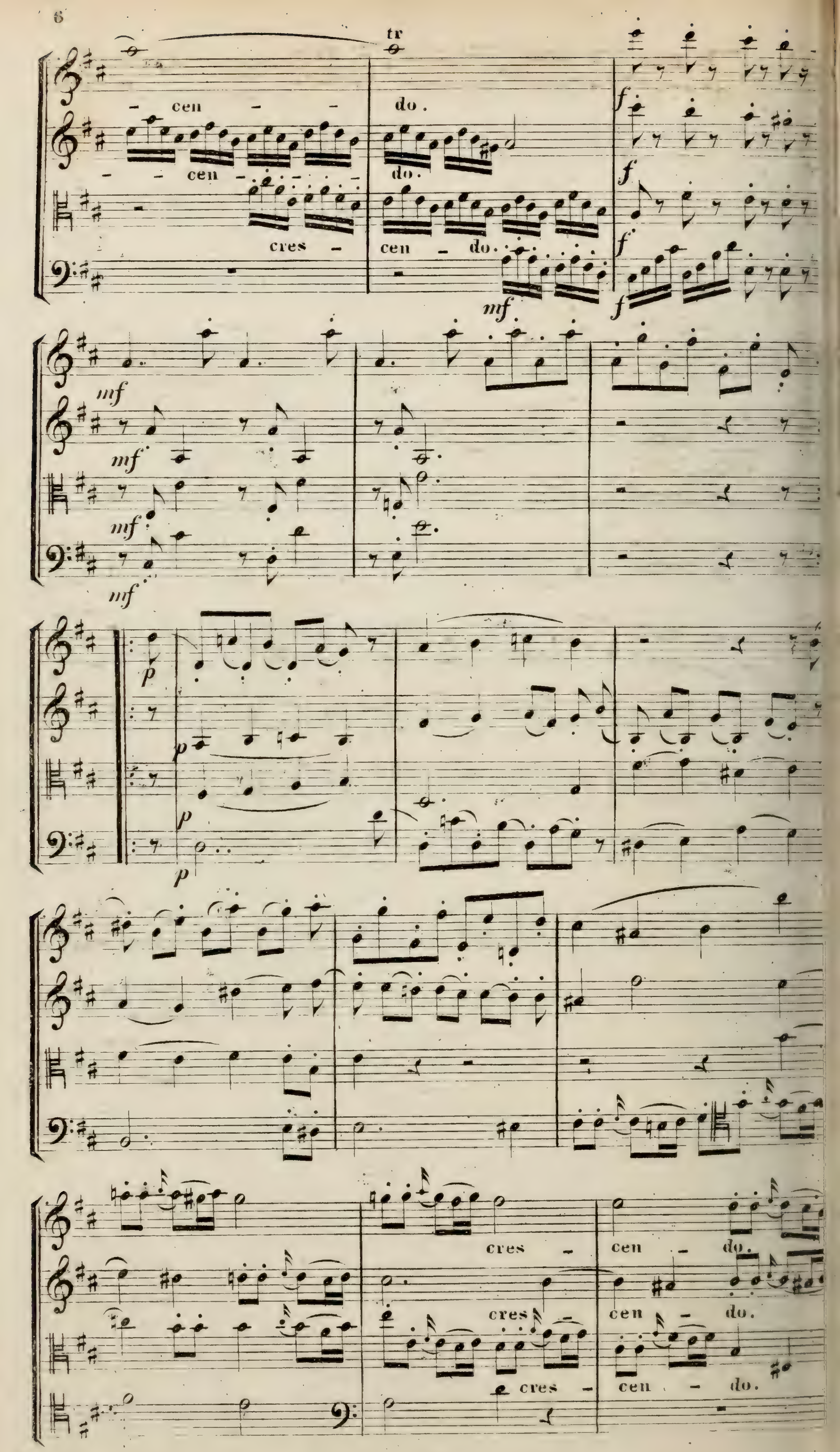
*f p ten. f p*

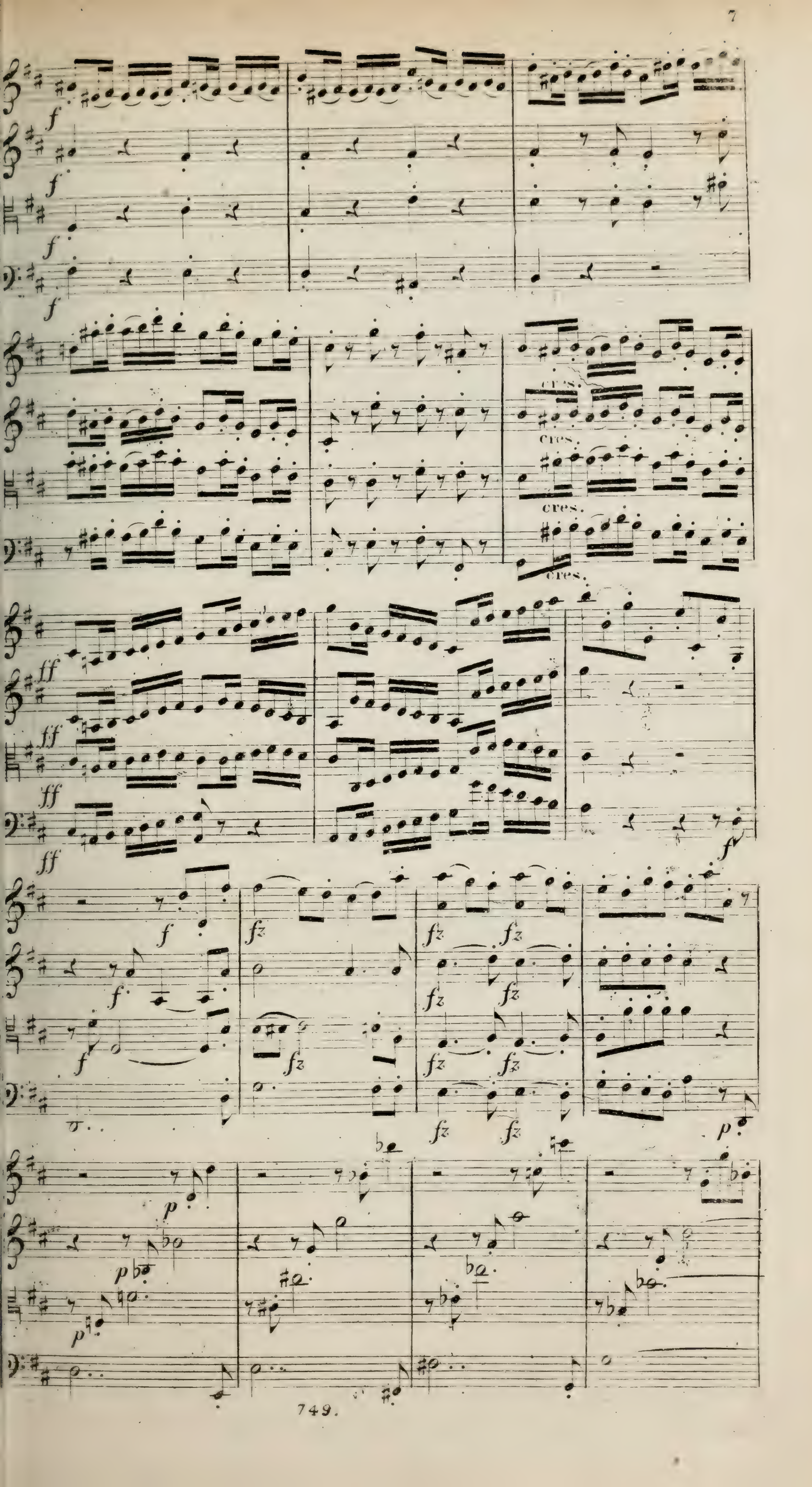
Allegro.

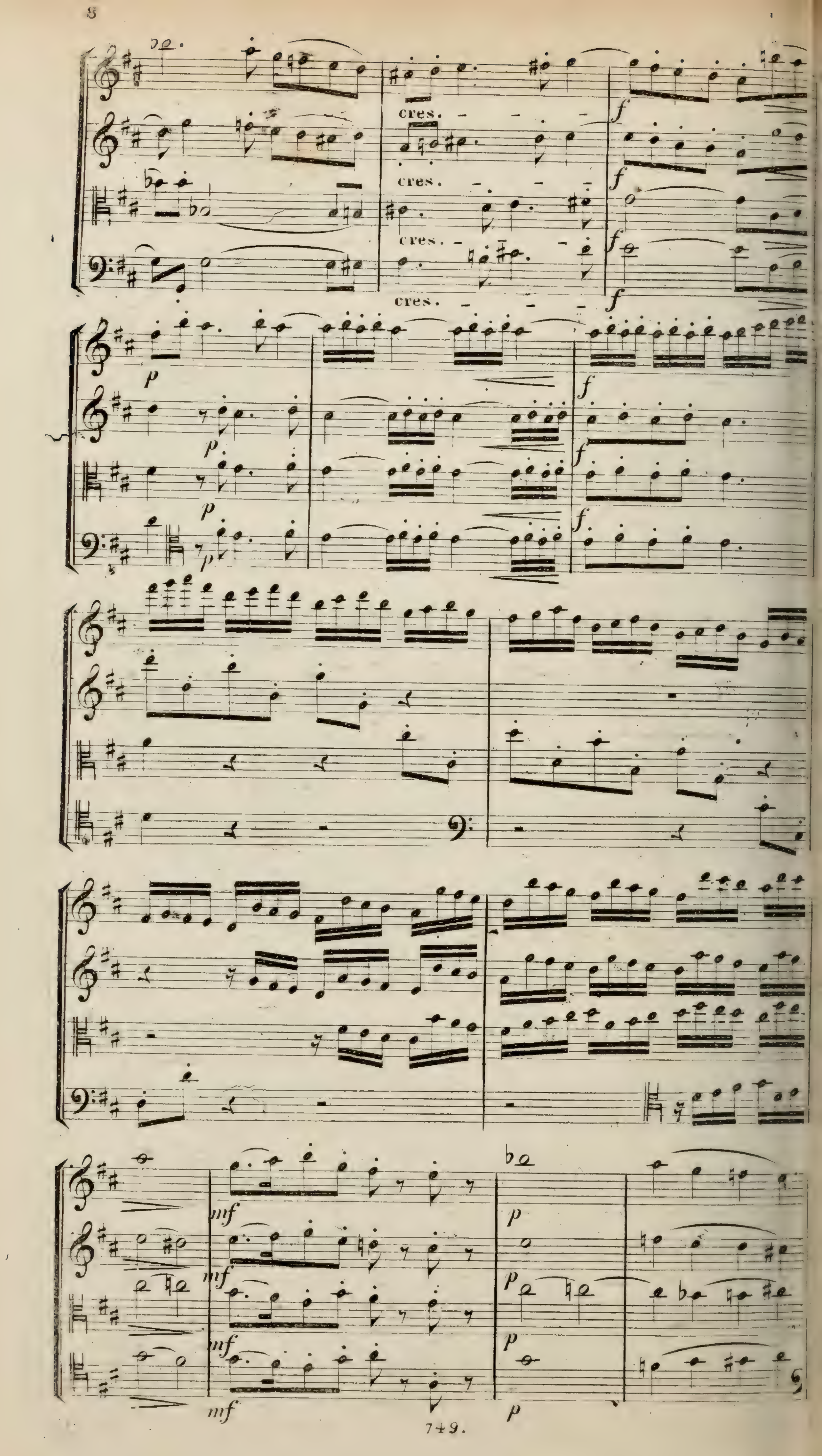
*f fz*

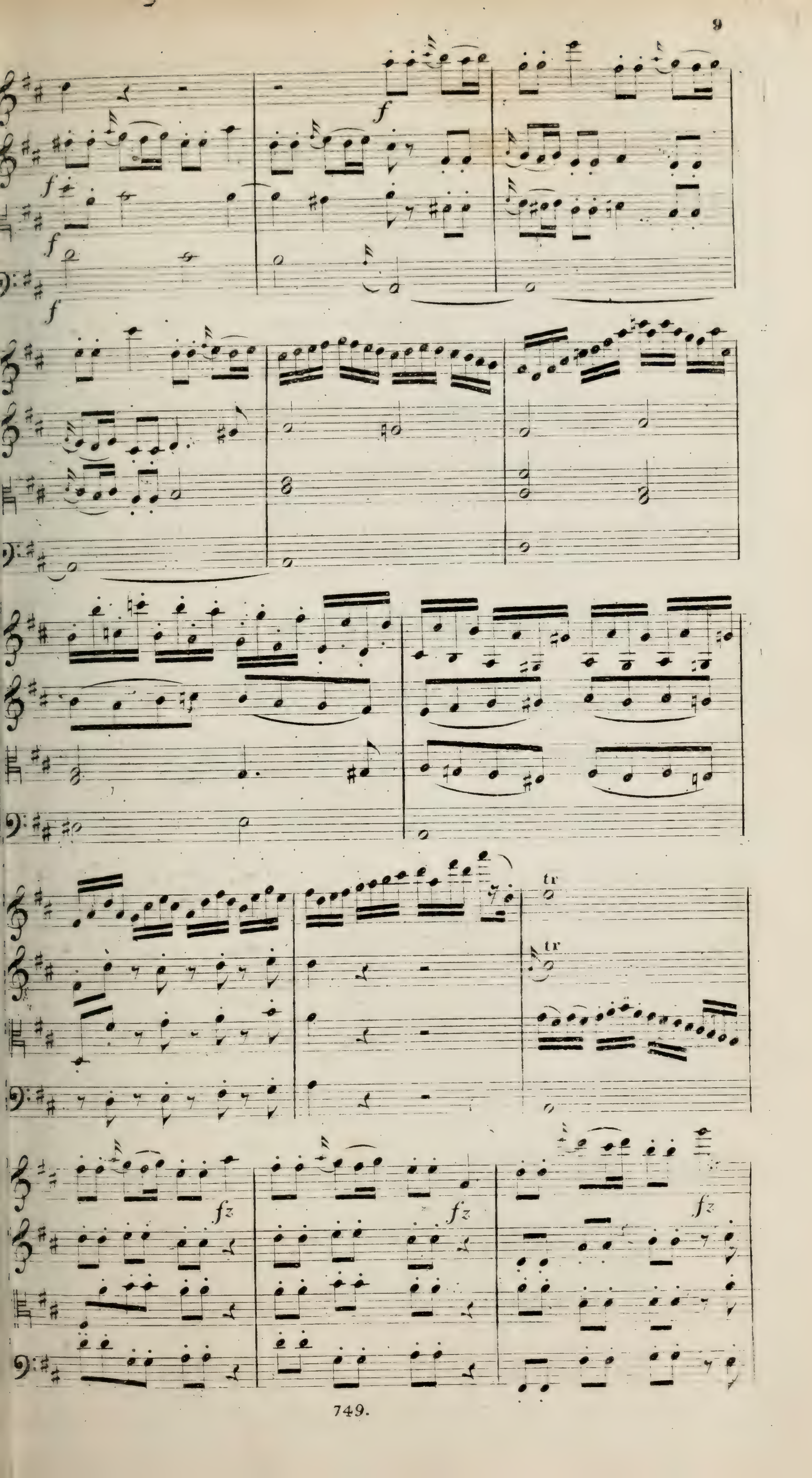

fz
p
f


mf
mf
mf
mf
p
p
p
p
f
f
f
f
fz
fz
fz
fz
p
p
p
fz
fz
cres
cres

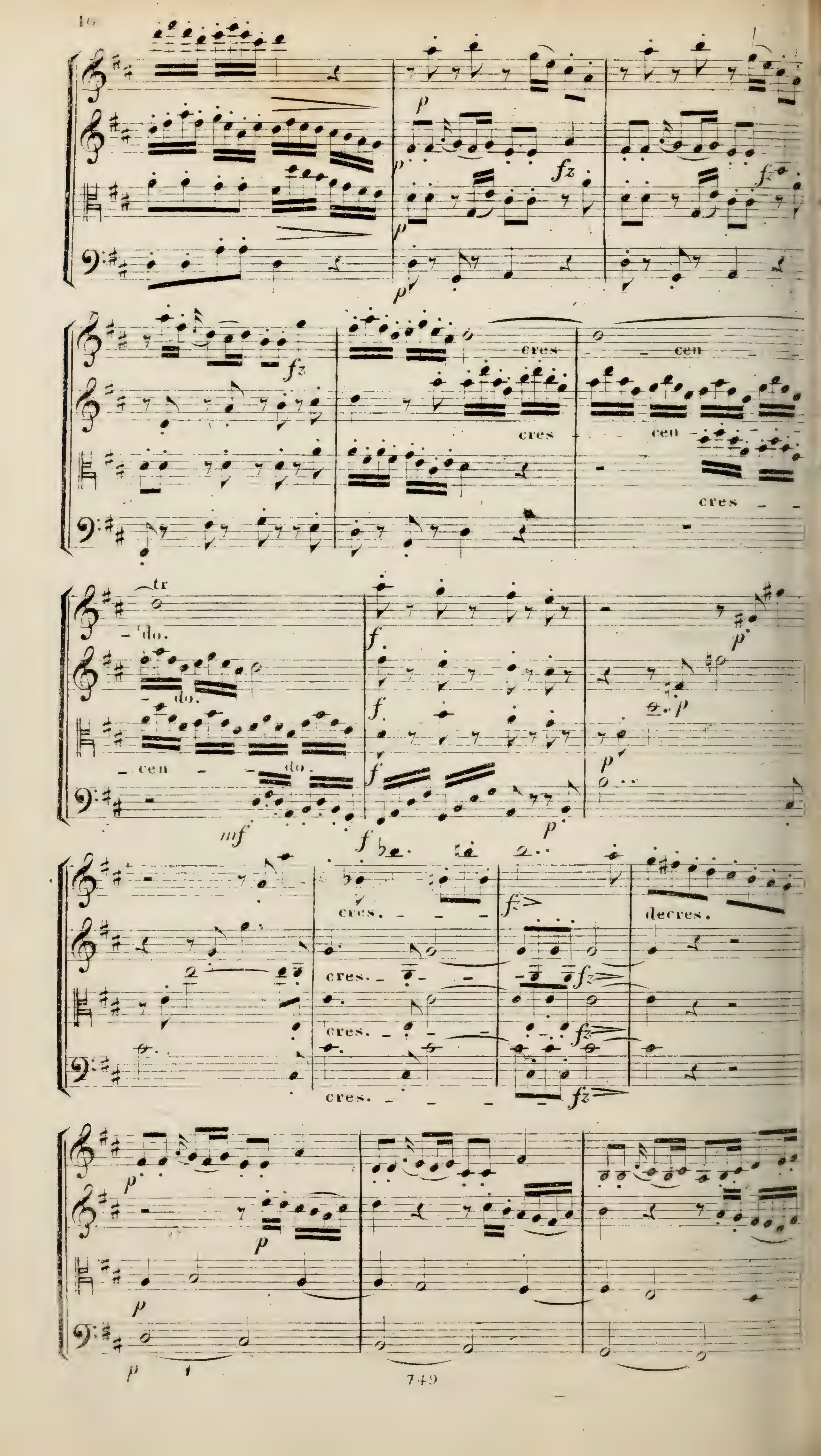

tr
- cen - - do.
- - cen - - - do.
cres - cen - do.
f
mf
p
cres - cen - do.
cres - cen - do.
cres - cen - do.


f
f
f
f
cres.
cres.
cres.
ff
ff
ff
ff
f
fz
f
f
fz
fz
fz
fz
fz
fz
fz
fz
p
p
p
p


cres.
cres.
cres.
cres.
f
p
mf



f
f
f
f
f
tr
tr
fz
fz
fz


p
fz
cres
cen
do.
tr
f
mf
cres.
decres.

ADAGIO.

Cantabile.

VIOLINO I.

VIOLINO II.

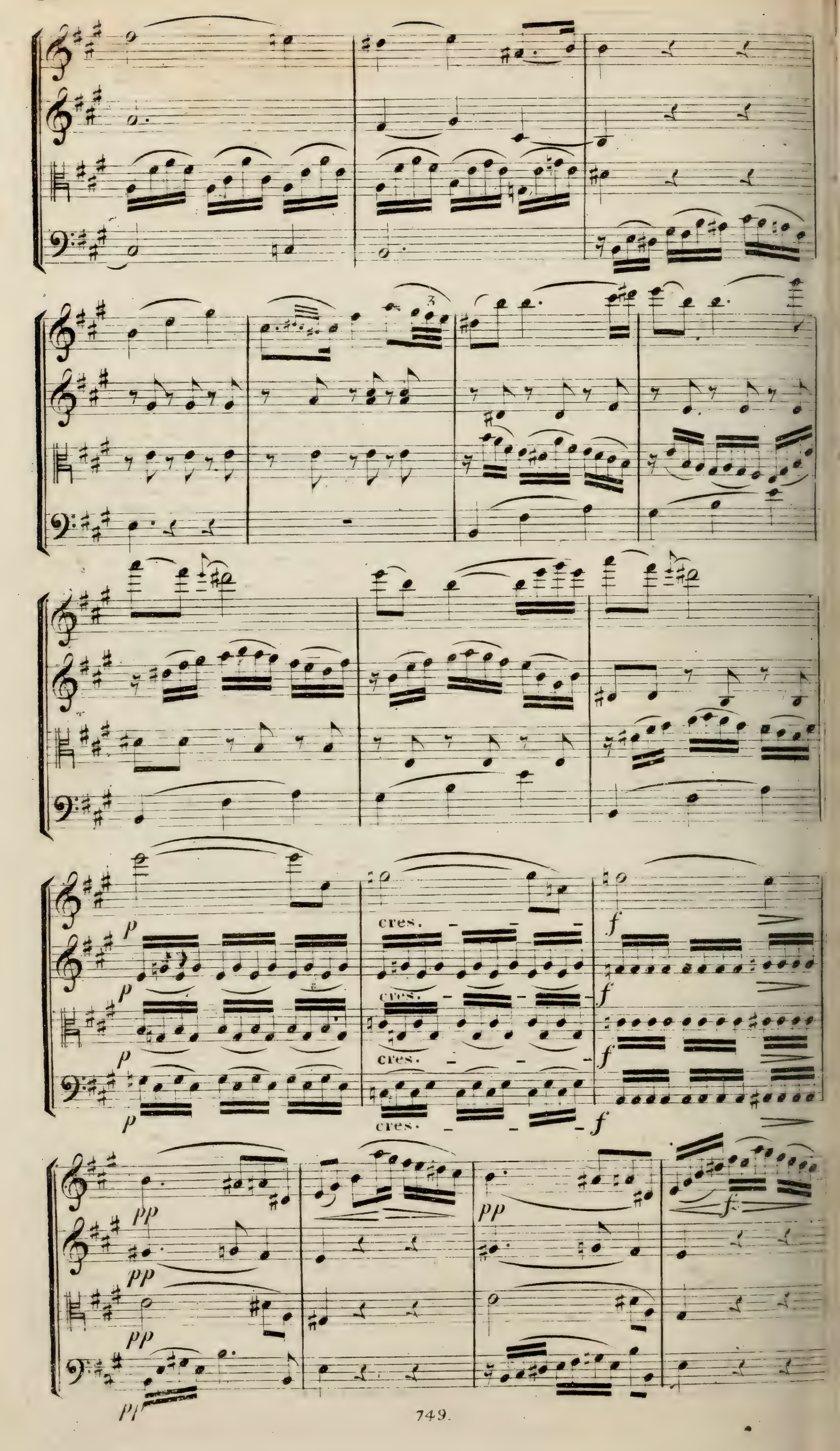
VIOLA.

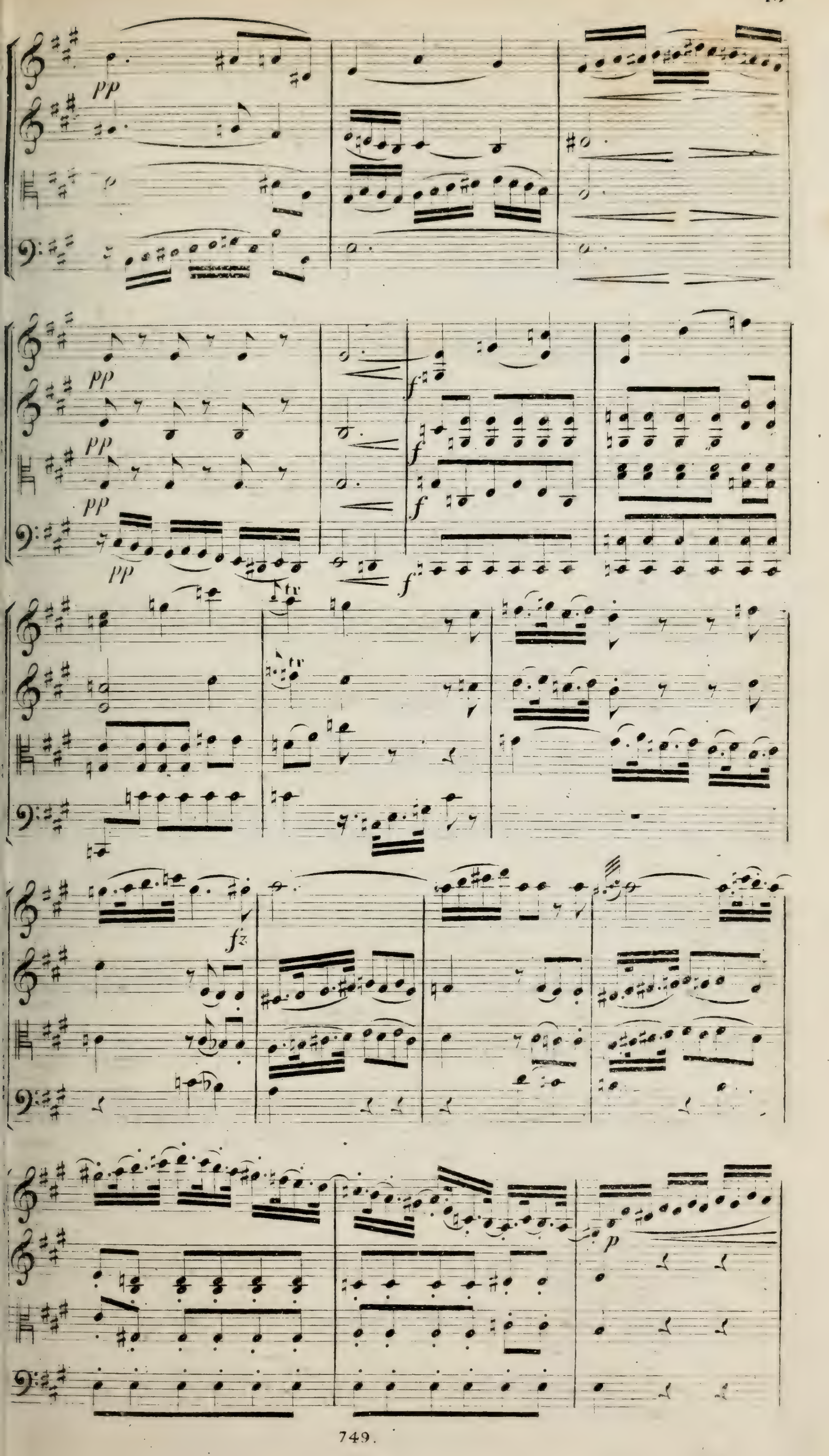
VIOLONC:

*p* *p* *p* *p*

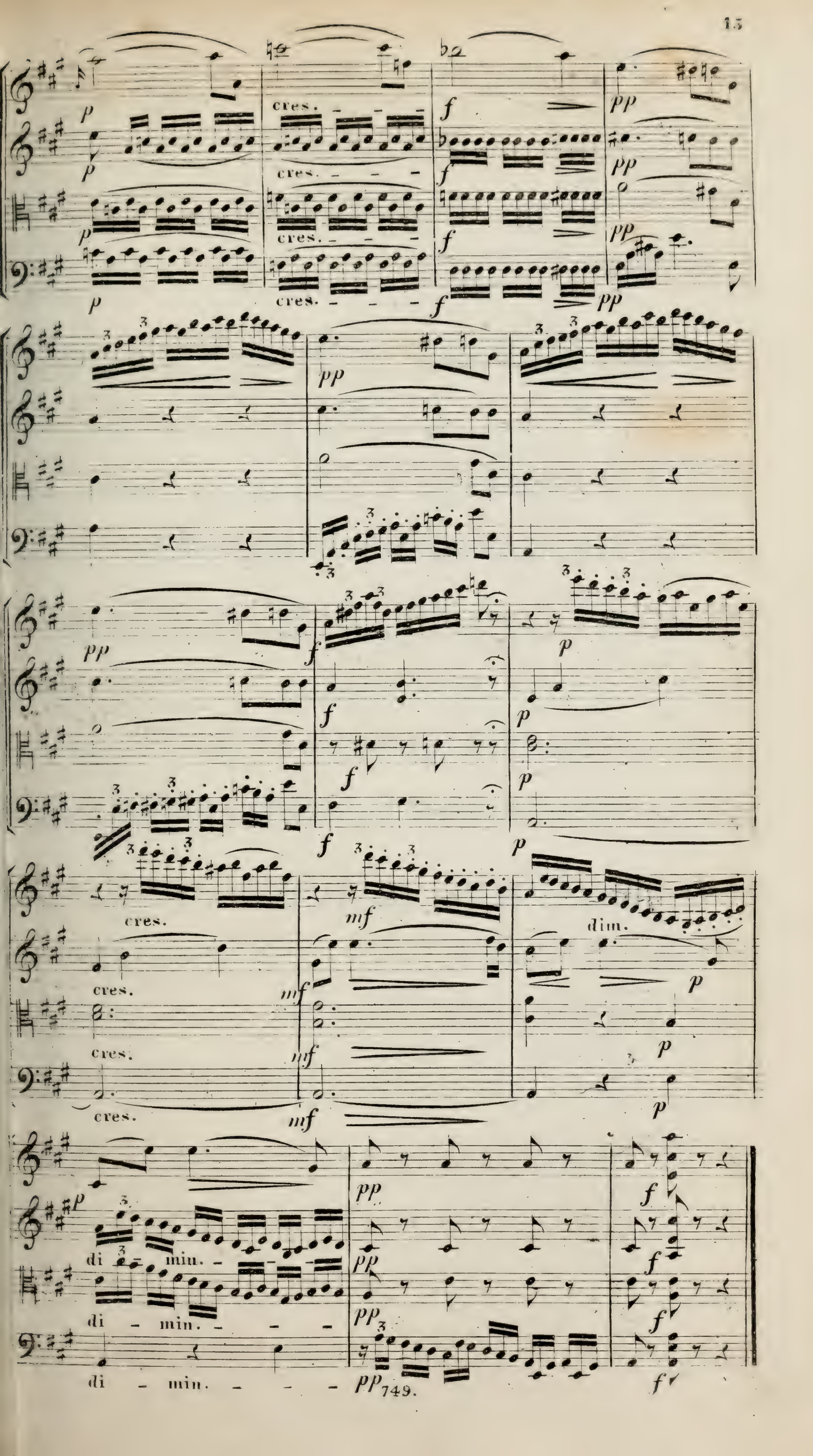
*fz* *fz* *fz* *fz*

*fz* *fz*


p
cres.
f
pp


pp
pp
pp
pp
pp
f
f
f
f
tr
tr
fz
p


fz
fz
fz
p
p
p
p
f
f
f
f
p
p
f
decres:
p
p
p
p
tr
tr



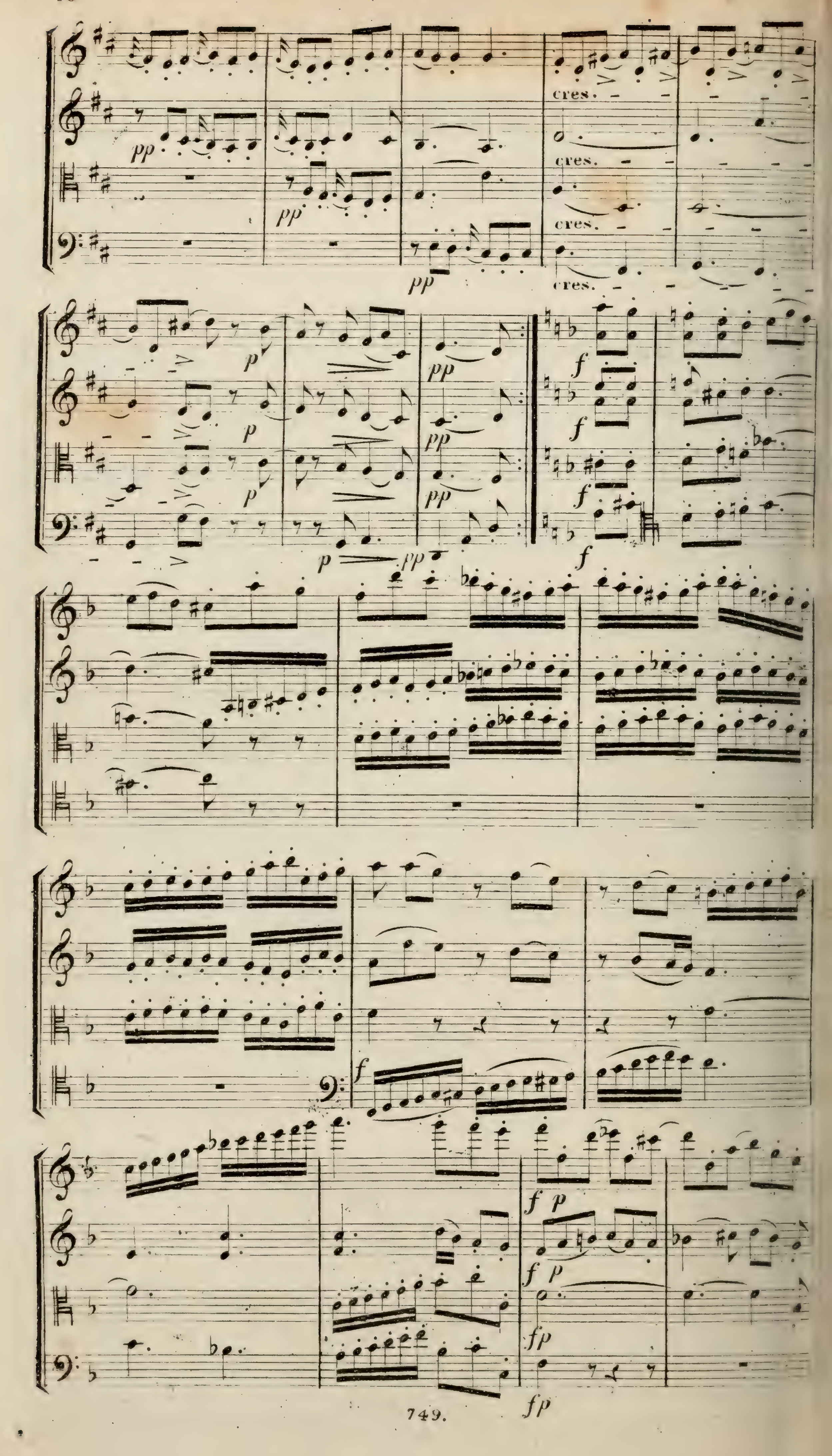
p
cres.
f
pp
p
cres.
f
pp
p
cres.
f
pp
p
cres.
f
pp
pp
pp
f
f
f
f
p
p
p
p
cres.
mf
dim.
cres.
mf
p
cres.
mf
p
cres.
mf
p
pp
f
p
di - min.
pp
f
di - min. - - -
pp
f
di - min. - - -
pp
f

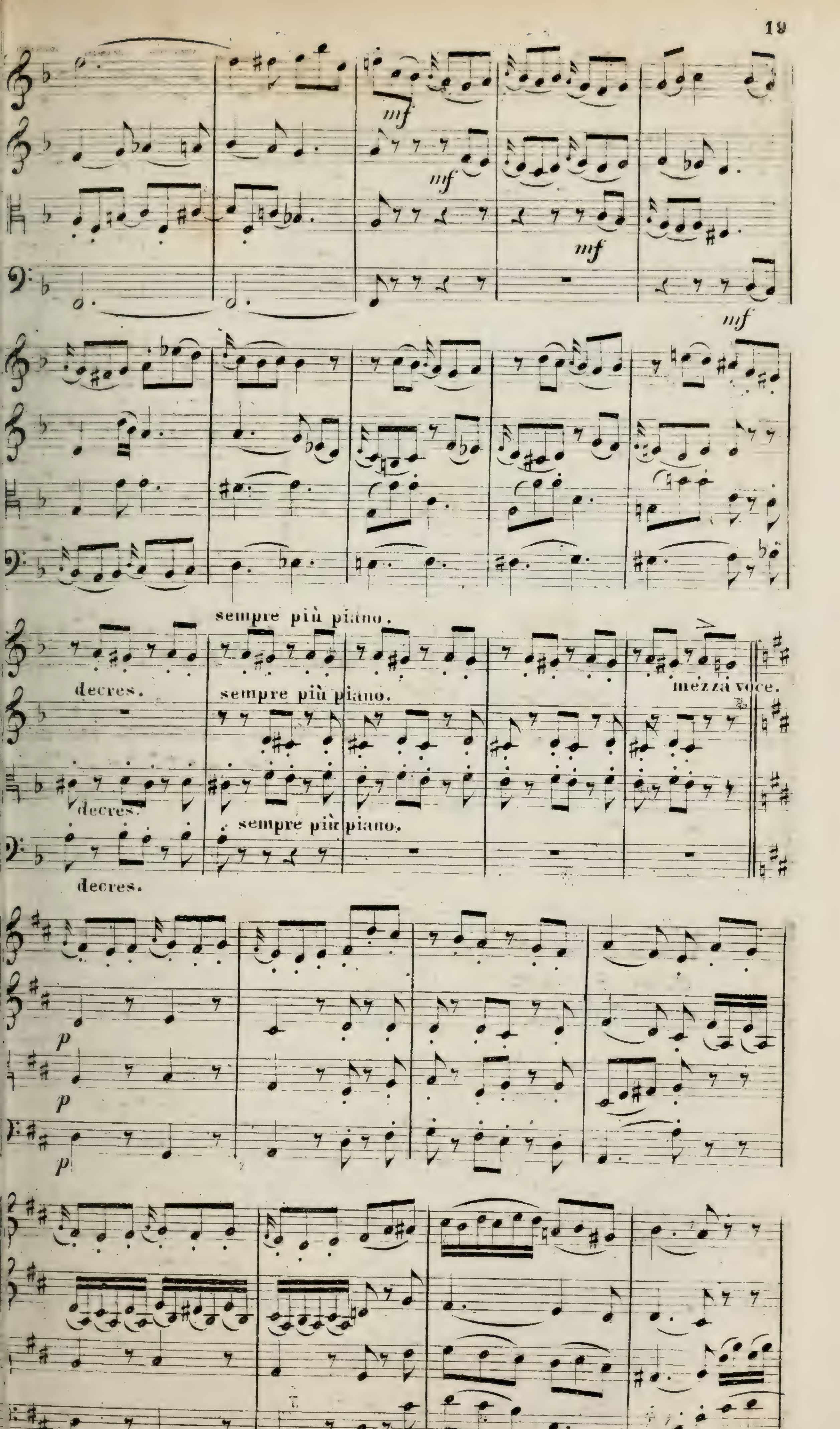
MENUETTO.





Menuetto D.C.
FINALE.
Allegretto.
VIOLINO I.
mezza voce.
VIOLINO II.
VIOLA.
VIOLONC:

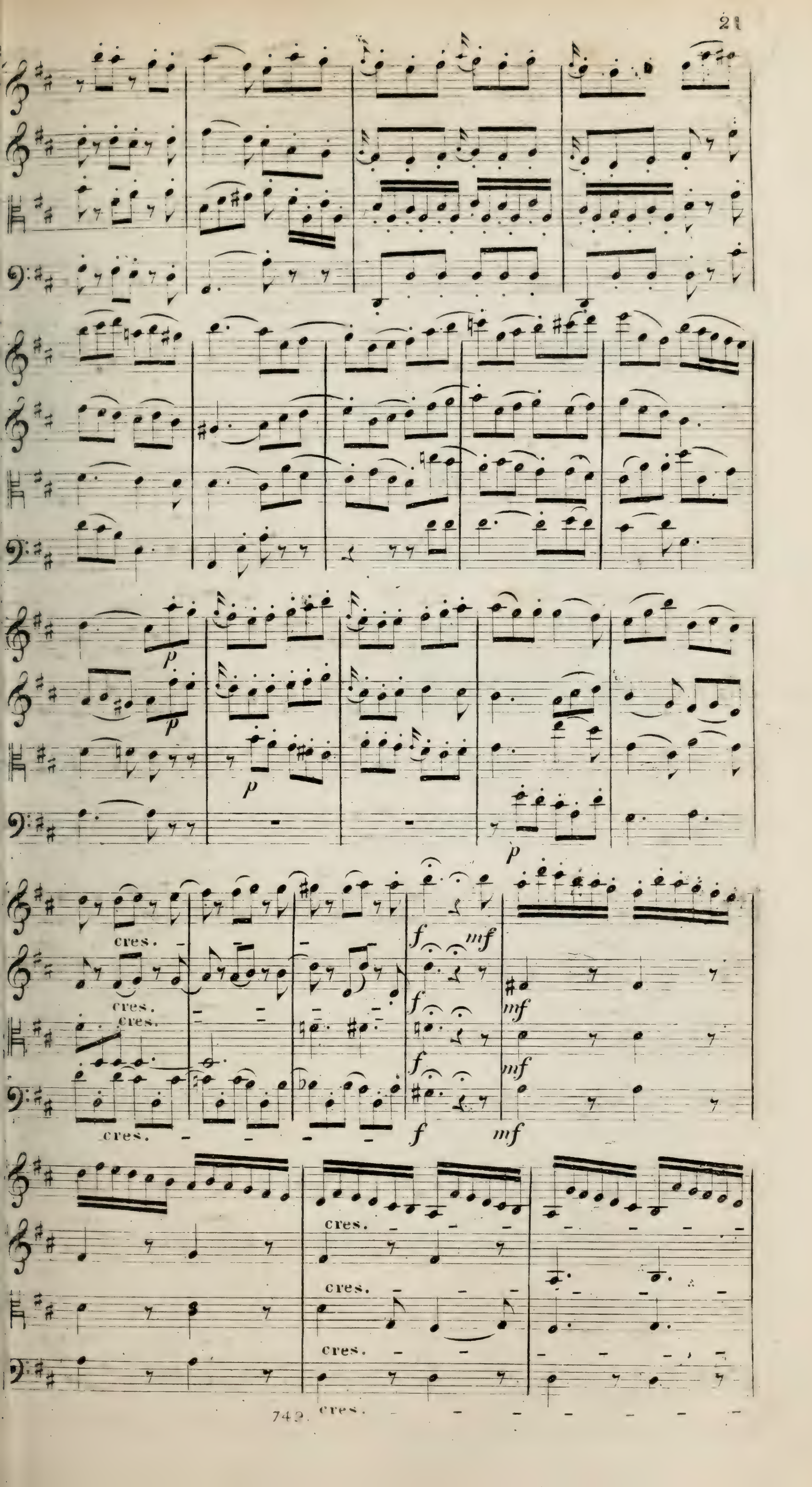

pp
pp
pp
cres.
cres.
cres.
cres.
p
p
p
pp
pp
pp
p
pp
f
f
f
f
f
f p
f p
fp
fp

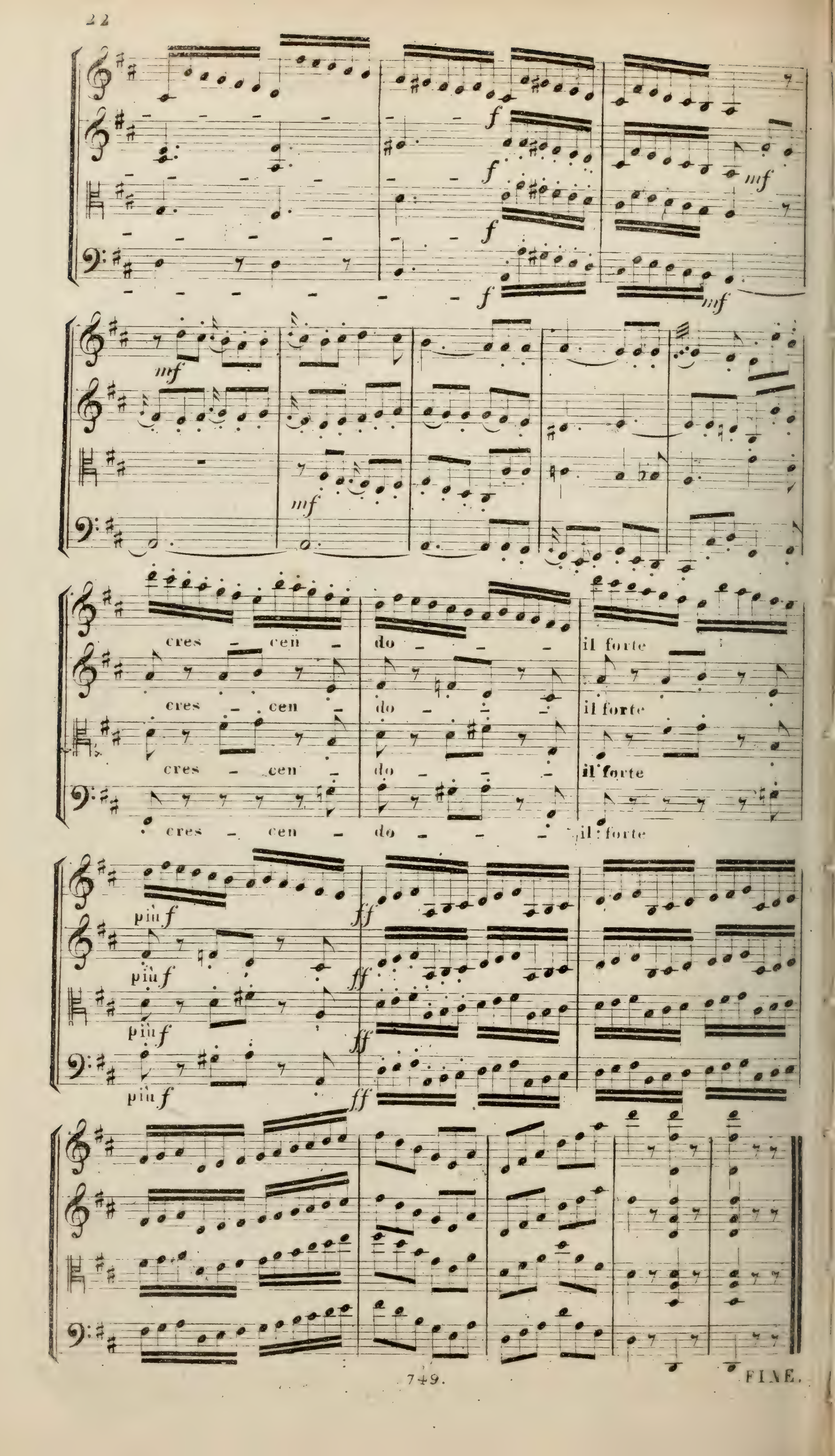

mf
mf
mf
mf
sempre più piano.
decres.
sempre più piano.
mezza voce.
decres.
sempre più piano.
decres.
p
p
p

cres - cen - do.

Allegro.

mf cres. f f


p
p
p
p
cres.
cres.
cres.
f
mf
f
mf
f
mf
cres.
f
mf
cres.
cres.
cres.
cres.


f
f
f
f
mf
mf
mf
mf
cres - cen - do - - - il forte
cres - cen - do - - - il forte
cres - cen - do - - - il forte
cres - cen - do - - - il forte
più f
più f
più f
più f
ff
ff
ff
ff
FINE.

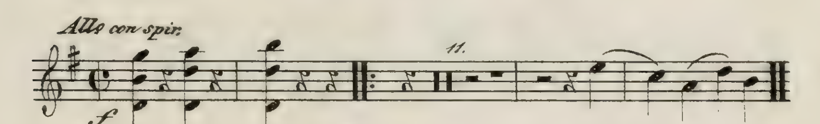



deux Violons, Alto et Violoncelle

*composé par*

# JOSEPH HAYDN.



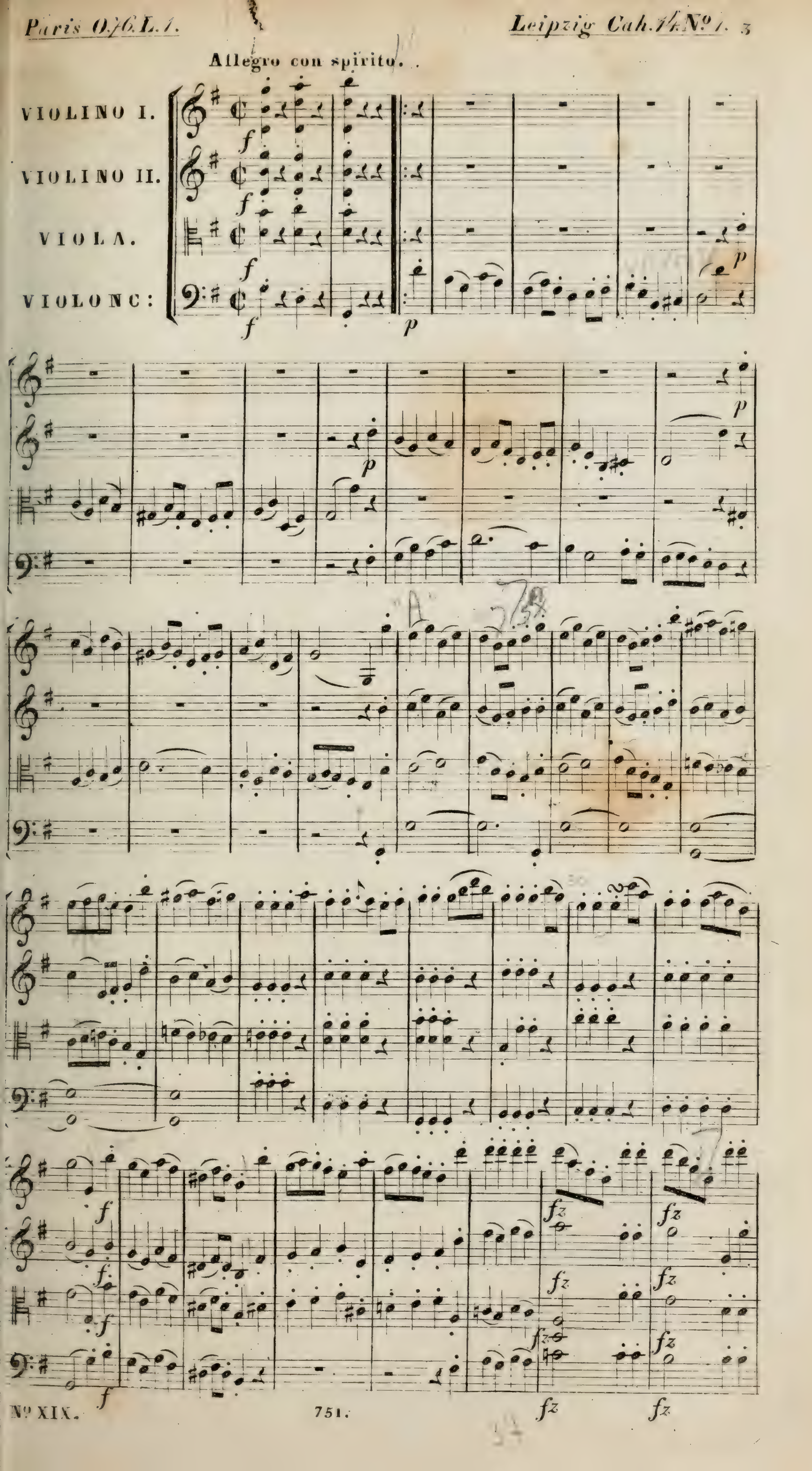




19.

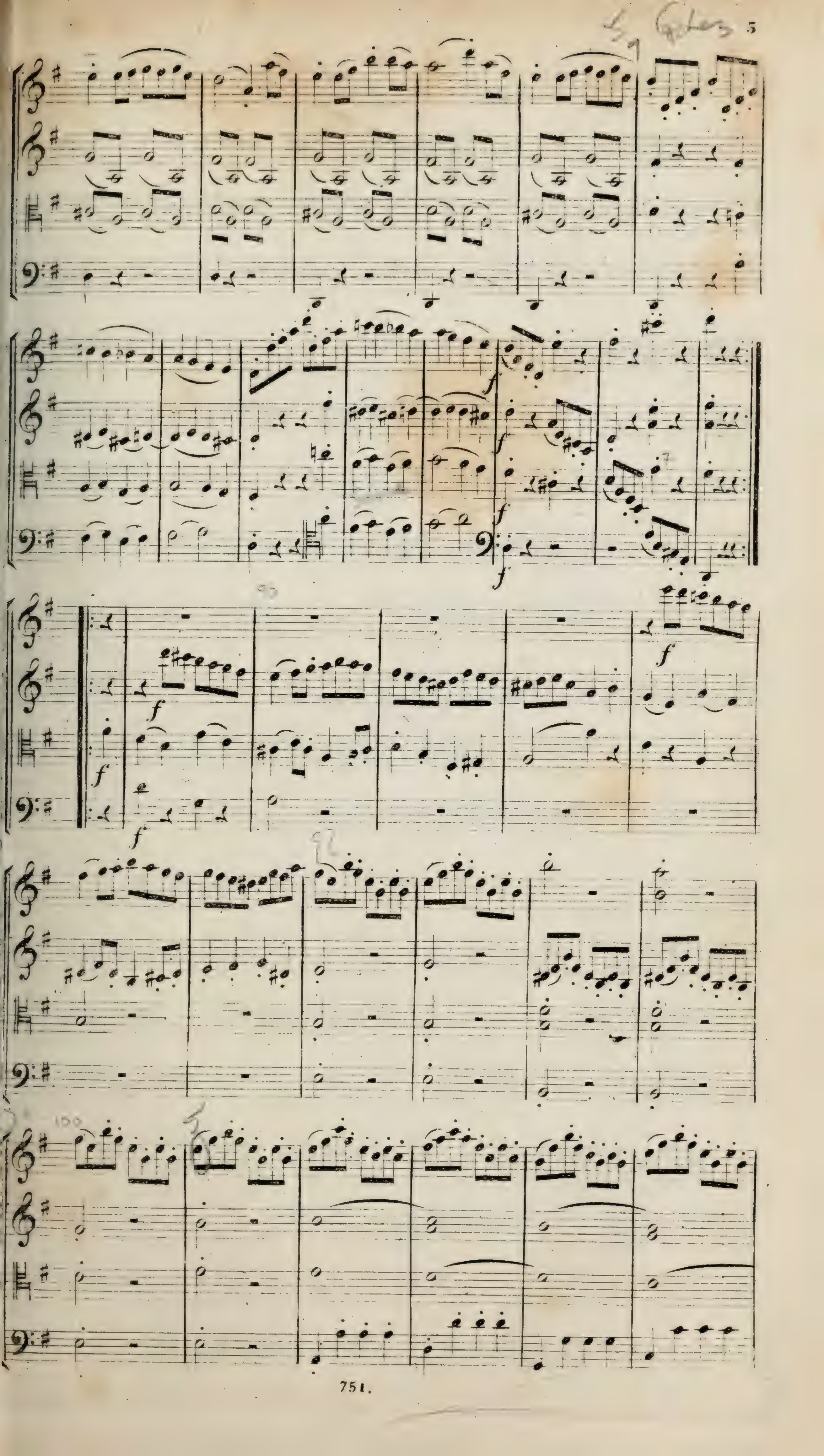
*Berlin, chez Trautwein & C.ie*

**Pr. 1/2 Thaler**

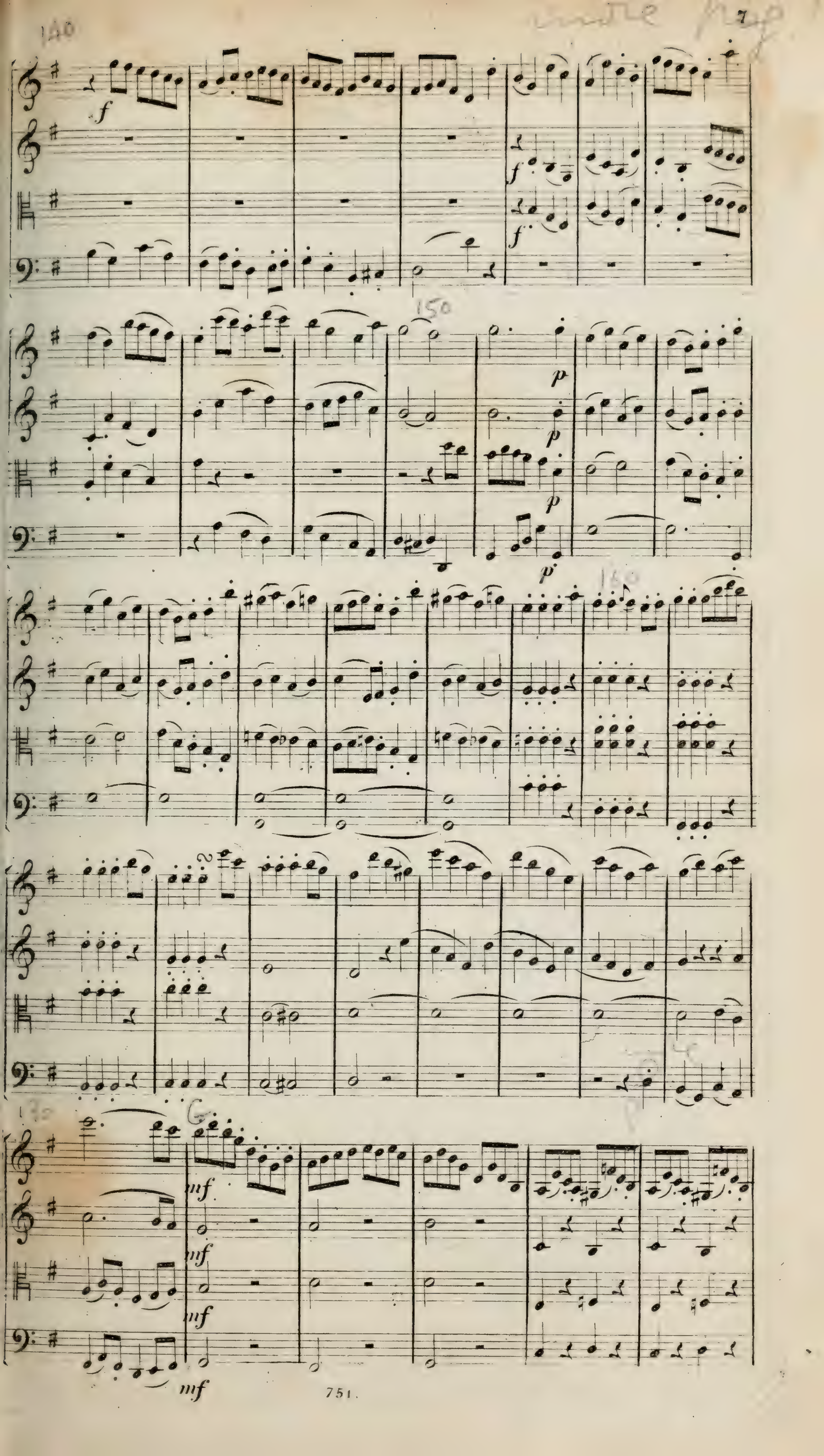
netto.

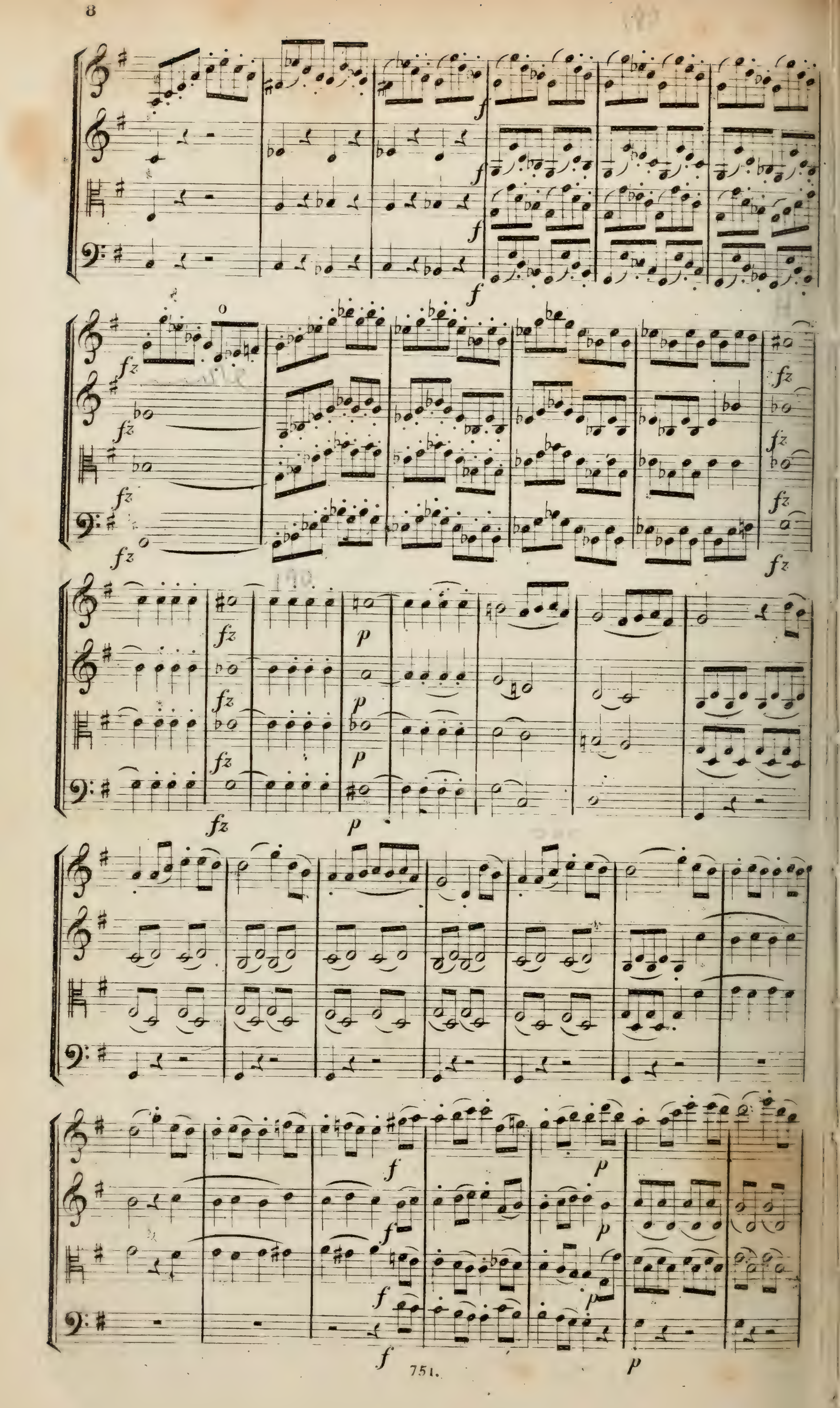

Allegro con spirito.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
p
fz

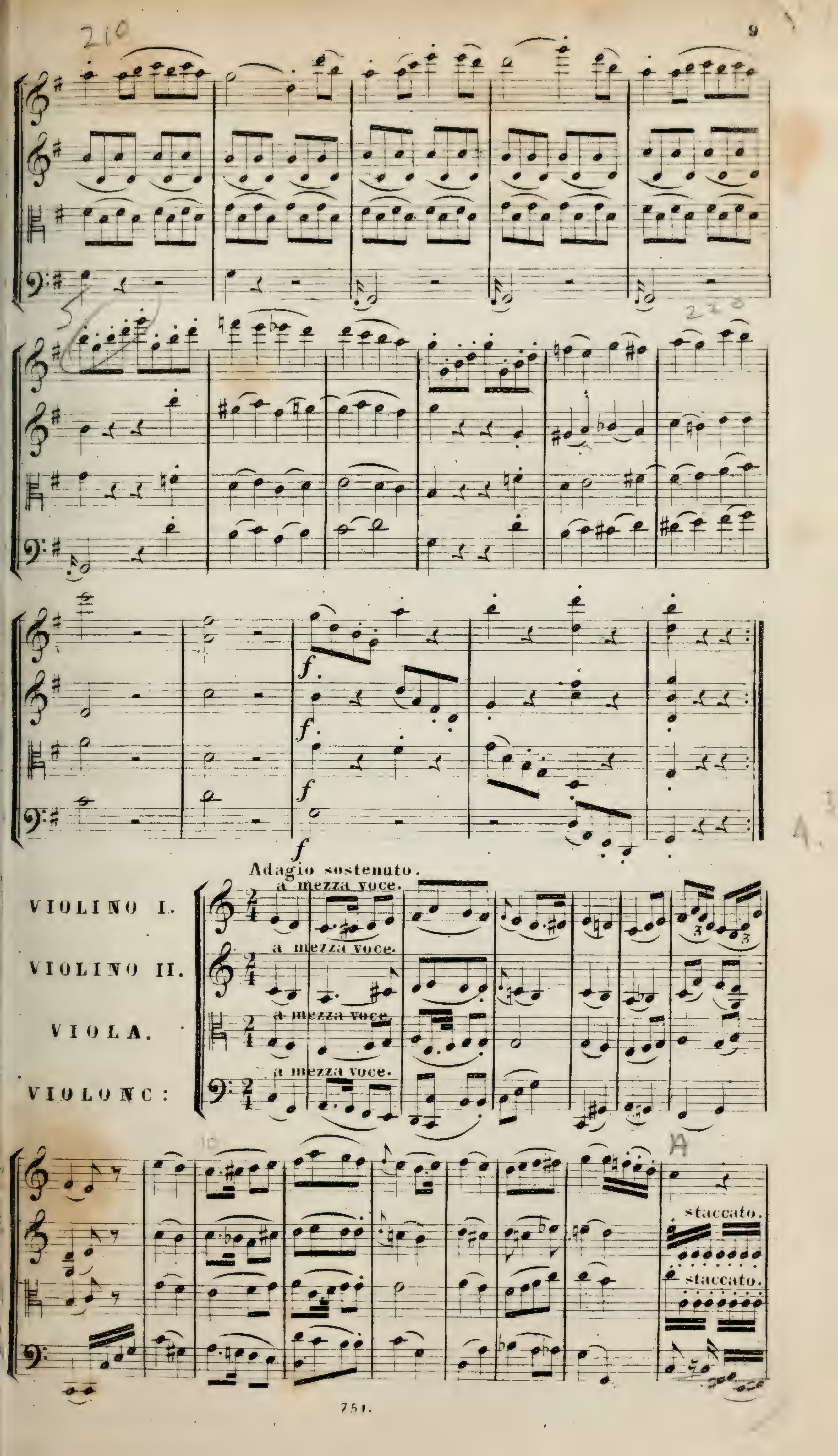

fz
ff
poco f
fz
ff
poco f
fz
ff
poco f
fz
ff
poco f
f
f
f
f
fz
fz
fz
fz
fz
fz
fz
fz
p
p
p
p



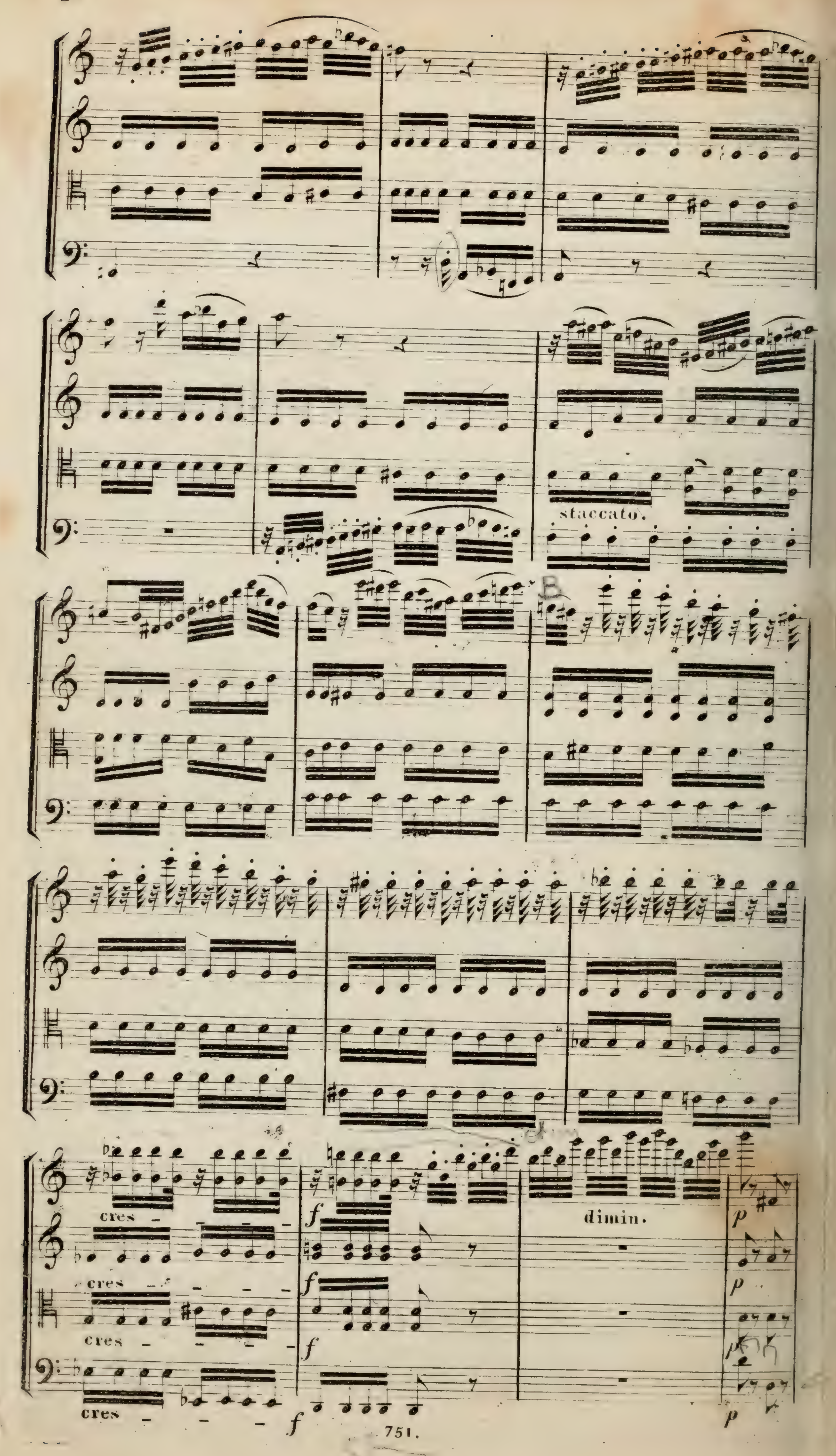

ff
f
fz
p
crescen - do.
f
751.




f
fz
p



Adagio sostenuto.
a mezza voce.
VIOLINO I.
a mezza voce.
VIOLINO II.
a mezza voce.
VIOLA.
a mezza voce.
VIOLONC:
staccato.
staccato.


staccato.
B
cres
f
dimin.
p
751.



mezza voce.

mezza voce.

mezza voce.

mezza voce.

fz

fz

fz

fz

cres

cres

cres

f

f

f

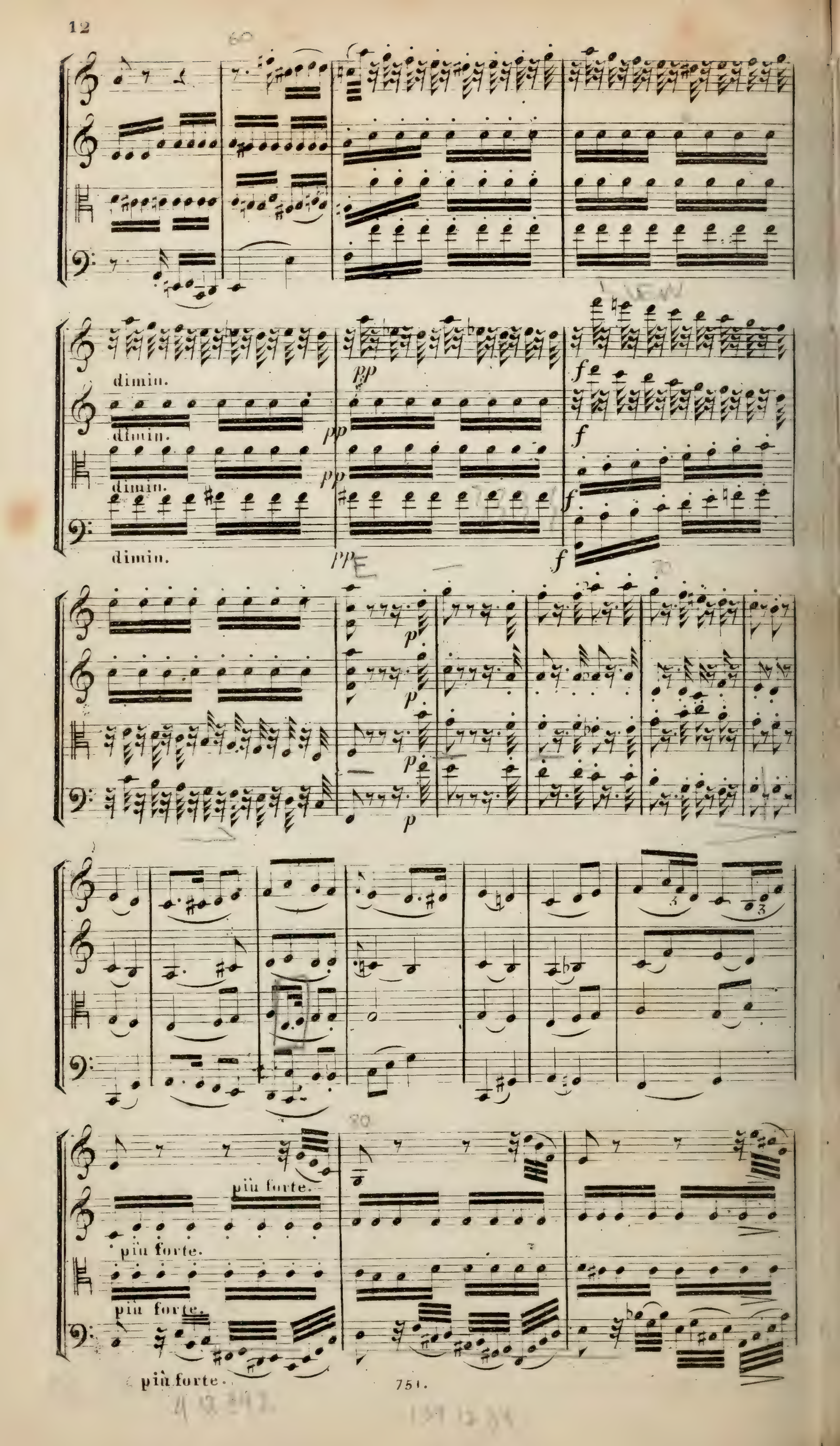
f

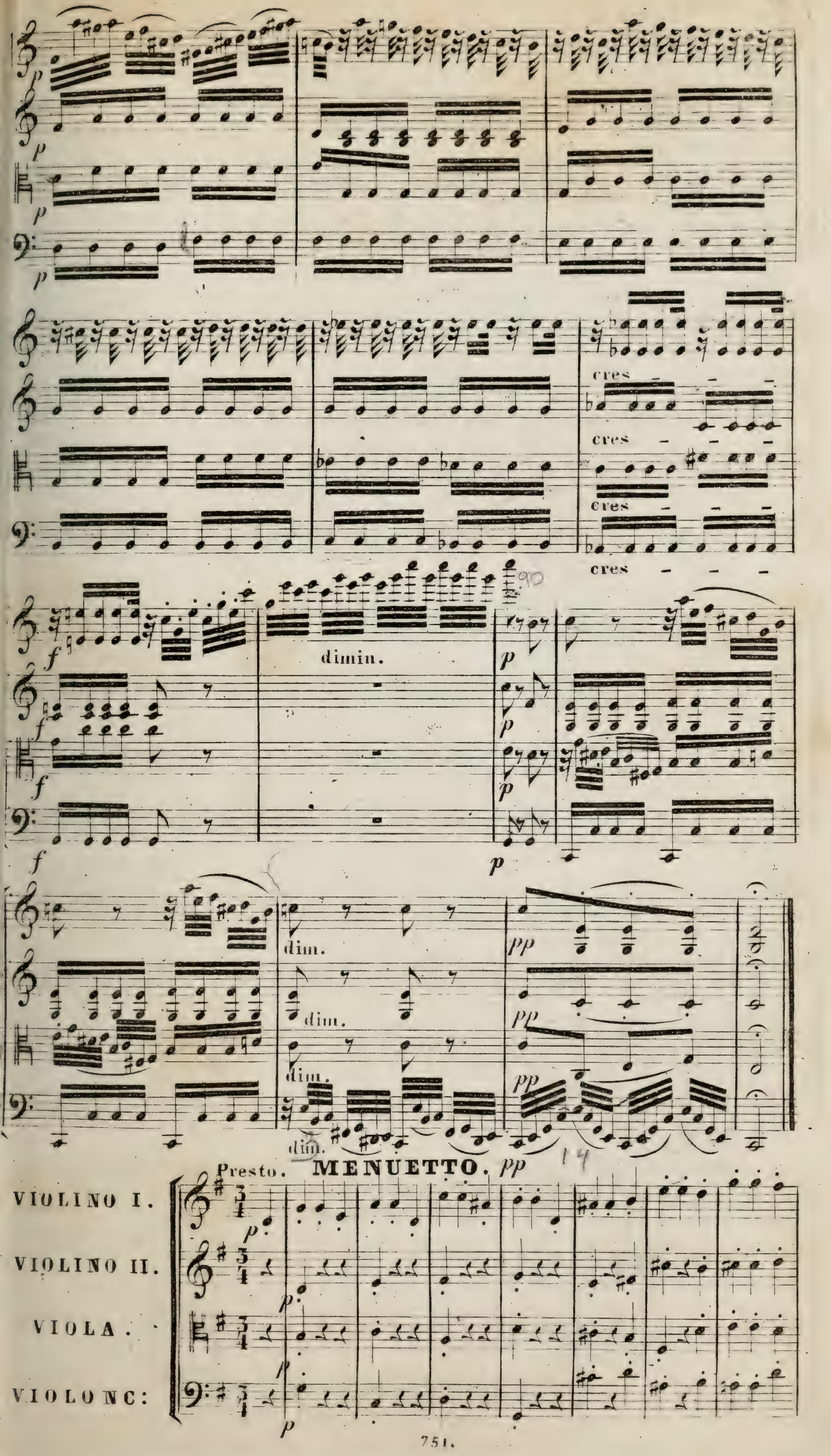
p

p

p

p


dimin.
dimin.
dimin.
dimin.
pp
pp
pp
pp
f
f
f
f
p
p
p
p
più forte.
più forte.
più forte.
più forte.



p
cres
f
dimin.
pp
dim.
Presto.
MENUETTO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:


ff
f
p
dimin.
TRIO.
mf
pizz.



M.D.C.

Allegro ma non troppo.

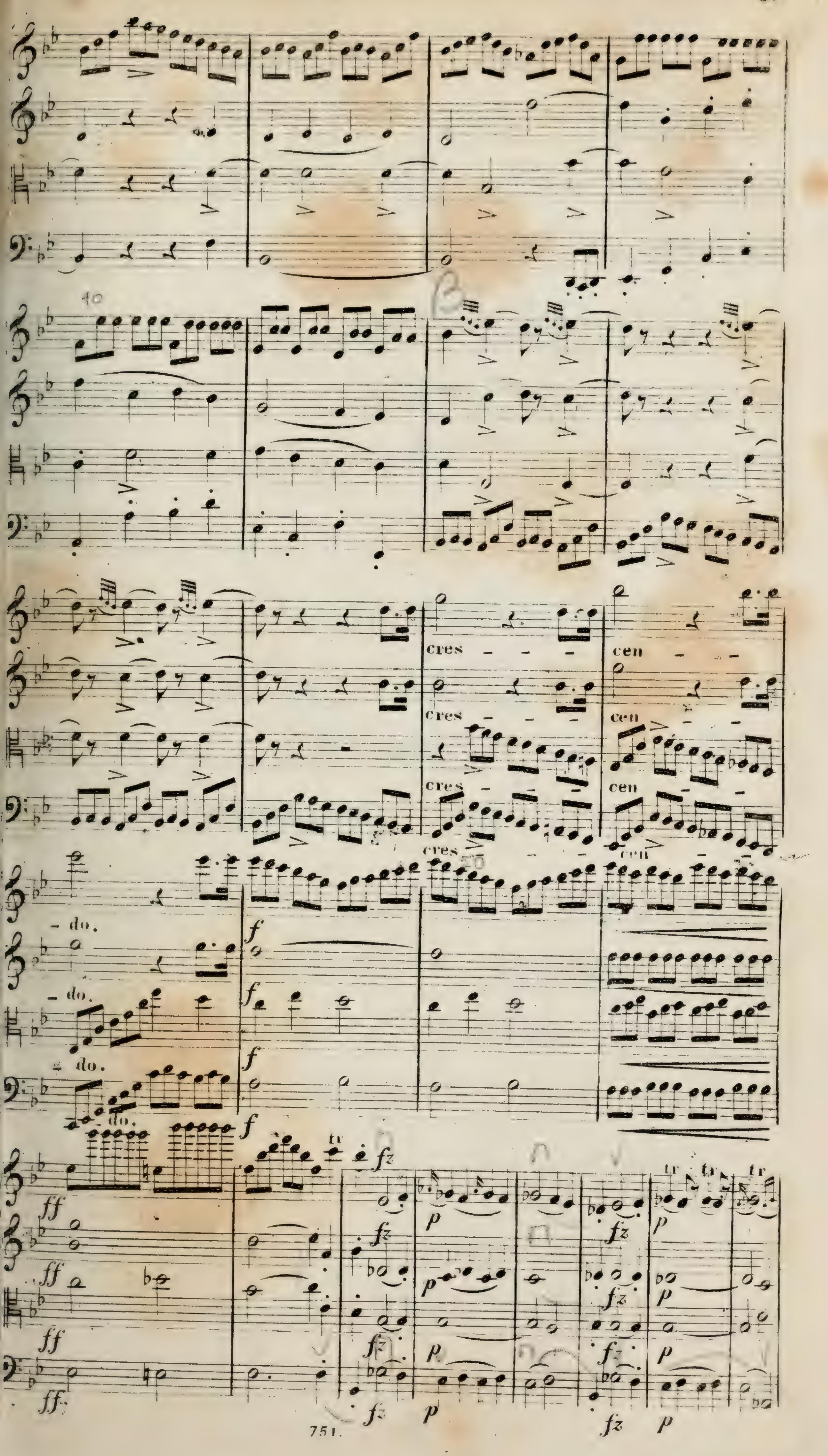
## FINALE.

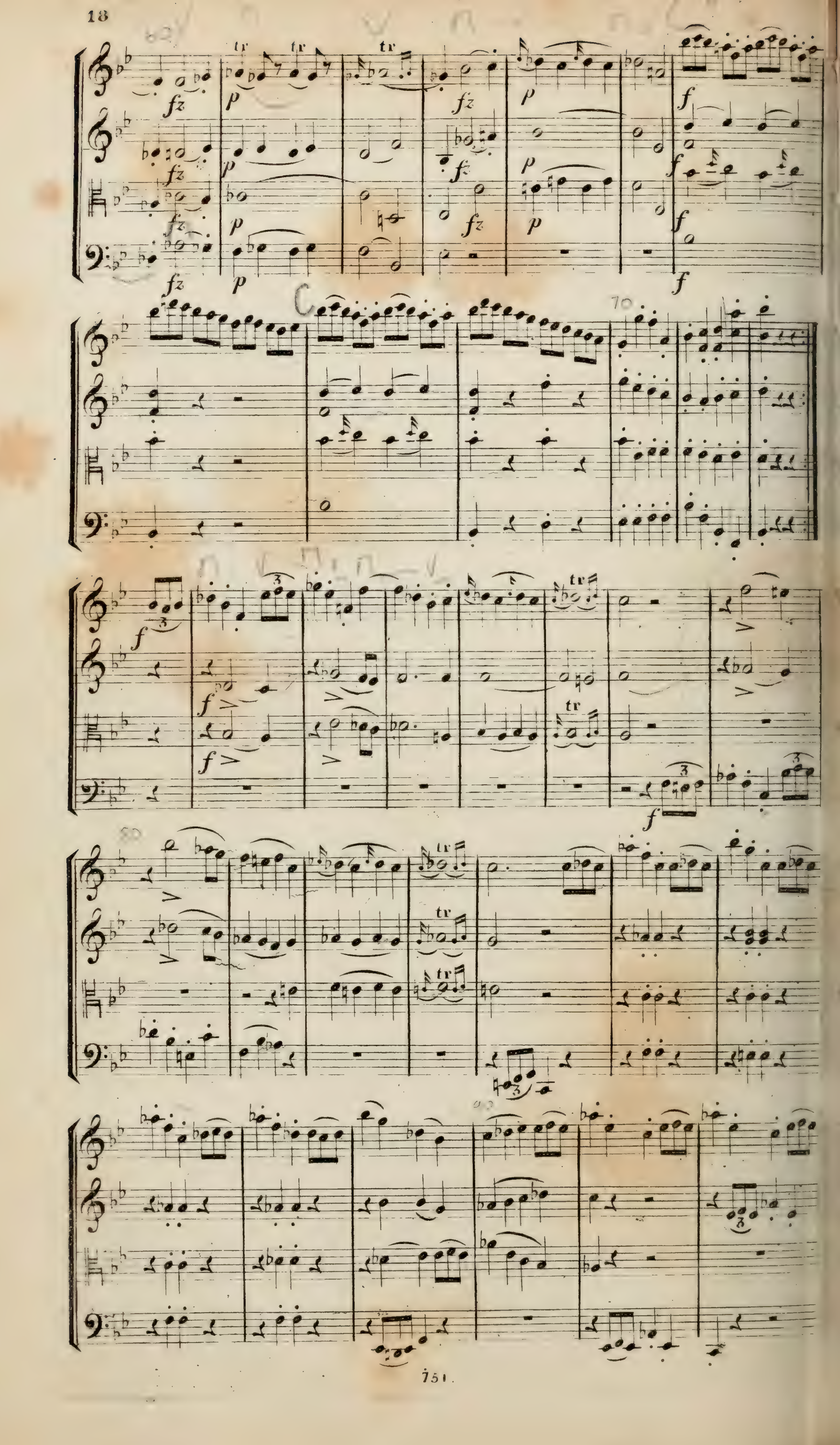
VIOLINO I.

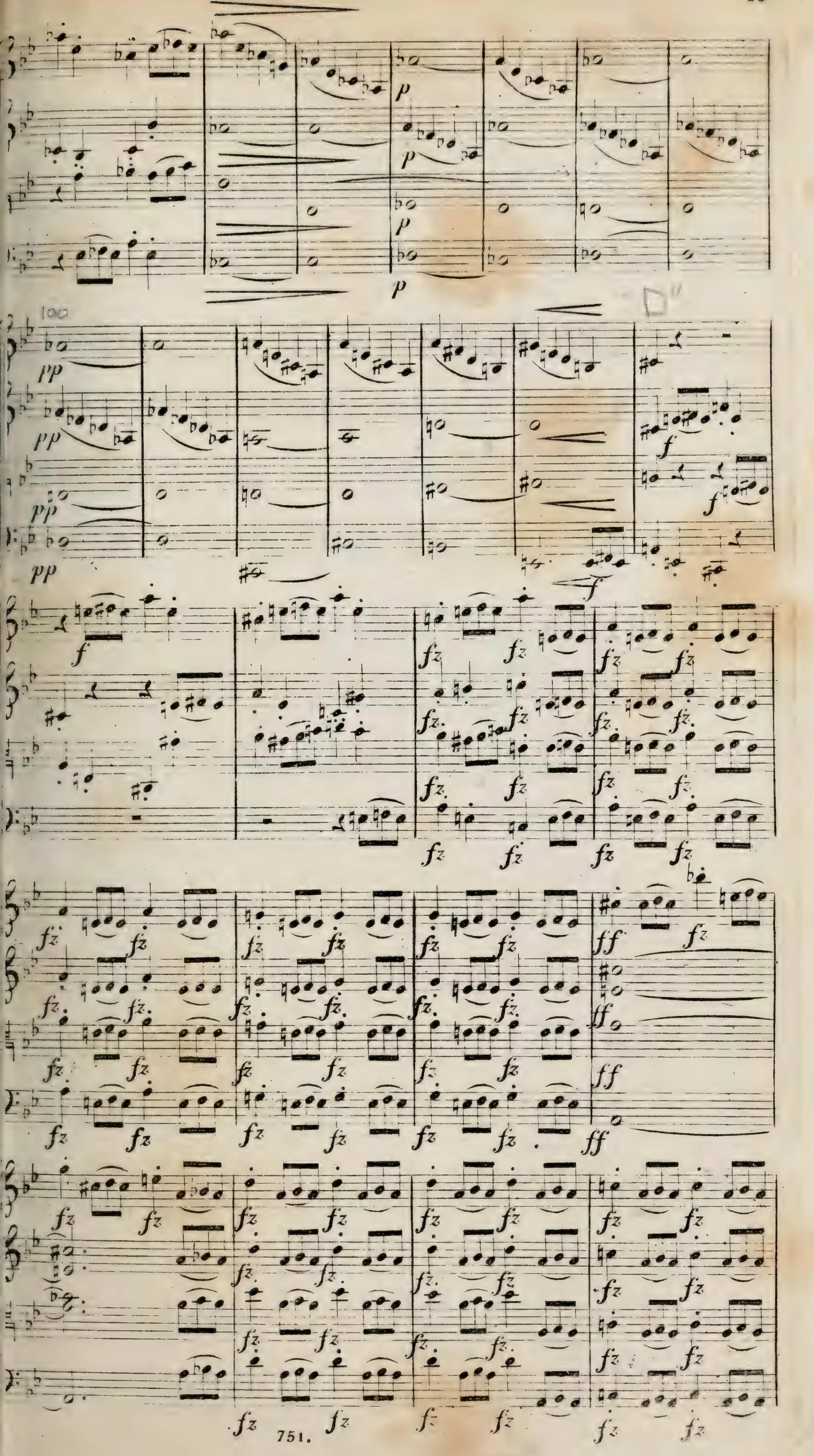
VIOLINO II.

VIOLA.

VIOLONC:

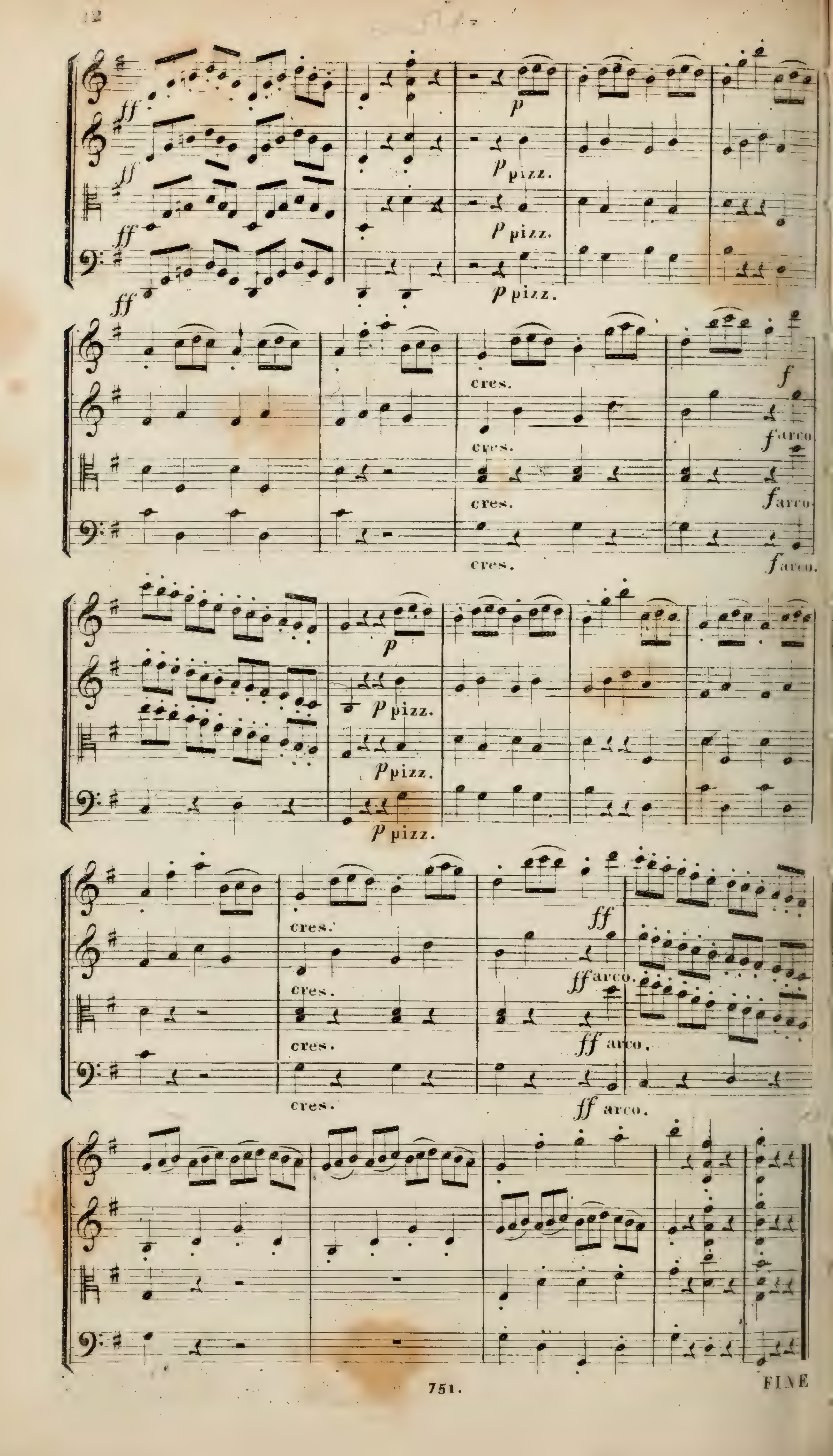

cres
cen
do.
f
ff
fz
p
tr


fz
p
tr
f
fz
f
3
751




fz
ff
f
tr
dol.
mezza v:
mezza voce
p

G






FINE

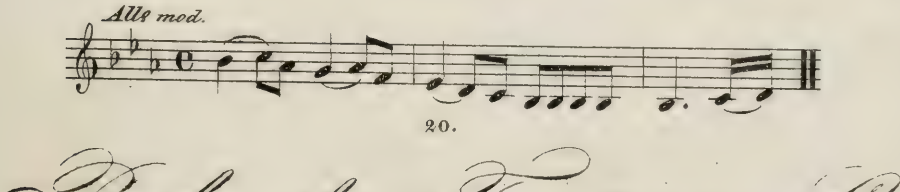



deux Violons, Alto et Violoncelle

*composé par*

# JOSEPH HAYDN.

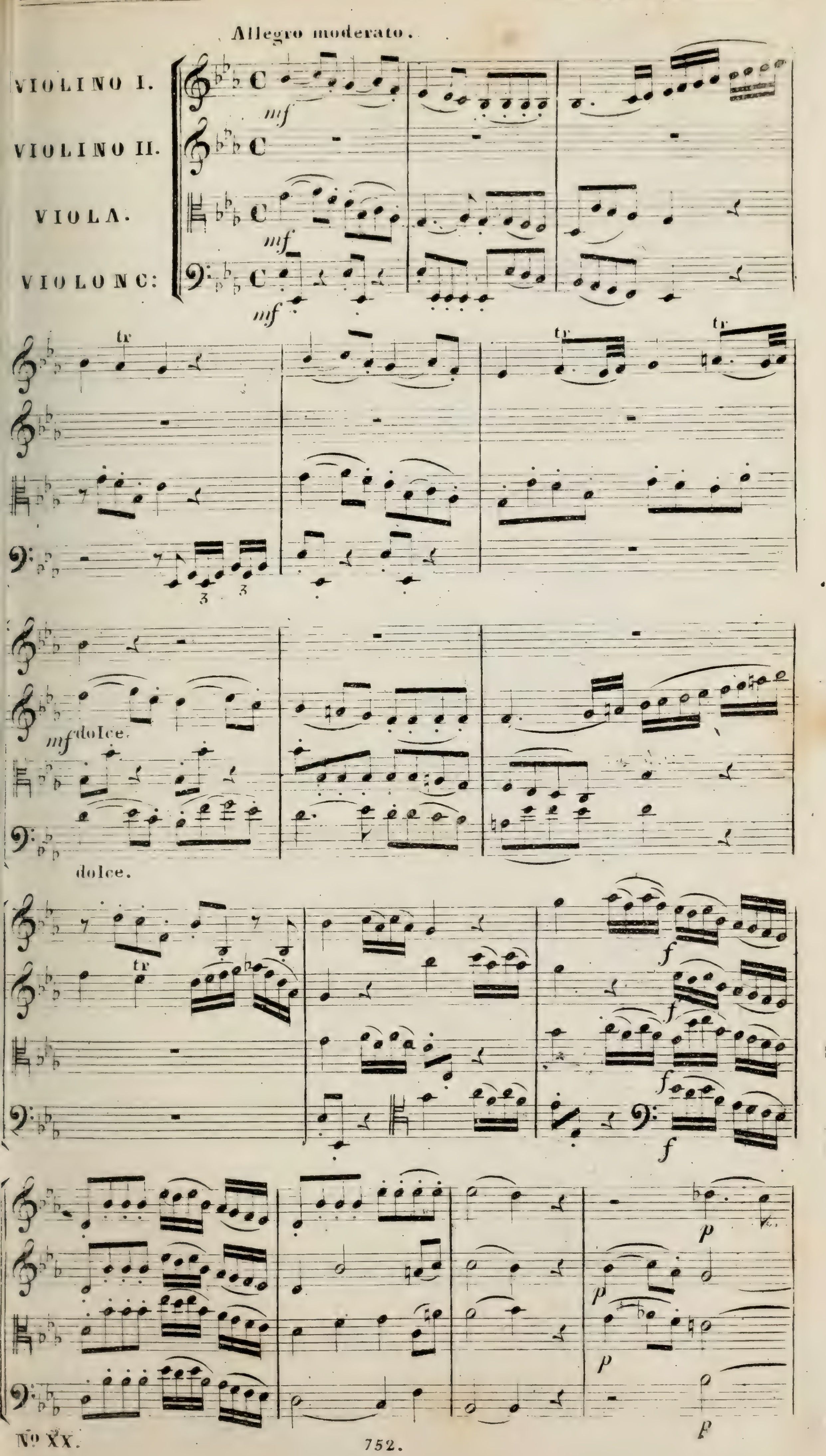



*Berlin, chez Trautwein & Cie*

**Pr. 1/2 Thaler**

**netto.**


Allegro moderato.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
tr
3
mf dolce.
dolce.
f
p

f f f f

dim. dim. dim. dim.

p p p p

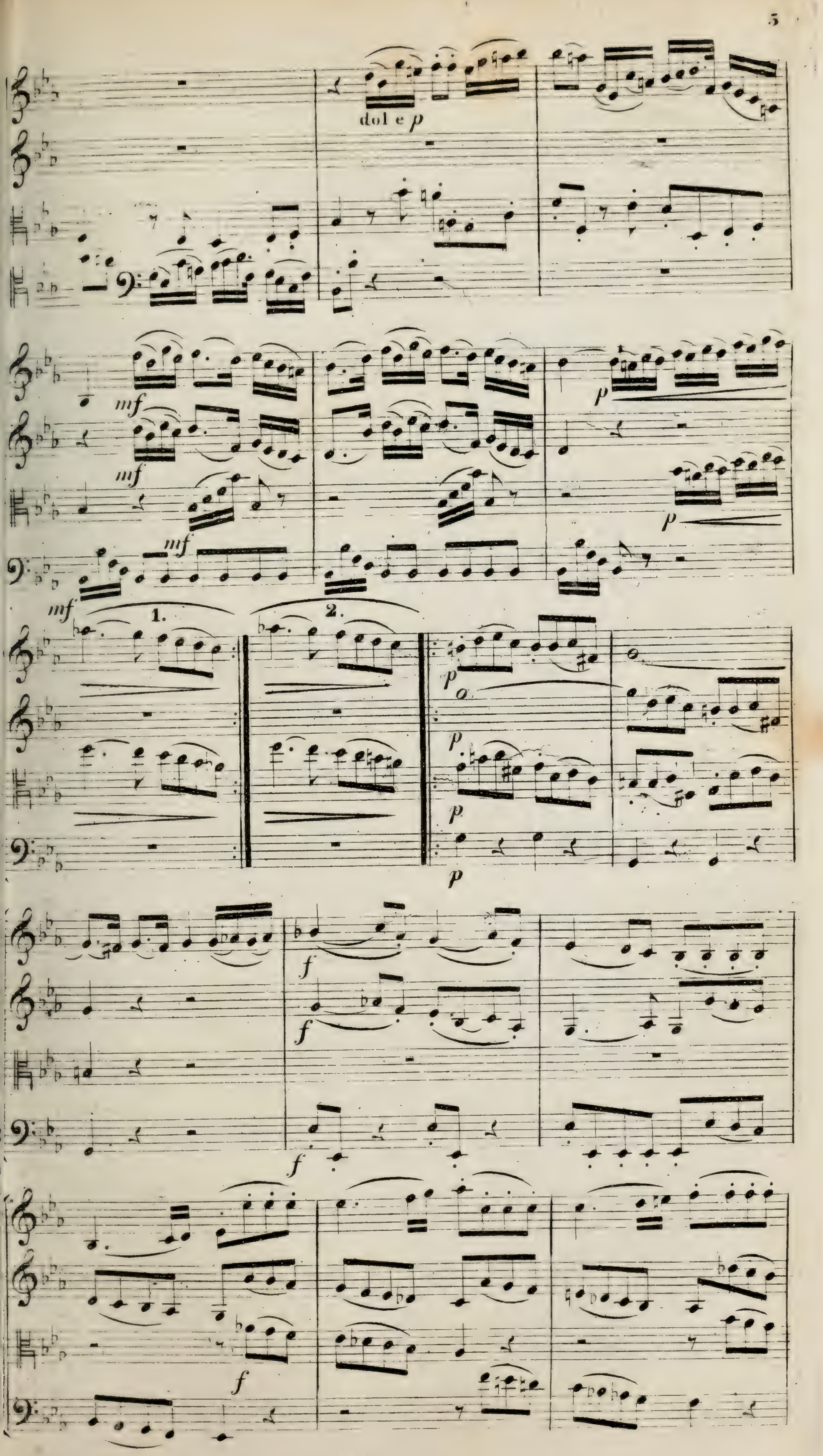
cres _ _ cen _ do.

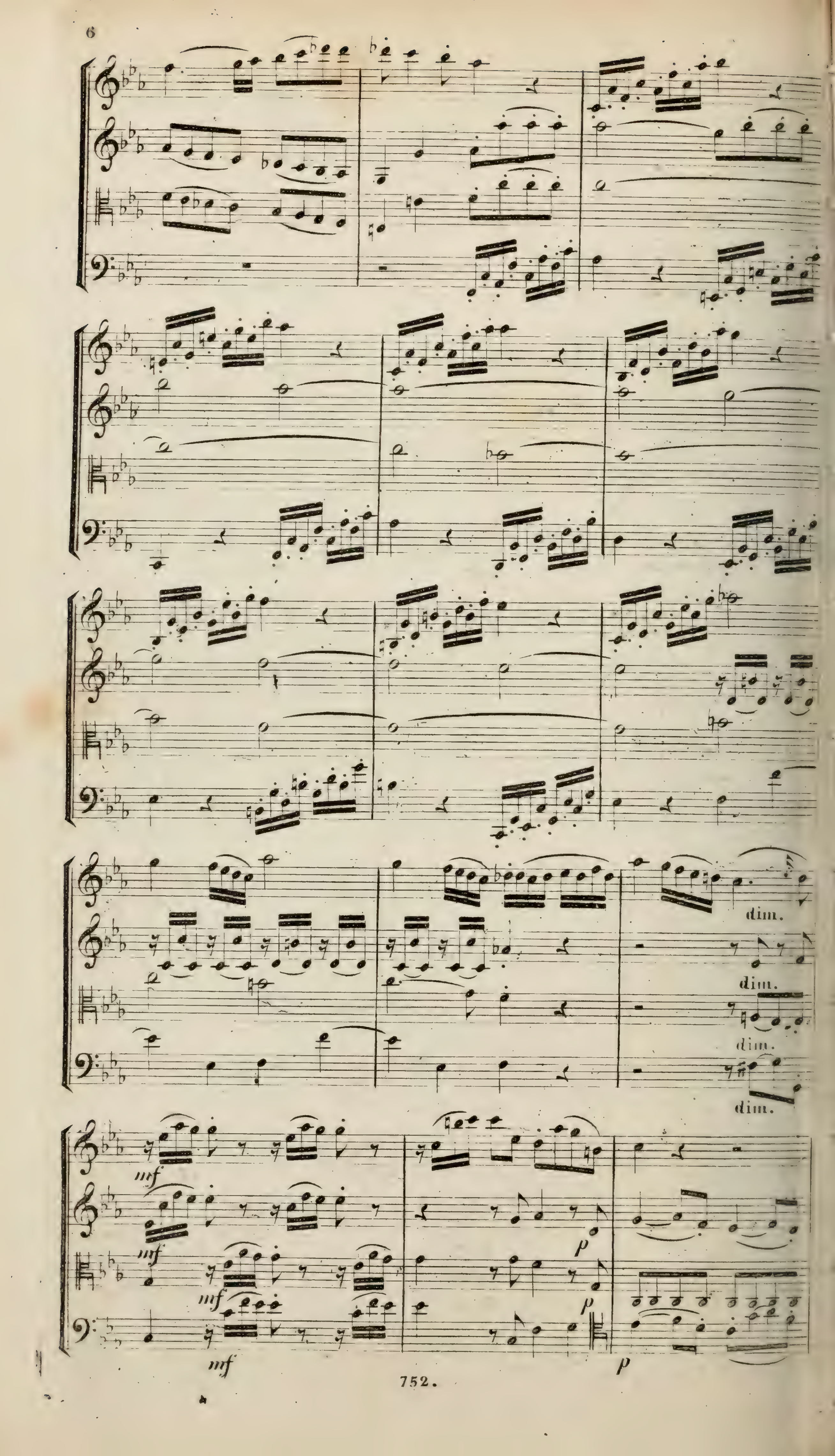
mf mf mf mf

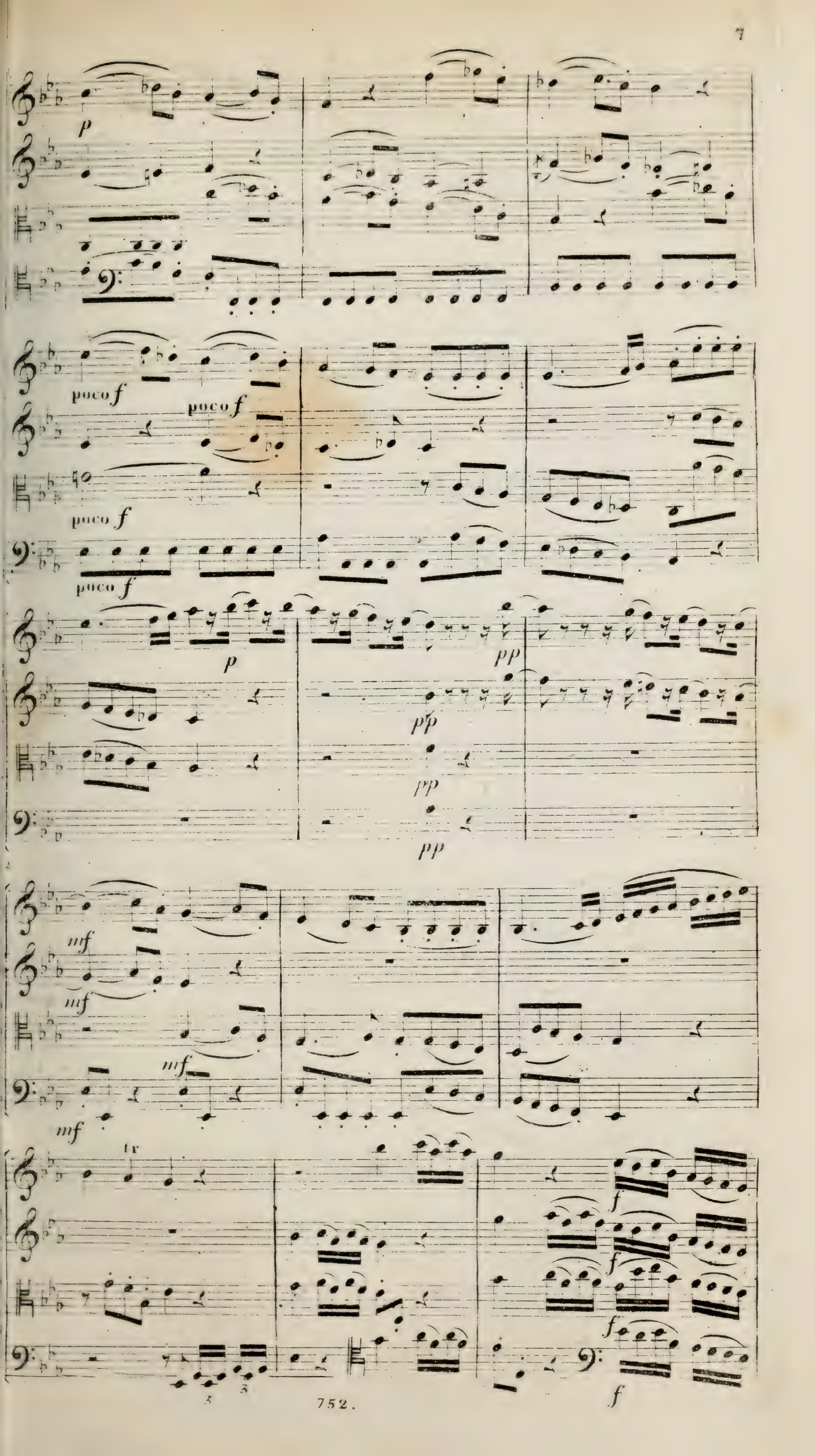
tr tr

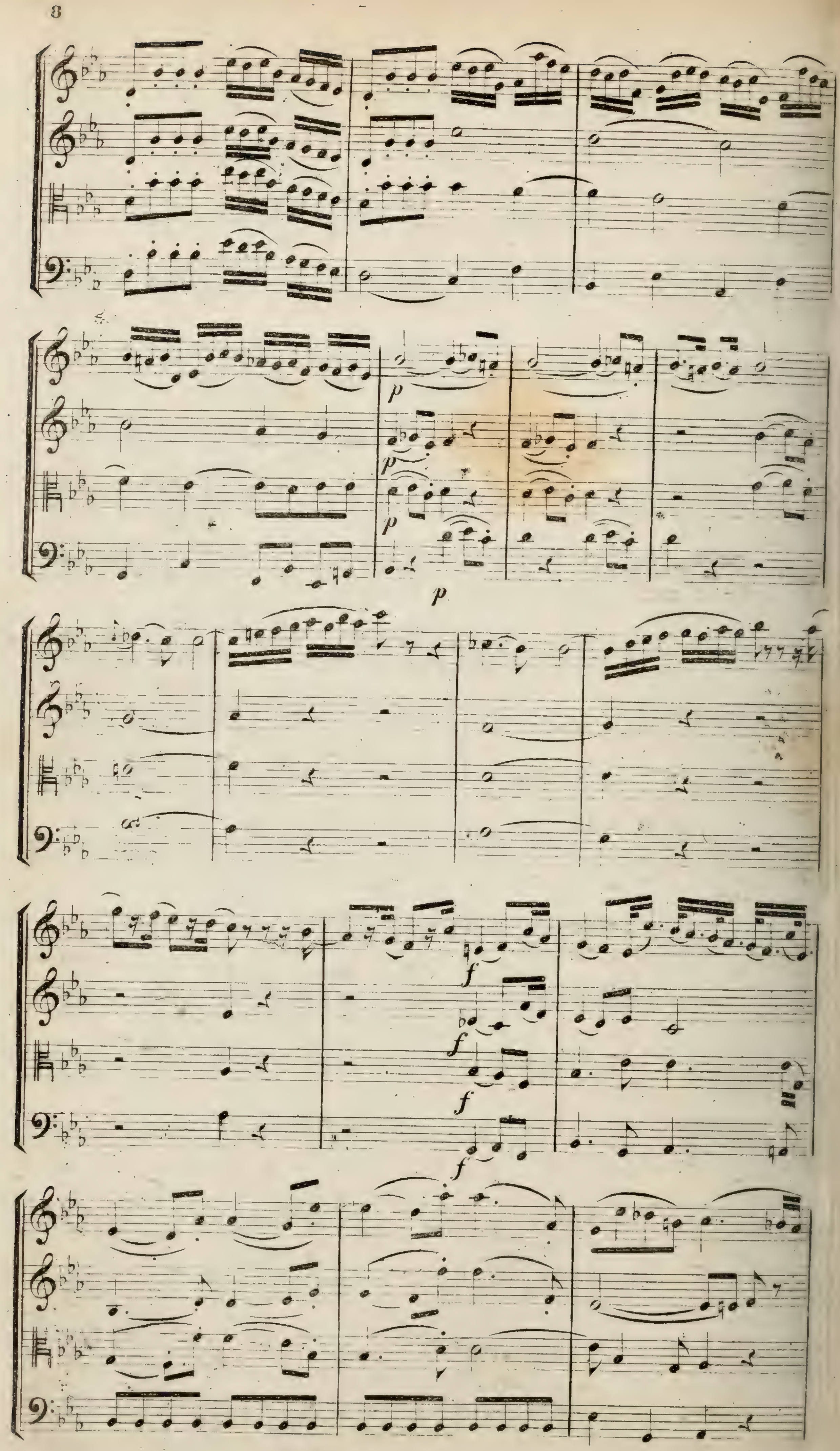
p

dolce p


dol e p
mf
1.
2.
p
f


dim.
dim.
dim.
dim.
mf
mf
mf
mf
p
p
p


p
poco f
poco f
poco f
poco f
p
pp
pp
pp
pp
mf
mf
mf
mf
tr
f
f
f
f
3
3


p
p
p
p
p
f
f
f
f


dim.
p
tr
cres -
mf
- cen - do.
dolce e p
1.
2.

# MENUETTO.

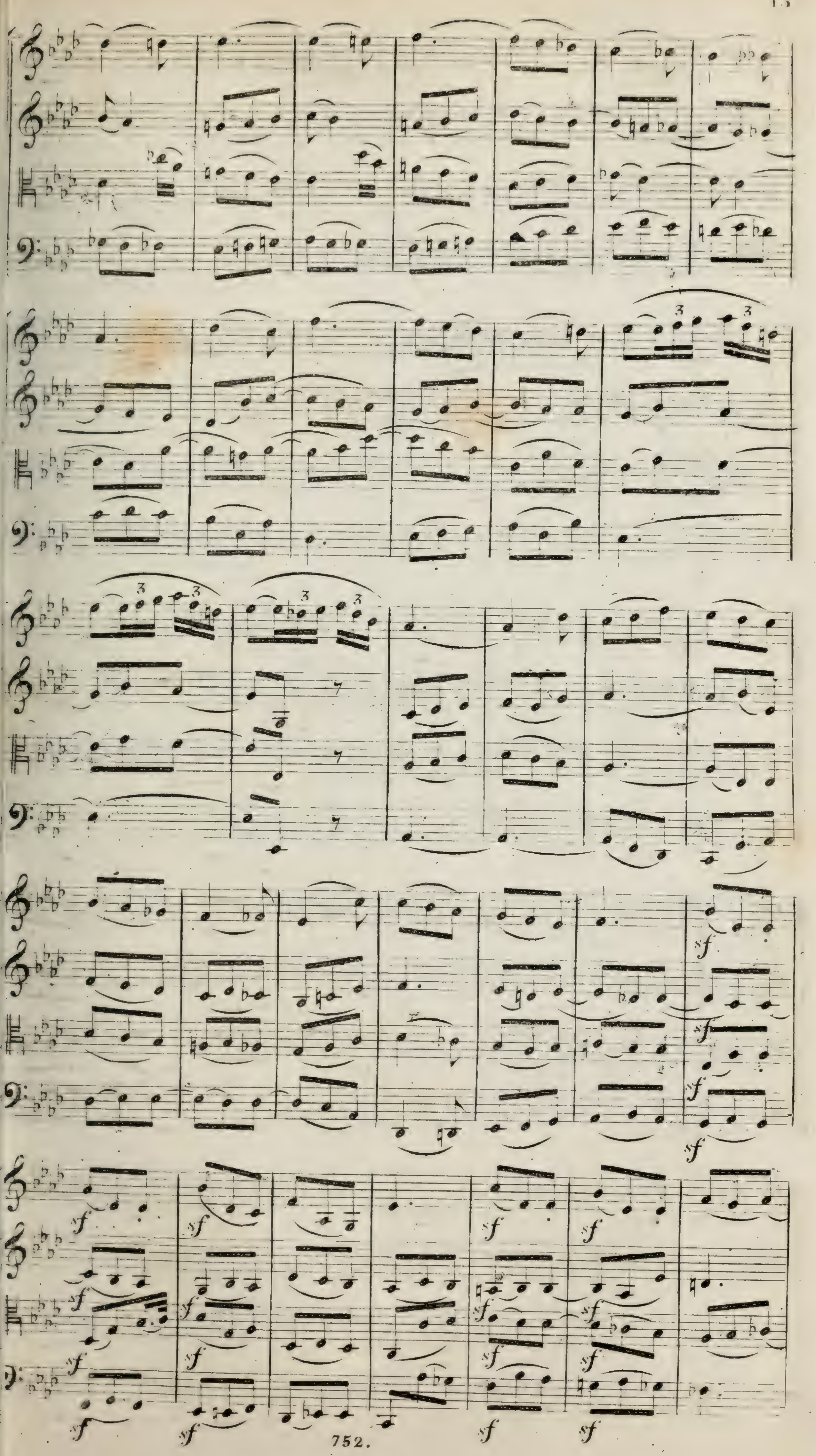
Allegretto.




TRIO.
p
p
p
p
p
crescen - do.
crescendo.
crescendo.
p
p
p
M.D.C.
Affettuoso e sostenuto.
VIOLINO I.
mezza voce.
VIOLINO II.
mezza voce.
VIOLA.
mezza voce.
VIOLONC:
mezza voce.



m.v.

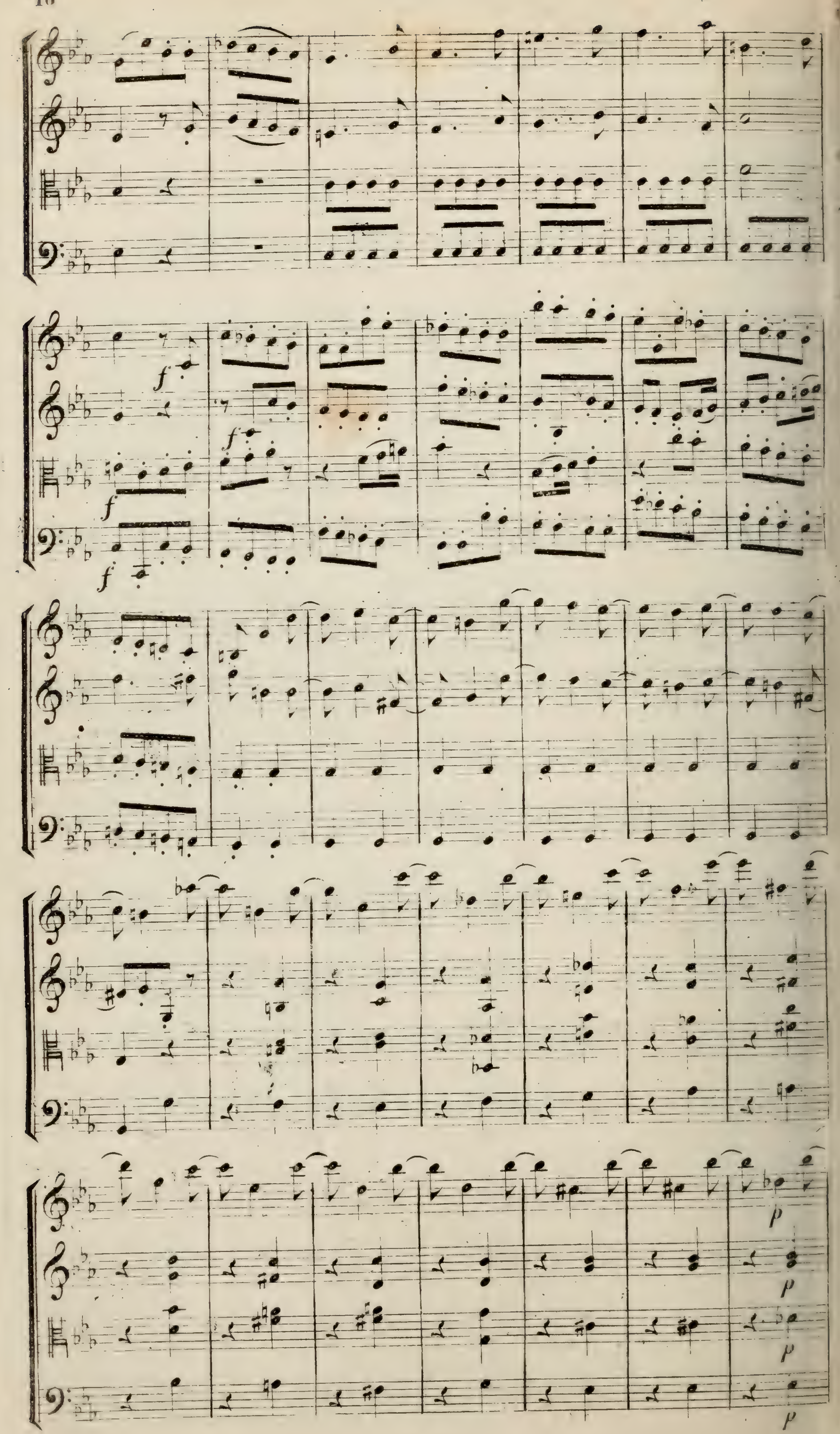

3
sf
752.

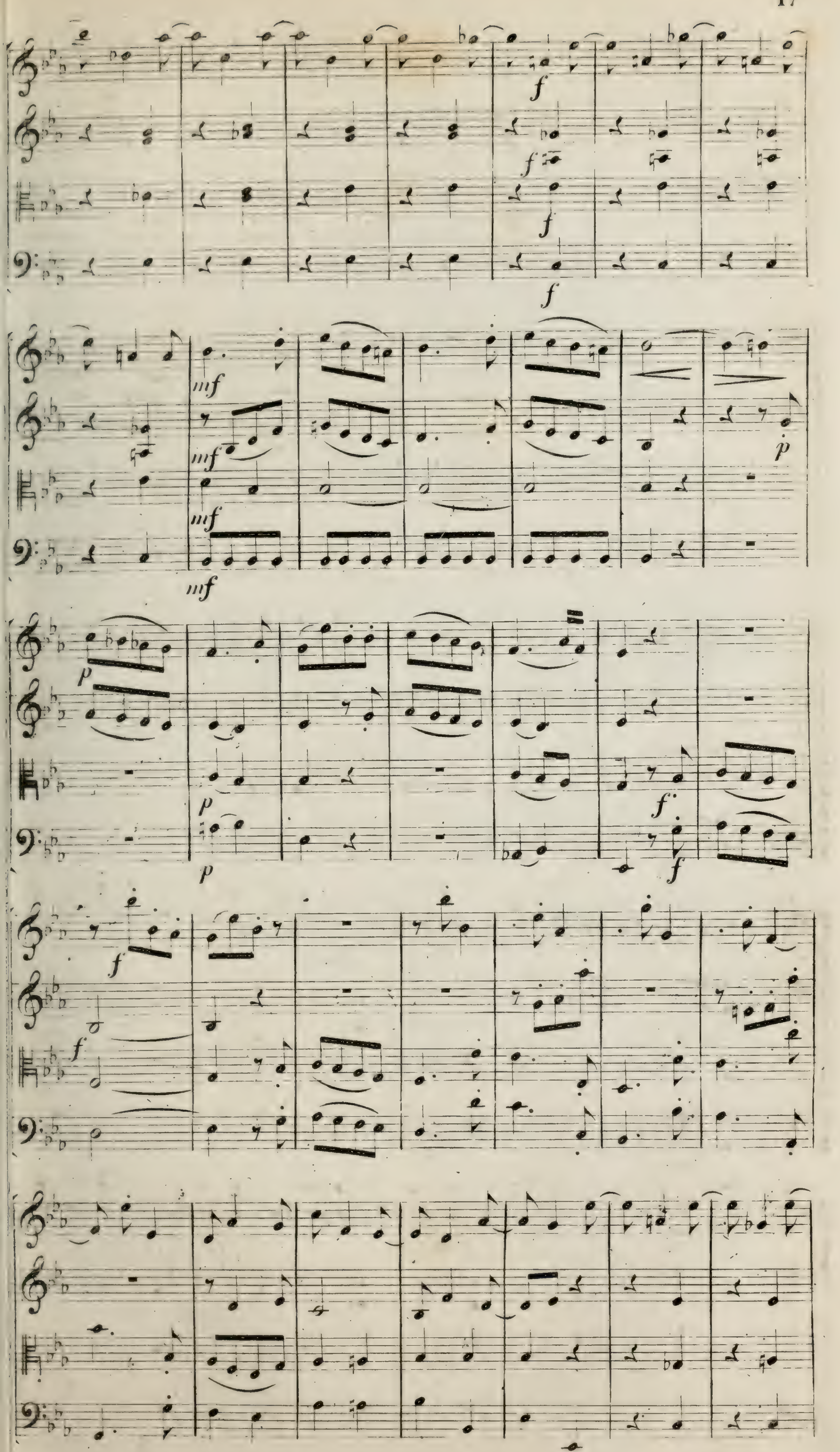


pp
p
pp
FINALE.
Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
f
tr

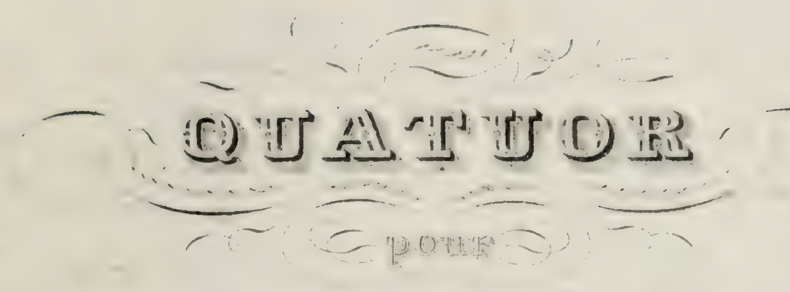


dimin.
dimin.
dimin.
p
p
p
dimin.
p
p
p
p
p
p




f
f
f
f
mf
mf
mf
mf
p
p
p
p
f
f
f
f


dimin
dimin
dimin
dimin
p
p
p
p
decres
cendo.
decres
cendo.
decres
cendo.
pp
pp
pp
decres
cendo.
pp
FINE.




deux Violons, Alto et Violoncelle

composé par

# JOSEPH HAYDN.

PARTITION.

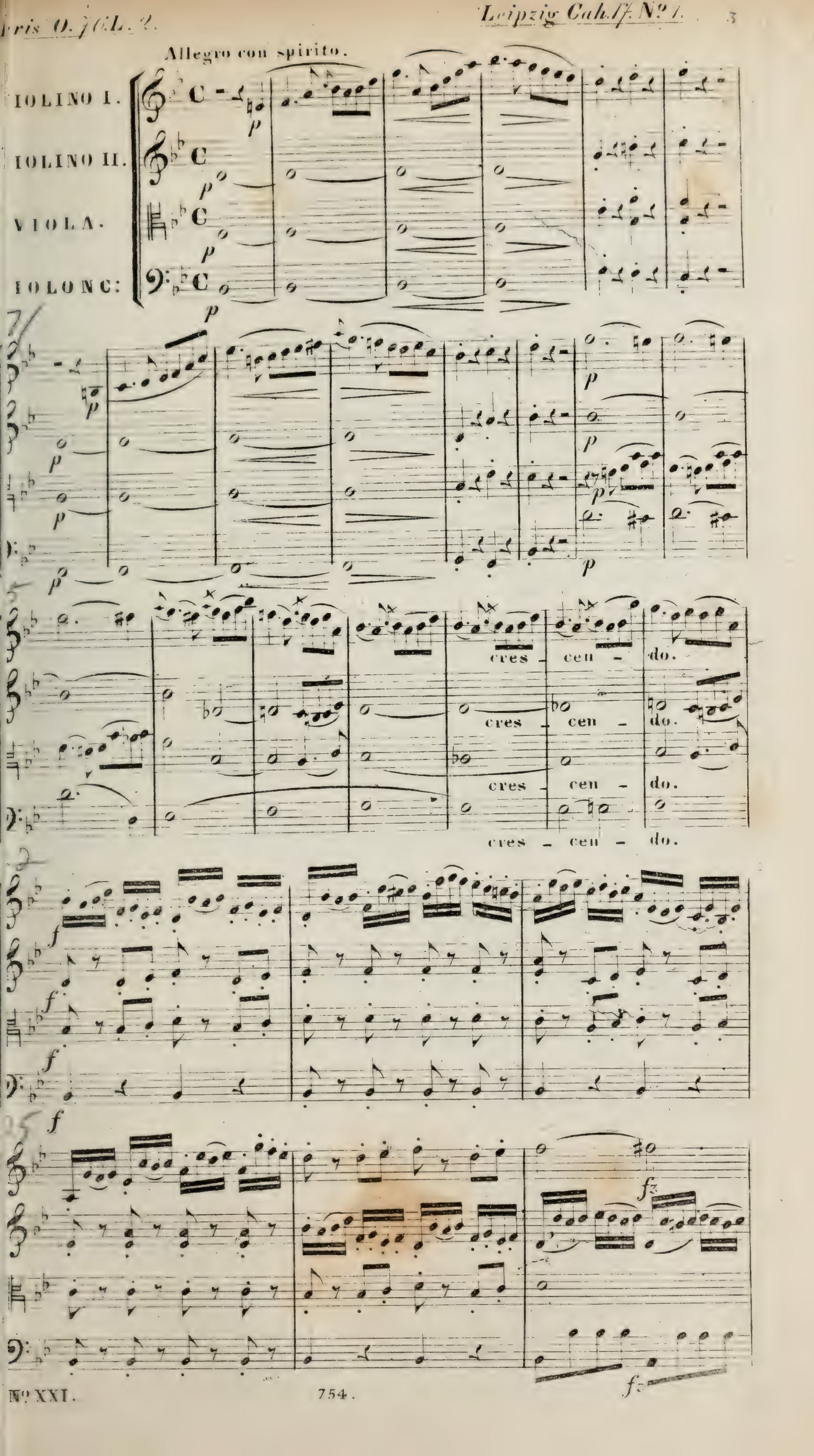


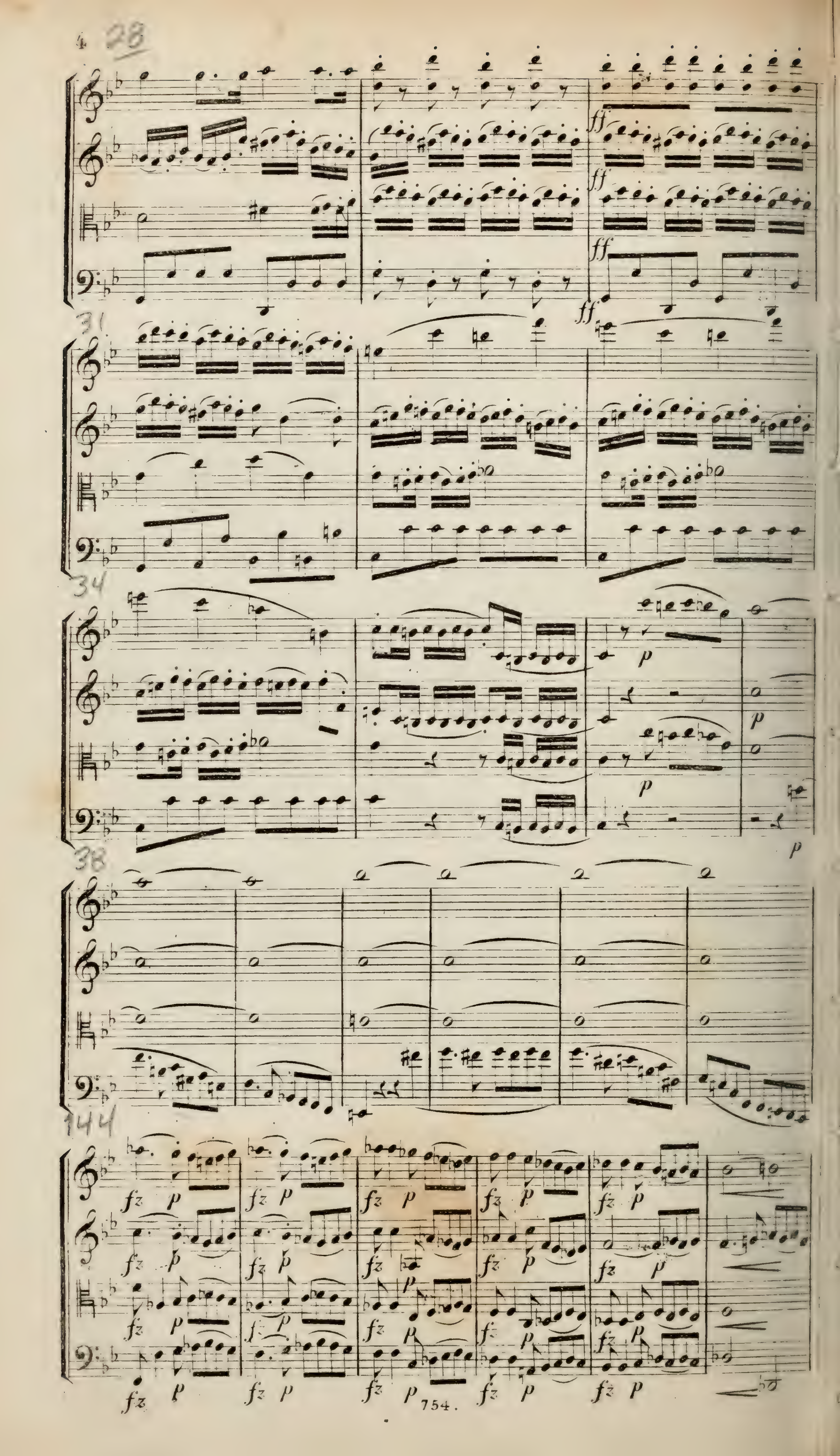

21.

Berlin, chez Trautwein & Cie

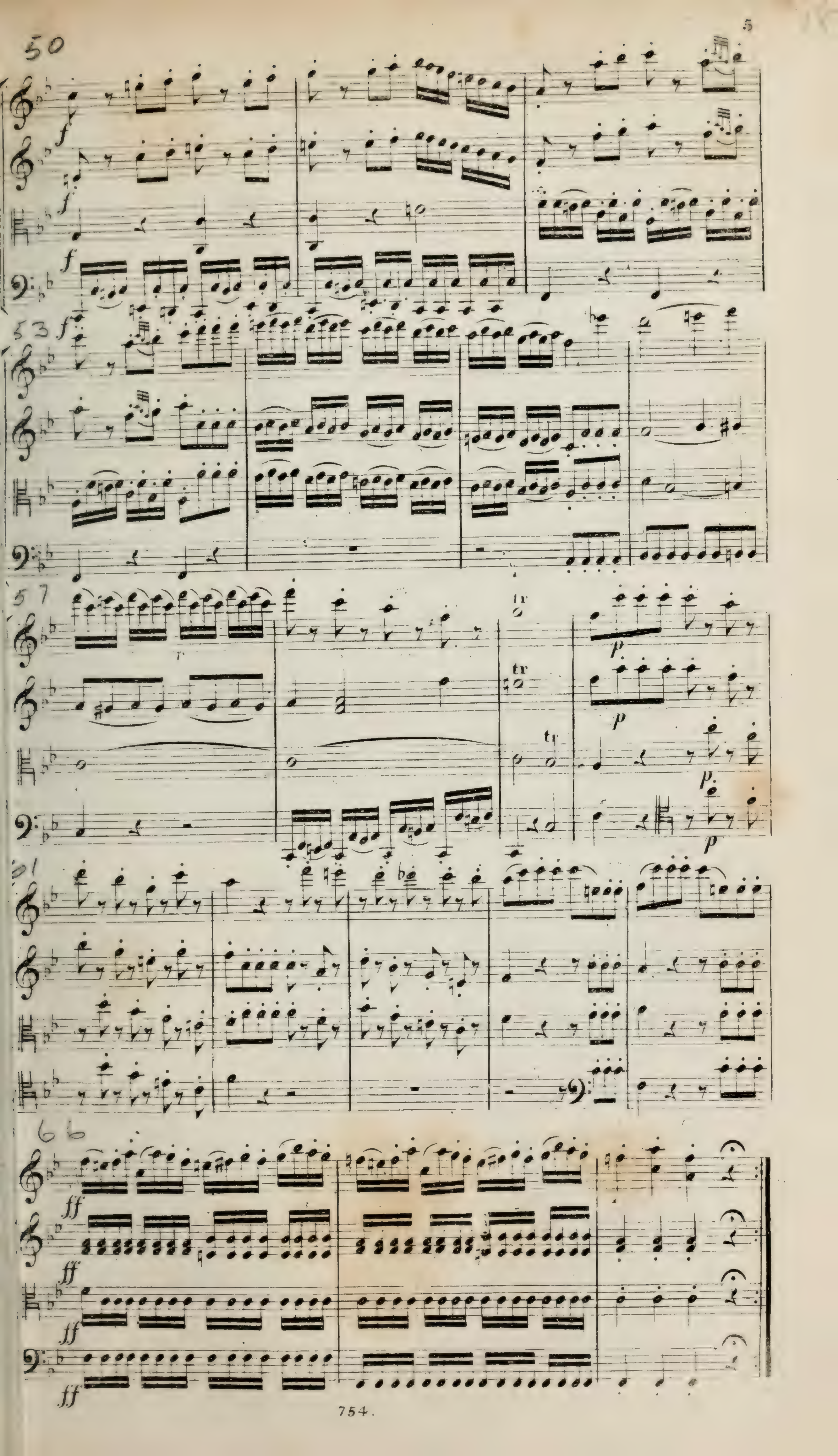
**Pr. ½ Thaler**

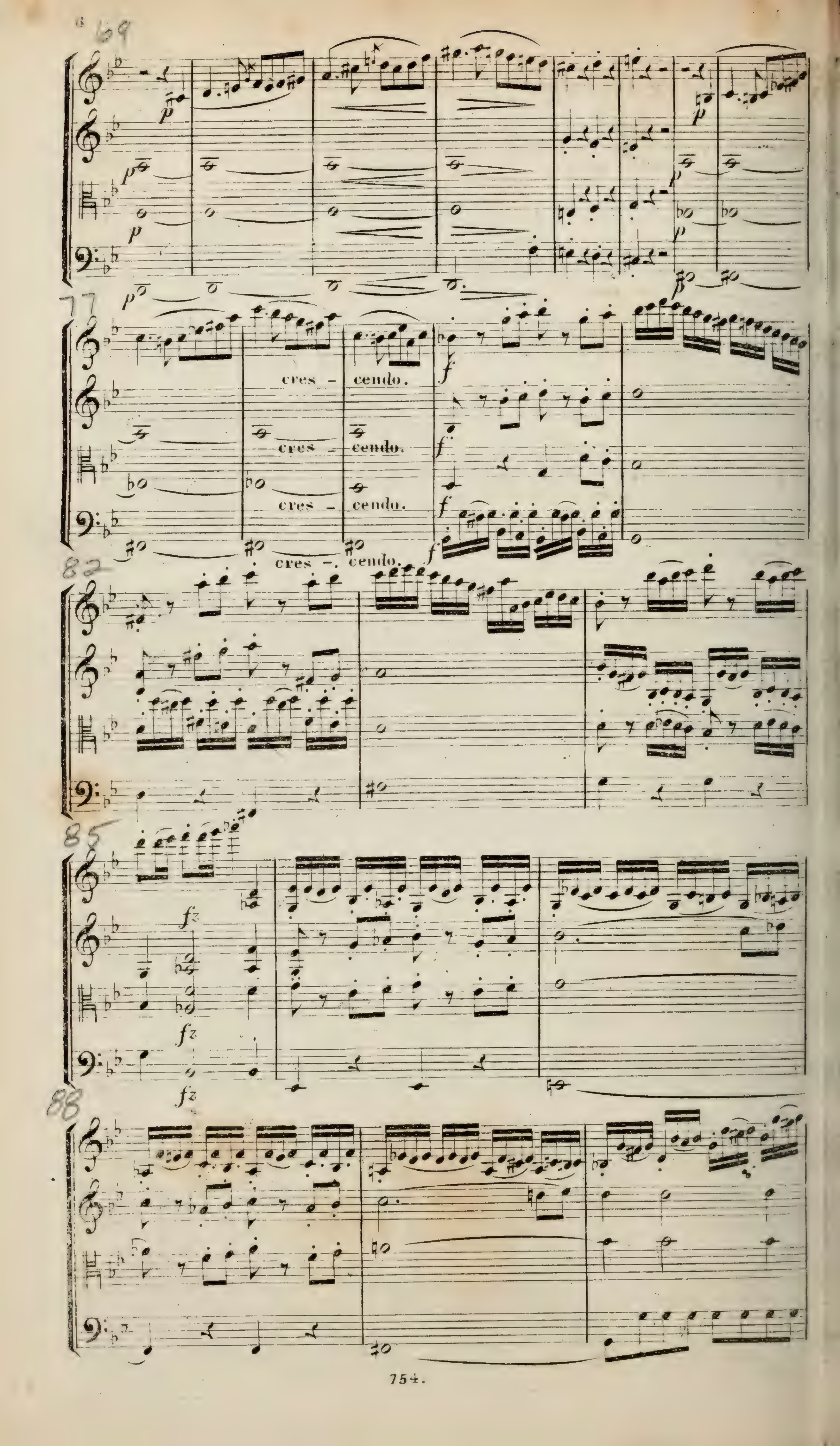
**netto.**

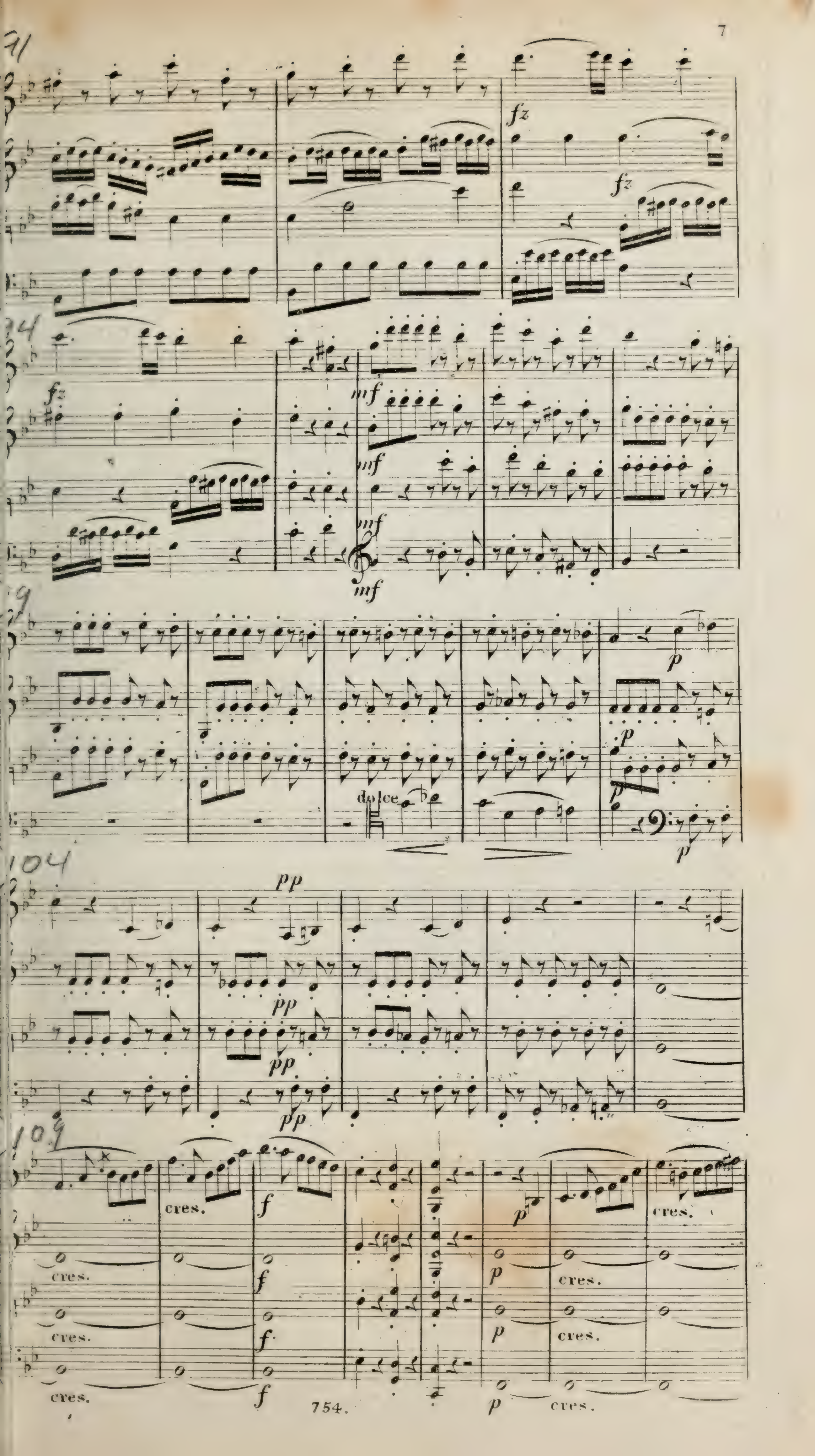

Allegro con spirito.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
cres - cen - do.
f
fz



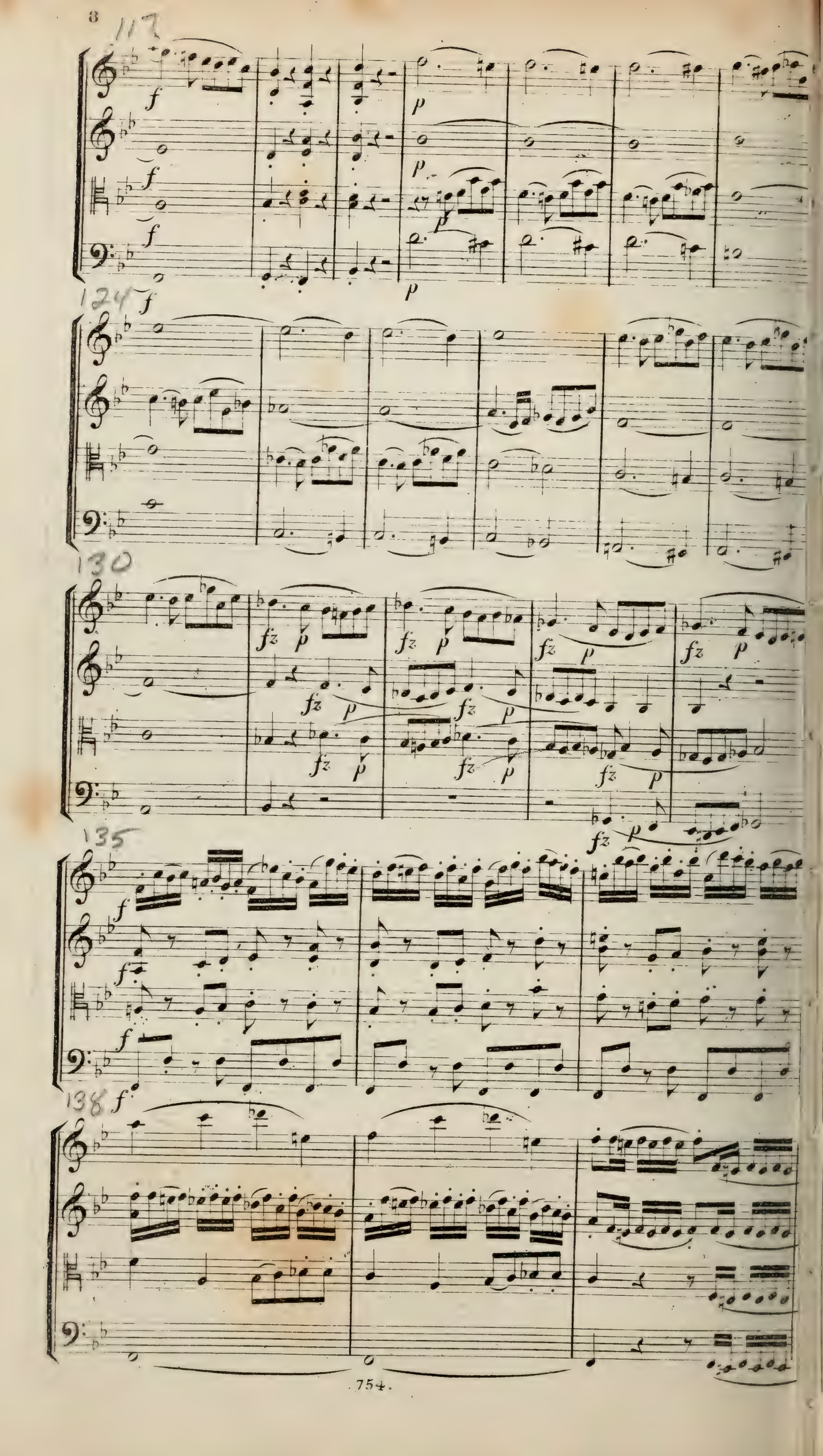
4
28
ff
ff
ff
ff
31
34
p
p
p
p
38
144
fz p
fz p
fz p
fz p
fz p
754.

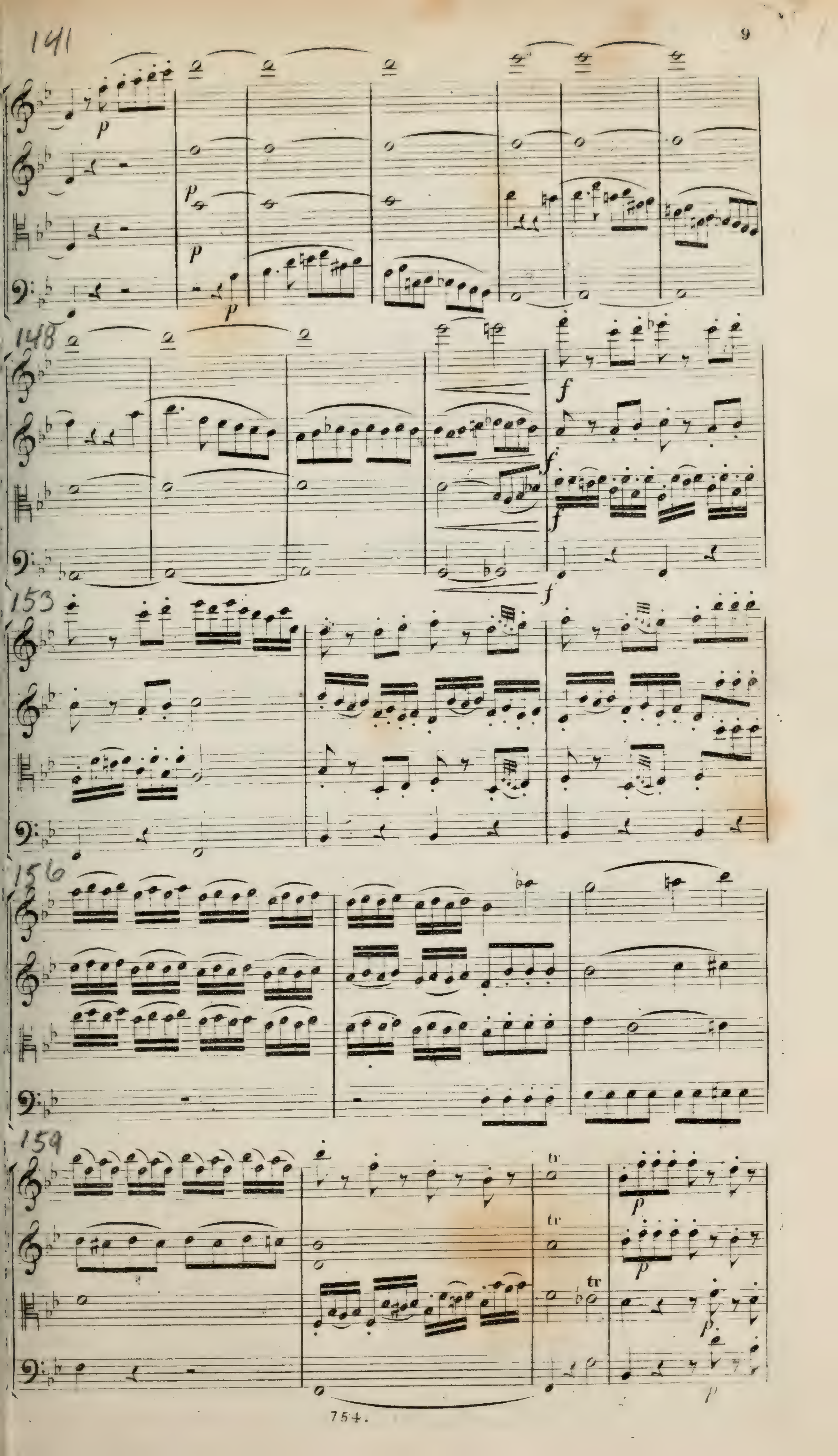


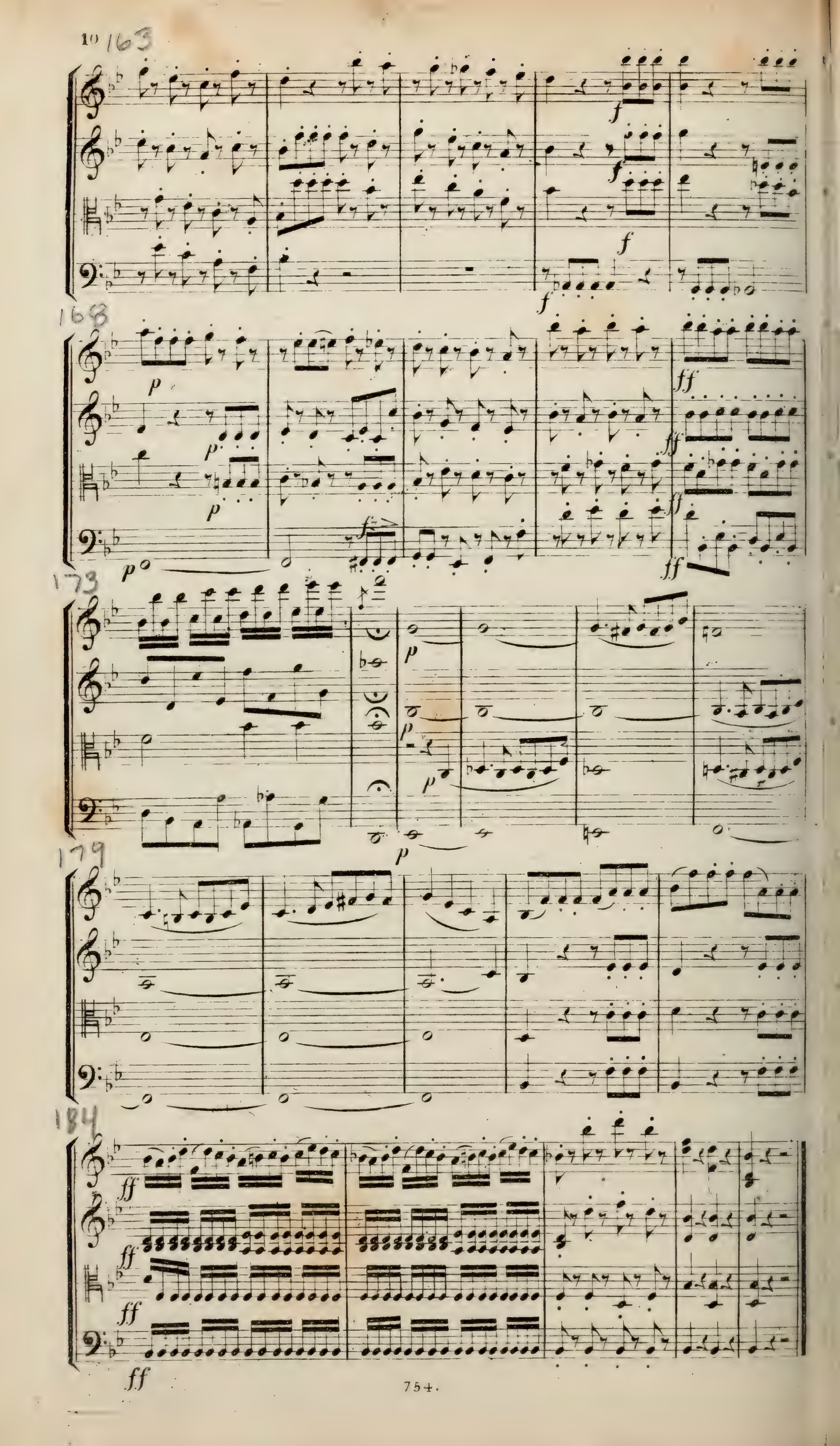

69
77
cres - cendo.
cres - cendo.
cres - cendo.
cres - cendo.
82
85
88

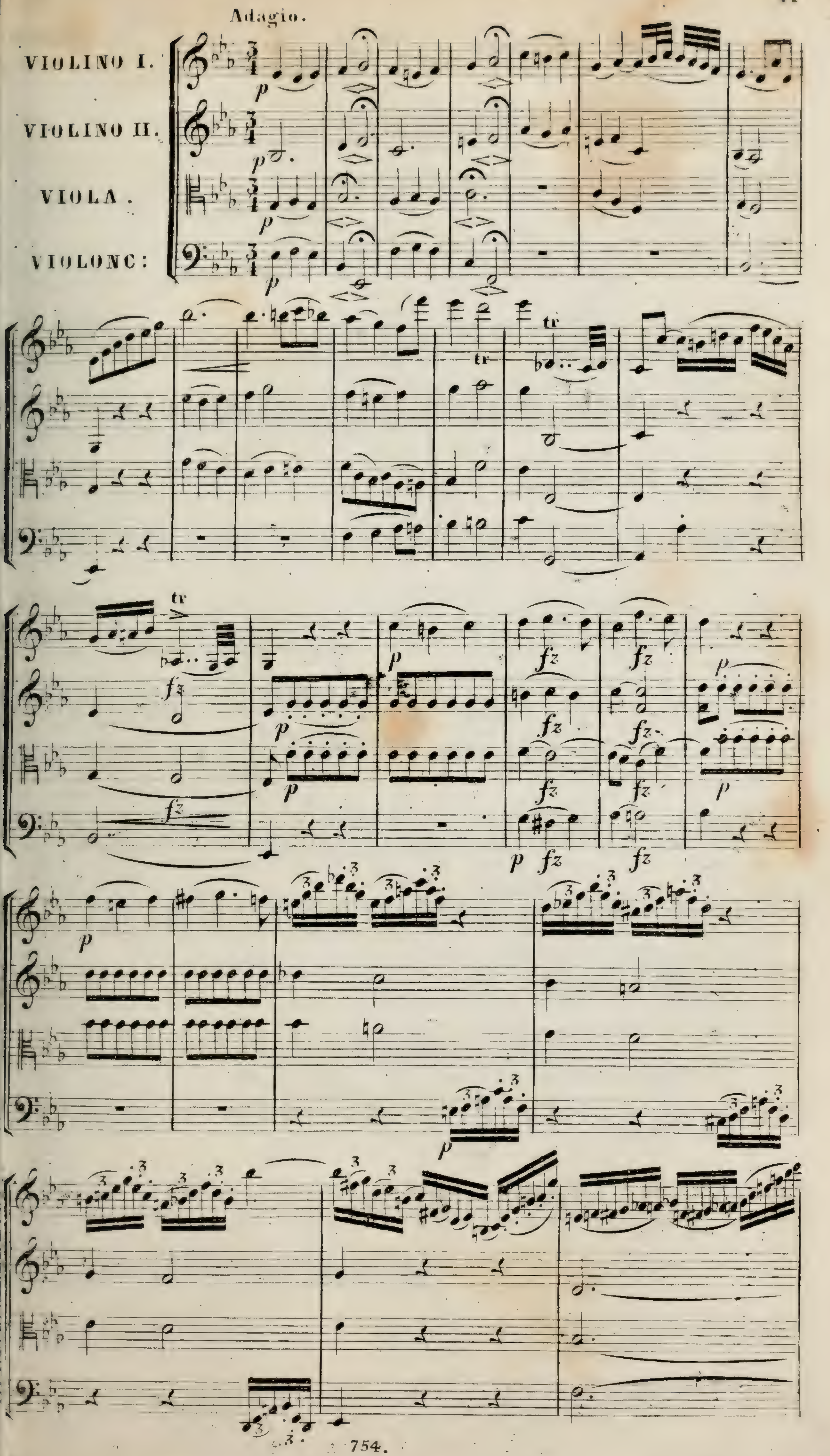


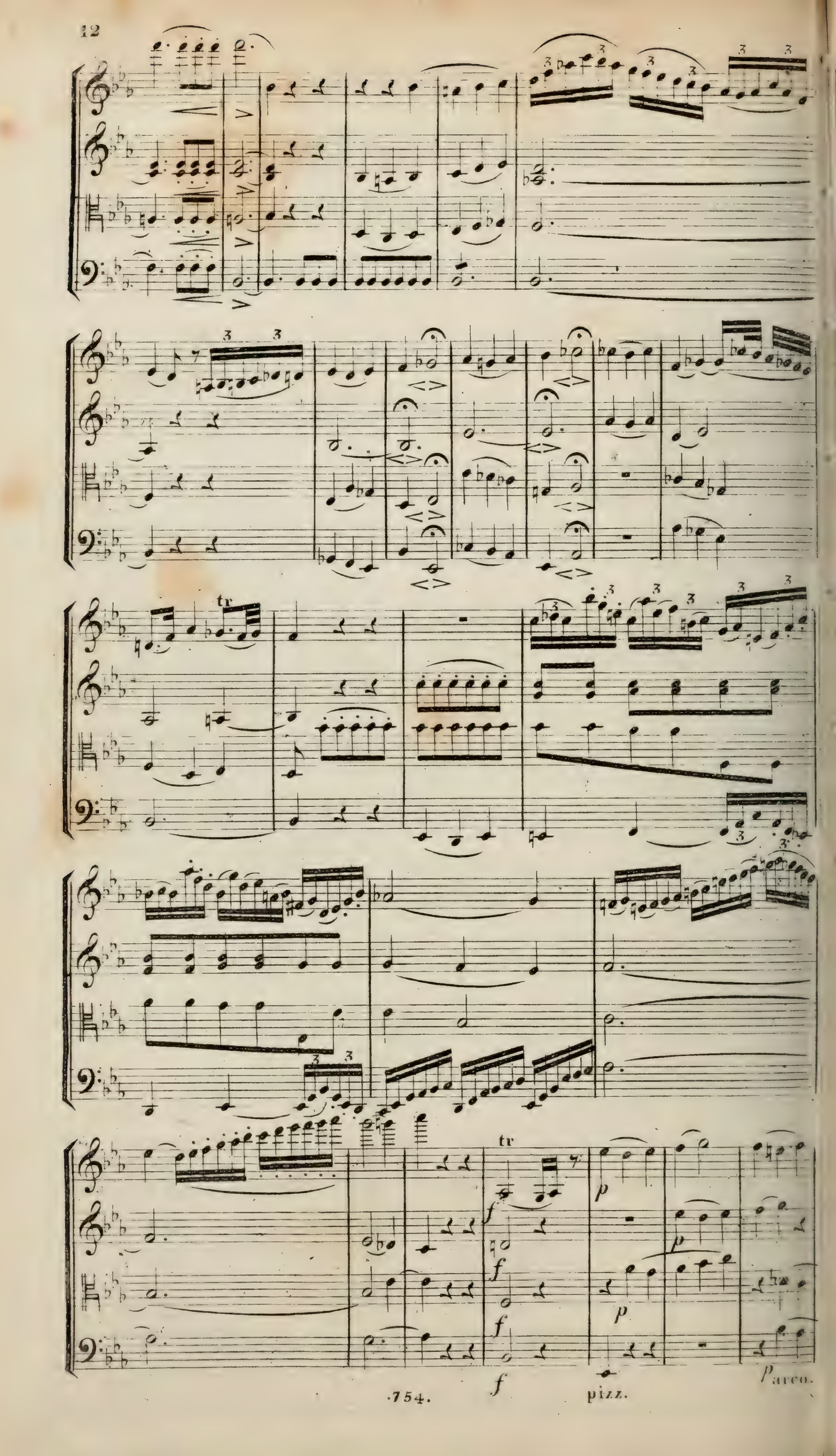
91
fz
fz
94
fz
mf
mf
mf
mf
99
p
p
p
dolce
p
104
pp
pp
pp
pp
109
cres.
f
p
cres.
cres.
f
p
cres.
cres.
f
p
cres.
cres.
f
p
cres.


117
124
130
135
138


141
p
p
p
p
148
f
f
f
f
153
156
159
tr
tr
tr
p
p
p
p

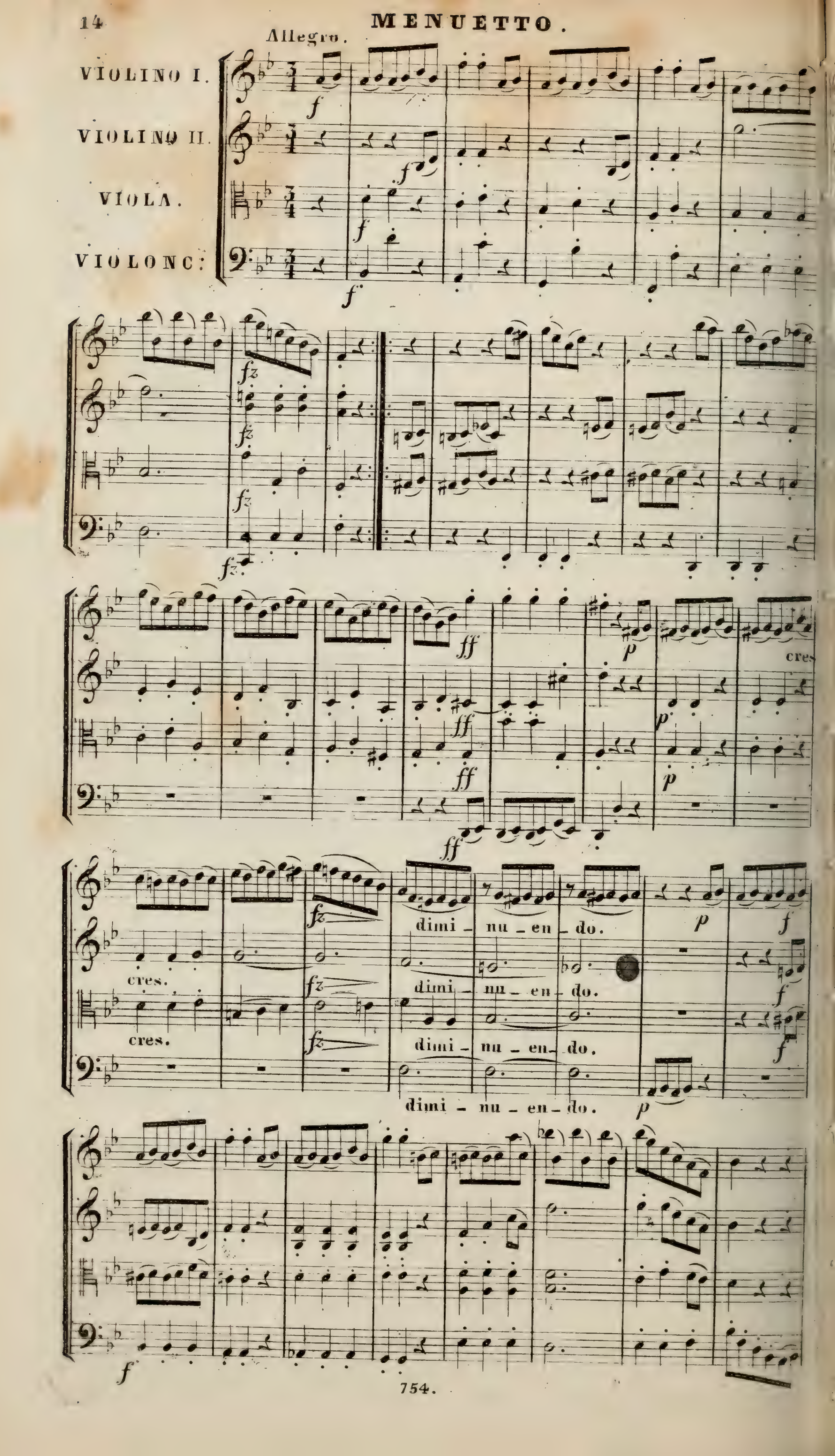



Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
tr
fz


tr
tr
f
f
f
p
p
p
f
pizz.
p arco.

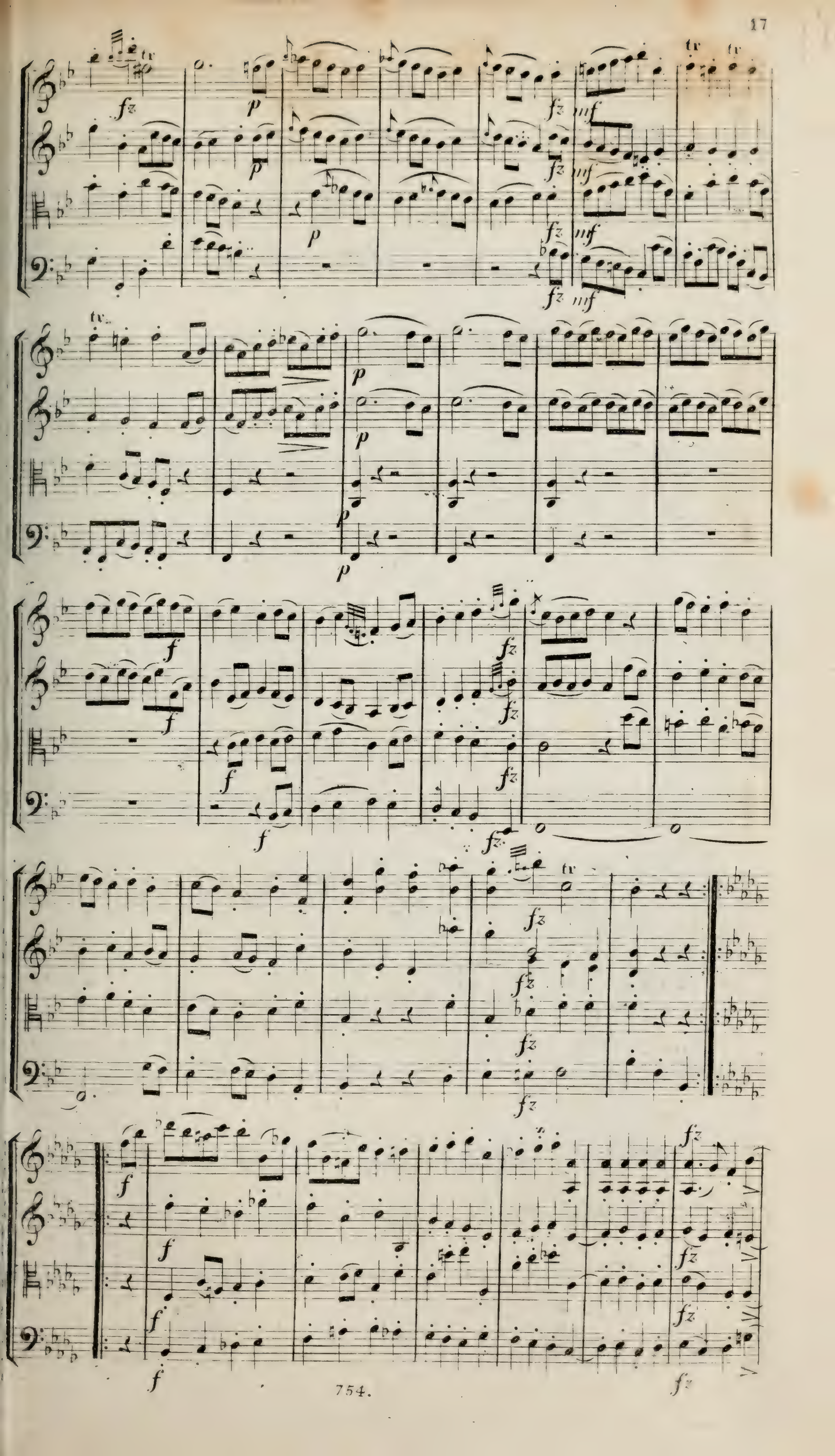

fz
p
sul D.
pp

# MENUETTO.

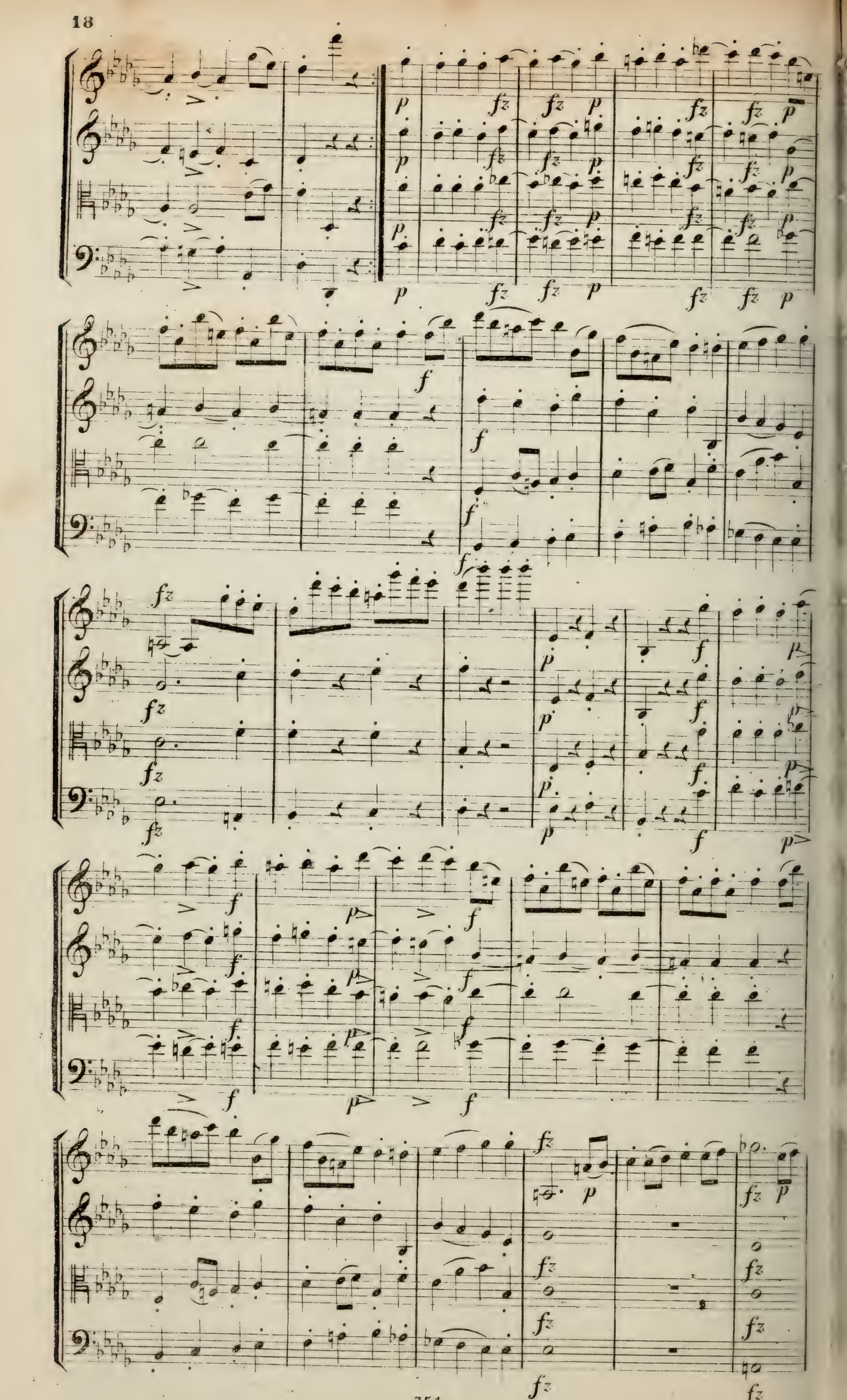

Allegro.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
fz
ff
p
cres
cres.
dimi - nu - en - do.

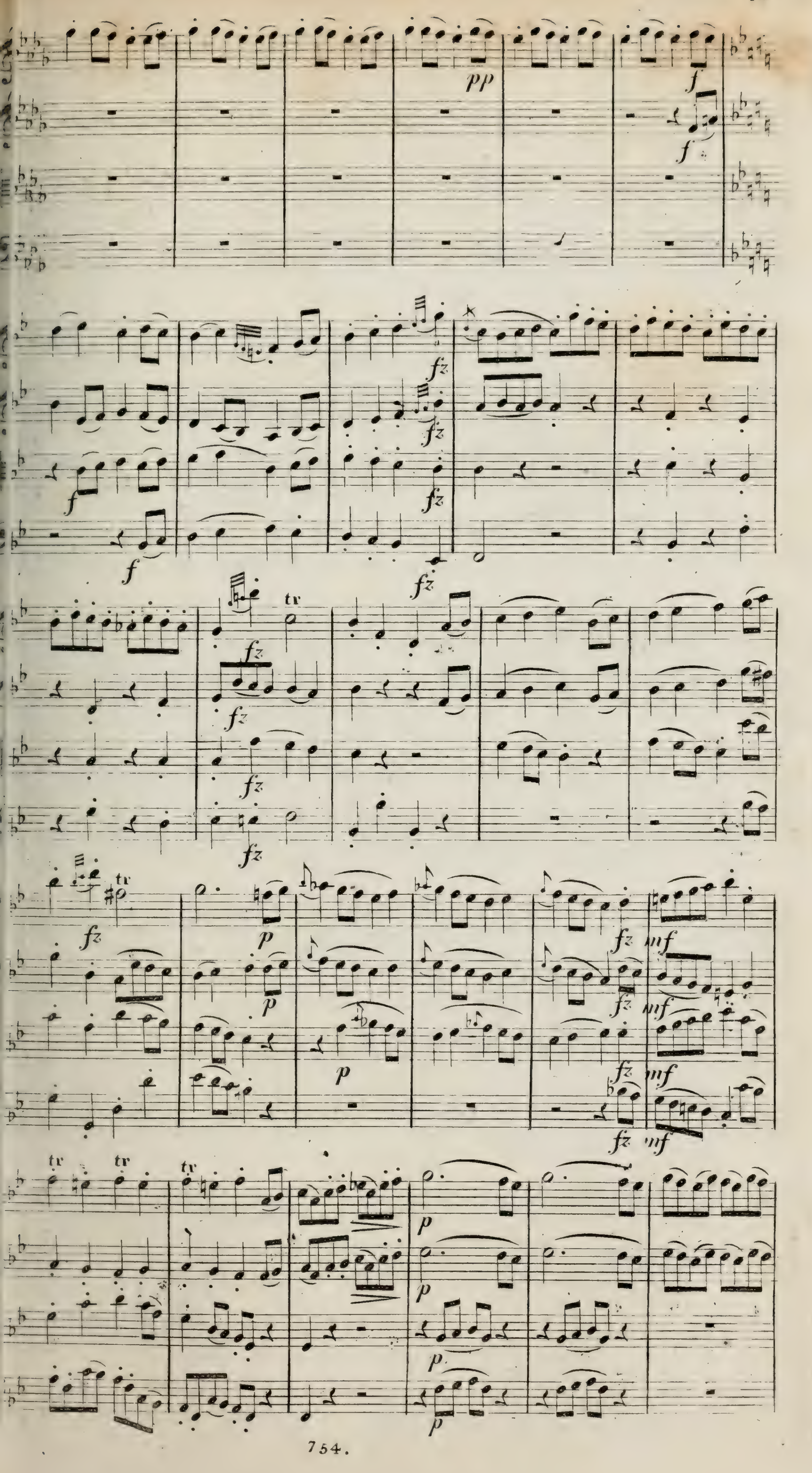
**TRIO.**


fz
p
M.D.C.
FINALE.
Allegro ma non troppo.
VIOLINO I.
VIOLINO II.
VIOLA..
VIOLONC:
mezza voce.
tr

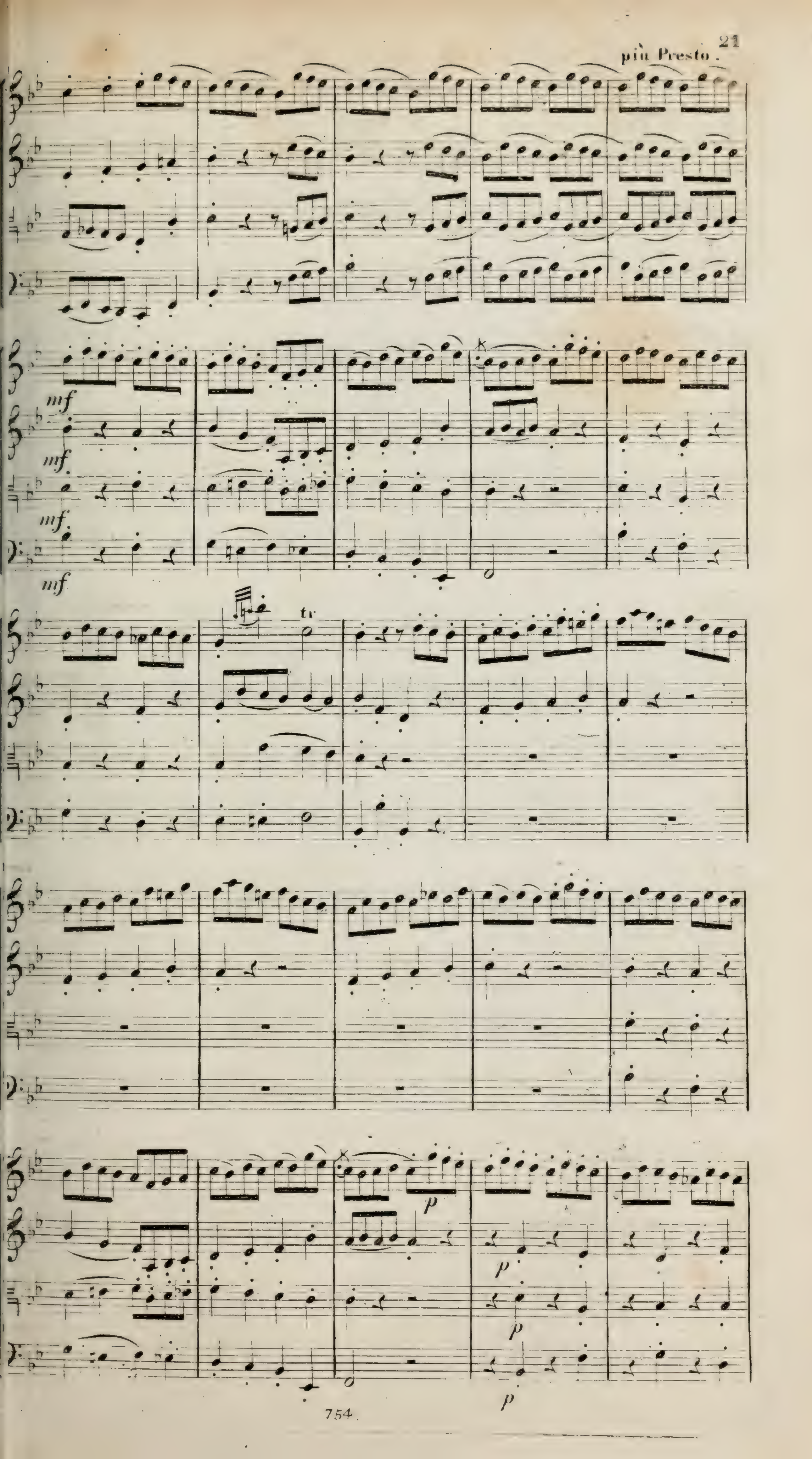


tr
fz
p
fz mf
p
tr
p
f
fz
tr
fz
f
fz


p
fz
f
p>


pp
f
fz
tr
p
mf

tr
più Allegro.
f
p
fz


più Presto.
mf
mf
mf
mf
tr
p
p
p
p


tr
f
cres
cen
do.
ff
p
FINE.




deux Violons, Alto et Violoncelle

*composé par*

# JOSEPH HAYDN.

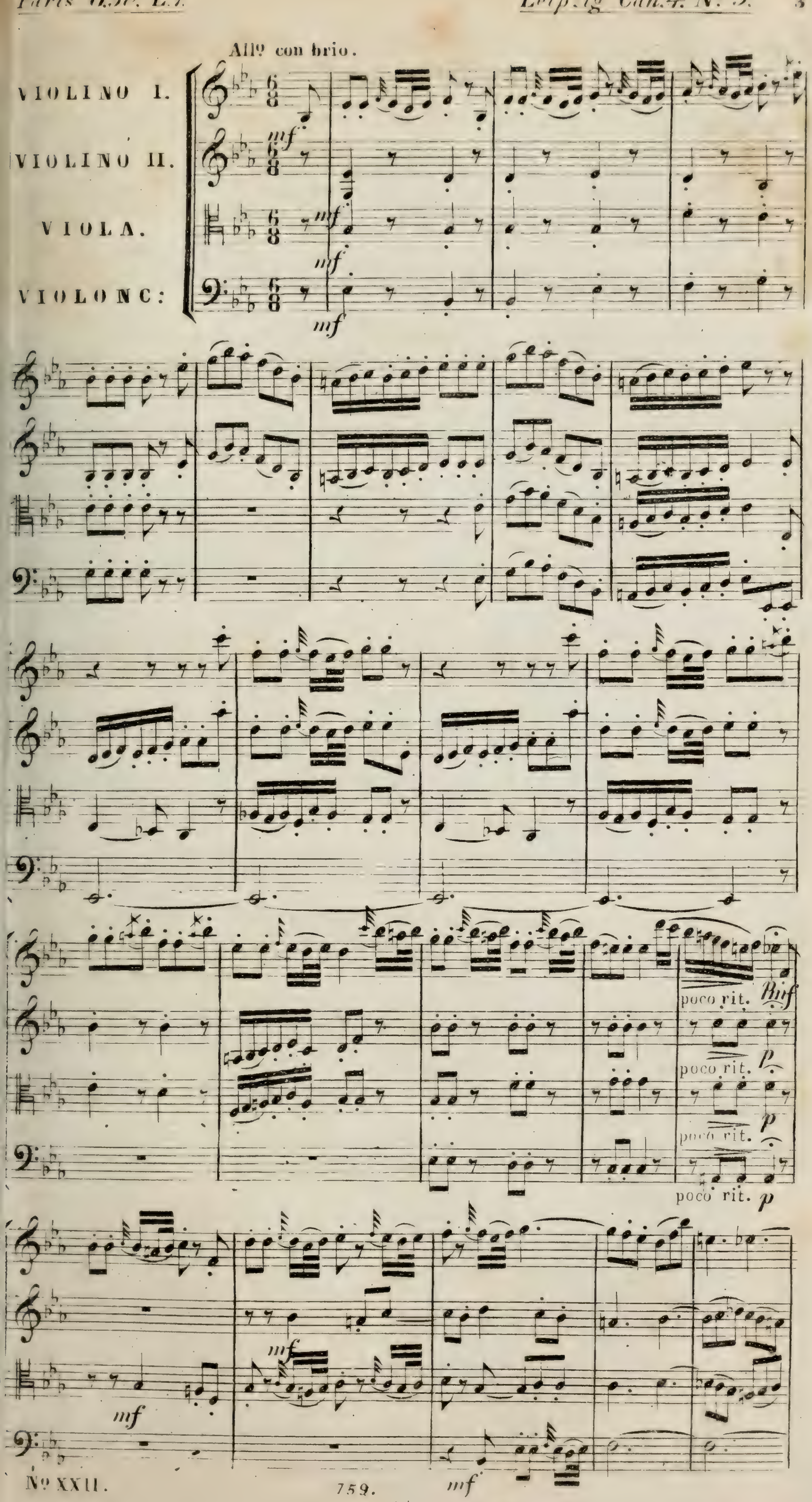


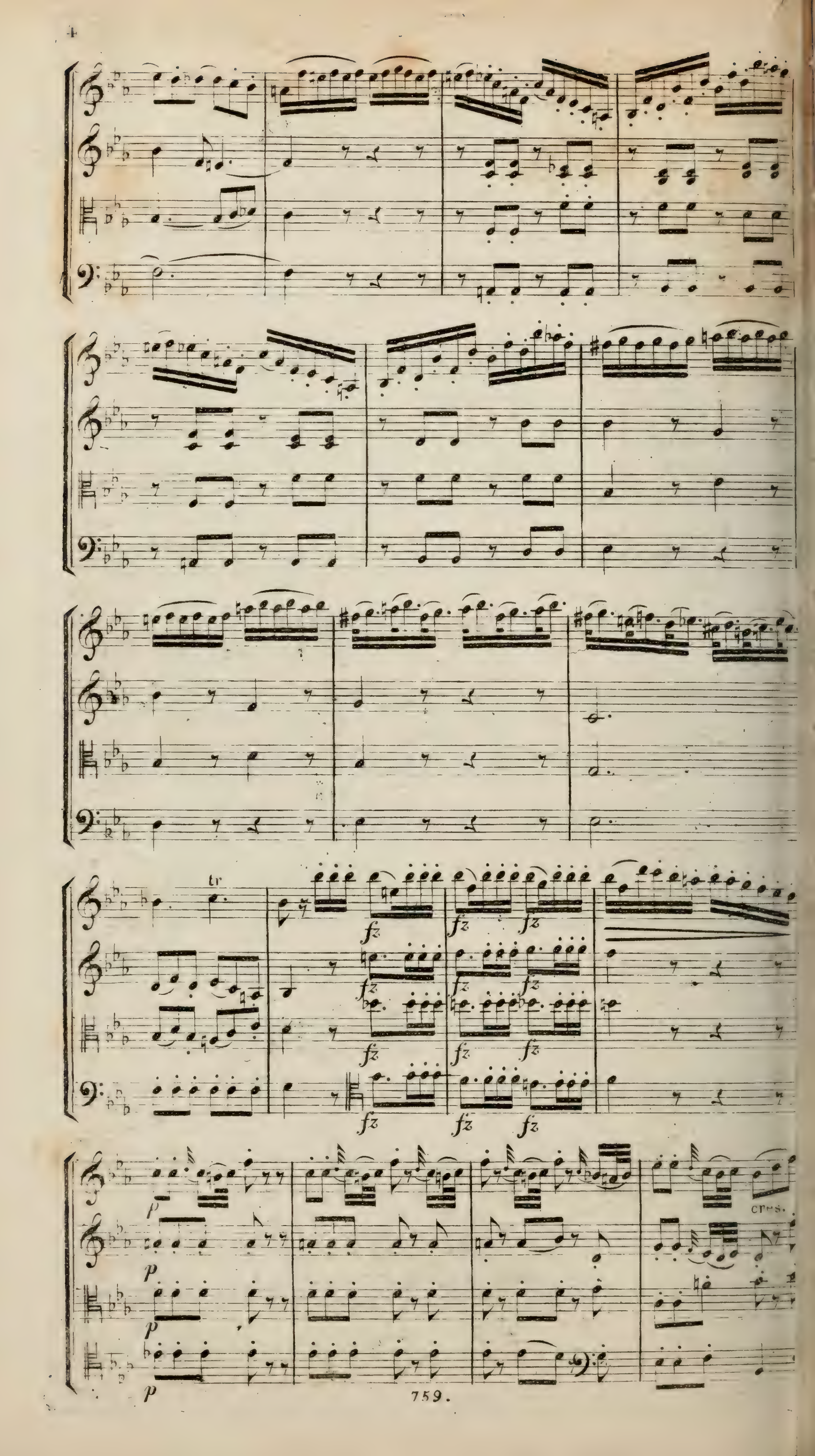

22.

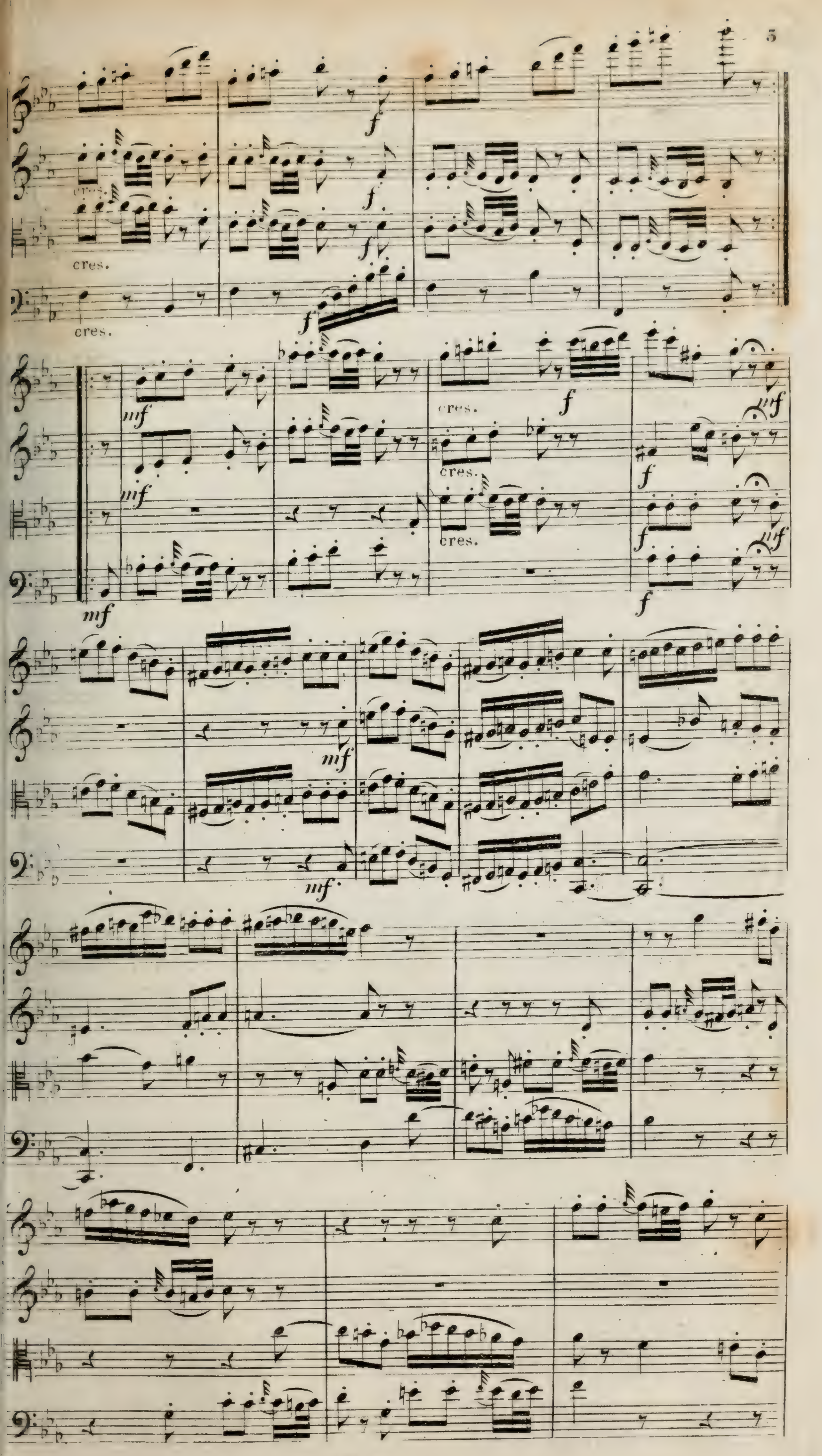
*Berlin, chez Trautwein & C^ie*

**Pr. ½ Thaler**

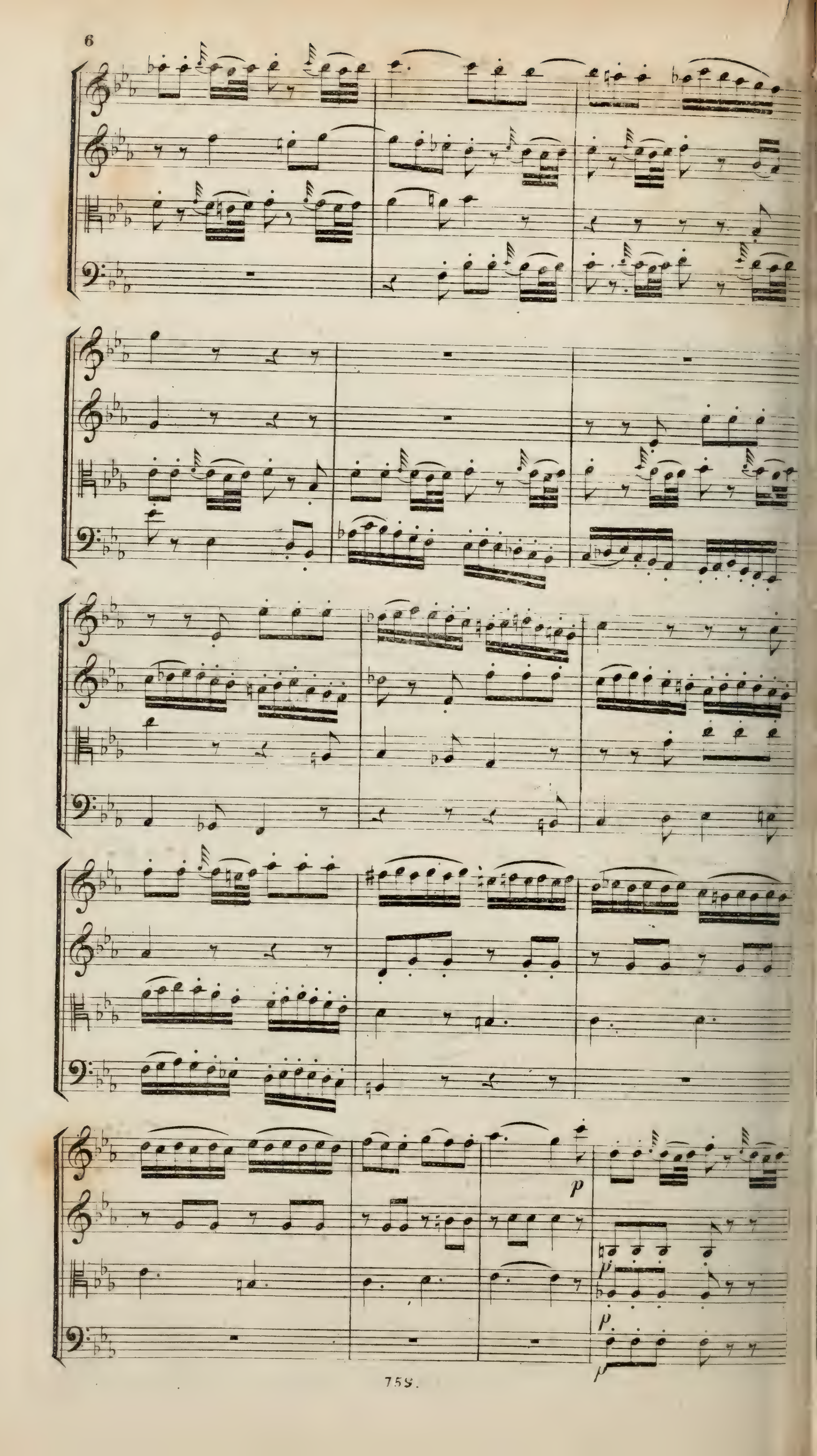
**netto.**

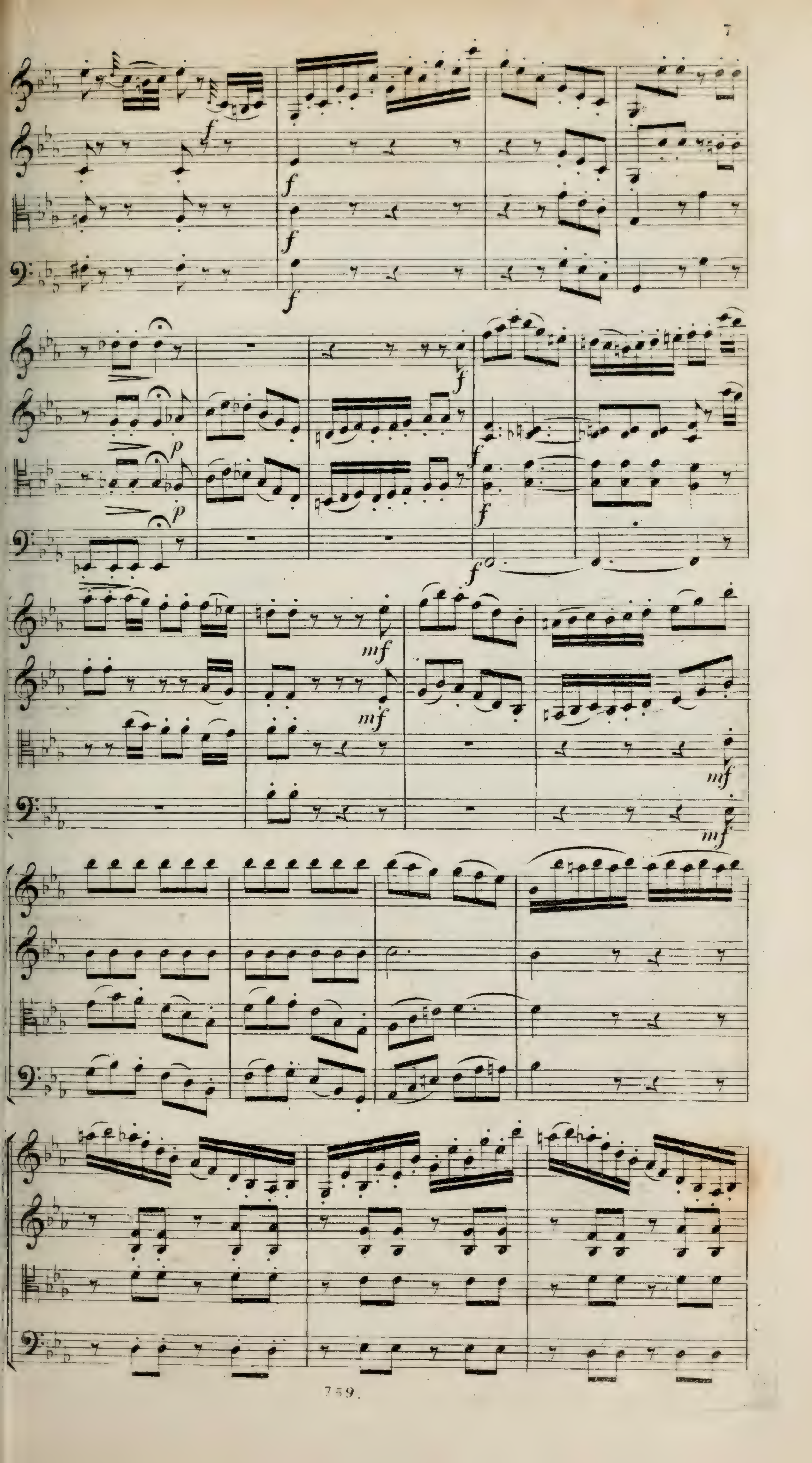

All° con brio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
mf
mf
mf
poco rit.
poco rit.
poco rit.
poco rit.
p
p
p
mf
mf
mf


tr
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
p
p
p
p
cres.

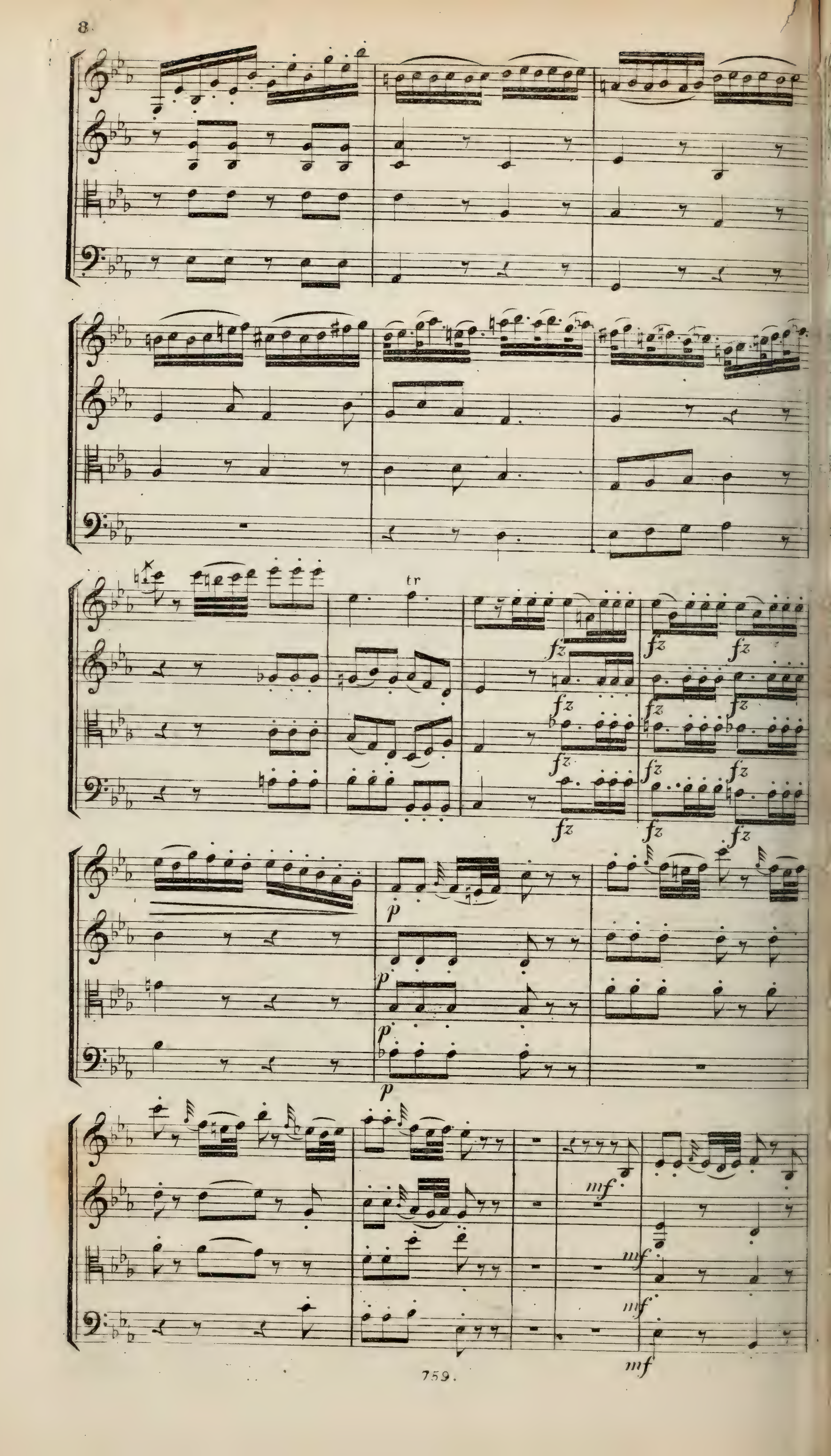


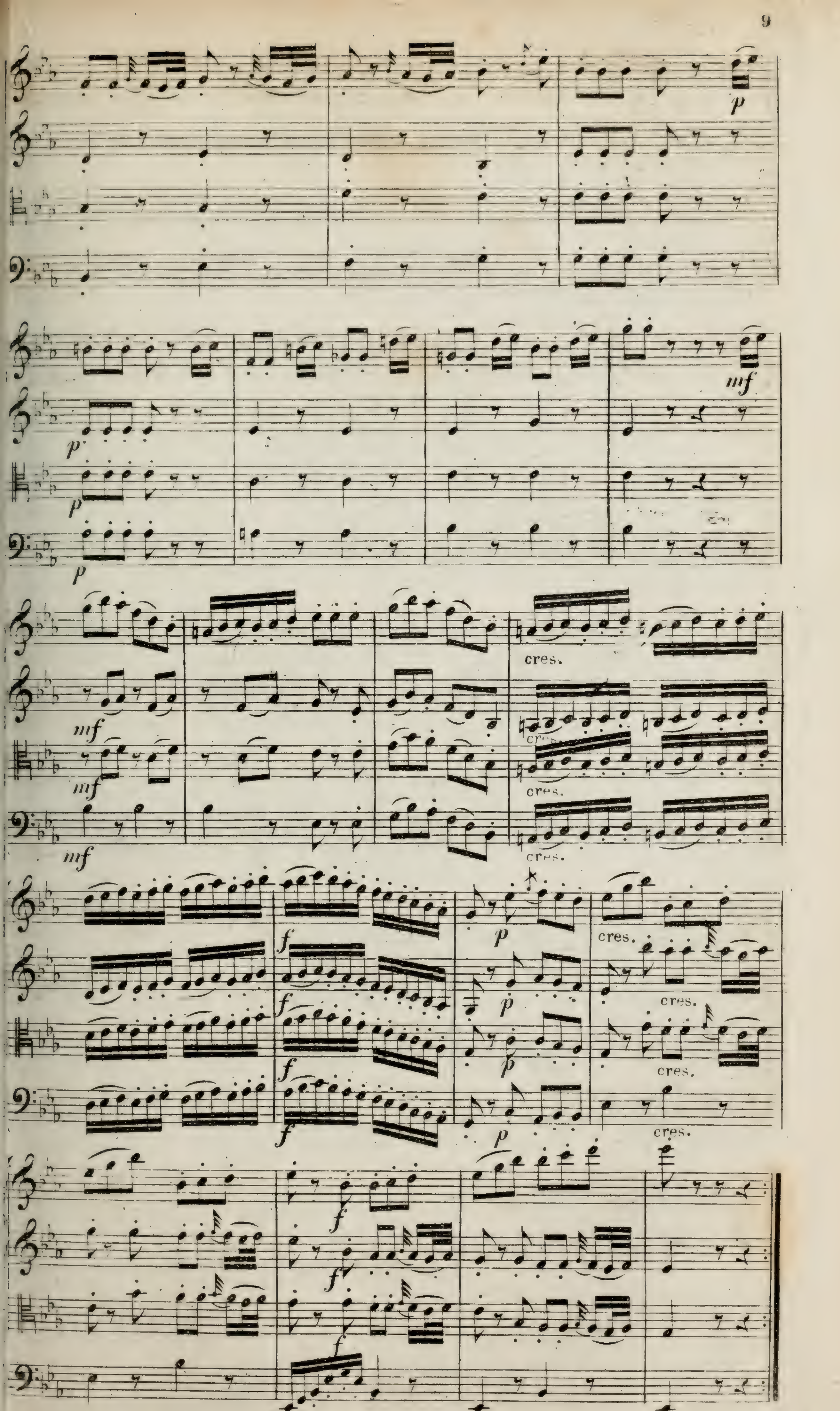
cres.
f
cres.
cres.
mf
cres.
f
mf
f
mf
cres.
f
mf
f
mf
mf


p
p
p.
p



f
f
f
f
p
p
f
f
f
f
mf
mf
mf
mf


tr
fz
fz
fz
fz
fz
fz
fz
fz
p
p
p
p
mf
mf
mf
mf



p
p
mf
mf
mf
mf
cres.
cres.
cres.
f
f
f
f
p
p
p
p
cres.
cres.
cres.
cres.
f
f
f

Andante più tosto Allegretto.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC:

p fz

dolce.

dolce.

p fz

fz

fz

fz

p

p p p

p p p p

p p





dol.

*p*

*fz*

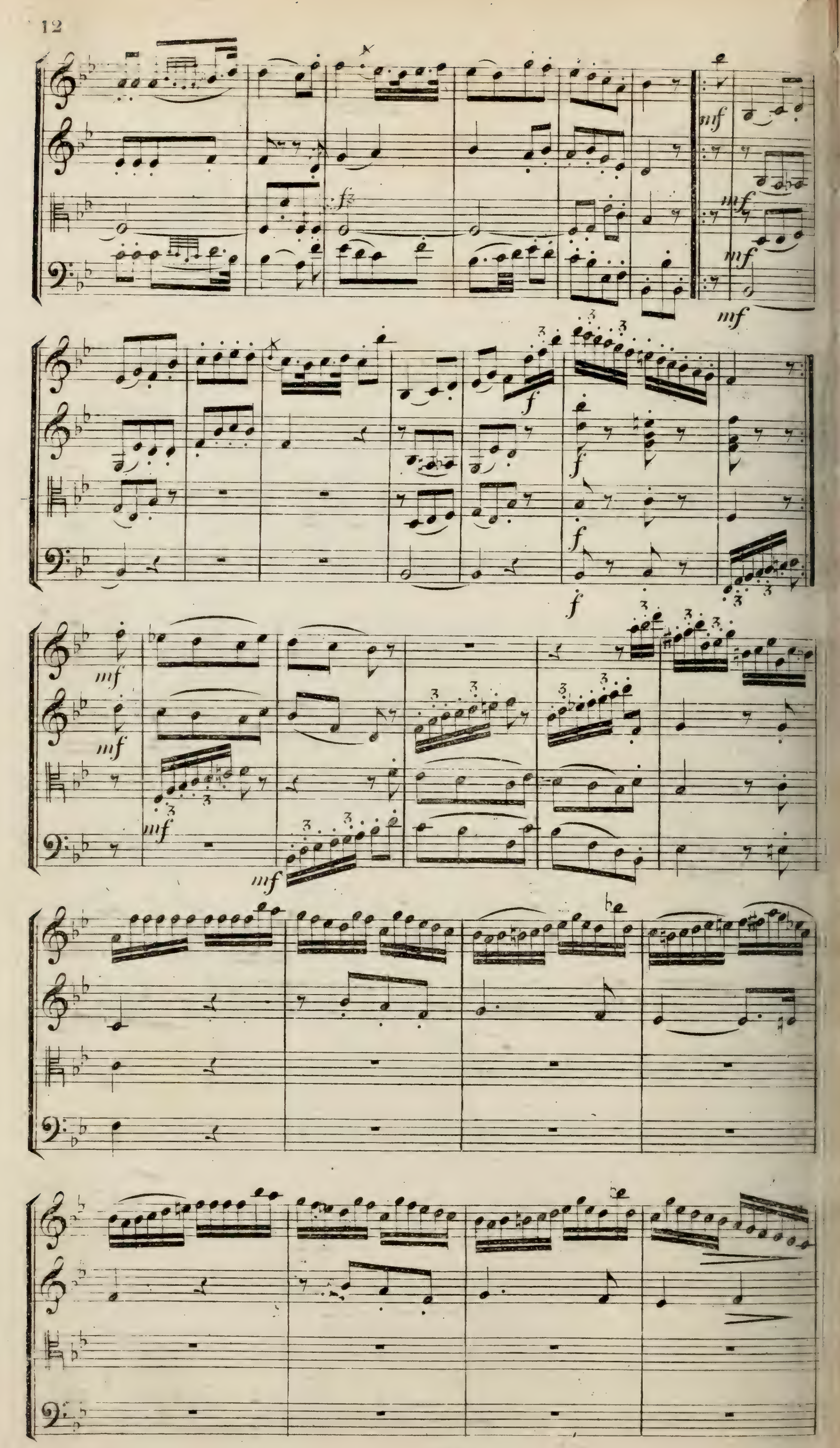
dol.

*p*

*p*

*fz*

dol.



mf
fz
f

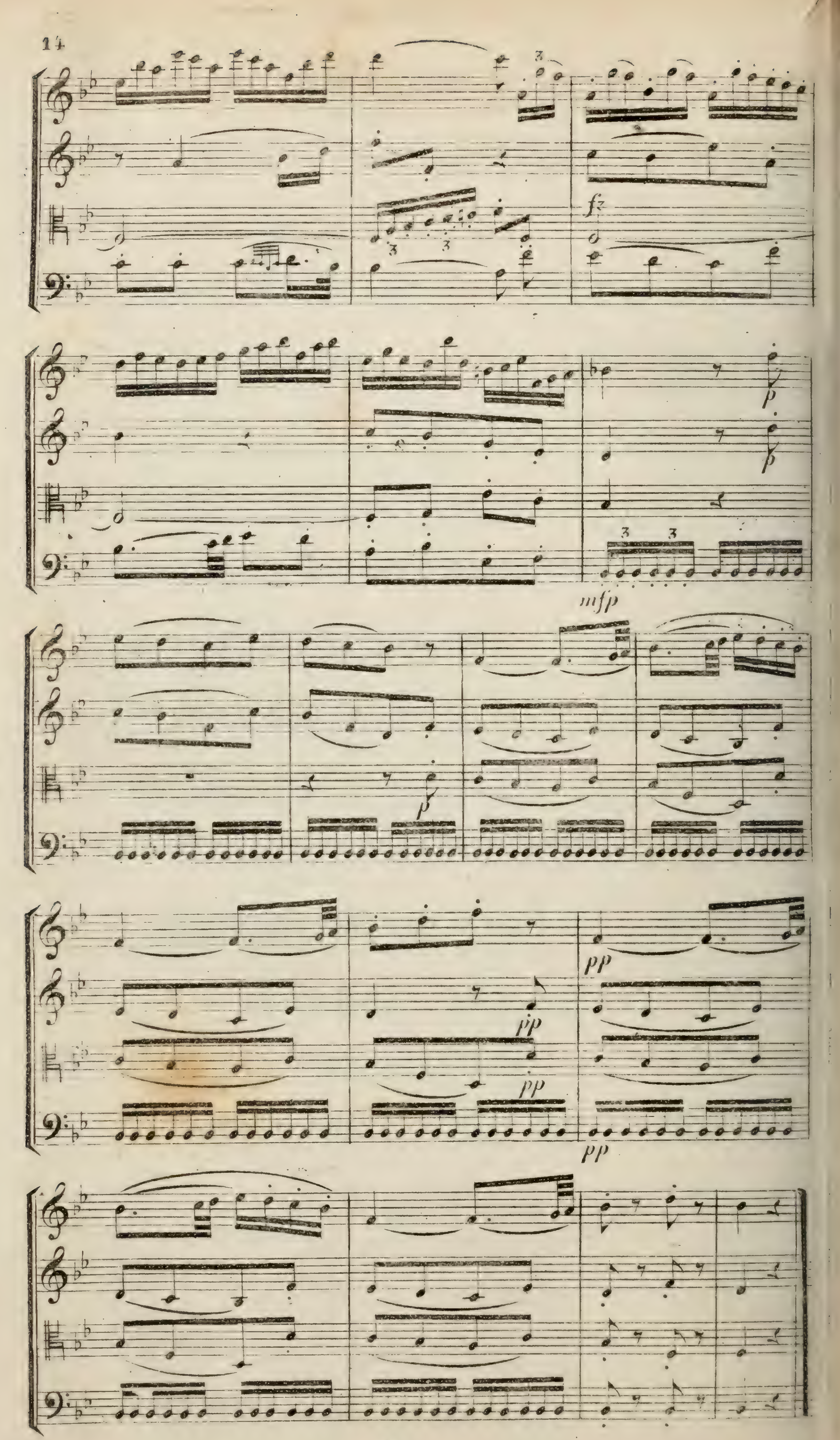
p mf
p
mf
mf
mf

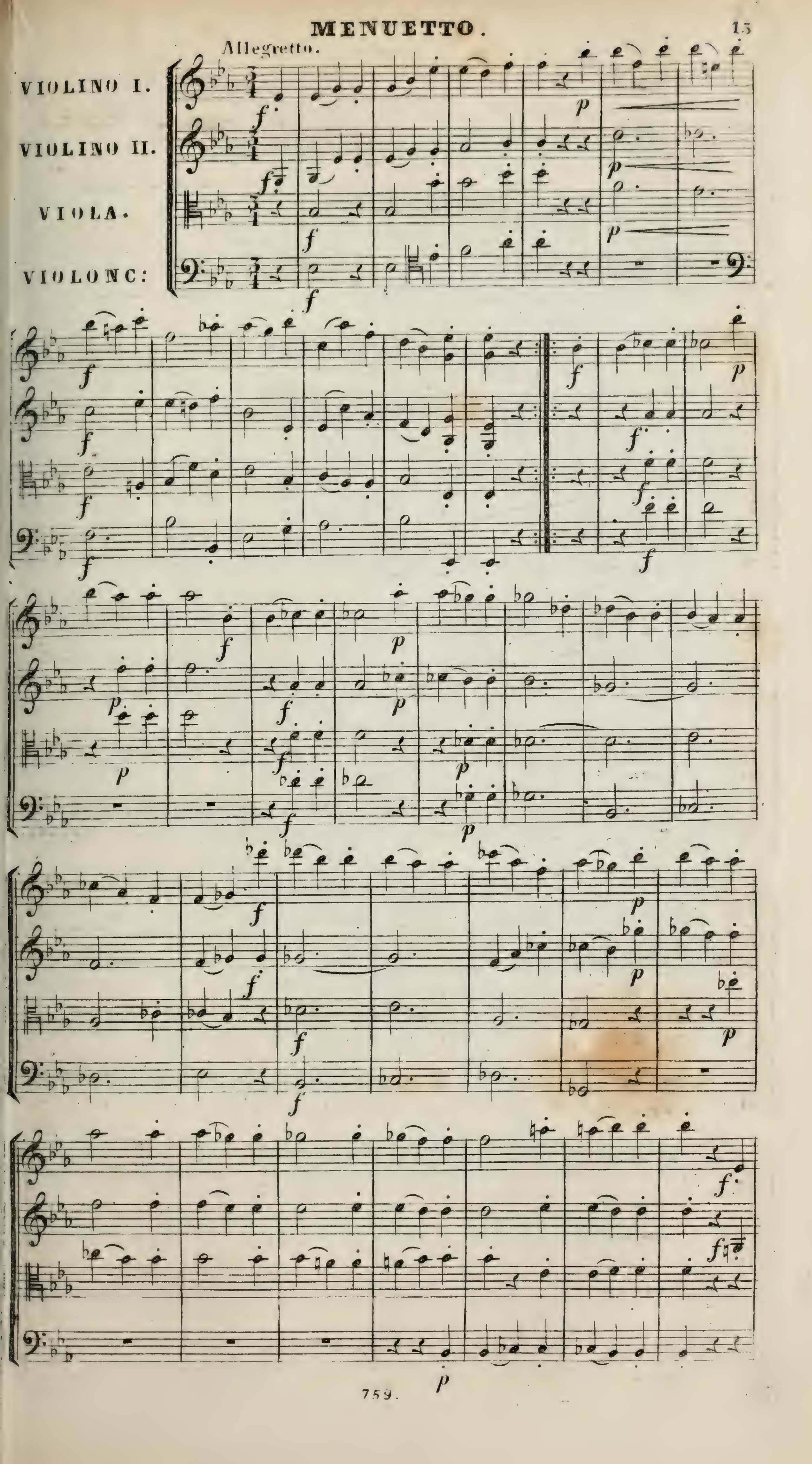
p
p
p

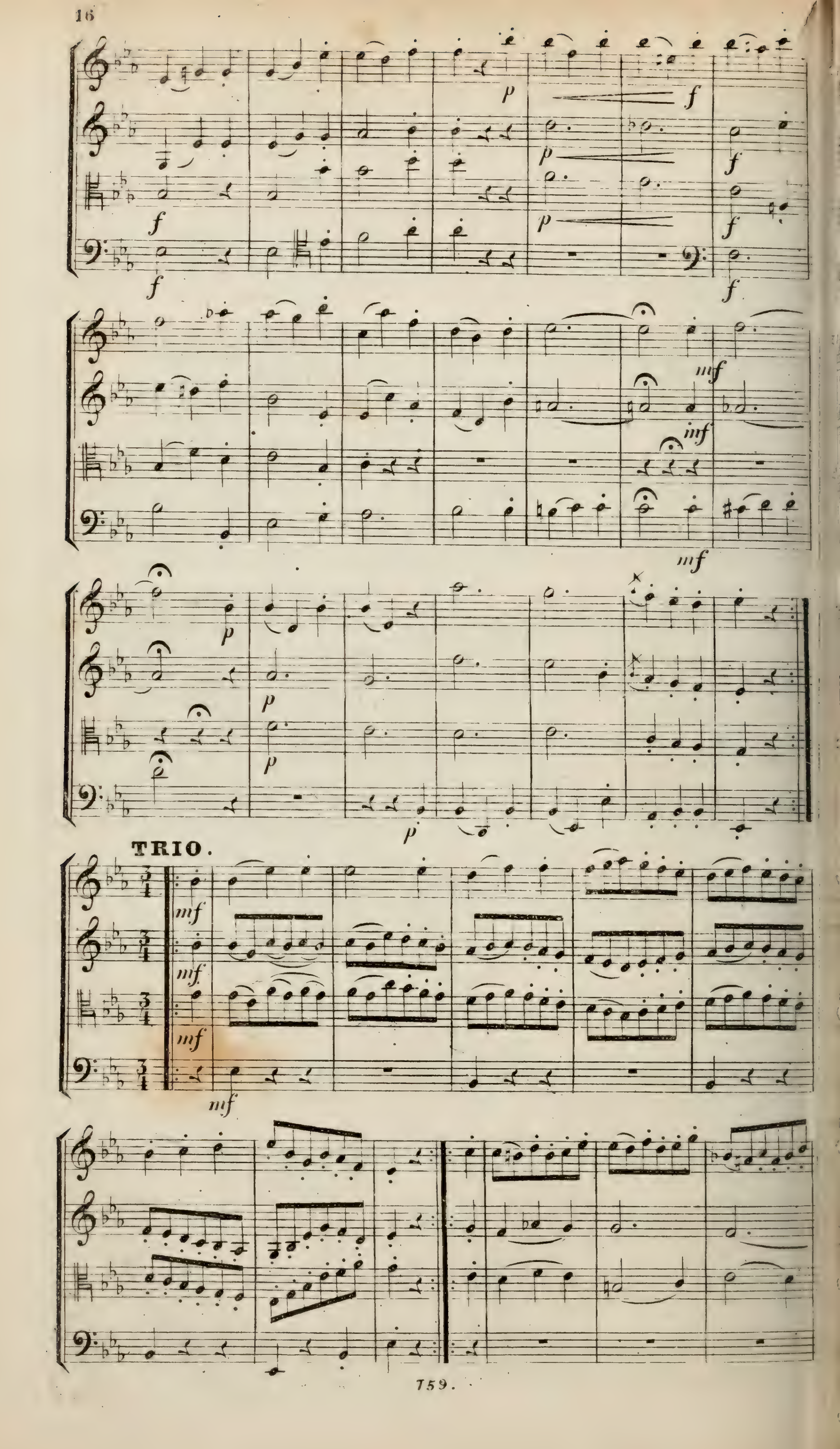
mf
p
mf

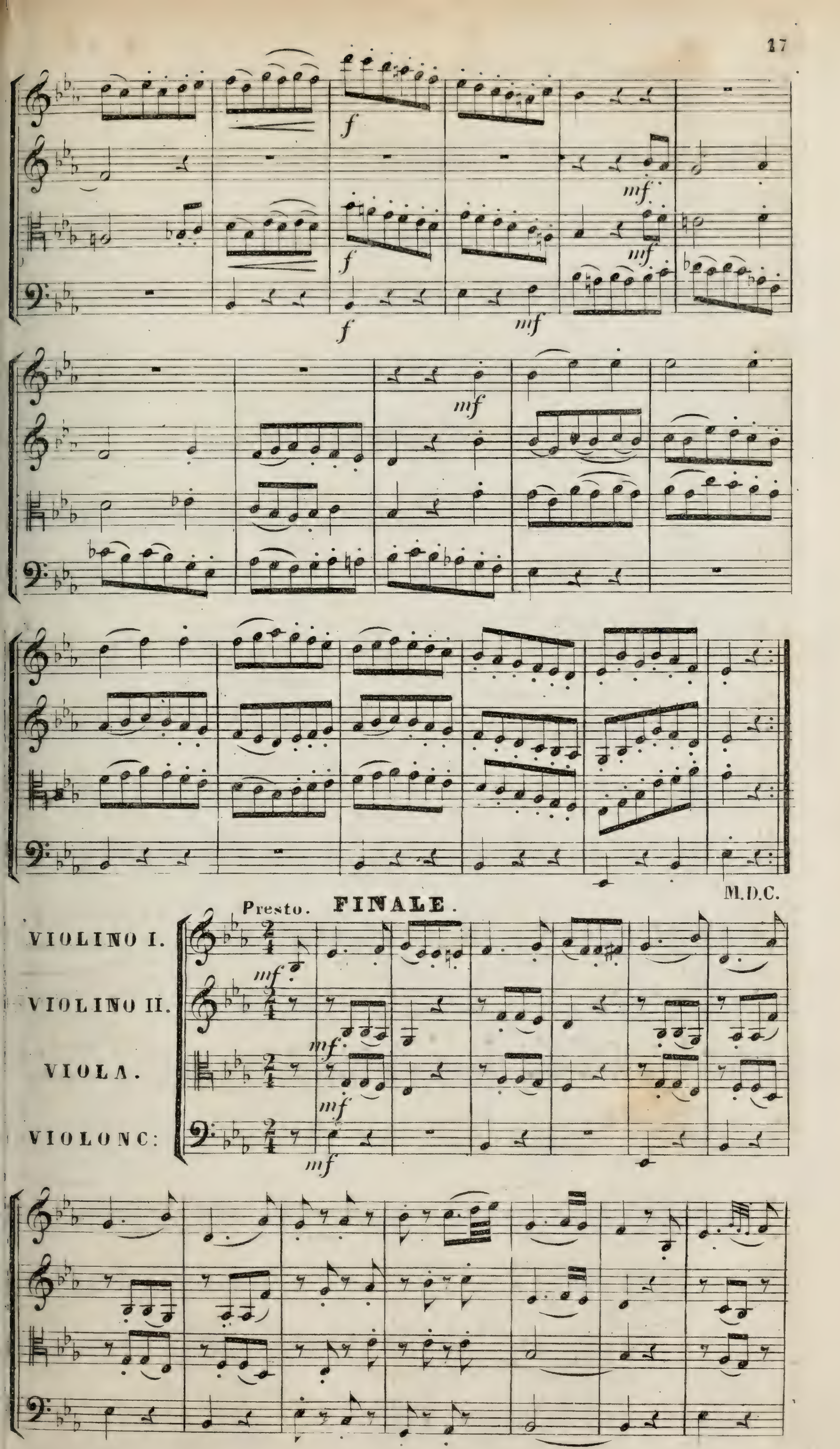
mf

fz
mf

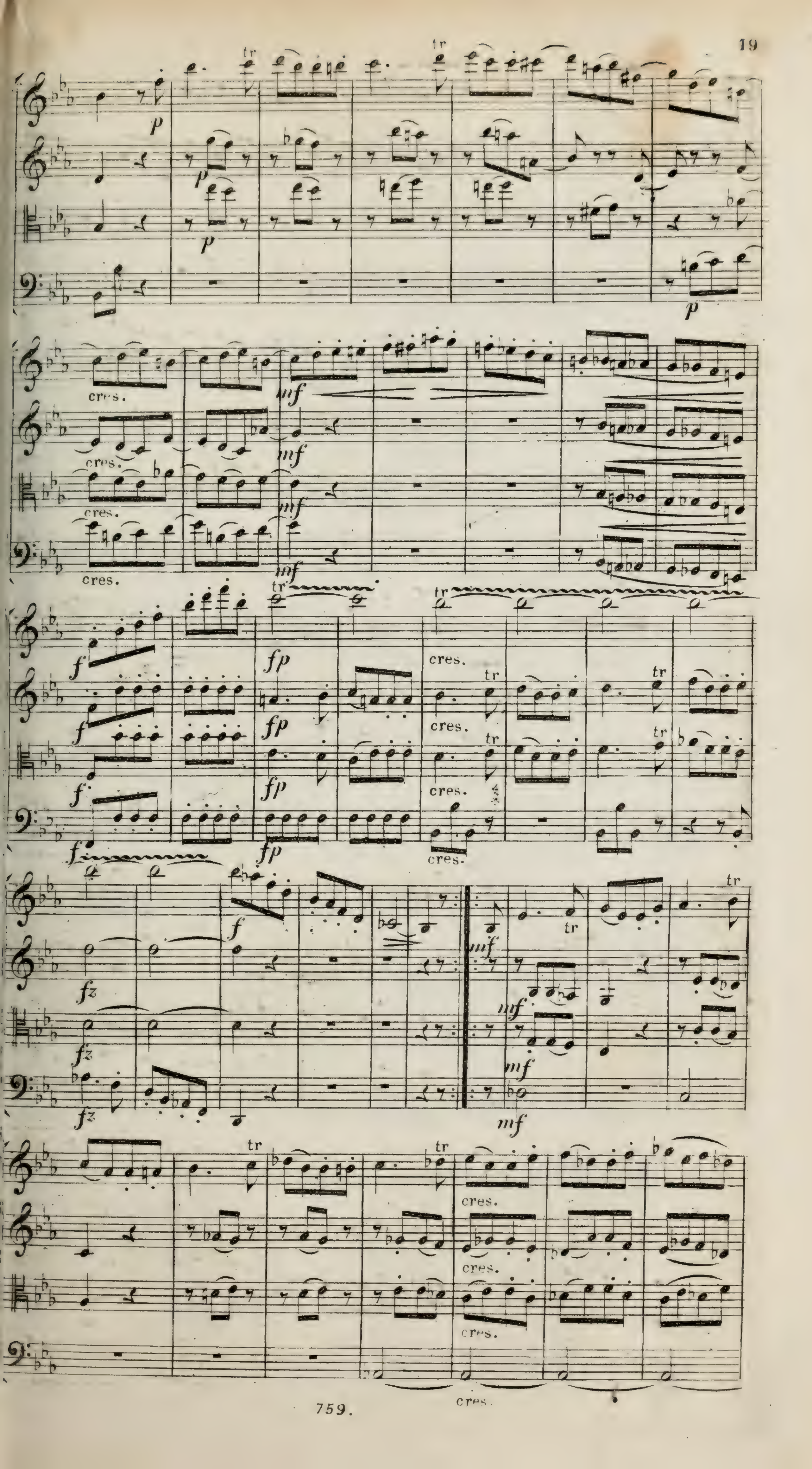

fz
p
p
mfp
p
pp
pp
pp
pp

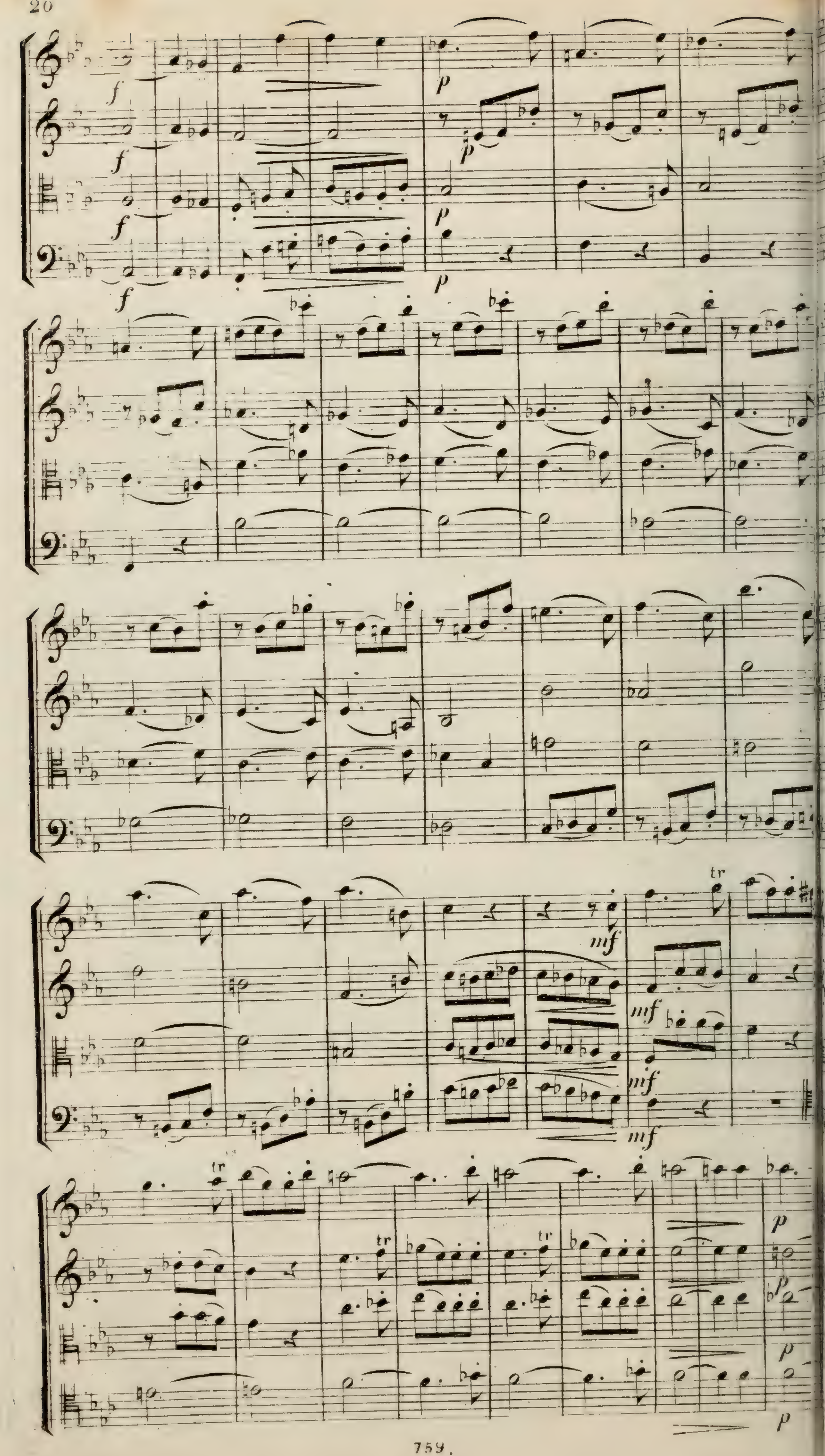

MENUETTO.
Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

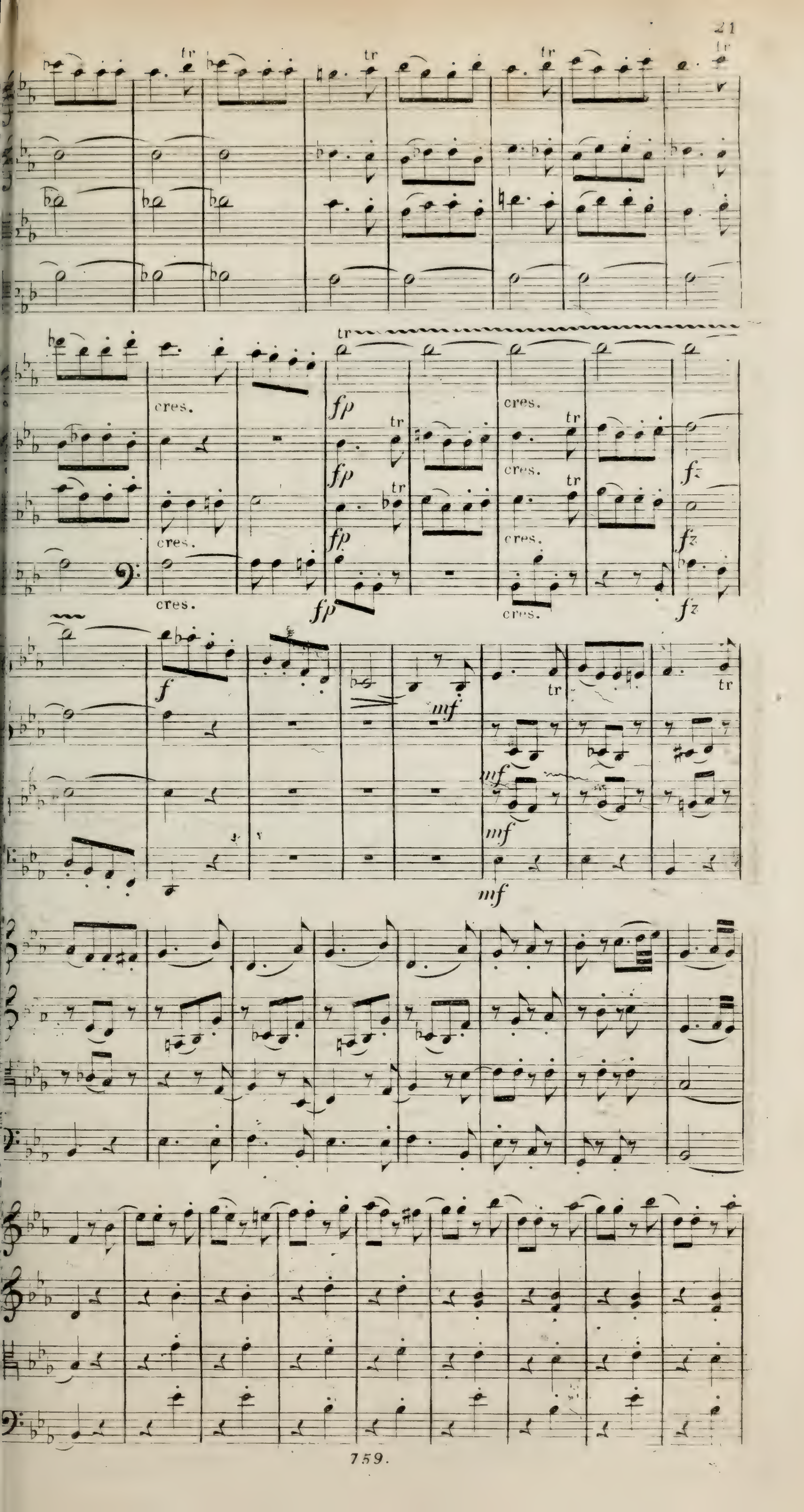

p
f
TRIO.
mf
p


f
mf
M.D.C.
Presto.
FINALE.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:




cres.
mf
f
fp
fz
tr


f
p
mf
tr


tr
cres.
fp
cres.
f
mf
fz


cres.
f
mf
tr
ff
mancando.
p
pp
FINE.

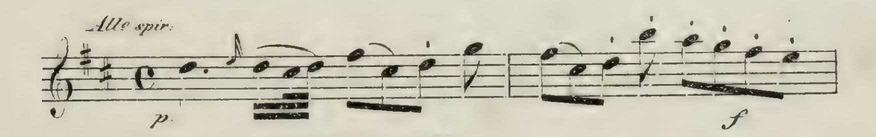



deux Violons, Alto et Violoncelle

*composé par*

# JOSEPH HAYDN.

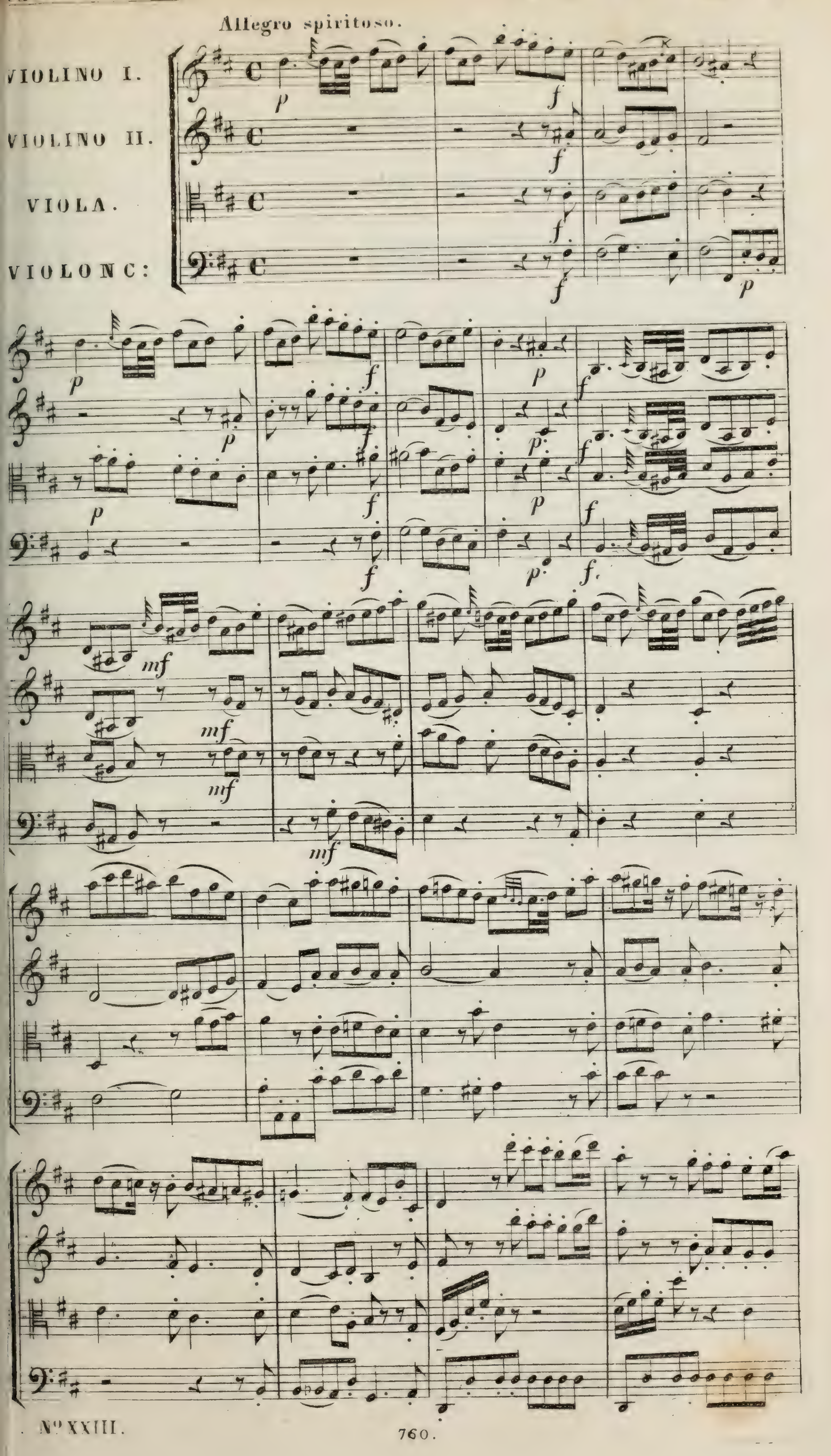


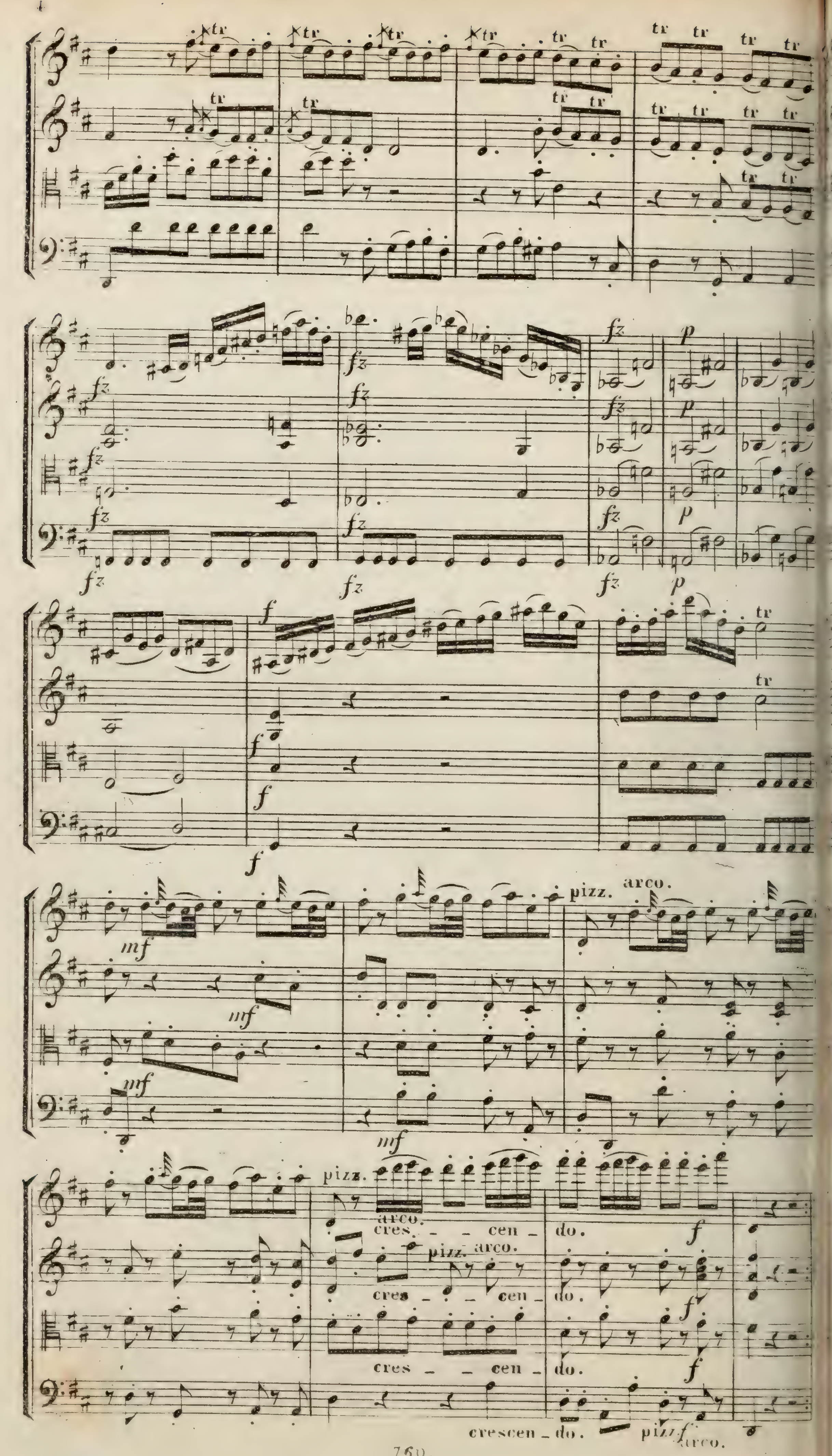




*Berlin, chez Trautwein & Cie*

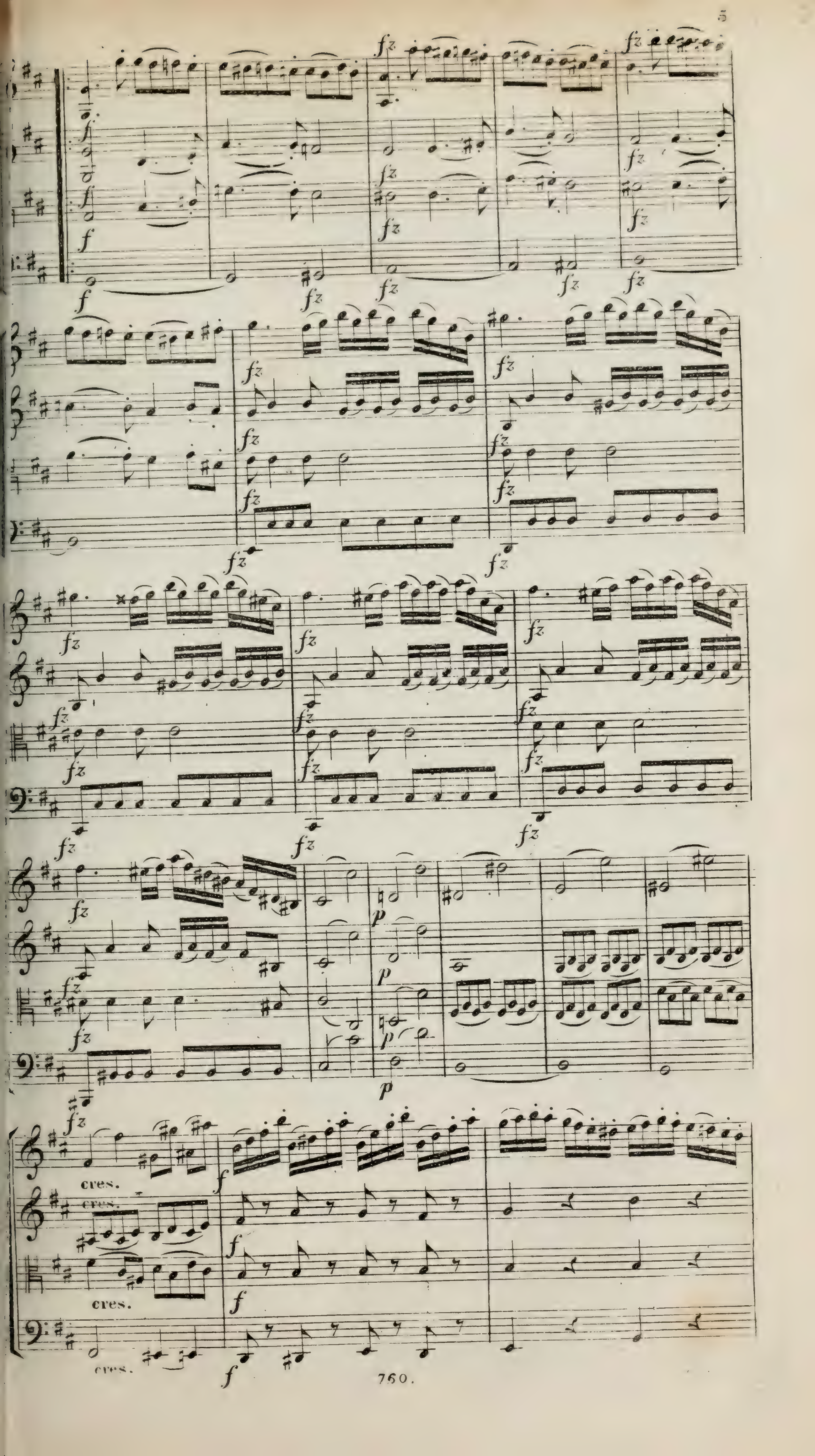
**Pr. ½ Thaler**

netto.


Allegro spiritoso.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
f
mf
p.
f.

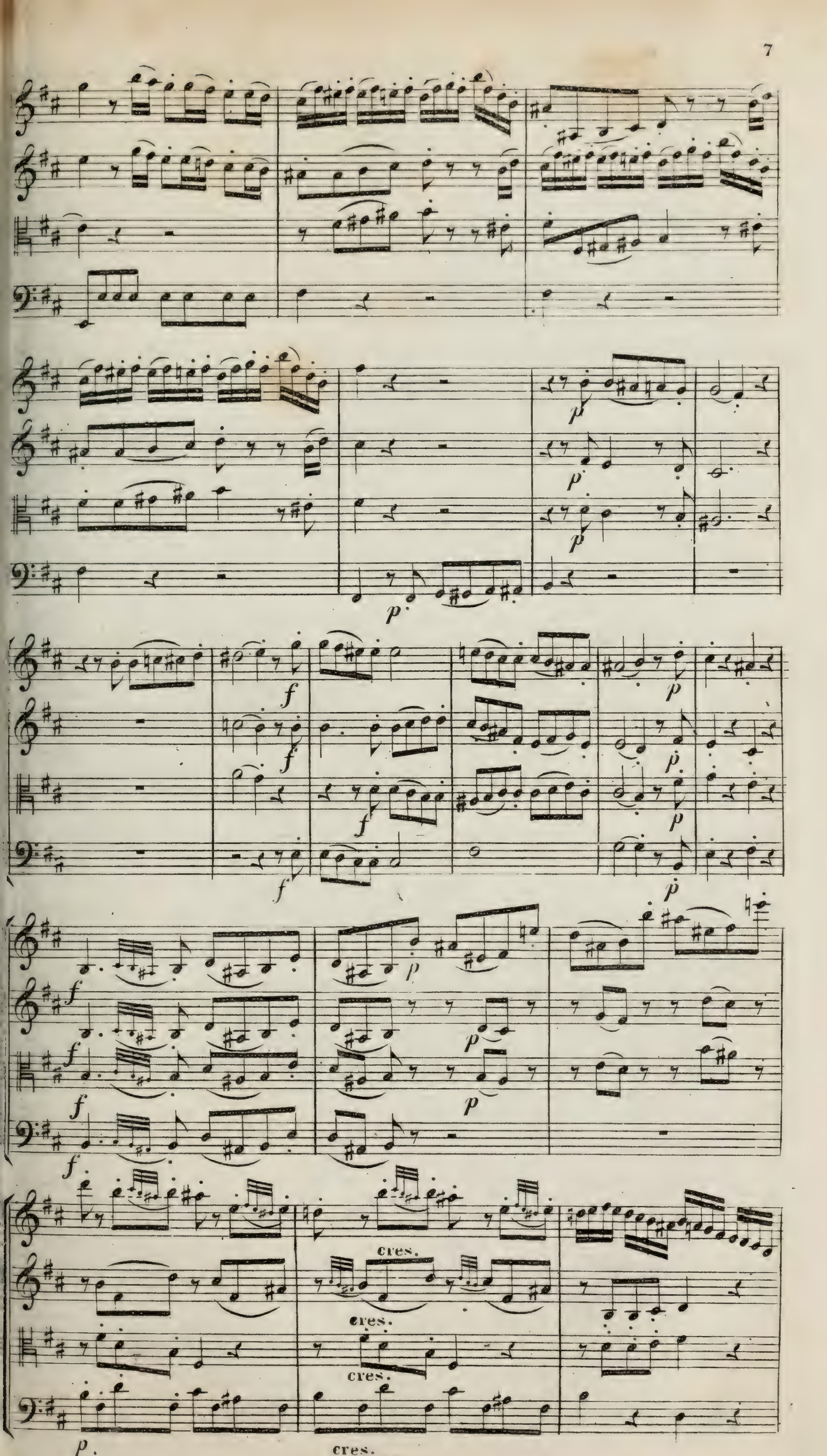


tr
fz
p
f
mf
pizz.
arco.
cres - - cen - do.
crescen - do.
pizz.

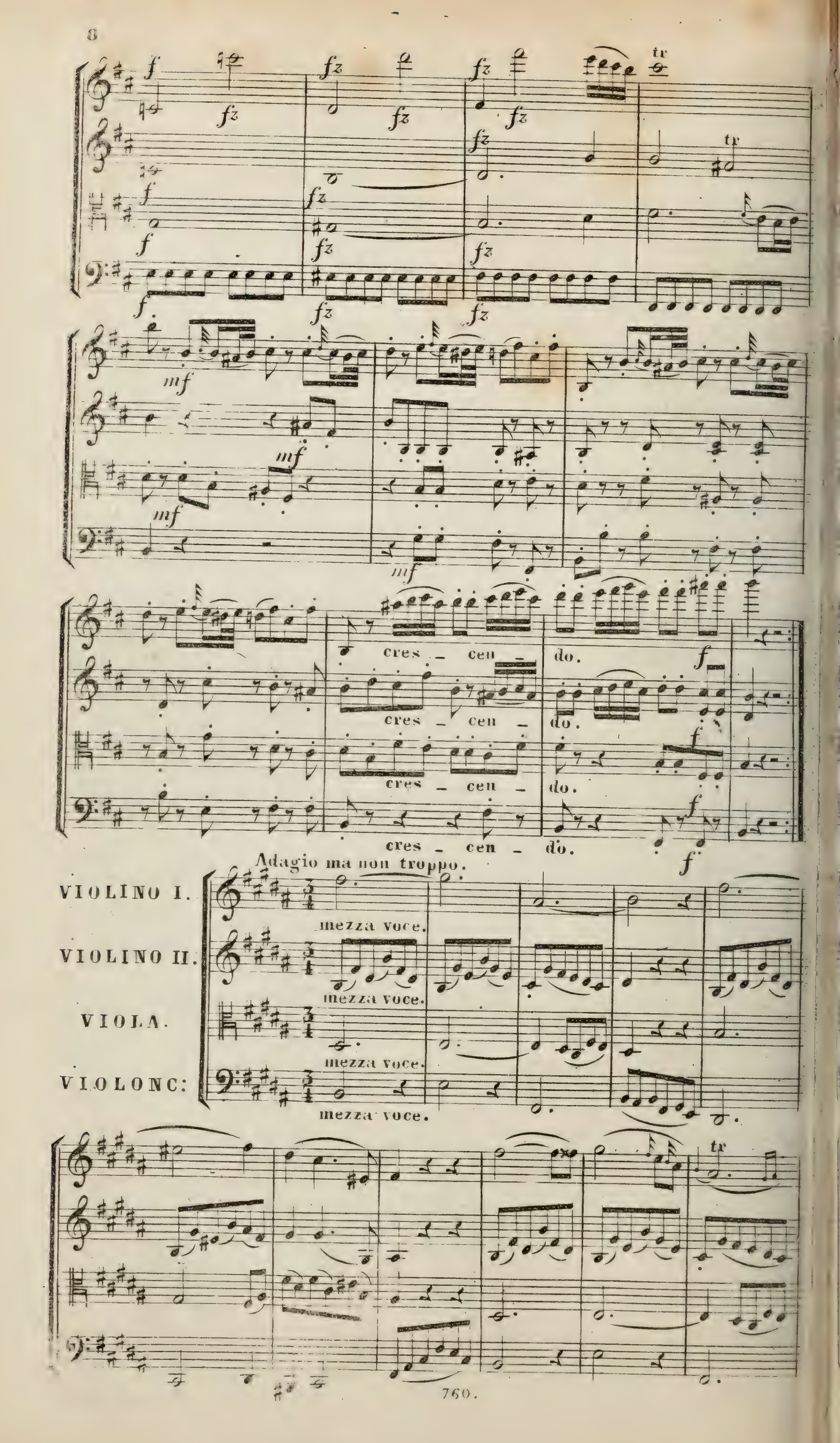


fz
f
p
cres.

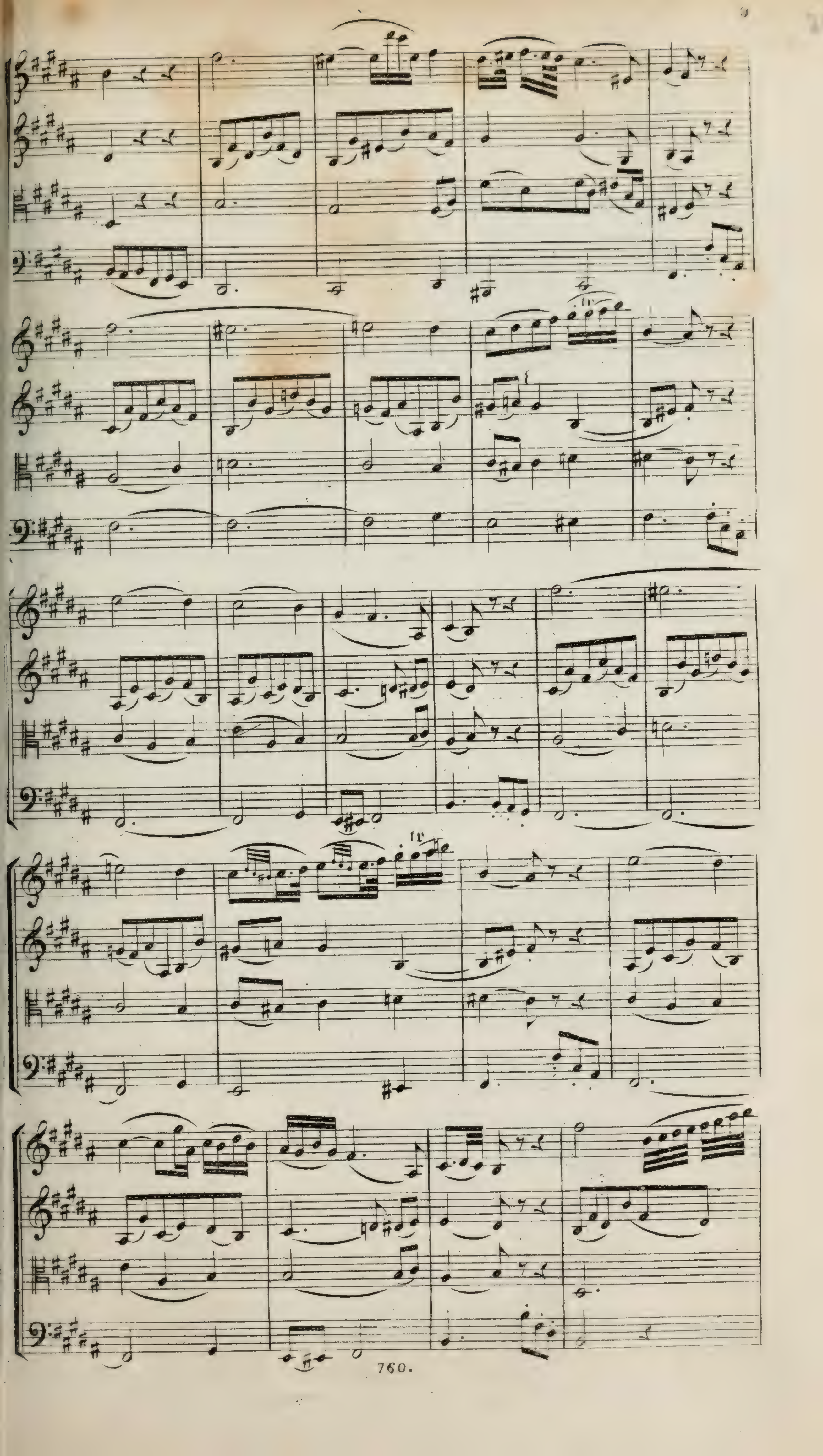


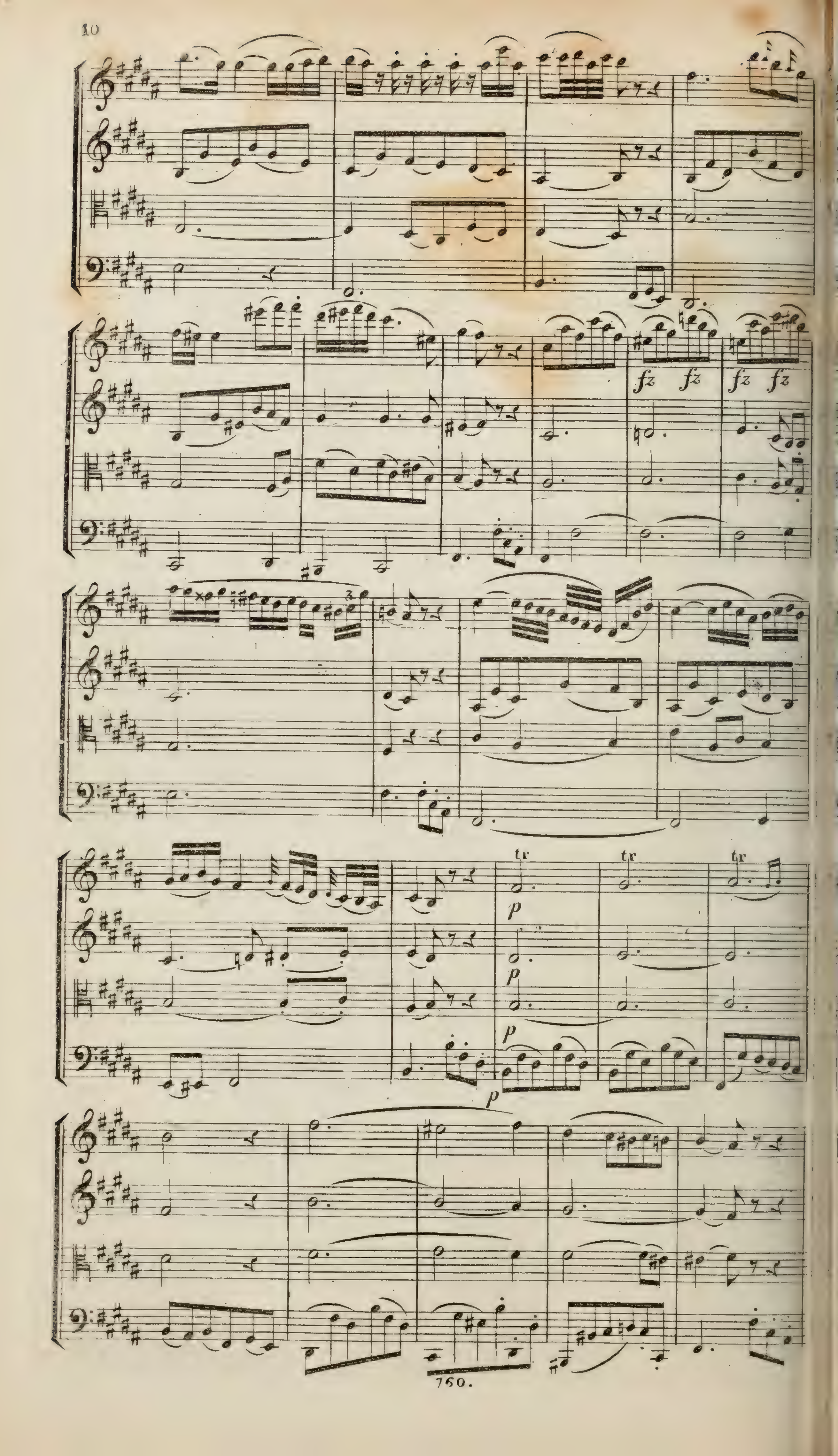


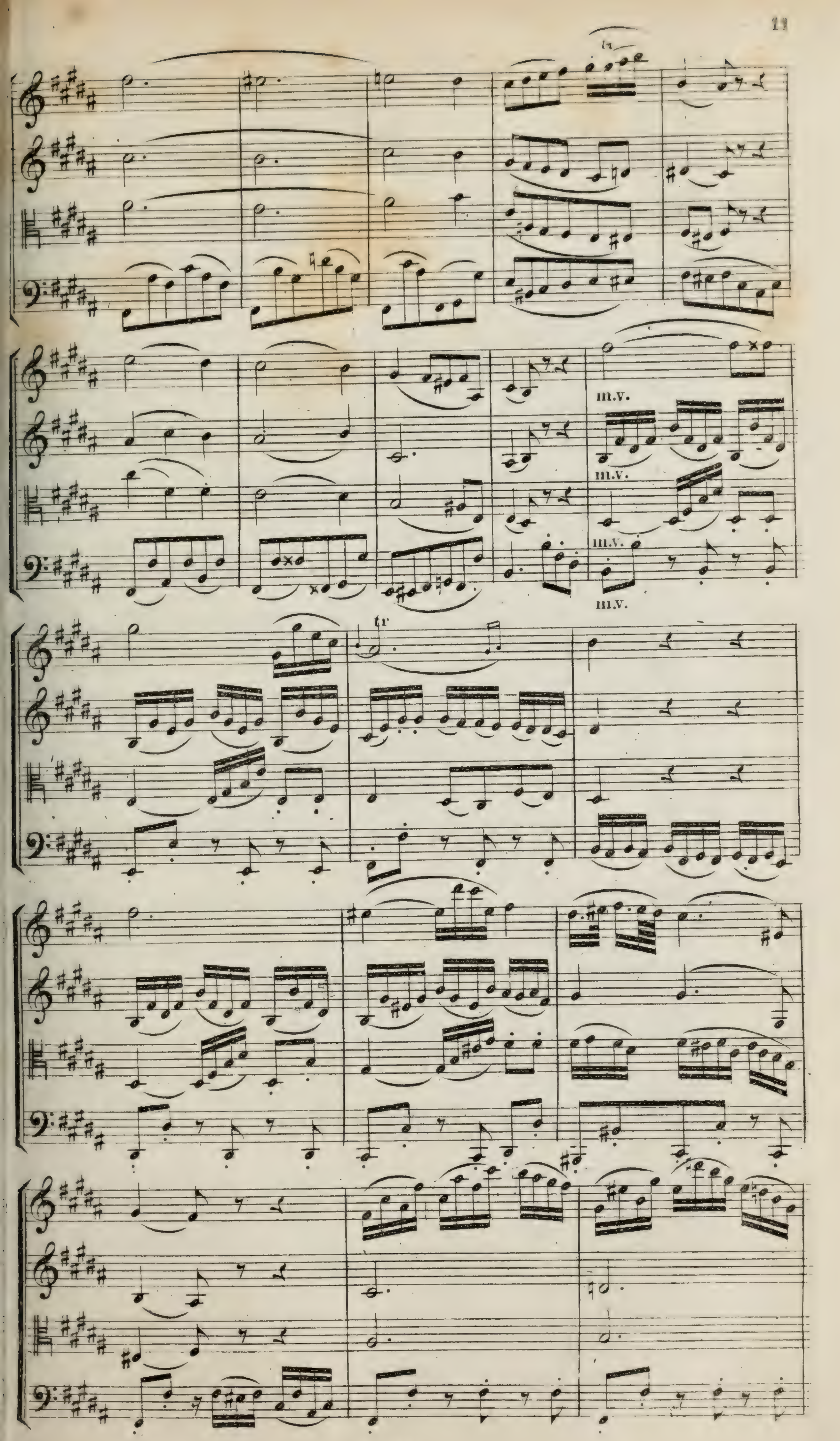
p
p
p
p
f
f
f
f
p
p
p
p
f
f
f
f
p
p
p
cres.
cres.
cres.
cres.

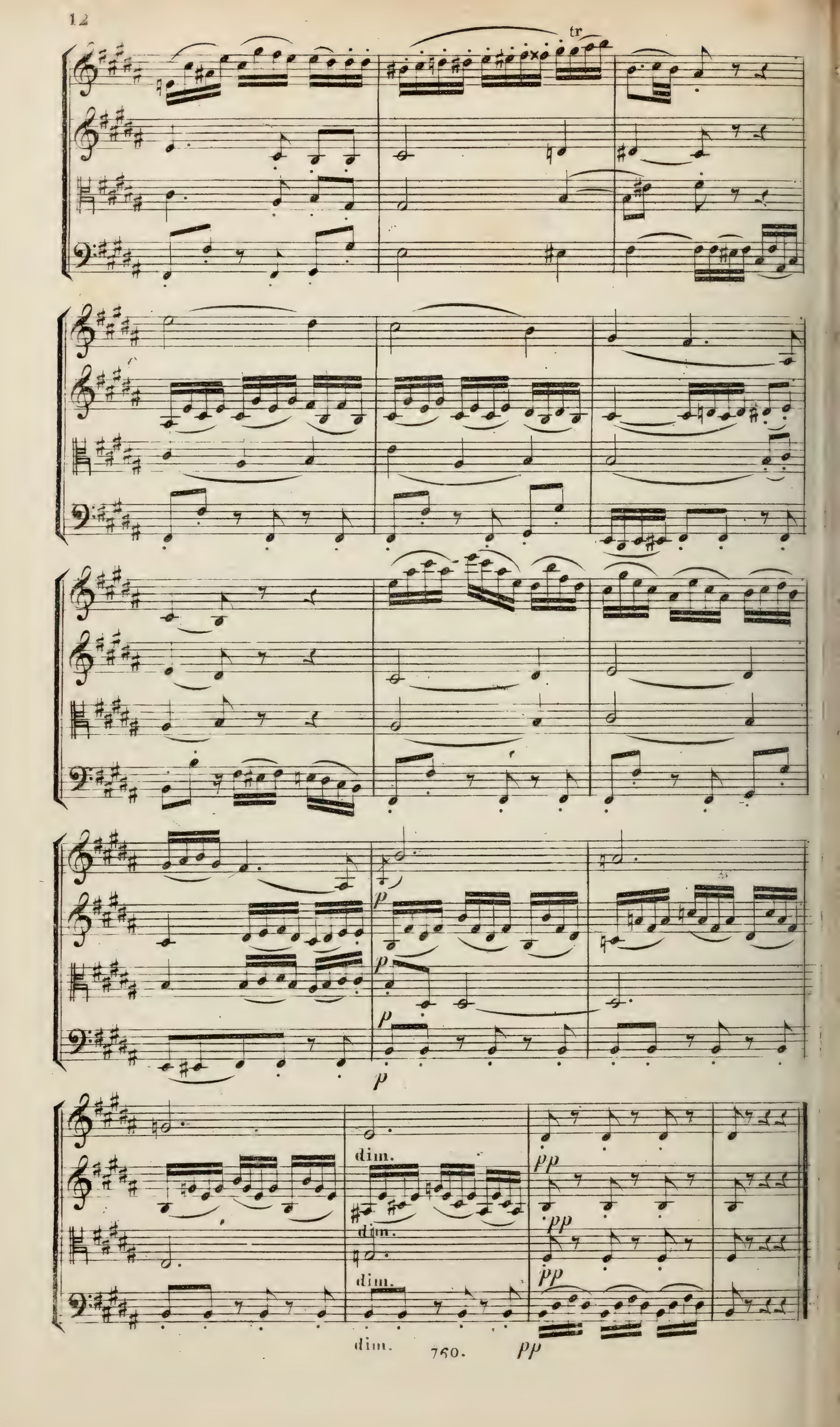


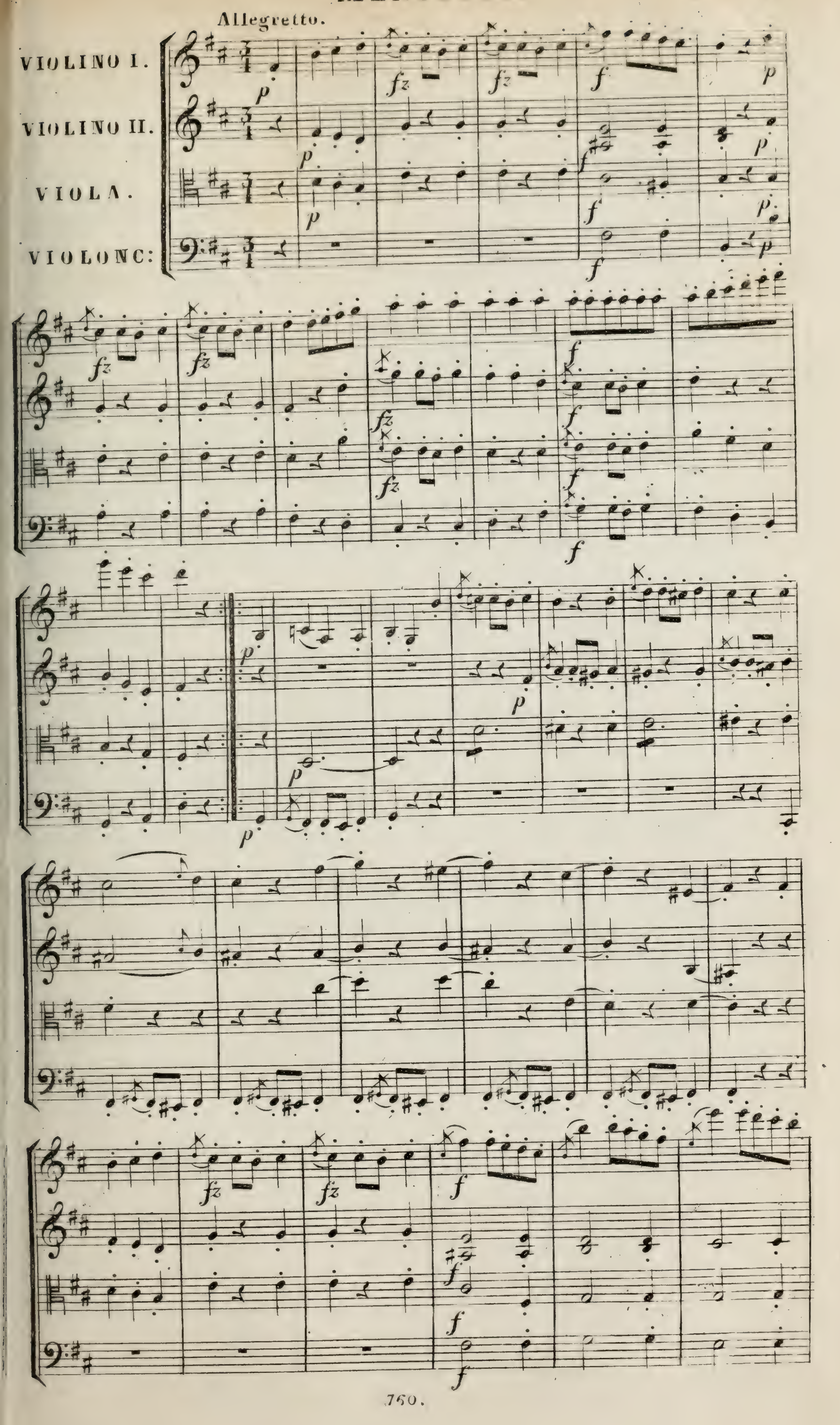
cres _ cen _ do.
Adagio ma non troppo.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mezza voce.




fz
fz
fz
fz
tr
tr
tr
p
p
p
p


tr
m.v.
m.v.
m.v.
m.v.
tr


tr
p
p
p
p
dim.
dim.
dim.
pp
pp
pp
dim.
pp


Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

cres.

cres.

cres.

cres.

TRIO.

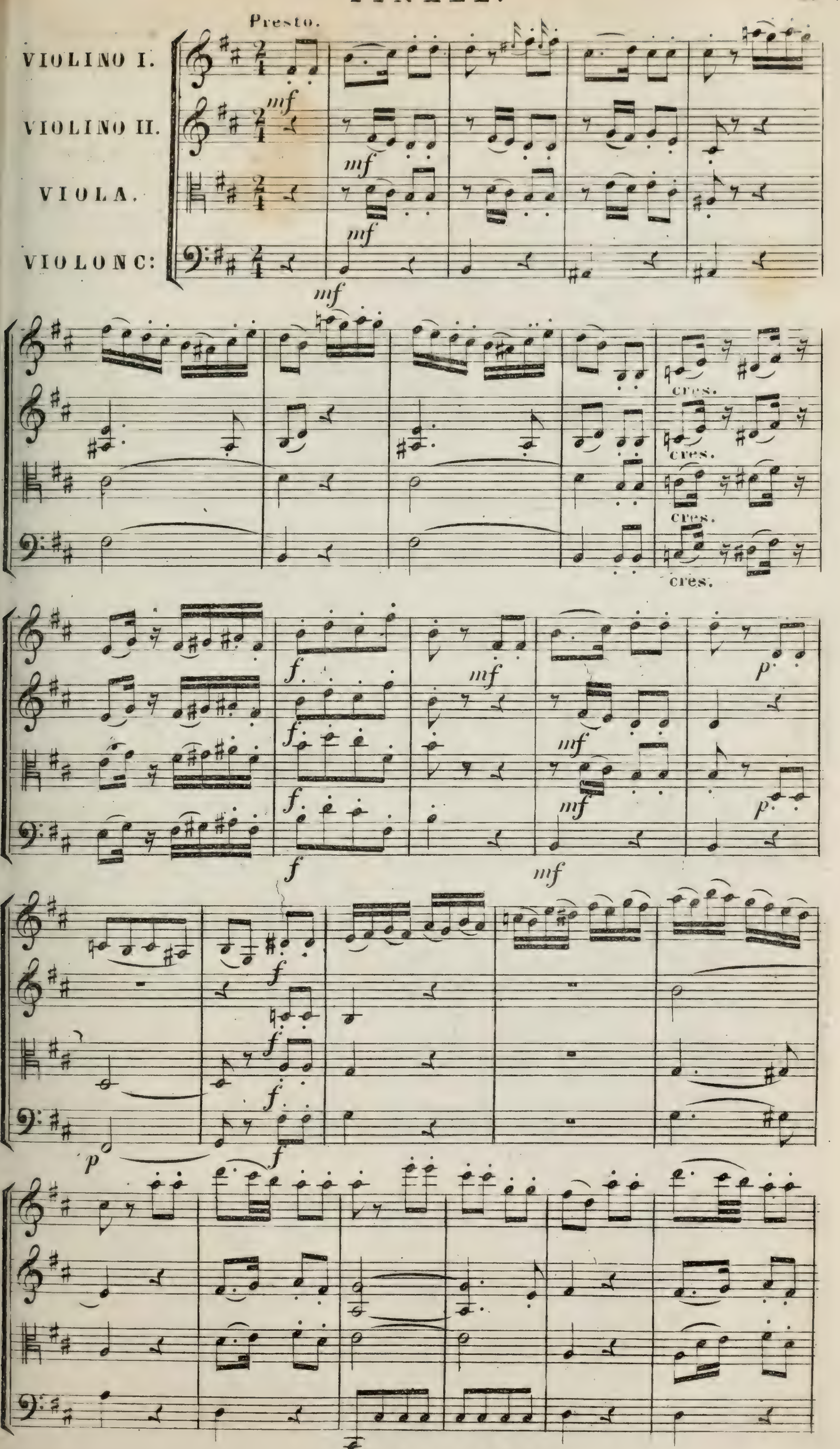
dolce.

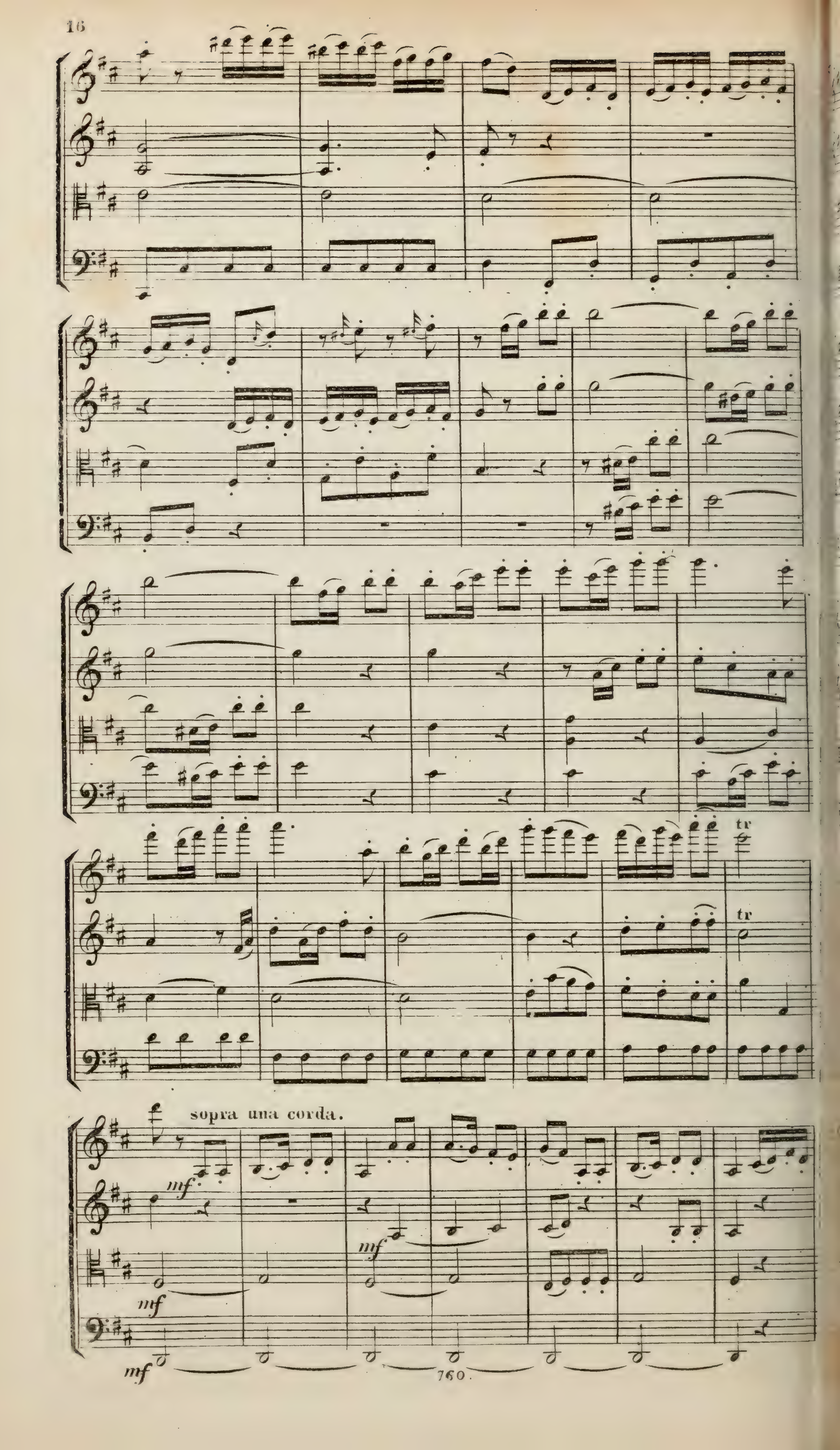
mf

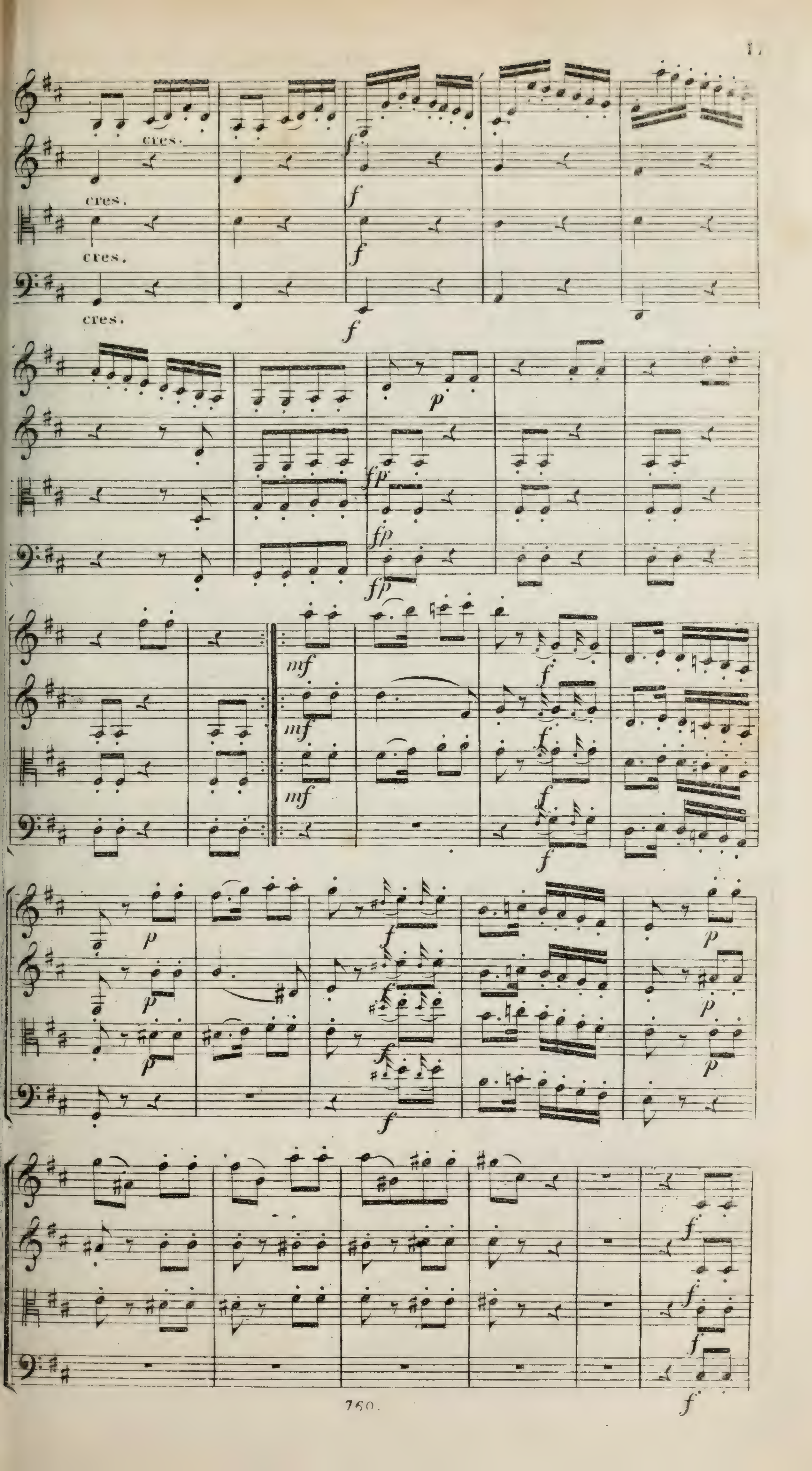
dolce.

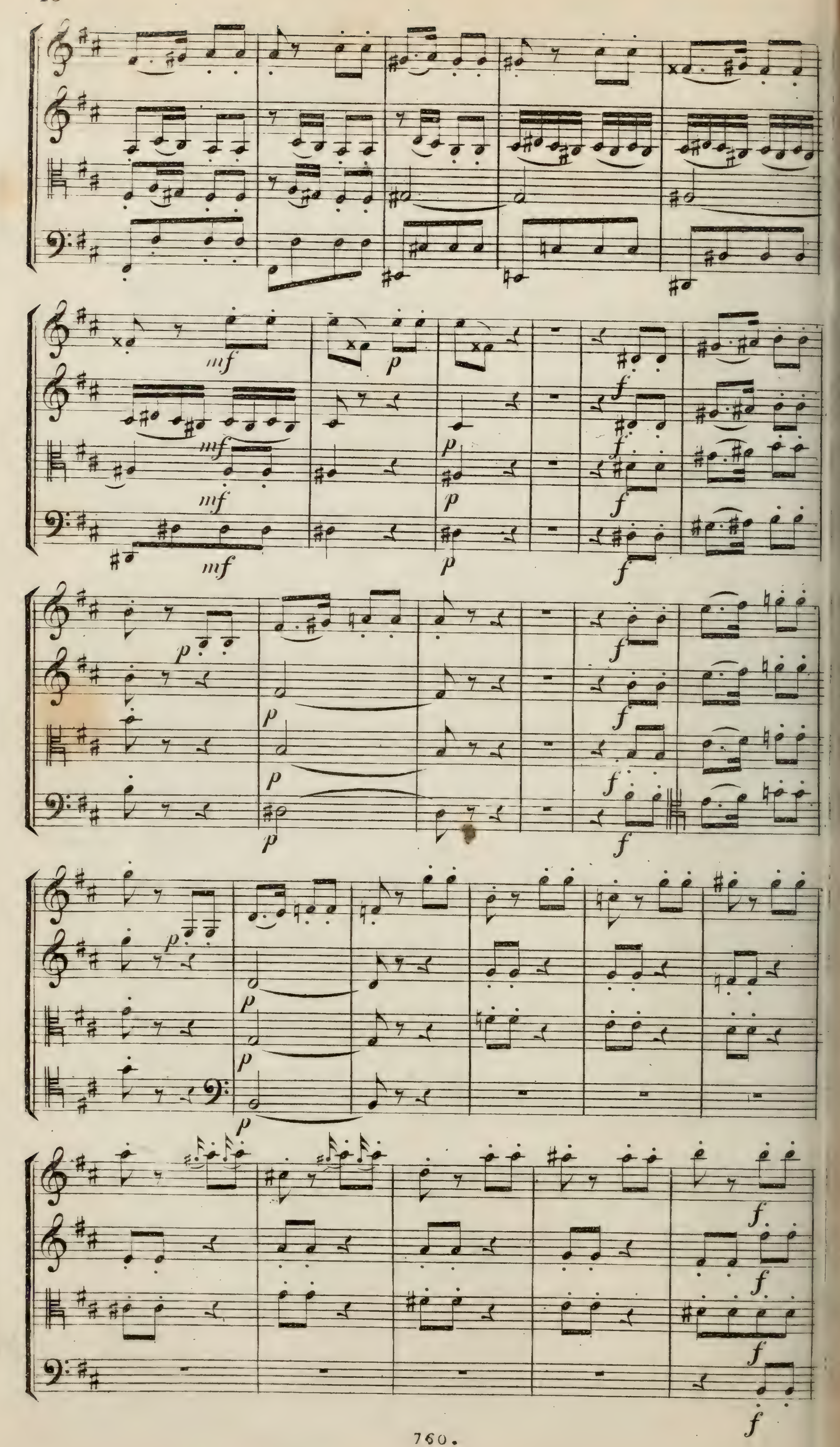


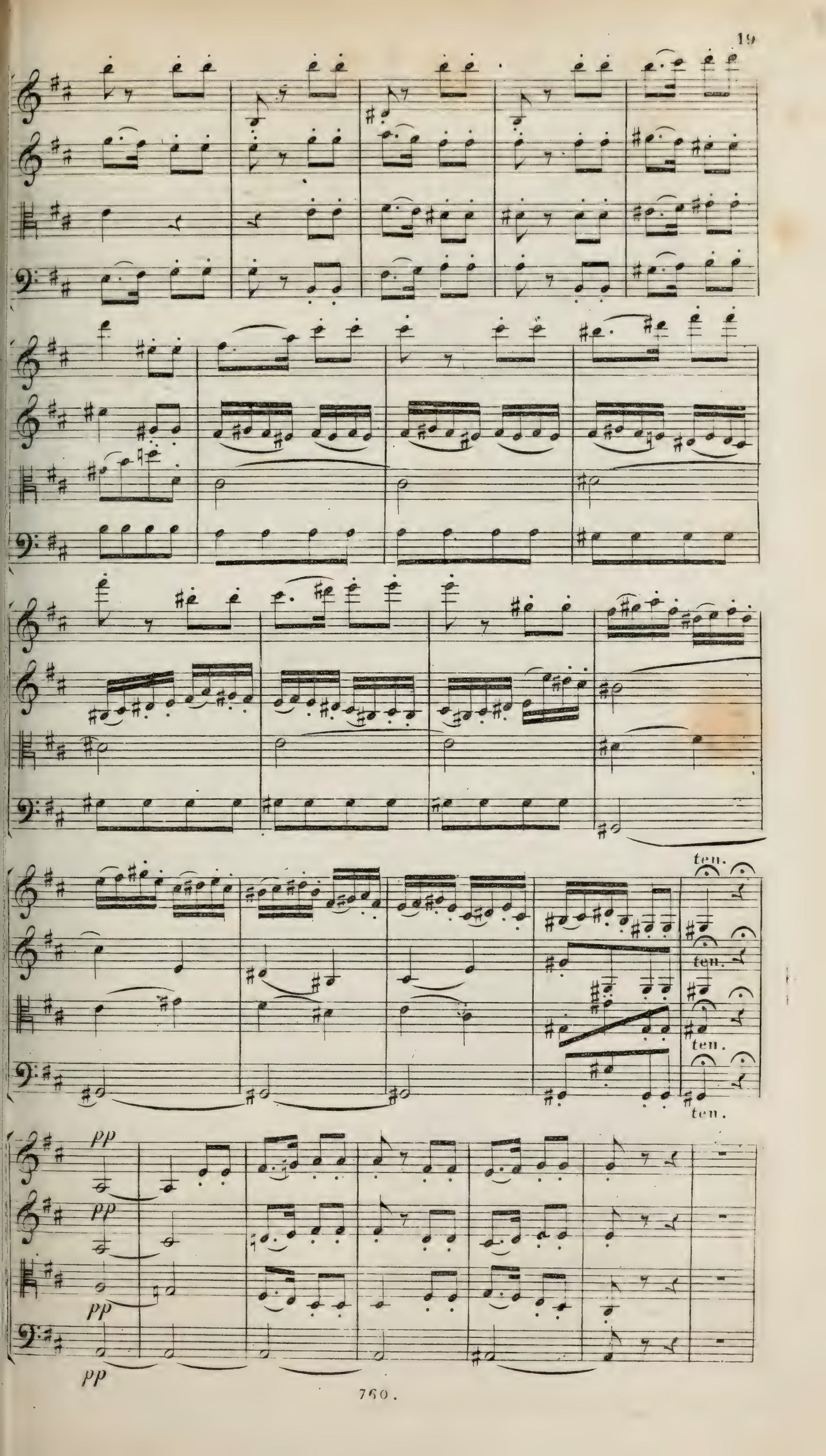
M. D. C.

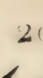

Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
cres.
f
p


tr
tr
sopra una corda.
mf
mf
mf
mf


cres.
cres.
cres.
cres.
f
f
f
f
p
fp
fp
fp
mf
mf
mf
f
f
f
f
p
p
p
p
f
f
f
f
p
p
p
f
f
f
f


mf
p
f
760.


ten.
ten.
ten.
ten.
pp
pp
pp
pp



mf

mf

mf

mf

cres - cen - - - do.

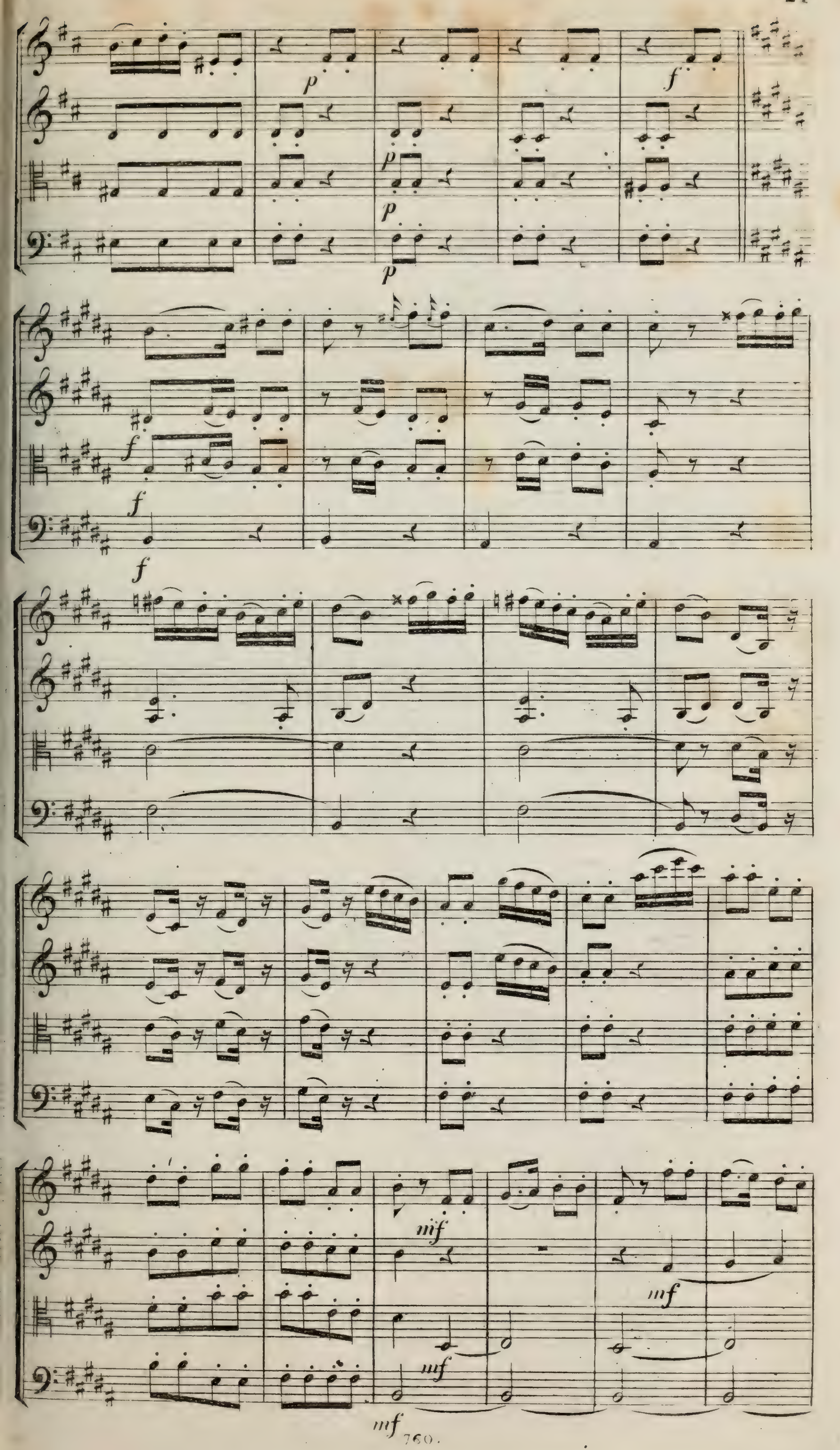
f

cres - cen - - - do.

f

f

f


p
f
p
p
p
f
f
mf
mf
mf
mf




cres.
tr
cres.
tr
f
f
cres.
f
cres.
f
dim.
p
dim.
p
dim.
p
p
dim.
dim.
pp
dim.
pp
FINE.
dim.
pp




deux Violons, Alto et Violoncelle

*composé par*

# JOSEPH HAYDN.





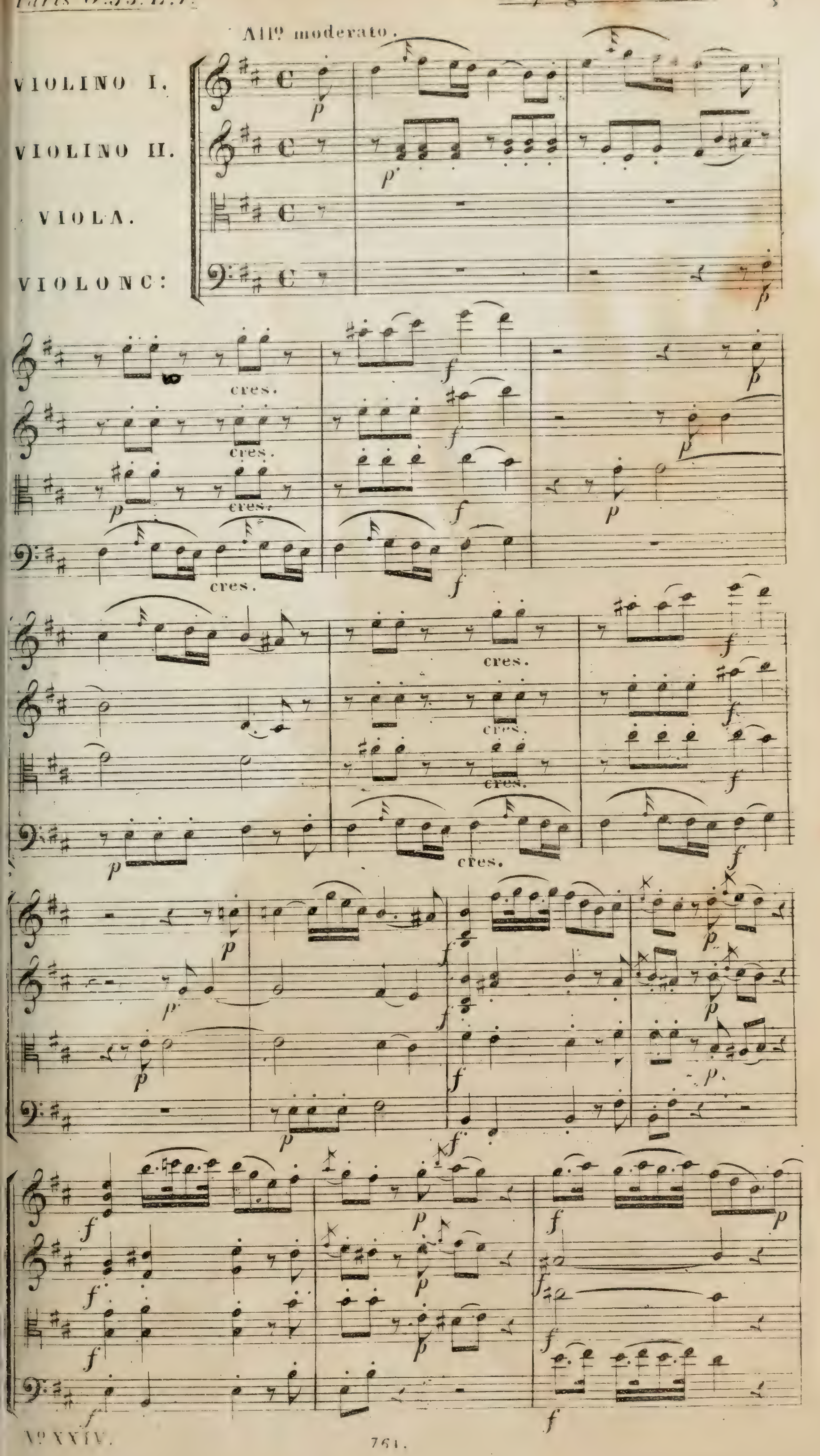


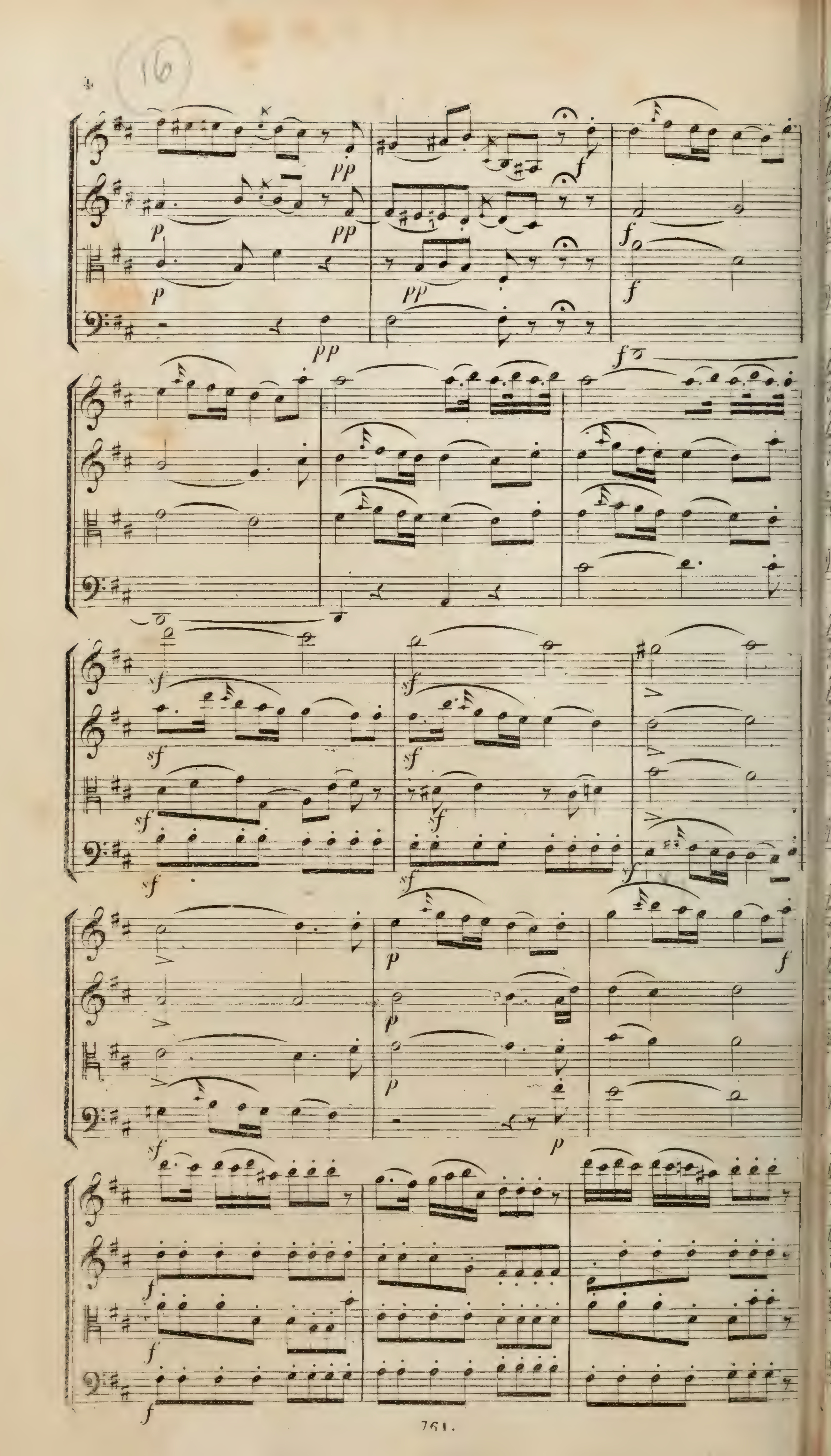
24.

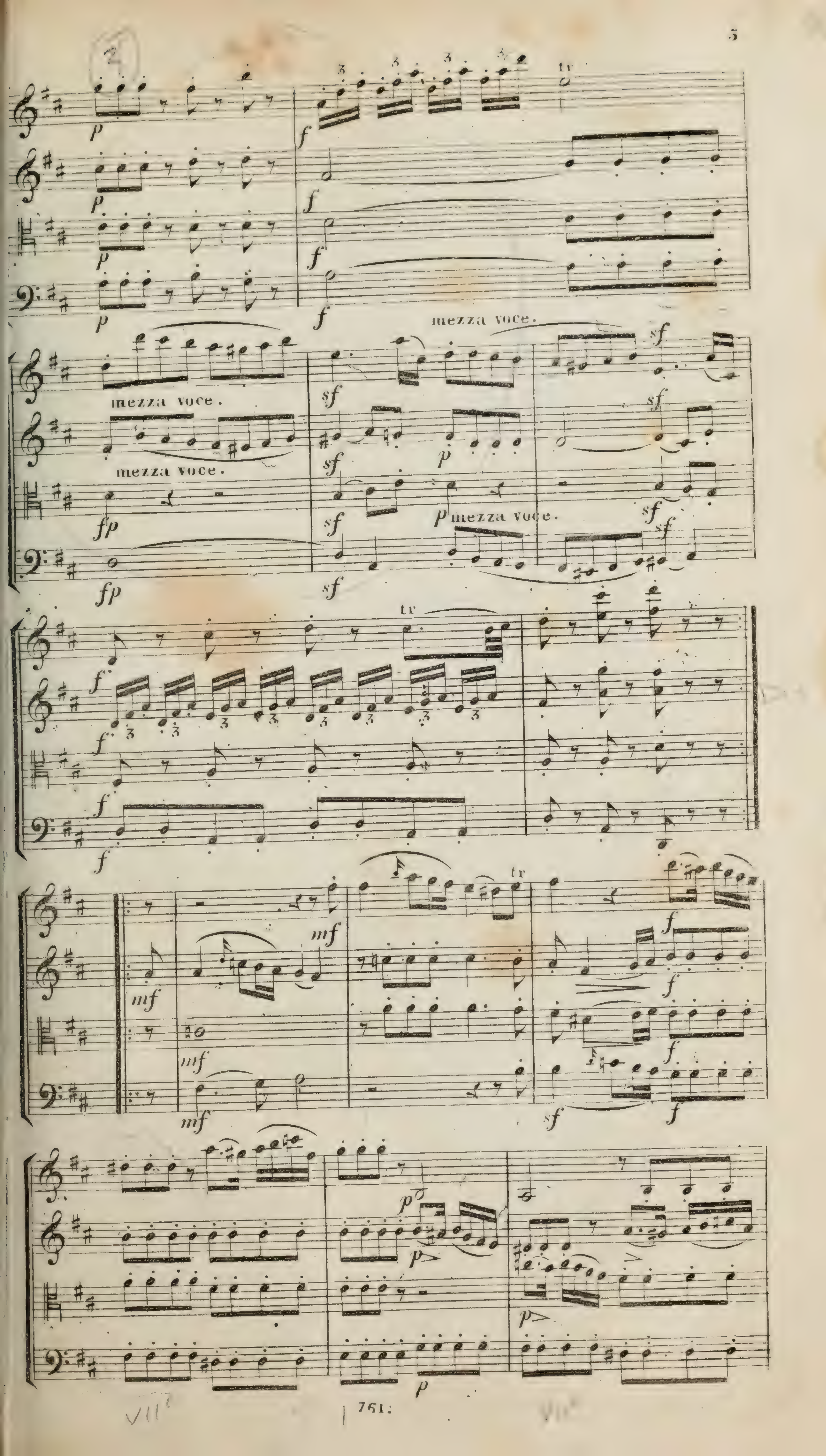
*Berlin, chez Trautwein & Cie*

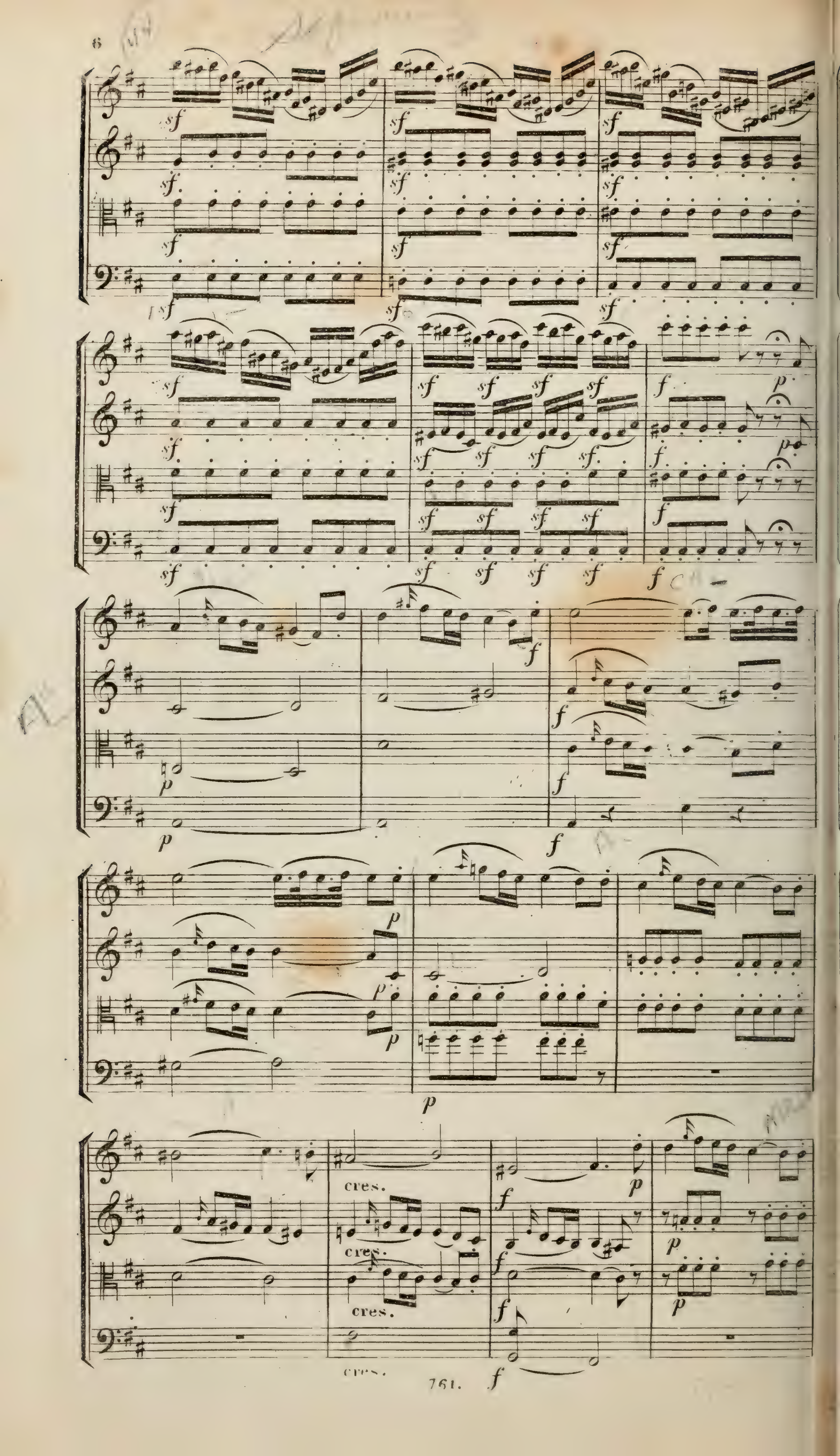
**Pr. ½ Thaler**

netto.

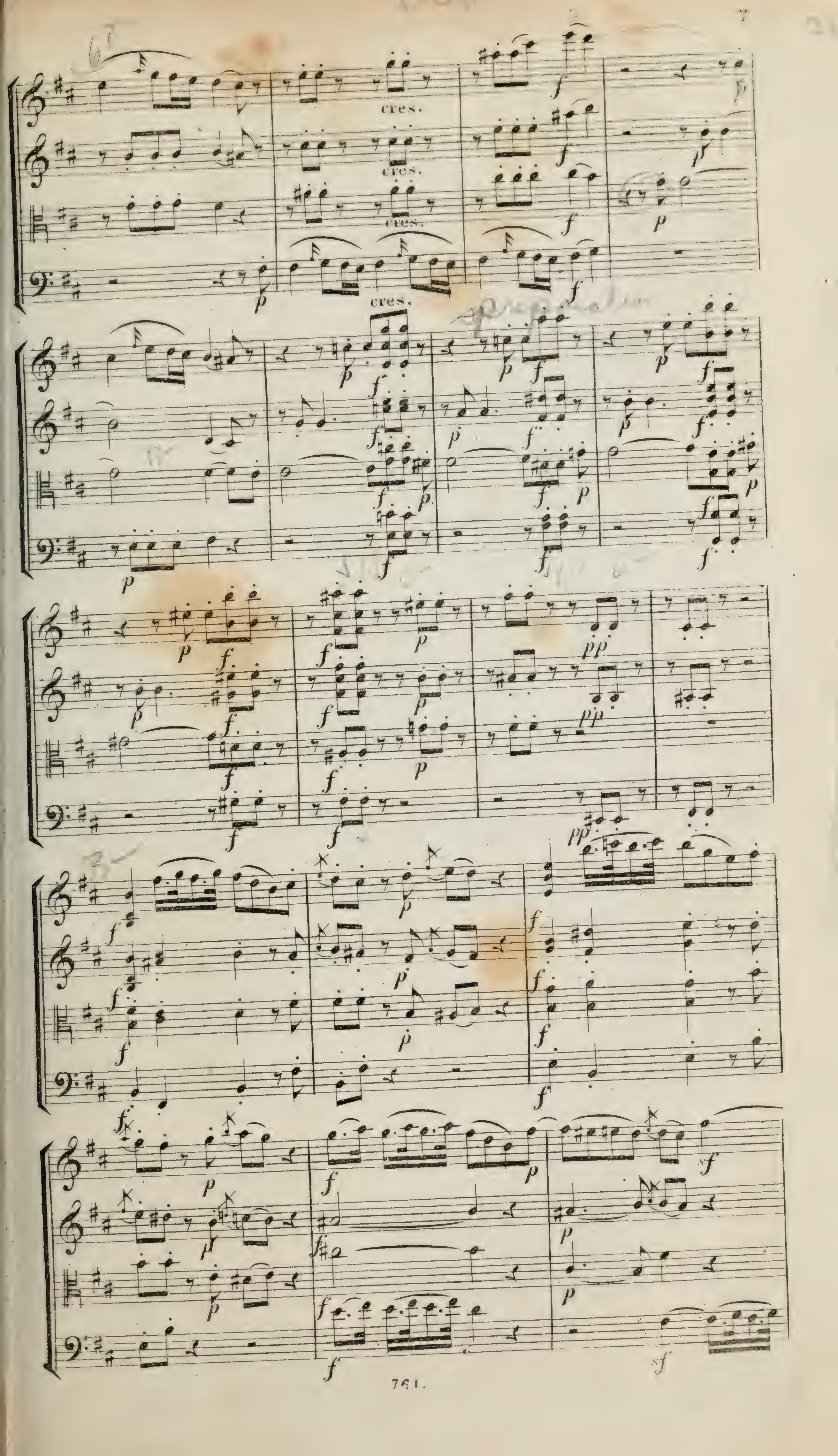

All° moderato.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
cres.
cres.
cres.
cres.
cres.
cres.
cres.
cres.



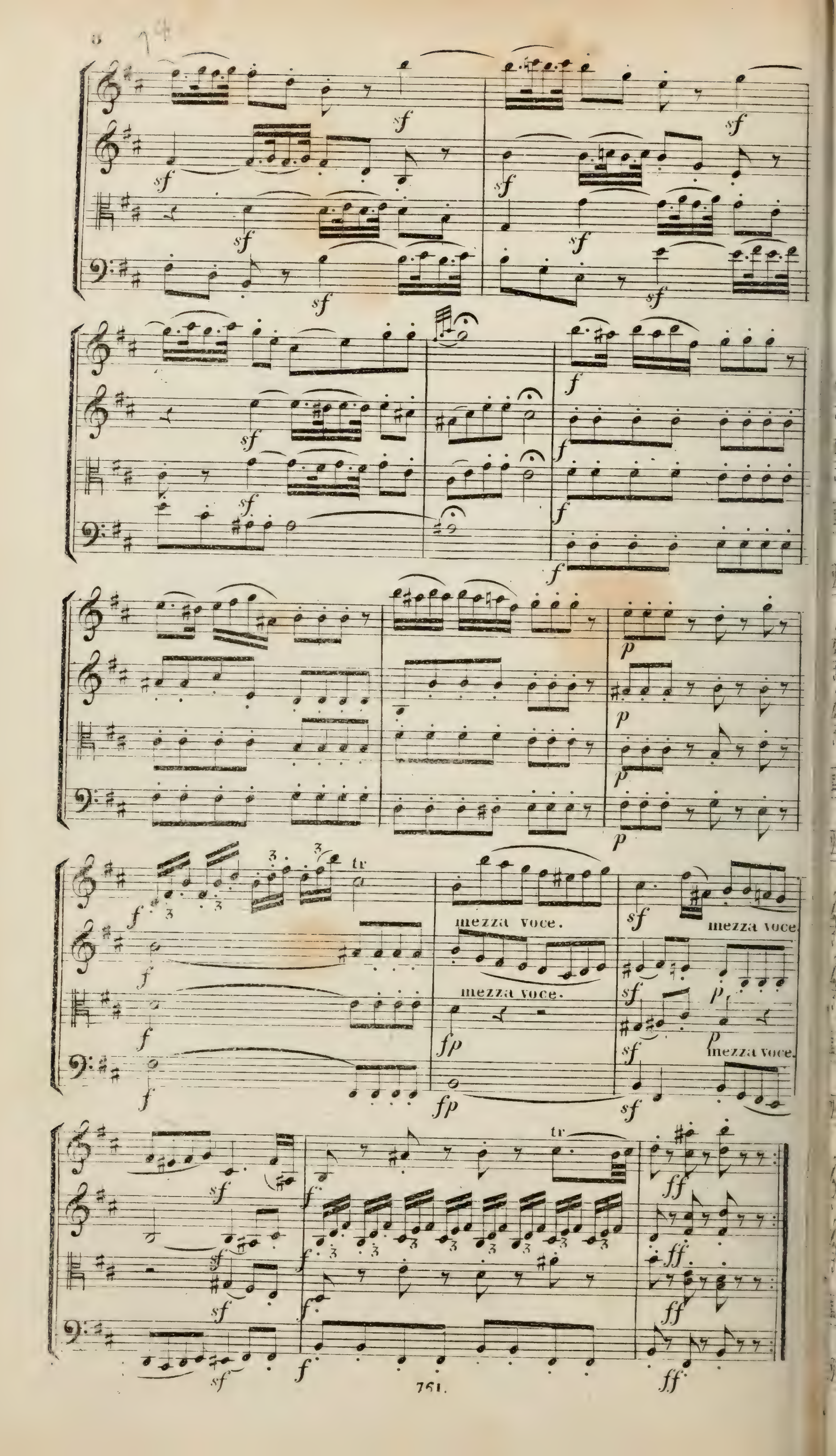

mezza voce.
mezza voce.
mezza voce.
mezza voce.



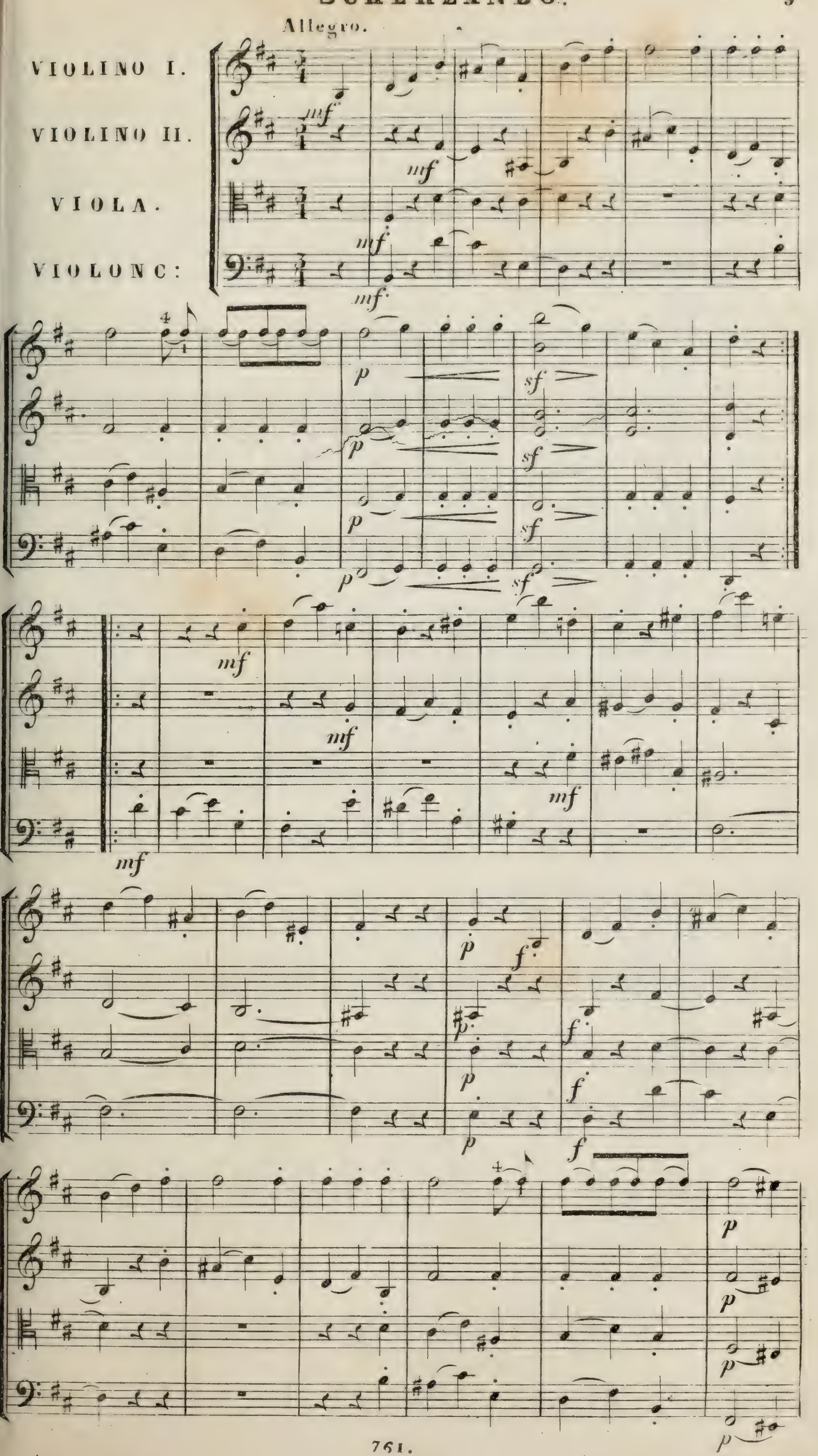
cres.
cres.
cres.
cres.

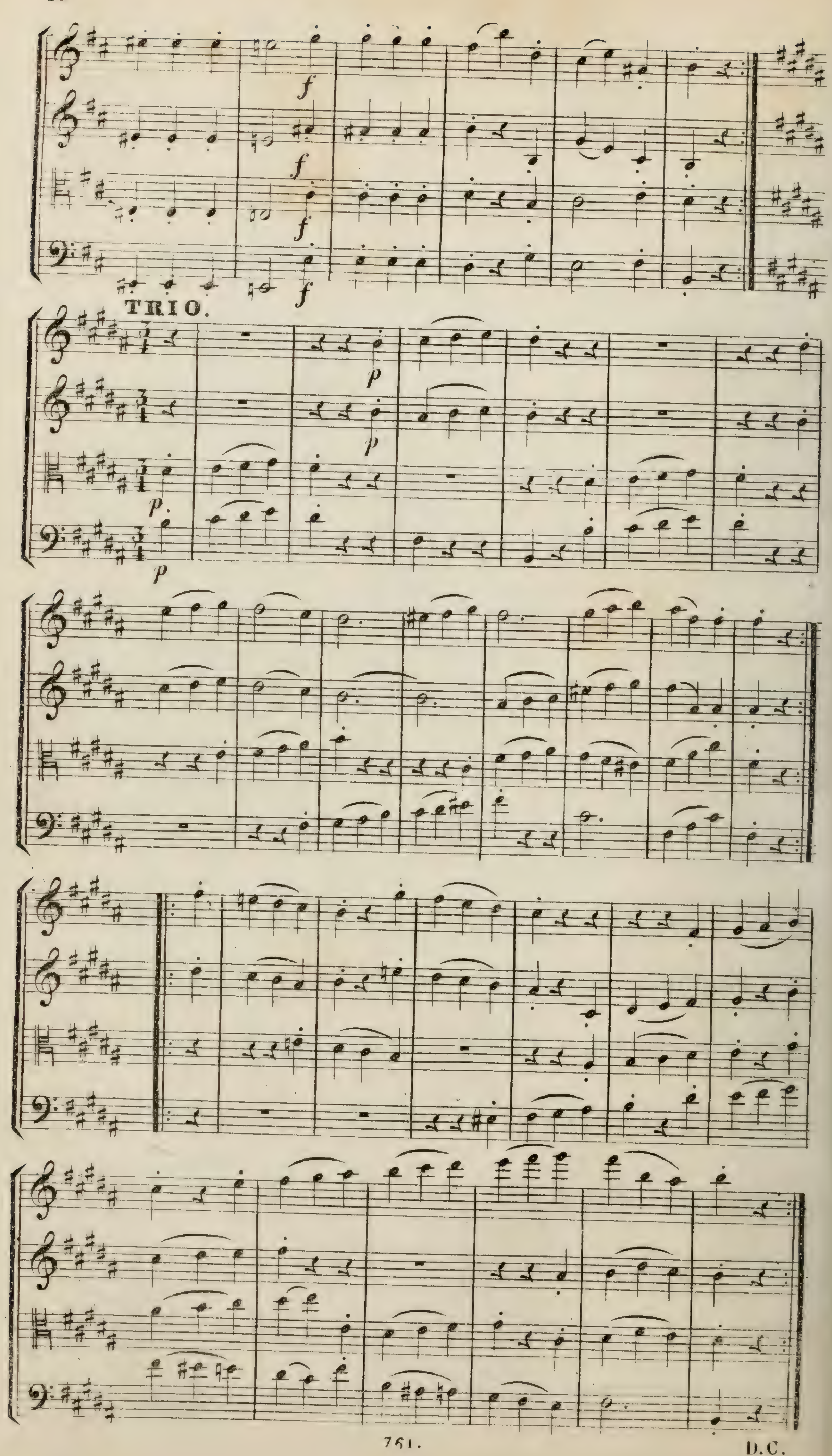


cres.
cres.
cres.
cres.



mezza voce.
mezza voce.
mezza voce.
mezza voce.


Allegro.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
p
sf
f


f
f
f
f
TRIO.
p
p
p
p
D.C.

Andante.

VIOLINO I.

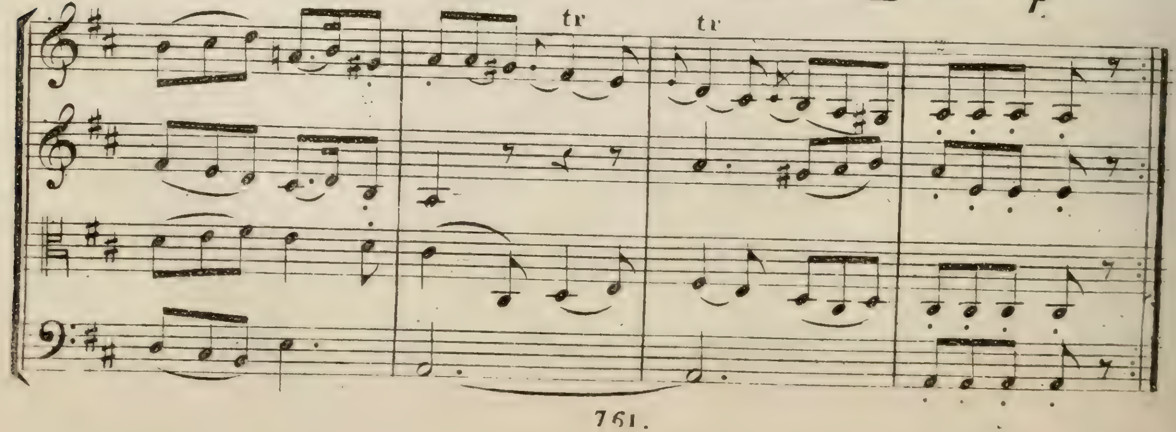
VIOLINO II.

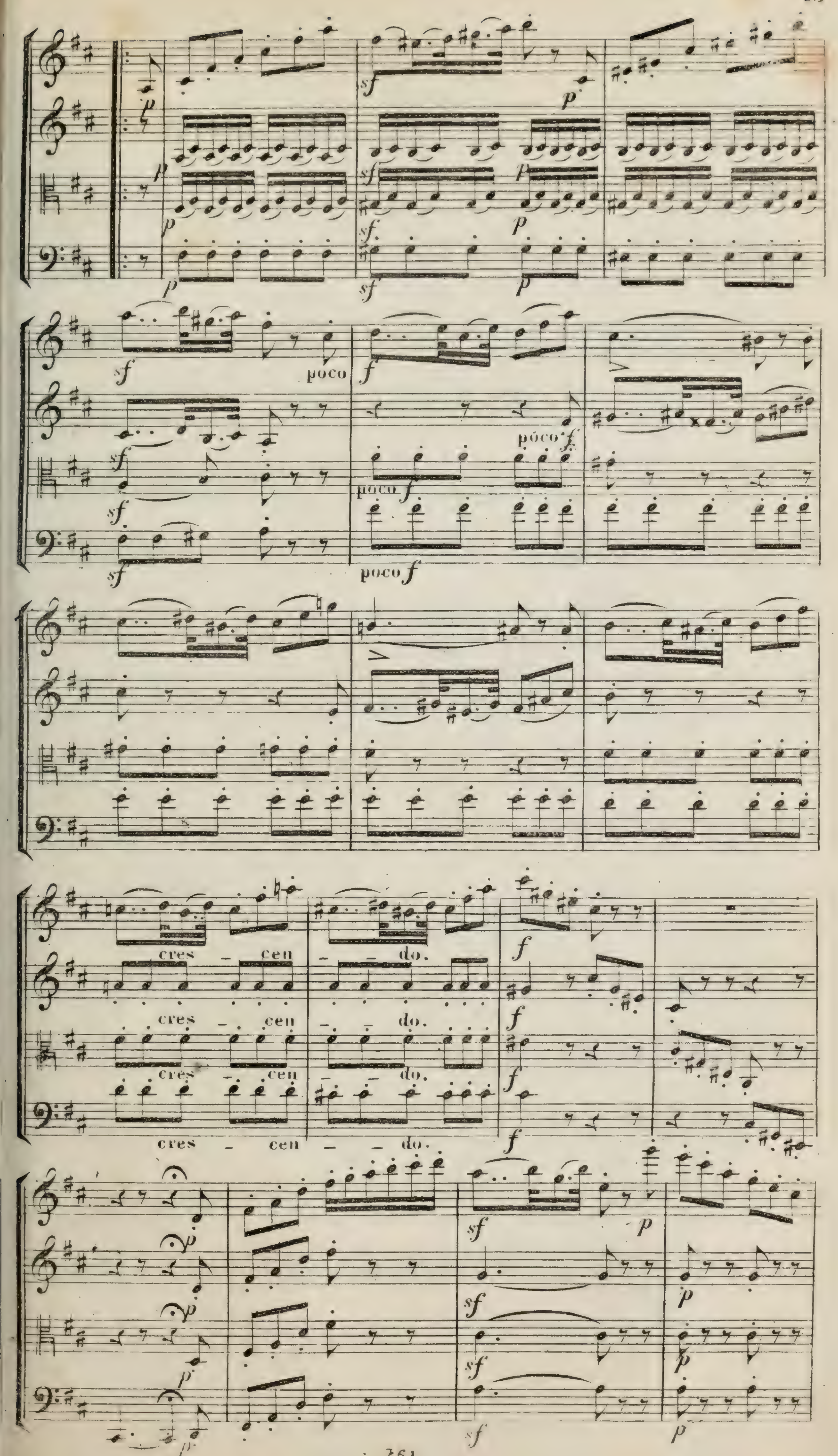
VIOLA.

VIOLONC:

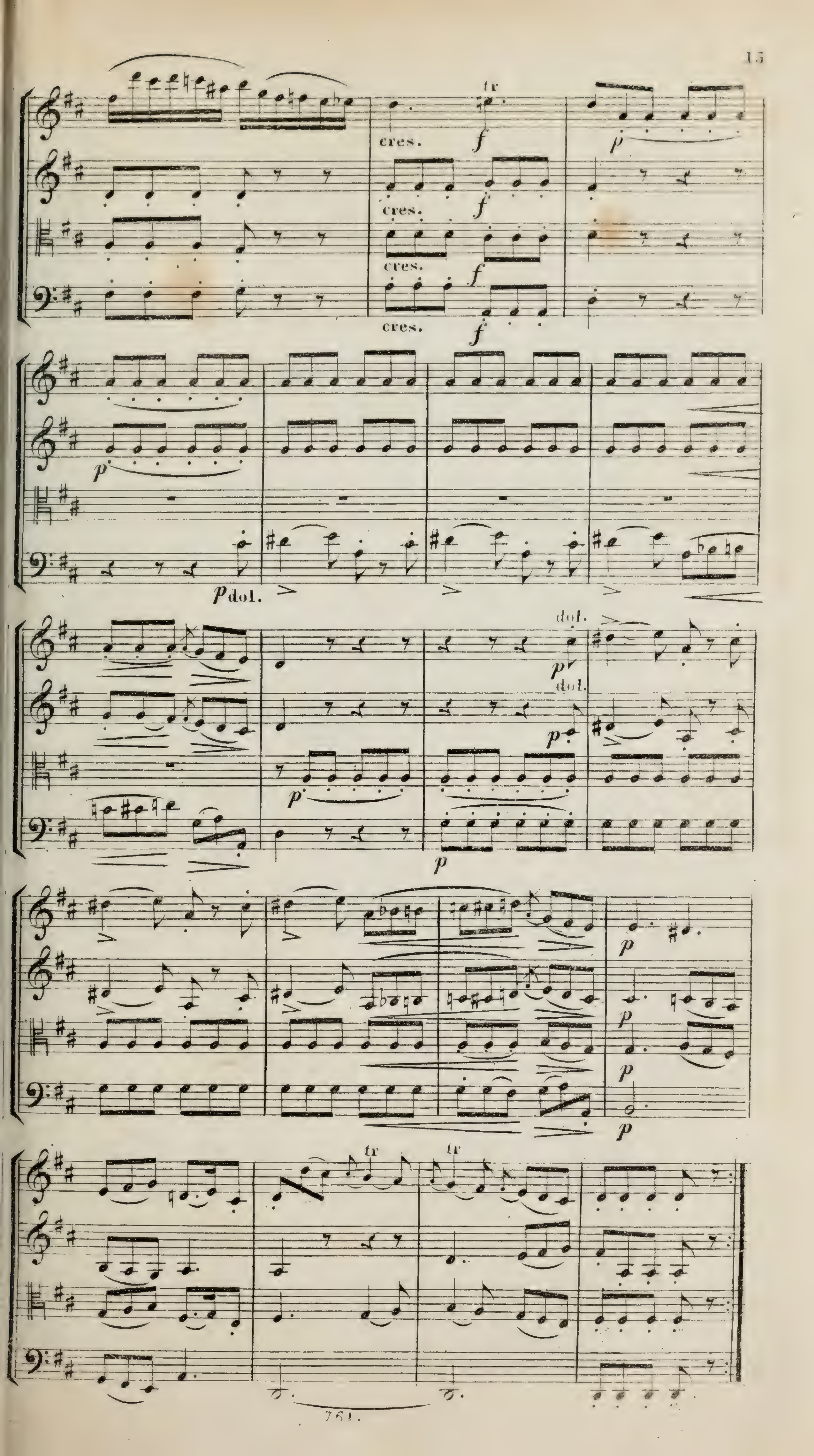
p sf p sf p sf p

dolce. dol. dol.

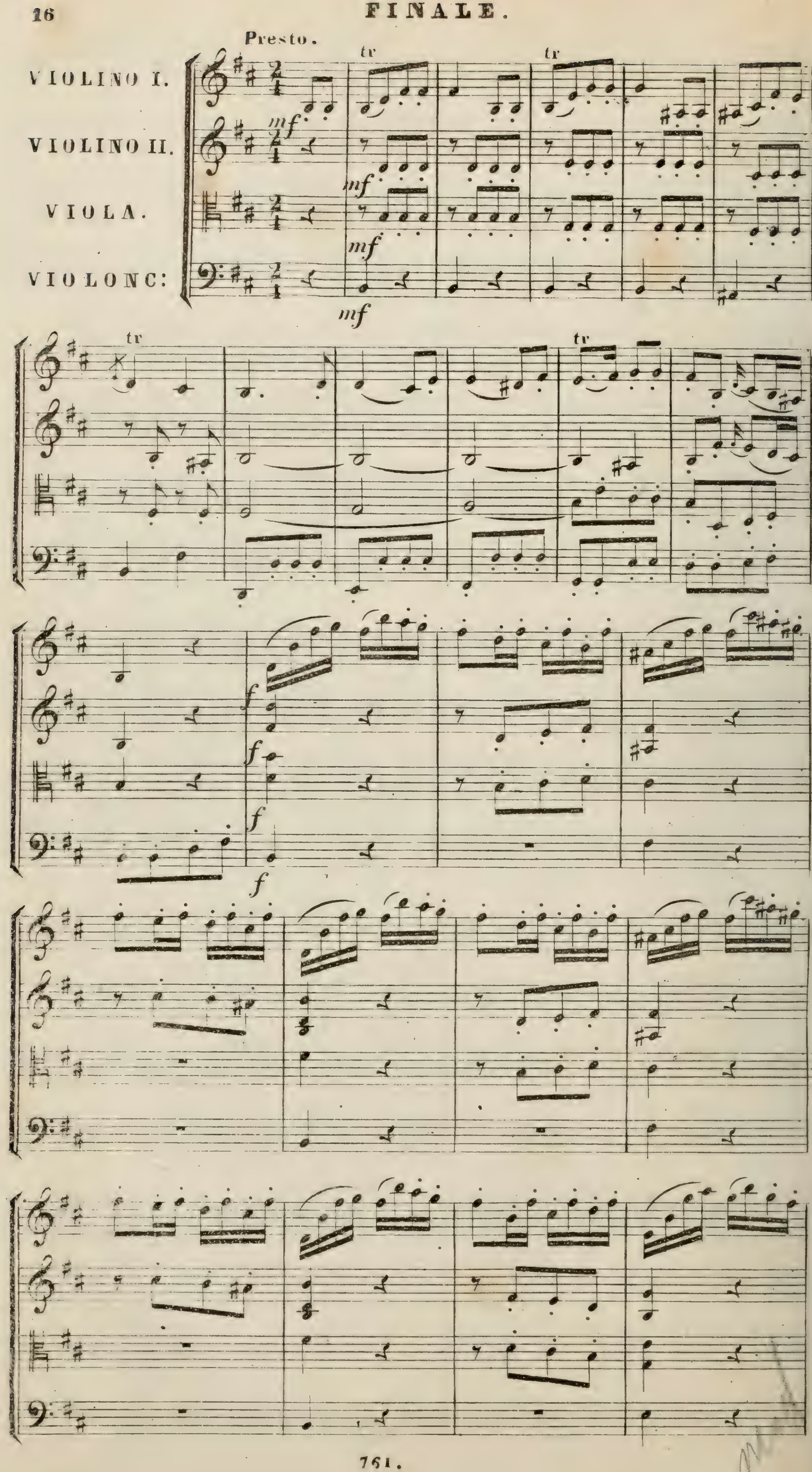

tr
tr

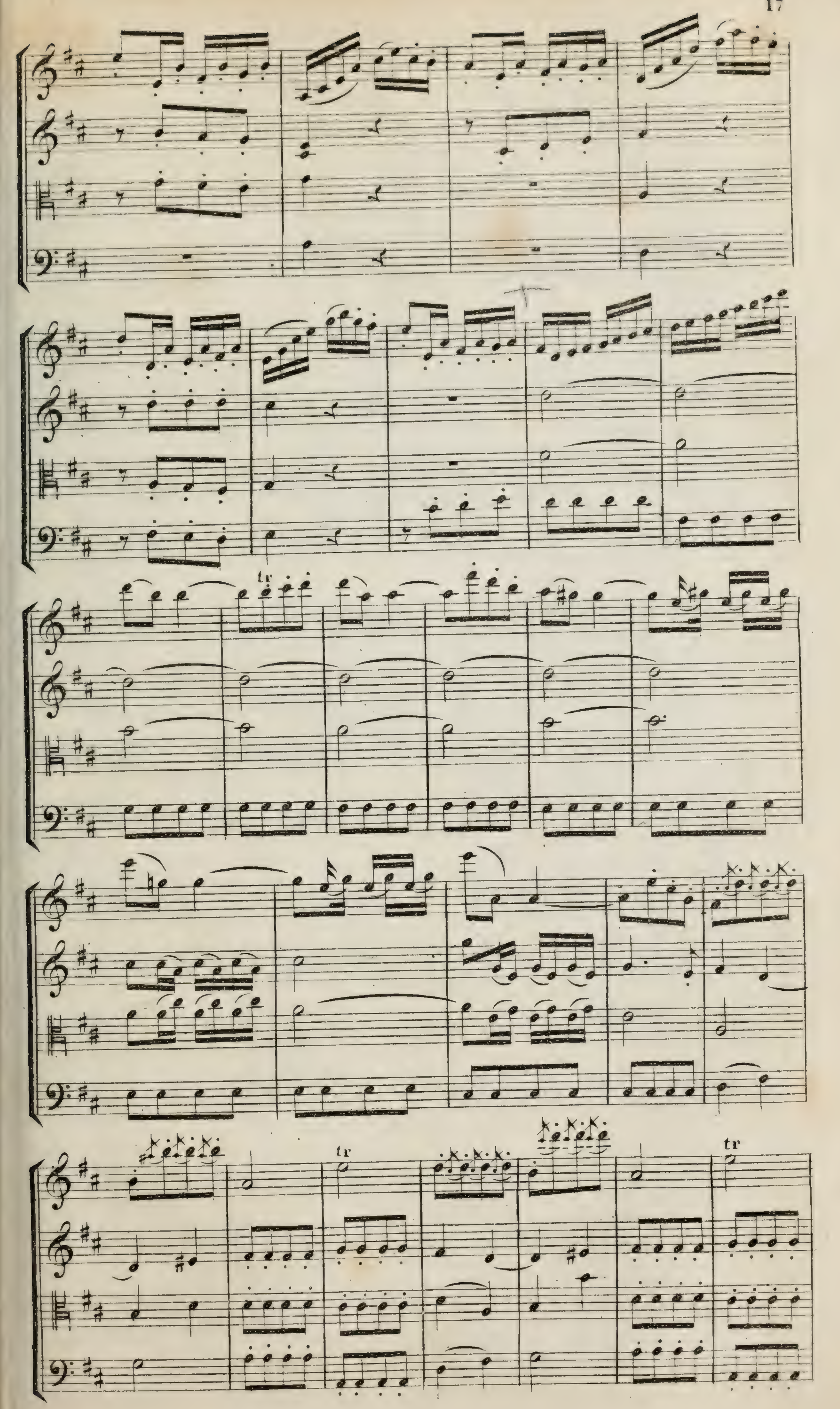

poco
poco f
poco f
poco f
cres - cen - do.
cres - cen - do.
cres - cen - do.
cres - cen - do.

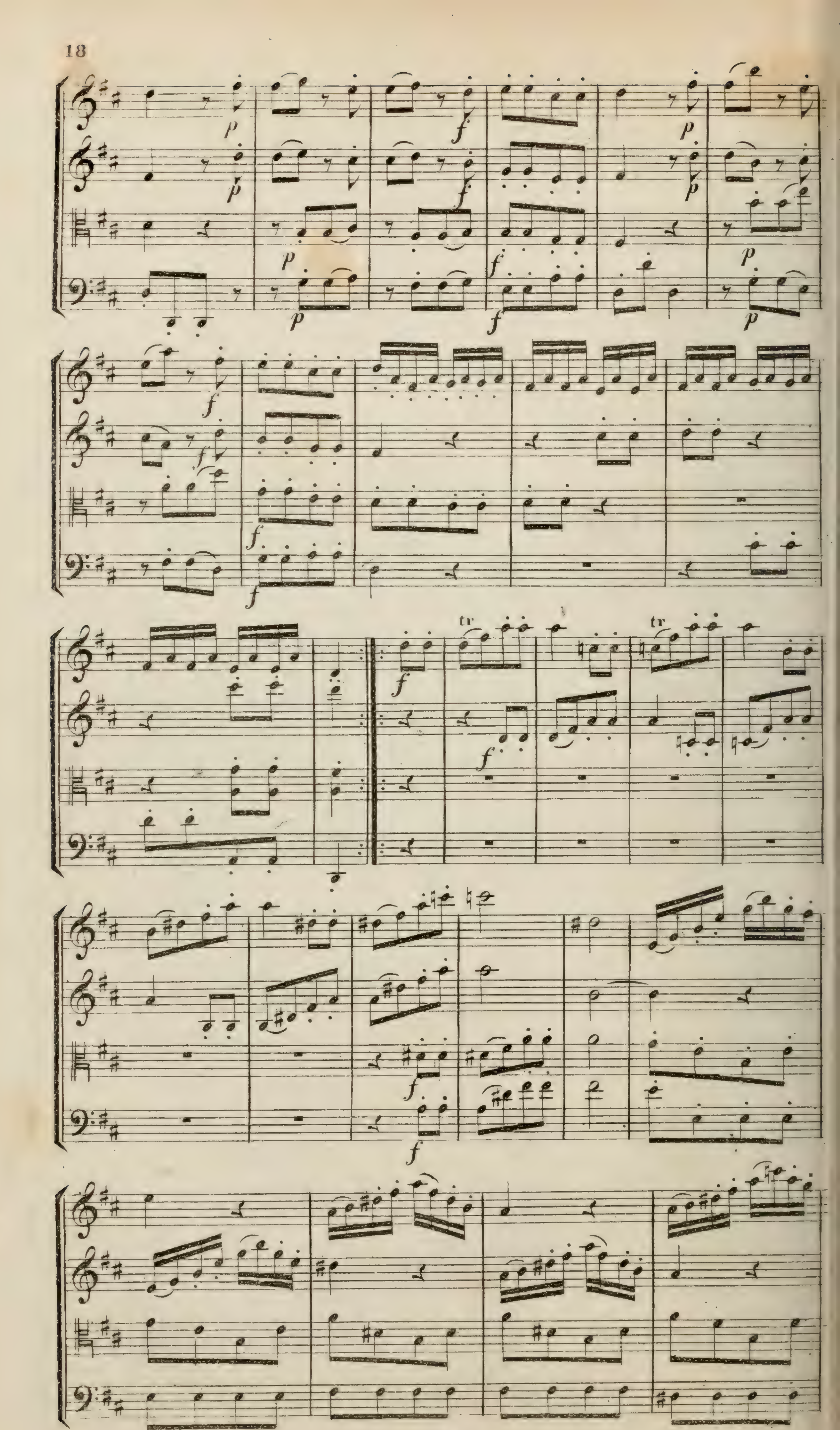

sf
p
mf
cres - cen - do.
p dolce.

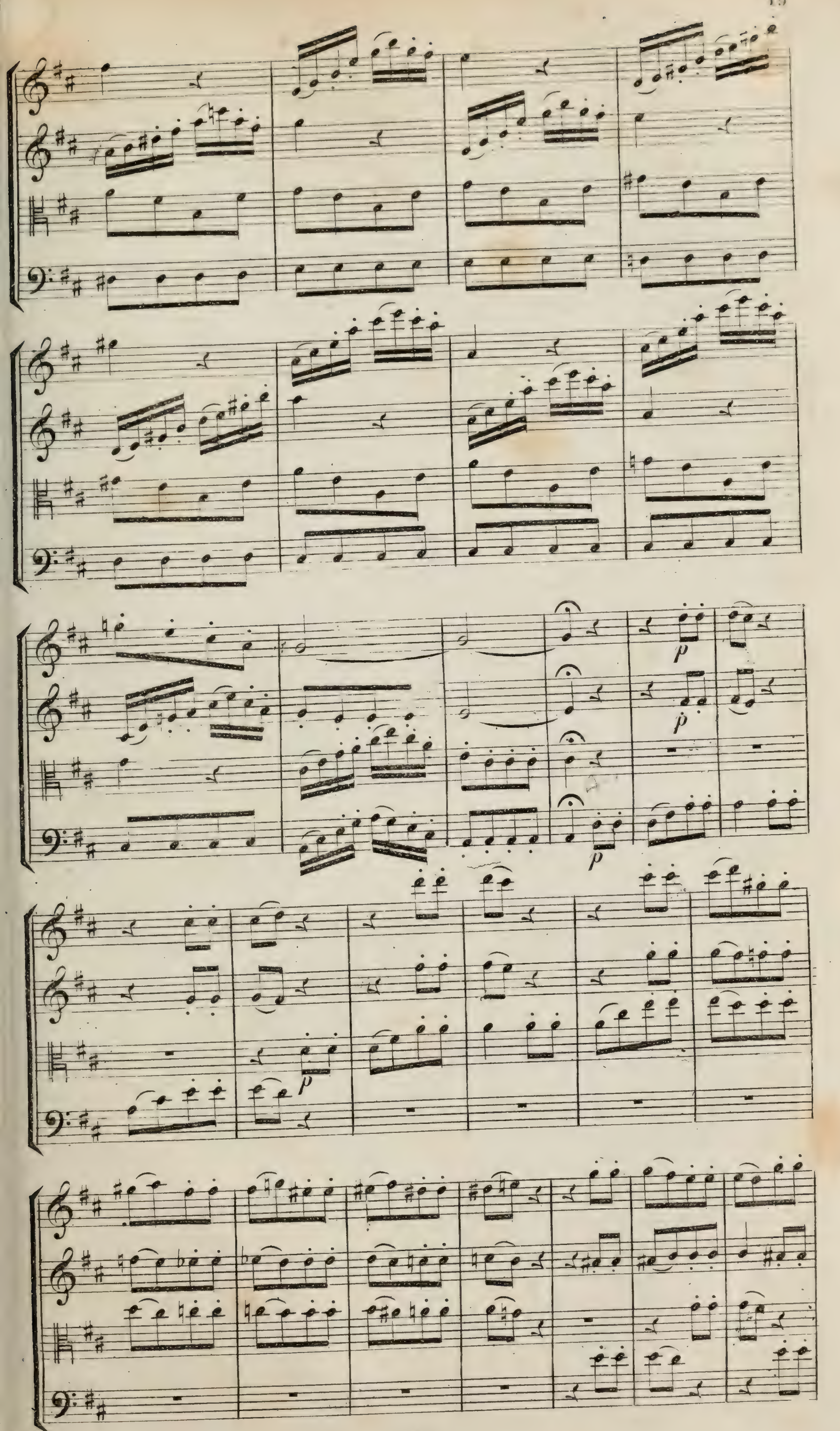


cres.
f
p
cres.
f
cres.
f
cres.
f
p
p
p dol.
dol.
p
dol.
p
p
p
p
p
p
p
tr
tr
tr

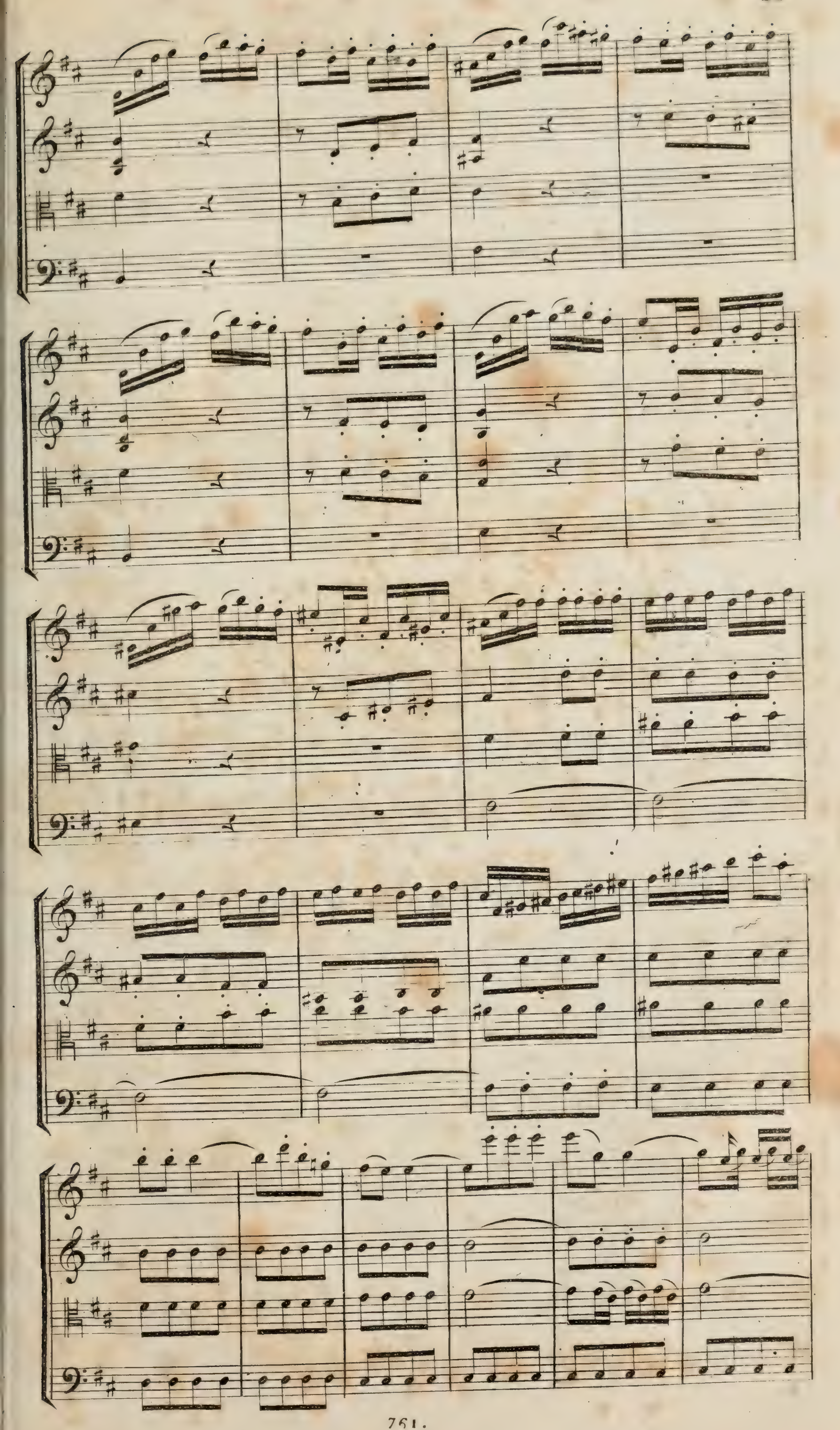

Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
tr
mf
f


tr
tr
tr


p
p
f
f
p
p
f
p
f
p
f
f
f
f
f
tr
tr
f
f
f








tr
p
f
ff
dol.
p dol.
mf
cres.
mf cres.
ff
FINE.

